

## **AUTHOR GUIDELINES**

We welcome original, scientific, and scholarly research papers. The manuscripts should be original and have not been published previously (except in the form of an abstract, a published lecture or an academic thesis). According to ethics in the publication do not submit material that is currently being considered by another journal. The language should acknowledge and convey respect to all people and also promote equal opportunities. Authors are responsible for securing permission to publish copyrighted material, such as tables, photographs, and other artworks and for paying any fees involved. Publication of an article will not begin until the editor has received all relevant permissions.

If the article is accepted, in the case of a re-publication in the same form, in English or in any other language, proper attribution and credit for the previously published work, should be provided.

The journal accepts submissions of original research articles including all the topics described below, but not limited to them as:

Aesthetics, Semantics, History, Continuity of cultural heritage, Methodological approaches, Social-Cultural Aspects of Design, Visual Studies Culture, Design and Material Culture, Identity and Heritage, Criticism, Creativity, Innovation, Arts, Visual sequences, Sustainability, Learning strategies and pedagogy, Expertise in design, Visual techniques in the design process, Design tools and Experiential approaches concerning Interior Architecture, Furniture Design, Product Design, Graphic Design, Illustration, Animation, Visual Communication Design, Photography, New Media and Digital Imaging, Preservation of Cultural Heritage, Conservation and restoration, Technologies in Art and Design, Creative and Innovative Media Arts Concepts.

## **MANUSCRIPT**

The manuscript submitted should normally be within the range of 3500-8000 words plus illustrations and references. The title and possible subtitle should be relevant and describe the content of the article.

The abstract should include the purpose, topic, method, and achievements of your work. Please don't state research backgrounds in this part. The abstract should not exceed 350 words. Use 5 to 8 keywords for your paper.

The main text should start with an introductory section, where your goal and the objective are clearly stated and followed by further sections which are titled. The chosen method and the materials which would be used in the whole study should be clearly stated.

Please present a conclusion of your work in this part. Every paper submitted to our journal should have this part to show clearly and obviously what the paper contributes to this research area.

Provide captions to illustrations (figures and tables) separately. These should be included as .jpg (colour or grayscale) to a minimum of 300 dpi, or .pdf files. Number citations in square brackets [1]. Number footnotes separately in superscripts. Place the actual footnote at the bottom of the page in which it was cited. References follow [Harvard referencing style](#). Do not put footnotes in the reference list. Give all authors' names and use "et al." if there are six authors or more. Papers that have not been published, should be cited as "unpublished".

## **SUBMISSION**

The articles should be relevant to a broad audience of researchers, teachers, and practitioners, according to the topics described above. Before making a submission, check that your topic and study fit with the aims and scope of the Journal. Please write your paper in good English.

The Articles, Artworks/Portfolios, Book Reviews and Editorials will be submitted totally online via Journal's publishing platform.

The authors will use the template provided, to prepare their submissions.

The materials will be submitted in Word file form (.doc or .docx), with all the pictures, figures and tables included, without the author(s) details and any identifying information, for the peer review process. The author's name(s) and affiliation(s) are submitted in a different file, including the title of the article, acknowledgements, e-mail addresses and the name of the corresponding author.

**All the materials submitted are subject to a double peer-review process.** Submitted works may be accepted without changes or subject to amendment and re-refereeing before publication. The materials received may be rejected on the grounds of relevance or content.

## ARTICLES

The journal aims to be broadly inclusive and interdisciplinary, publishing research articles, projects, portfolios, student works and book reviews with a particular focus in:

- Theory addressing current dialogue in conceptual design strategies and philosophical frameworks in interior architecture, product design, graphic visualization, environmental design, and art.
- Practice models and new alternative perspectives in building methods, materials research, cultural studies, sustainable approaches, etc.
- Portfolio presentations of original artwork projects, installations, film, photography, etc.
- Education that integrates research with design and culture as well as pedagogies that explore alternative approaches to the delivery of history and theory in design research, studio projects, theoretical investigations of teaching practices, etc.
- Applied research investigating design and culture ideologies supported by the development of theoretical frameworks in design research, case studies, etc.

Topics, that will be covered include (but are not limited to): Aesthetics, Semantics, History, Continuity of cultural heritage, Methodological approaches, Social-Cultural Aspects of Design, Visual Studies Culture, Design and Material Culture, Identity and Heritage, Criticism, Creativity, Innovation, Arts, Visual sequences, Sustainability, Learning strategies and pedagogy, Expertise in design, Visual techniques in the design process, Design tools and Experiential approaches concerning Interior Architecture, Furniture Design, Product Design, Graphic Design, Illustration,

Animation, Visual Communication Design, Photography, New Media and Digital Imaging, Preservation of Cultural Heritage, Conservation and restoration, Technologies in Art and Design, Creative and Innovative Media Arts Concepts and Projects, Artworks.

\* The term "journal article" is consistent with the COAR Controlled Vocabularies for Repositories terminology according to the following definition: "An article, typically the realization of a research paper reporting original research findings, published in a journal issue." [Source: <http://purl.org/spar/fabio/JournalArticle>]

The Authors are strongly advised to use the **Manuscript Template**.

For paper submission on the platform see below **Submitting the Paper**.

