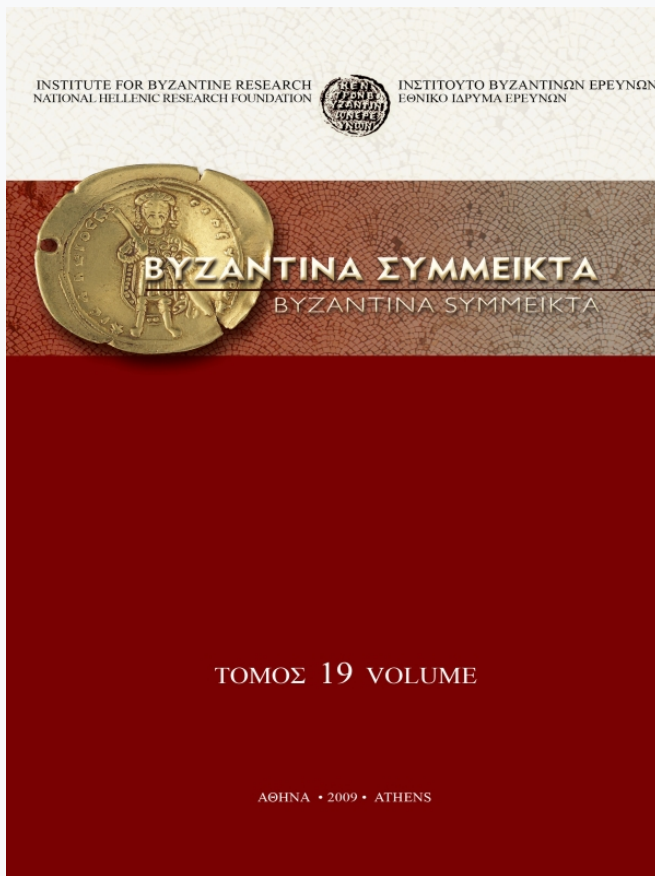


## Byzantina Symmeikta

Vol 19 (2009)

BYZANTINA SYMMEIKTA 19



**The Byzantines in Medieval Arabic Poetry: Abu Firas' "Al-Rumiyyat" and the Poetic Responses of al-Qaffal and Ibn Hazm to Nicephore Phocas' "Al-Qasida al-Arminiyya al-Mal'una" (The Armenian Cursed Ode)**

Nizar F. HERMES

doi: [10.12681/byzsym.934](https://doi.org/10.12681/byzsym.934)

Copyright © 2014, Nizar F. HERMES



This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0](https://creativecommons.org/licenses/by-nc-sa/4.0/).

### To cite this article:

HERMES, N. F. (2009). The Byzantines in Medieval Arabic Poetry: Abu Firas' "Al-Rumiyyat" and the Poetic Responses of al-Qaffal and Ibn Hazm to Nicephore Phocas' "Al-Qasida al-Arminiyya al-Mal'una" (The Armenian Cursed Ode). *Byzantina Symmeikta*, 19, 35–61. <https://doi.org/10.12681/byzsym.934>

NATIONAL HELLENIC RESEARCH FOUNDATION  
INSTITUTE FOR BYZANTINE RESEARCH



ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ  
ΙΝΣΤΙΤΟΥΤΟ ΒΥΖΑΝΤΙΝΩΝ ΕΡΕΥΝΩΝ



# BYZANTINA SYMMEIKTA

BYZANTINA SYMMEIKTA

NIZAR F. HERMES

THE BYZANTINES IN MEDIEVAL ARABIC POETRY:  
ABU FIRAS' *AL-RUMIYYAT* AND THE POETIC RESPONSES OF  
AL-QAFFAL AND IBN HAZM TO NICEPHORUS PHOCAS' *AL-QASIDA*  
*AL-ARMINIYYA AL-MAL'UNA*  
(THE ARMENIAN CURSED ODE)

ΑΘΗΝΑ • 2009 • ATHENS