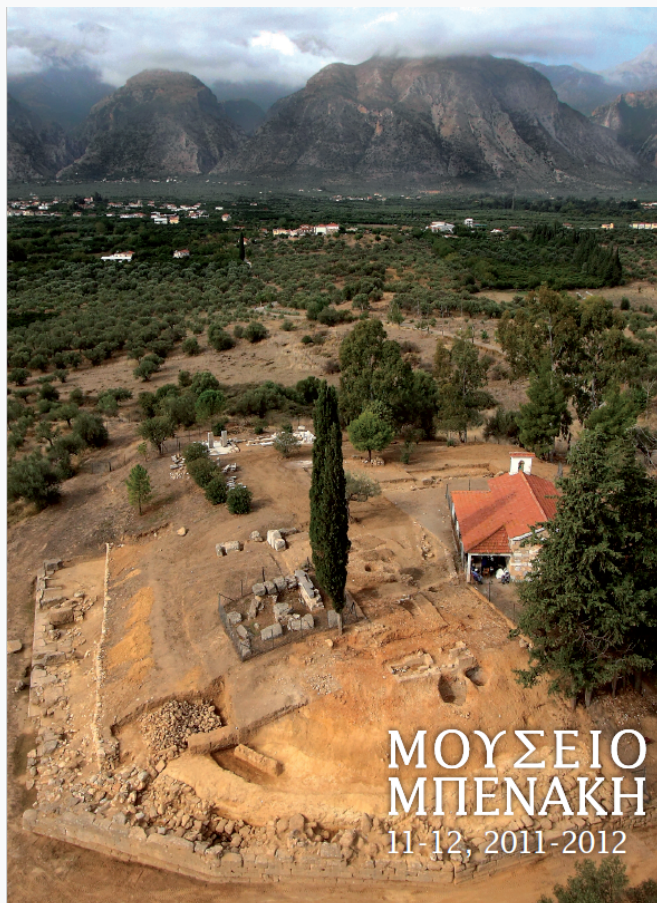


## Μουσείο Μπενάκη

Τόμ. 1, Αρ. 11-12 (2012)



### Εισαγωγή

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AMYKLES  
RESEARCH PROJECT:  
WORKS 2005-2010

## ARCHAEOLOGICAL WORKSHOP

Athens 26th May 2011, Benaki Museum, 1 Koumbari Street, Athens

- 09:15-09:30 Opening, Angelos Delivorrias.
- 09:30-09:55 “The Old and the New Excavations”, Stavros Vlizon.
- 09:55-10:00 “The Access to the Amyklaion”, Eleni Kourinou, Yanis A. Pikoulas.
- 10:00-10:30 “The Architecture of the Bathron of theThronos”, Manolis Korres.
- 10:30-10:55 “The Reconstruction of the Monuments at the Sanctuary”, Themis Bilis.
- 10:55-11:15 “The Reconstruction of the Throne”, Maria Magnisali.
- 11:15-11:30 “The Origin of the Marble and the Quarries”, Georgia Kokkorou-Alevras.
- 11:30-11:50 “The Early Cult at the Amyklaion: The Mycenean Sanctuary”, Katie Demakopoulou.
- 11:50-12:10 “Protogeometric and Geometric Pottery”, Vicky Vlachou.
- 12:10-13:00 Discussion, break
- 15:00-15:20 “Inscriptions – Epigraphical Evidence”, Athanassios Themou, Elena Zavvou.
- 15:20-15:40 “The Contribution of Coins”, Vasiliki Penna.
- 15:40-16:10 “Hyakinthos and Apollo of Amyklai: Identities and Cults. A Reconsideration of the Written Evidence”, Angeliki Petropoulou.
- 16:10-17:00 Discussion, Coffee break
- 17:00-17:20 “The ‘Discovery’ of the Fate of the Amyklaion in the Posterior Years”, Paraskevas Matalas.
- 17:20-17:40 “The Planning of the New Archaeological Park”, Themis Bilis, Maria Magnisali.
- 17:40-18:00 “The Final Configuration of the Archaeological Site”, Stavros Vlizon.
- 18:00-18:30 Final discussion

## Introduction

~~SCHOLARS ARE BECOMING INCREASINGLY~~ aware of the importance of regional character in the interpretation of sanctuaries of all periods. In this context the Spartan sanctuary of Apollo Amyklaios was one of the first classical sites to attract attention in the vicinity of Sparta. On the hill of Agia Kyriaki at the east bank of the river Eurotas, five kilometres south of modern Sparta the first archaeological works started by Christos Tsountas in 1890. The Amykles Research Project was initiated in 2005 aiming at the resolution of various problems that continue to cloud the image of the sanctuary, despite the analytic description by Pausanias (3.18.9-19.1). It also aims at the complete revelation of the precinct wall, as well as the surface investigation of sections that have not been explored in the past, the increase in architectural features, the overall publication of conclusions and the final configuration of the archaeological site.

