State officials in the themes of Opsikion, the Anatolikoi and the Kibyrraiotai: new and recently revisited sigillographic evidence.

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State Officials in the *Themes* of Opsikion, the Anatolikoi and the Kibyrraiotai: New and recently revisited Sigillographic Evidence
The research project entitled *Towards an institutional and social history of Byzantine Asia Minor on the evidence of seals and other sources (7th - 13th centuries)* (abbreviated as *SigCorpByzAMthemes*; project’s code 4492) was one of the 180 projects (among 1622 submitted research proposals) to receive financial help of the amount of 200,000 Euros in the framework of the ARISTEIA II (Excellence Award) Program, which is co-financed by the European Social Fund and Greek National Funds as part of the Operational Program “Education and Lifelong Learning” of the National Strategic Reference Framework (NSRF) 2007-2013. The project was carried out at the Academy of Athens (Research Centre for Byzantine and Post-Byzantine Art, KEBMT) over a period of 21 months (February 2014 to October 2015) by a team of seven, including the Principal Investigator (Olga Karagiorgou, Assistant Researcher at the KEBMT), three postdoctoral researchers (Pantelis Charalampakis, Christos Malatras, Tolga Uyar), a doctoral student (Angelos Kyriakos) and two members of supporting staff: an expert in Museum Studies (Nikos Androutsopoulos) and a Librarian (Mary Maznoki).

The aim of the project was to look afresh at the institutional and social history of Byzantine Asia Minor using as main research tool reliable and well-dated prosopographic lists of all the state officials once active in the *themes* of Opsikion, the Anatolikoi and the Kibyrriaiotai. The extent of our research was determined by the project’s strict timetable, while our choice of these three *themes* was based on their geographical affinity (they occupy the Aegean coast of Asia Minor) and on the fact that they are among the earliest *themes* to be created in Asia Minor (Table I). The compilation
of these prosopographic lists was based mostly, as was to be expected, on sigillographic evidence, duly complemented by relevant references in literary and other non-sigillographic sources. In order to safeguard the validity of the expected results, the ARISTEIA II-4492 project targeted specifically lead seals (μολυβδόβουλλα) whose legends included the words Ὀψικίου, Ἀνατολικῶν or Κιβυρραιωτῶν⁴. All the known published and unpublished lead seals issued by officers serving in one of the three aforementioned themes were subsequently studied in depth in order to establish the exact number of the represented individuals, the used boullotria (βουλλωτήρια) and the struck seals. These results were then complemented with similar references in other sources, allowing thus the classification of all the attested state officials in chronological order per theme and thematic office. The resulting prosopographic lists offer, thus, for the first time, a reliable and well-dated research tool, useful in any future study related to the institutional, prosopographic and social history of this region.

In the course of the team’s intensive work since mid-May 2014 (when the six members of the ARISTEIA II-4492 team were officially signed on for the project), a significant number of relevant thematic seals, either published, semi-published or unpublished, were put together. These were collected during the careful indexing of sigillographic publications (excavation reports, studies on state or private collections, exhibition, auction and sales catalogues), the personal communication with colleagues who have generously shared with us information and photographic material on previously unknown specimens and the first-hand inspection of various sigillographic collections. Particularly beneficial to our project were the research visits of team members to the Athens Numismatic Museum, the Dumbarton Oaks, the Staatliche Münzsammlung in Munich, the Hermitage in St. Petersburg, as well as the Bibliothèque nationale de France (BnF) and the Institut français d'études byzantines (IFEB) in Paris². The total number of the so far collected

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1. The term “seal” is used here in its conventional use in the English language, i.e. to denote the stamped object, rather than the sealing implement.

2. The valuable help that we received during our research from a number of colleagues is duly acknowledged in the Project’s website: TAKTIKON (ed. 2015). In what concerns the sigillographic material presented in this article, we wish to express our sincere thanks specifically to (in alphabetical order): Gert Boersema (Netherlands), Maria Campagnolo-Pothitou (Musée d’art et d’histoire de Genève), Solon Charalambous (Director of the
μολυβδόβουλλα relevant to the project is 646, representing 468 officials who once served in the themes of Opsikion, the Anatolikoi and the Kibyrraiotai. All this material, including a number of important remarks made by the research team in what concerns the reading of the legends of these seals, their date and the identification of their owner, are presented in the project’s official website entitled TAKTIKON (ed. 2015) (Table II)³.

In what follows, we wish to present a total of 24 seals, all but one directly relevant to the ARISTEIA II-4492 project, which were detected during our research (Table III). These include unpublished specimens, seals that have been simply mentioned (but not properly published) in previous literature and specimens that have received incomplete or erroneous editions, so far. The seals are arranged per theme chronologically (in ascending order), following the geographical location of the areas under discussion from north to south (i.e. Opsikion, Anatolikoi, Kibyrraiotai).

