

Byzantina Symmeikta

Vol 23 (2013)

BYZANTINA SYMMEIKTA 23



Art and Political Ideology in the State of Epiros during the Reign of Theodore Doukas (r. 1215-1230)

Leonela FUNDIC

doi: [10.12681/byzsym.1100](https://doi.org/10.12681/byzsym.1100)

Copyright © 2014, Leonela FUNDIC



This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0](https://creativecommons.org/licenses/by-nc-sa/4.0/).

To cite this article:

FUNDIC, L. (2014). Art and Political Ideology in the State of Epiros during the Reign of Theodore Doukas (r. 1215-1230). *Byzantina Symmeikta*, 23, 217–250. <https://doi.org/10.12681/byzsym.1100>

INSTITUTE OF HISTORICAL RESEARCH
DEPARTMENT OF BYZANTINE RESEARCH
NATIONAL HELLENIC RESEARCH FOUNDATION



ΙΝΣΤΙΤΟΥΤΟ ΙΣΤΟΡΙΚΩΝ ΕΡΕΥΝΩΝ
ΤΜΗΜΑ ΒΥΖΑΝΤΙΝΩΝ ΕΡΕΥΝΩΝ
ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ



BYZANTINA SYMMEIKTA

BYZANTINA SYMMEIKTA

LEONELA FUNDIĆ

ART AND POLITICAL IDEOLOGY IN THE STATE OF EPIROS
DURING THE REIGN OF THE THEODORE DOUKAS
(r. 1215-1230)

ΑΘΗΝΑ • 2013 • ATHENS