The project, supported by grants from the A.S. Onassis Foundation, Dean Menegas and Family, and the I.F. Costopoulos Foundation, has been directed by A. Delivorrias, assisted in particular by S. Vlzos. The excavation has been conducted in collaboration with the 5th Ephorate of Prehistoric and Classical Antiquities and in accordance with the terms of an annually renewed permit granted by the Archaeological Service (Ministry of Culture and Athletics).

After five successful years since launching the project a workshop entitled “The Amykles Research Project: Works 2005-2010” was organized, in order to present new evidence of the research that is being carried out so

far. The conference was hosted by the Benaki Museum and concerned the following topics: archaeological field-work during seasons 2006-2010 and importance of the sanctuary, architecture, pottery, epigraphy, religion and the final configuration of the archeological site. To ensure fruitful discussions on the derived data and in-depth analysis of the material that was presented, the event took place in a small circle with the participation of experts.

The following is a summary and provisional account of these presentations. Much of the material and data is presented here for the first time. Architecture and geometric pottery retain pride of place in this publication. New evidence from the Mycenaean era throws light on the first open air sanctuary. Information and analysis regarding the provenance of the building material and quarries are here collected for the first time. Of particular importance concerning the history of religion is the re-examination of the testimonia shedding light on the early cults of Hyakinthos and Apollo. Various methodological approaches, possibilities and limitations of the readability were discussed in detail, as well as jointly discoursed questions of possible relationships and interactions with other sanctuaries.

Sincere acknowledgments are directed first to the speakers of the workshop as well as to everyone else who contributed to the subsequent intensive discussions. We especially thank the colleagues who have further elaborated their contribution and made it available for this publication.

## CONTENTS

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|                                                                                                                                                        |     |                                                                                                                                                                  |     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| ABBREVIATIONS – BIBLIOGRAPHY                                                                                                                           | 77  | GEORGIA KOKKOROU-ALEVRAS<br>“Throne” of Apollo Amyklaios<br>Provenance of the Stones: Preliminary Conclusions                                                    | 139 |
| STAVROS VLIZOS<br>Amykles Research Project:<br>Excavation Works 2005-2010                                                                              | 91  | ELENI ZAVVOU – ATHANASSIOS THEMOS<br>The Epigraphic Evidence<br>of the Sanctuary of Apollo Amyklaios                                                             | 149 |
| KATIE DEMAPOPOULOU<br>The Early Cult at the Amyklaion<br>The Mycenaean Sanctuary                                                                       | 105 | ANGELIKI PETROPOULOU<br>Hyakinthos and Apollo of Amyklai: Identities and<br>Cults. A Reconsideration of the Written Evidence                                     | 153 |
| VICKY VLACHOU<br>The Spartan Amyklaion:<br>The Early Iron Age Pottery from the Sanctuary                                                               | 113 | ELENI KOURINOU – YANIS A. PIKOULAS<br>The Access to Amyklaion                                                                                                    | 163 |
| THEMISTOKLES BILIS – MARIA MAGNISALI<br>Issues Concerning the Architectural Reconstruction<br>of the Monuments of the Sanctuary of Apollo<br>Amyklaios | 125 | PARASKEVAS MATALAS<br>Searching for the Amyklaion: For a History of the<br>‘Discovery’ of the Sanctuary in the Modern Era                                        | 169 |
| MANOLIS KORRES<br>The Pediment of the Statue                                                                                                           | 137 | STAVROS VLIZOS<br>A Theoretical Approach to the Conservation and<br>Management of Archaeological Sites: The Case of the<br>Spartan Sanctuary of Apollo Amyklaios | 179 |

## ABBREVIATIONS – BIBLIOGRAPHY

### ABBREVIATIONS

- AA: *Archäologischer Anzeiger*.
- AJA: *American Journal of Archaeology. The Journal of the Archaeological Institute of America*.
- AM: *Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung*.
- ArchEph: *Archaiologike Ephemeris*.
- ASAtene: *Annuario della Scuola archeologica di Atene e delle Missioni italiane in Oriente*.
- BCH: *Bulletin de correspondance hellénique*.
- BICS: *Bulletin of the Institute of Classical Studies of the University of London*.
- BSA: *Annual of the British School at Athens*.
- Hesperia: *Hesperia. The Journal of the American School of Classical Studies at Athens*.
- Historia: *Historia. Zeitschrift für alte Geschichte*.
- Jdk: *Jahrbuch des Deutschen Archäologischen Instituts*.
- JHS: *Journal of Hellenic Studies*.
- Philologus: *Philologus. Zeitschrift für klassische Philologie*.
- Prakt: *Praktika tes en Athenais Archaiologikes Etaireias*.
- ProcPhilSoc: *Proceedings of the American Philosophical Society*.
- RA: *Revue archéologique*.
- ZPE: *Zeitschrift für Papyrologie und Epigraphik*.
- LIMC: *Lexicon iconographicum mythologiae classicae* (Zurich – Munich 1974-).

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