The headline in bold offers the name, title(s), office(s) and area of jurisdiction of the owner of the seal and the proposed date for the specimen under examination. Immediately thereafter follows the unique Prosopographic Number (PN_) assigned to the owner of this specific seal in the TAKTIKON (ed. 2015) database. It should be noted that the Arabic numerals following the PN have been allocated according to a very specific scheme: for the state officials that have been identified within the theme of Opsikion we have reserved the numbers 501-1000, while for the state officials identified within the themes of the Anatolikoi and the Kibyrraiotai, the numbers 1001-1500 and 1501-2000, respectively. The numbers 1-500 have already been allocated to the state officials active in the theme of Hellas, since the relevant work on the prosopography and administrative structure

3. The TAKTIKON (ed. 2015) website was all along conceived and intended to serve as an Open Access database. At this point, all the entries of the TAKTIKON (ed. 2015) are being checked against possible oversights that may have occurred during the digitization of the data. As soon as this control is concluded, the TAKTIKON (ed. 2015) will be launched as an open-access database.
of this theme, which has been undertaken long ago by Olga Karagiorgou, the Principal Investigator of the ARISTEIA II-4492 project, has served as a model for the methodology that was adopted in the collection, study and presentation of the sigillographic material pertaining to officials active in the three Asia Minor themes under discussion. Thus, for example, the PN_101 indicates immediately that the official in question (in this specific instance Petros Serblias) was first encountered during our research on the theme of Hellas, where he served as krites (of Hellas and Peloponnesos). When the same official was encountered again as krites of the Opsikion, he naturally retained his unique PN number (PN_101). The seals under examination that attest to the existence of a certain official are placed next to his unique PN number, separated from it by a slash (/). Every seal included in the TAKTIKON (ed. 2015) database is designated by a conventional (as well as convenient, in our view) format that includes an abbreviation of the relevant theme (HELLAS for Ἑλλάδος, OPS for Ὀψίκιον, ANAT for Ἀνατολικῶν, KIB for Κιβυρραιωτῶν), an underscore and an Arabic number that the seal received as soon as it entered our database of the specific theme. The afore-mentioned Petros Serblias, for example (PN_101), is attested by HELLAS_44, HELLAS_45 and HELLAS_46 (these being the three, so far, known seals that he struck while serving in the theme of Hellas), as well as by OPS_18 and OPS_19, which are the seals that he struck while serving in Opsikion. We believe that the afore-mentioned system, which connects a specific official (whether Anonymus or not) with a unique PN number and specific seals that he struck while active in the thematic administration, serves ideally the prosopographic intentions of the TAKTIKON, especially because of its flexibility: more thematic officials (indicated by a unique PN)

4. On the work concerning the theme of Hellas (scope, methodology, expected results) and the value of a project that would implement a similar methodology on other Byzantine themes, see O. Karagiorgou, Byzantine themes and sigillography, BSI 67 (2009), 24-31, as well as the same author’s progress reports published in The Program and Abstracts of the Communications of the 27th Symposium of the Christian Archaeological Society (Athens, 11-13 May, 2007), 43-44 and The Program and Abstracts of the Communications of the 26th Symposium of the Christian Archaeological Society (Athens, 12-14 May, 2006), 34-35. Two more progress reports on this work were presented at the 10th International Symposium of Byzantine Sigillography (Ioannina, 1-3 October, 2009) and at the 46th Spring Symposium of Byzantine Studies (Birmingham, U.K., 23-25 March, 2013).
and more seals (indicated also by a unique number proceeded by HELLAS, OPS, ANAT, KIB, etc.) may be easily added or deleted from the TAKTIKON database according to the needs of future research. This is why the project’s database is followed by the year of its edition. Thus, TAKTIKON (ed. 2015) shows the present state of research, but the year of edition will naturally change accordingly when major editorial changes (including the addition of material on more themes) are added in the future (this will show on the cover page of the project’s website). Such a system is also meant to facilitate references to the TAKTIKON. Thus, the scholar who wishes to refer to a specific individual or a seal included in the TAKTIKON should use the following scheme: TAKTIKON (ed. 2015): PN_101 (for an individual) or TAKTIKON (ed. 2015): OPS_132 (for a seal).

