MANUSCRIPT TEMPLATE

Because of the double-blind review, authors are required to submit the Title Page and the Blinded Manuscript as 2 separate files.

The first (1st) file corresponds to the Title Page and should include the author(s) name(s) and affiliation(s); the corresponding author and full correspondence details; the title of the article submitted; short notes about the authors.

The Title page should include the title, authors' names and affiliations, and a complete address for the corresponding author including telephone and e-mail address. (see Author Guidelines).

In addition, authors should also provide a short note about their selves, including their status and current line of research (not exceeding 300 words).

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Authors should observe certain additional measures that ensure no information can be asserted from the manuscript.

Use the third person to refer to work the Authors have previously undertaken, e.g., replace any phrases like “as we have shown before” with “… has been shown before [Anonymous, 2007]”.

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Do not eliminate essential self-references or other references but limit self-references only to papers that are relevant for those reviewing the submitted paper.

Cite papers published by the Author in the text as follows: ‘[Anonymous, 2007]’.

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ABSTRACT

This file provides a template for writing papers for the Journal (Design | Arts | Culture). The paper in MS-Word format should be written in compliance with these instructions. An abstract not exceeding 350 words should appear on the top of the first page, after the title of the paper, following the names and affiliations of the authors, and contact information of the corresponding author.

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Main text

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The Journal accepts original submissions that are not previously published elsewhere. Submissions of previously published works including platforms such as personal blogs or other research profiles (e.g., ResearchGate or Academia) will be disqualified from publication.

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1. Fonts and Styles
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3. It is recommended that any text that is showcased in figures is not smaller than 9-point font size.
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Tables and figures should be referred to and included in the text. Each table, figure and illustration should be numbered consecutively (in Arabic numbers) and titled. Tables, figures, and illustrations should be kept to a minimum.

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The following is the example for Table 1.

**Table 1.** Title of Example Table

|  |  |  |  |
| --- | --- | --- | --- |
|  | CFI | TLI | RMSEA |
| Single common factor model | 0.772 | 0.744 | 0.104 |
| Two-factor model | 0.886 | 0.893 | 0.060 |
| Six-factor model | 0.811 | 0.787 | 0.106 |
| Revised five-factor model | 0.954 | 0.943 | 0.042 |

Tables and figures should be placed close after their first reference in the text. Table headings should be centered above the tables. Figure captions should be centered below the figures, maximum figure size is 8cm×12cm (below 300 dpi).

All figures, tables, images, etc. must credit a "source" of the image/graphic. If the image/graphic was created or generated by the author(s), then please list the Surname and a year. If the image/graphic was not created by the author(s), please provide the source from which the figure was obtained, such as a scanned image from a book, an image courtesy of a museum, an image from a website, etc.

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These should be set out according to the [Harvard referencing style](https://intranet.birmingham.ac.uk/as/libraryservices/library/referencing/icite/harvard/index.aspx) as follows.  In the text references should be cited by the author’s name and year of publication in brackets, page if the original text is used – for example (Miller, 2000; Tribe, 2000, 2001), or ‘… as noted by Miller (2000: 18)’.  Where there are two or more references to one author for the same year, the following form should be used (Smith, 1999a) or (Smith, 1999b).  Where references include two authors the form (Clarke & Little, 1996) should be used. Where references include five or more authors the form (Riley et al., 1996) should be used.  The reference list, placed at the end of the manuscript, must be typed in alphabetical order of authors.

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* For chapters in edited books: Spector, P. (2001). ‘Research Methods in Industrial and Organizational Psychology’. In N. Anderson, D.S. Ones, H.K. Sinangil, & C. Viswesvaran (Eds.), *Handbook of Industrial, Work and Organizational Psychology* (pp. 10-26), London: Sage.
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Notes

1. Notes should be added at the end of the paper as endnotes.
2. This is an example.