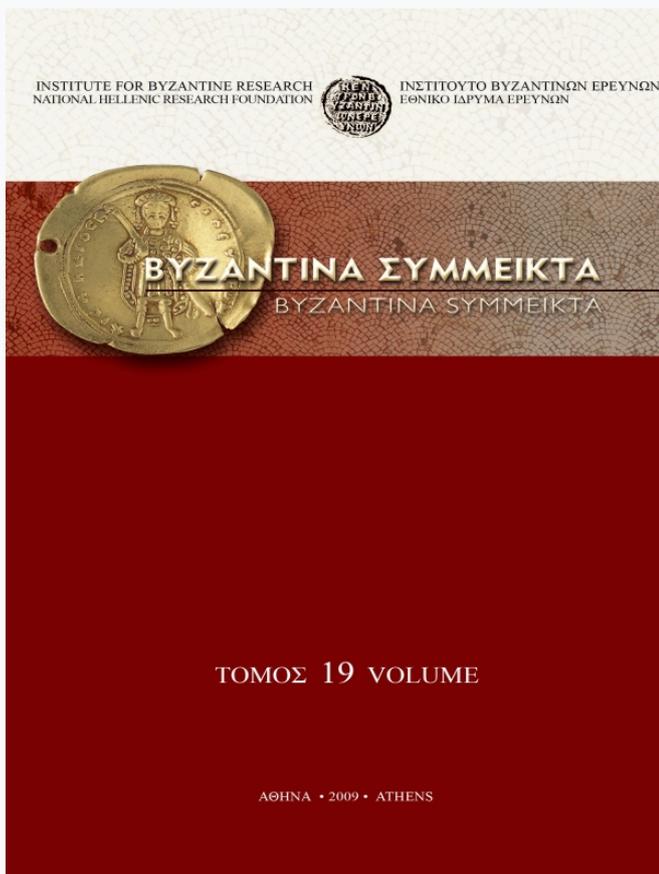


## Byzantina Symmeikta

Vol 19 (2009)

BYZANTINA SYMMEIKTA 19



### The Moods and Tenses in Eustathian and Late Twelfth-Century High-Style Byzantine Greek

*Andrew Francis STONE*

doi: [10.12681/byzsym.938](https://doi.org/10.12681/byzsym.938)

Copyright © 2014, Andrew Francis STONE



This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0](https://creativecommons.org/licenses/by-nc-sa/4.0/).

#### To cite this article:

STONE, A. F. (2010). The Moods and Tenses in Eustathian and Late Twelfth-Century High-Style Byzantine Greek. *Byzantina Symmeikta*, 19, 99–145. <https://doi.org/10.12681/byzsym.938>

NATIONAL HELLENIC RESEARCH FOUNDATION  
INSTITUTE FOR BYZANTINE RESEARCH



ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ  
ΙΝΣΤΙΤΟΥΤΟ ΒΥΖΑΝΤΙΝΩΝ ΕΡΕΥΝΩΝ



# BYZANTINA ΣΥΜΜΕΙΚΤΑ

BYZANTINA SYMMEIKTA

ANDREW F. STONE

THE MOODS AND TENSES IN EUSTATHIAN AND  
LATE TWELFTH-CENTURY HIGH-STYLE BYZANTINE GREEK

ΑΘΗΝΑ • 2009 • ATHENS