The articles are submitted in Word file form (.doc or .docx), with all the pictures, figures and tables included in **low resolution** (72 pixels/inch) along with their captions and references. The images will indicate their position in the text.

Separately, high-resolution images will be uploaded according to the instructions below at **Sending Images** section.

Make a new submission to the [Articles](#) section.

## **ARTWORK / PORTFOLIO**

The journal accepts submissions of artists' portfolios and project presentations primarily related to but not limited to painting, drawing, printmaking, typography, sculpture, architectural design, photography, graphic design, graffiti, animation, art installations, public art and audiovisual media. We are mainly interested in artwork that addresses the broad concept of space, both as cultural convention and as encapsulating physical environment, and the formative role of the art media and processes within.

Submitting a paper in the **ARTWORK/PORTFOLIO** section will be through the Journal's publishing platform. **All submissions are double-blind and peer-reviewed.** The Submissions can be either by artist(s) themselves or by an art critic or curator.

The submission for an artist's portfolio presentation should include an abstract with 250 words, a text up to 2,500 words with the description of the work, a short artist's biographical statement of approximately 100 words and no more than twenty images or other media, according to AICA (Association Internationale des Critiques d' Art) criteria.

The images must be included in the MS Word file in **low resolution** (72 pixels/inch) along with their captions and references. Also, the images will indicate their position in the text. The high-resolution images will be uploaded according to the instructions below at **SENDING IMAGES** section.

## **BOOK REVIEWS**

The journal also dedicates a permanent section of the journal's content to book reviews and criticism. Consistent with common academic practices, these book reviews will not have the form of a simple informative and/or promotional report on new publications that are relevant to the scientific, artistic, and academic community. Instead, this section will attempt to become another integral part of the dialogue and reflective thinking fostered in this journal – in a sense, a parallel methodological tool for exploring aesthetic, theoretical, and ideological themes that are related to design, art and culture within a broader sense.

Therefore, the featured articles will be texts of critical analysis, they will have a scientific framework and they will attempt to introduce a theoretical framework related to the current thematic of the journal.

The selection of the albums, essays, scientific guidebooks and journals that will be presented, will be based on their current and innovative character and will concern wider fields of human thought: Art, aesthetics, philosophy, history, social anthropology, theory of architecture, language and theory of literature, new digital technologies, bioclimatic design, sustainable development, cultural studies, etc.

\* The term "book review" is consistent with the COAR Controlled Vocabularies for Repositories terminology according to the following definition: "A written review and critical analysis of the content, scope and quality of a book or other monographic work." [Source: <http://purl.org/spar/fabio/BookReview>]

Make a new submission to the [Book Reviews](#) section.

## EDITORIAL

\* The term "journal article" is consistent with the COAR Controlled Vocabularies for Repositories terminology according to the following definition: "A brief essay expressing the opinion or position of the chief editor(s) of an (academic) journal with respect to a current political, social, cultural, or professional issue." [Source: Adapted from ODLIS [Source: [http://www.abc-clio.com/ODLIS/odlis\\_e.aspx](http://www.abc-clio.com/ODLIS/odlis_e.aspx) ]

Make a new submission to the [Editorial](#) section.

## SUBMITTING THE PAPER

In order to submit a paper, you need to register for an account at the Journal's publishing platform (<https://ejournals.epublishing.ekt.gr/index.php/DAC>) and follow the specific instructions that are provided by the publisher.

**The paper** should be **submitted on the platform** in **2 files (see: Manuscript Template)**, saved as: DAC [underscore] first letters of the corresponding author name and surname[underscore] 1 and 2 .doc or .docx. For example:

**DAC\_HS\_1.doc** or **.docx**, and **DAC\_HS\_2.doc** or **.docx**

(HS corresponding to the author Harriet Smith).

**The 1<sup>st</sup> file** corresponds to the **Title Page** and should include the author(s) name(s) and affiliation(s); the corresponding author and full correspondence details; the title of the article submitted; short notes about the authors.

**The 2<sup>nd</sup> file** corresponds to the **Blinded Manuscript** and should include the article's title, abstract, keywords and the main body of text, along with the references and notes according to the template provided. All submissions should omit all author-identifying material for a two-way anonymous peer review. Submissions must not appear on any publicly visible website to avoid compromising the validity of an anonymous review.

## SENDING IMAGES

All images contained in **ARTICLES** or in **ARTWORK/PORTFOLIO** as well as the **Profile images** of the authors will be **submitted on the platform** in separate files as follows:

**Profile images** will be saved in the size of 720 x 945 px, approx. 6 x 8 cm or 2.4 x 3.15 inches; RGB or sRGB color space at 300 ppi (pixels/inch).

The images contained in **Articles** or in **Artwork/Portfolio** will be saved according to the **DAC Artwork Submission GUIDE.pdf**

Submitted raster images with a length of at least 3000 px (approx.. 25 cm or 10 inches), at a set resolution of 300 ppi (pixels/inch), height will be determined by the aspect ratio of the source image.

Each image will have a caption that must include a short title and a short description. This information will be sent separately as text in an MS Word file.

Name the document as: **Images\_captions.doc** or **.docx** and uploaded it along with the images.