Since one of the major contributions of this project is the very detailed study of the prosopography of a targeted social group, namely the thematic officials, the TAKTIKON is bound to converse with other major and more general prosopography projects, such as the Prosopographie der mittelbyzantinischen Zeit (PmbZ), The Prosopography of the Byzantine World (PBW) and the Prosopographisches Lexikon der Palaiologenzeit (PLP). This is why in the present article, immediately below the TAKTIKON (ed. 2015) PN number, we offer (if available) the counterpart entry in the afore-mentioned prosopography projects. Thereafter follows information on the present location of the seal under discussion, its general outlook (measurements, state of preservation) and publication record. Under the heading “Parallel specimens” we list other seals of this official that present

5. On PLP and PmBZ see the Bibliographic Abbreviations of Byzantina Symmeikta. On PBW, and the other abbreviations used in this article for works cited more than once, which follow the reference system adopted in the TAKTIKON, see the Bibliographic Abbreviations at the end of this study. According to this system, all abbreviations [made of the name(s) of the author(s) and/or an indicative word(s) from the book’s/article’s title] are followed by the publication year (in brackets), in order to offer to the user of the TAKTIKON (and consequently to the reader of the present article) an overview of the publishing history of the specimen under examination in chronological order. The authors are greatly indebted to the editors of the Byzantina Symmeikta for allowing, by exception to their rules, the use in this study of the TAKTIKON abbreviation system.

6. Under measurements we have tried to record (depending on the availability of data) the specimen’s diameter (D) (total and field), thickness (Th) and weight (W).
him with the exact same title(s) and office(s) and we make a conscious effort to distinguish whether these seals were struck by the same or a different boulloterion. The boulloteria are designated by the letters BL followed by an underscore, the unique PN number assigned to the official in question, a dot and the number of the boulloterion, i.e. 1, 2, 3, etc. A telling example is offered in the case of Christophoros Radenos, PN_1020 (see below, no. 22) who, while serving as praitor of the Kibyraiotai, seems to have used at least two boulloteria designated in our database as BL_1020.1 (for the striking of the seals KIB_48; KIB_90) and BL_1020.2 (for the striking of the seals KIB_84; KIB_119; KIB_126). The description of the obverse and the reverse of the seal follows the editing rules of modern sigillography and includes a transcription of the legend using the Athena Ruby font. In the commentary, the specimen under discussion is examined in relation to the relevant sigillographic corpus of each theme, as this has been developed in the TAKTIKON database, offering thus, in many cases, the possibility for more reliable conclusions concerning its date and prosopographic analysis.

**Opsikion**

1. Aratios, droungarios of Opsikion (late 8th c.)
*TAKTIKON* (ed. 2015): PN_509/OPS_123
Counterpart entry in the *PmbZ* # 7150 (adopting the erroneous reading of the owner’s name as Stylianos)

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Present location: Greece: Athens, Numismatic Museum K192 (ex A.E. 2546)

Measurements: D (total): 24 mm | Th: 3 mm | W: 9.88 gr

Technology–State of preservation: Blank smaller than die; chipped; few erased letters

Publishing history: Konstantopoulos, Molydoboulla (1917), no. 192 (not illustrated)

Parallel specimen(s): TAKTIKON (ed. 2015): OPS_103, OPS_104, OPS_105 (all from the same boulloterion)

Obverse: Cruciform invocative monogram of Κύριε βοήθει (Laurent type VIII) with inscription in the quarters; border of dots

\[\omega - \zeta|\Delta\delta - \Lambda\]

Reverse: Inscription in 5 lines (4 surviving); wreath border

\[\ldots|\Sigma\Theta\Delta\Pi\Gamma\Lambda\Pi\Omega\Upsilon\Delta\Kappa\]

Kύριε βοήθει τῷ σῷ δούλῳ, Ἀρατῖῳ, δρουγγαρίῳ τοῦ Ὀψηκίου

Commentary: The better state of preservation of the three parallel specimens in Vienna allowed their editors to reconstruct the correct form of the owner’s name, against previously proposed readings, which should be now dismissed.

Konstantopoulos dated the seal to the 8th-9th c., but the date offered by the editors of the Austrian specimens (late 8th c.) seems more appropriate. Aratios is the only known droungarios of Opsikion, so far. Droungarios was a lesser army official, the commander of a bandon, sub-division of a tourma, which was, in its turn, a sub-division of a theme.

8. OPS_103 = Austria: Vienna, Kunsthistorisches Museum MK (= Münzkabinett, hereafter MK) 210; OPS_104 = Austria: Vienna, Kunsthistorisches Museum MK 211; OPS_105 = Austria: Vienna, Kunsthistorisches Museum MK 347 [for all three specimens, see Österreich II (2004), no. 265].

9. Konstantopoulos (followed by the editors of the PmbZ # 7150) proposed to read the owner’s name as Stylianos. In Asia Minor (1998), 402 (no. 1) the owner’s name is reconstructed as Stephanos or Stylianos.
2. Anonymus, imperial protospatharios and komes of Opsikion (late 8th-early 9th c.)

*TAKTIKON* (ed. 2015): PN_625/OPS_146

Counterpart entry in the *PmbZ* # 11772

*Present location:* Greece: Athens, Numismatic Museum K122β (ex Makrides 385)

*Measurements:* D (total): 23 mm  Th: 4 mm  W: 11.92 gr

*Technology-State of preservation:* Blank smaller than die, resulting to the loss of almost half of the legend; chipped along the circumference

*Publishing history:* *Konstantopoulos, Molybdoboulla* (1917), no. K122β (not illustrated)

*Parallel specimen(s):* No known parallels

*Obverse:* Cruciform invocative monogram of indeterminate type with inscription in the quarters; wreath border

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*Reverse:* Inscription in 5 lines (3 surviving); wreath border

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Commentary:

Konstantopoulos dated this specimen to the 9th-10th c., but its epigraphy suggests a date around the late 8th or early 9th c.
The name of the owner is not preserved. If it did occupy the whole length of the first two lines (allowing also space for a preceding crosslet), then it would have comprised ten characters. A possible reconstruction, further supported by what seems to be the scanty remains of a Λ in the second line, could be Θεοφυλάκτῳ. In that case, it would be tempting to identify the owner of our seal with Theophylaktos, imperial protospatharios and komes of Opsikion [TAKTIKON (ed. 2015): PN_608], attested on three seals that are stylistically and chronologically very close to our specimen.

The TAKTIKON (ed. 2015) comprises 76 seals issued by a total of 33 kometes of Opsikion (10 of them remain anonymi). The komes of Opsikion succeeded the comes domesticorum, second in command of the palatine forces after the magister officiorum. Unlike other themes headed by a strategos, Opsikion was at the beginning governed by a komes. From the late 9th-early 10th c., however, the governor of Opsikion is attested as strategos, a change recorded in the Taktika much later (late 10th c.).


3. Sisinnios, patrikios, protospatharios and komes of Opsikion
(late 8th-early 9th c.)
TAKTIKON (ed. 2015): PN_595/OPS_169
Counterpart entry in the PmbZ: not included

Present location: Germany: Munich, Staatliche Münzsammlung 689 (ex M.-L. Zarnitz collection)

Measurements: D (total): 29 mm  D (field): 26 mm  W: 12.87 gr

Technology - State of preservation: Struck slightly off centre; fairly good condition

Publishing history: Münz Zentrum 90 (14-16 May 1997), no. 1047 [proposed date: 810-840]; mentioned in SBS 8 (2003), 234 [proposed date: second half of 8th c.]

Parallel specimen(s): No known parallels

Obverse: Cruciform invocative monogram of Θεοτόκε βοήθει (Laurent type V) with inscription in the quarters; wreath border
.وحدة - ΔΩ - ΛΩ

Reverse: Inscription in 5 lines; wreath border
+CIC|NΗΩΝΑΤ[ΣΙΑΙΣΠΑΙ].ΚΟΜΙΤΑΙ.ΔΟΨ

and OPS_114 = Turkey: Istanbul, Archaeological Museum 481 (ex 502) [see J.-Cl. Cheynet, et al., Les sceaux byzantins du Musée archéologique d’Istanbul, Istanbul 2012, no. 3.83 (late 9th-early 10th c.)]. In the Taktika the first mention of a strategos of Opsikion is encountered in the Taktikon of Escurial, see OEKONOMIDES, Listes (1972), 265. The literary sources, mainly those written from the 10th c. onwards, occasionally call the governor of Opsikion strategos.
Commentary: The epigraphy of the seal, as well as the titles of Sisinnios, suggest a date around the late 8th or early 9th c. In this period we know of the patrikios Sisinnios Triphyllus, who was strategos of Thrake in 799. Sisinnios Triphyllus is listed among those killed in the battle against the Bulgars in 811. His office is not mentioned, but it is certain that at that point he was no longer strategos of Thrake, since the latter is mentioned further down in the list of the fallen higher officials. Therefore, an identification of Sisinnios with the owner of our seal cannot be excluded.

4. Anonymus, imperial spatharios and protostrator of Opsikion (first half of 9th c.)
*TAKTIKON* (ed. 2015): PN_629/OPS_147
Counterpart entry in the *PmbZ* # 30829

Present location: Greece: Athens, Numismatic Museum K122γ (ex Σ.Π. 1897-1898: VI, 15)

Measurements: D (total): 25 mm  
Th: 4 mm  
W: 10.17 gr

Technology - State of preservation: Blank smaller than die; pierced in the centre

**Publishing history:** Konstantopoulos, *Molybdoboulla* (1917), no. 122γ (not illustrated)

**Parallel specimen(s):** TAKTIKON (ed. 2015): OPS_81 (from another boulloterion: BL_629.1)\(^{15}\)

**Obverse:** Cruciform invocative monogram of Θεοτόκε βοήθει (Laurent type V) with inscription in the quarters; border of dots

\[\ldots|\ldots\ Σ\ldots|\ldots\ Λ\ldots\]

**Reverse:**

Inscription in 4 lines (3 surviving); border of dots

\[\ldots|\ldots\ Σ\ldots|\ldots\ Σ\ldots|\ldots\ ιβ\ldots\ Σ\ldots|\ldots\ Στρ\ldots|\ldots\ τ\ldots|\ldots\ Ψ\ldots\]

(Θεοτόκε βοήθει) \[τ\ldots οι [δούλω // \ldots β(αυλικώ) οπ(αθ(αρίω)] (και) (πρωτο) \sigmaτρ(ον)\] τοῦ Όψ[ι(κίου)]

Θεοτόκε βοήθει τῷ οί δούλῳ ...ι, βαυλικῷ σπαθαρίῳ καὶ πρωτοστράτορι τοῦ Ὀψικίου

**Commentary:**

Due to oversight (or printing error?) Konstantopoulos described the obverse of this seal as being decorated with a cross, rather than a cruciform invocative monogram. Konstantopoulos proposed a date in the 9th-10th c., but the general outlook and the epigraphy of this specimen suggest a rather earlier date (early 9th c.).

The almost identical outlook of our specimen to the parallel in the Hermitage indicates that they both belong to the same individual. The only tiny difference between the two is that the ligated diphthong ή on the Athenian specimen (last line of the reverse) is spelled out on its Hermitage counterpart. The rather short space available for engraving the owner’s name (which was perhaps preceded by a crosslet), as well as the preserved ending in –I, may favor its reconstruction as Leon. We know of just one more protostrator of Opsikon, attested literary in the year 713\(^{16}\). The office of protostrator is not encountered in other themes. The protostrator was the head of the imperial stratores and the occurrence of this office in Opsikon could suggest a late connection of Opsikon to the imperial guard. However, one may equally suppose that the office of protostrator (in charge of the stratores of the komes of Opsikon) was analogous to that of the domestikos of the stratores of the strategos of the Anatolikoi attested in 716/717 (i.e. the head of an elite force around the strategos or of his bodyguard)\(^{17}\).

\(^{15}\) OPS_81=Russia: Saint-Petersburg, Hermitage M-7072 [unpublished].

\(^{16}\) Theophanes, 383.

\(^{17}\) TAKTIKON (ed. 2015): PN_1158 = Theophanes, 388. Yet, no protostrator of a theme is ever mentioned in the Taktika.
5. Theophilos, imperial protospatharios and strategos of Opsikion
(first half of 10th c.)

TAKTIKON (ed. 2015): PN_607/OPS_193
Counterpart entry in the PmbZ: not included

Present location: France: Paris, IFEB 369
Measurements: D (total): 21 mm  D (field): 17 mm  W: 6.19 gr
Technology - State of preservation: Broken along the channel on the obverse
Publishing history: Unpublished
Parallel specimen(s): TAKTIKON (ed. 2015): OPS_194 (from another boulloterion: BL_607.2)\(^18\)

Obverse: Patriarchal cross on (possibly three) steps (only one step is visible) flanked by mid-rising fleurons; circular inscription; border of dots

+ΚΕΡΟΘΕΗΤΙΣ......

Reverse: Inscription in 5 lines; border of dots

+ΘΕΟ[...:]ΗΛΙΩΡ]:[ΣΠΑΣ]:[ΤΡΑΤΙΓ]:[Τ]|ΨΙΚ

+ Κ(ύρι)ε βοήθη τῷ ο[δ] δοῦλῳ] // + Θεο[φ]ήλῳ βασιλικῷ πρωτοσπαθ(αρίῳ) καὶ στρατηγῷ τοῦ Ὀψικίου

\(^{18}\) OPS_194 = France: Paris, IFEB 689 [to be published by J.-Cl. Cheynet in the TAKTIKON workshop (forthcoming)].
Commentary:
The identification of this person is problematic, since he is not recorded elsewhere. This Theophilos, one of the earliest attested strategoi of Opsikion (see our commentary above, no. 2), cannot be identified with any of the homonymoi military officers known in this period. In the TAKTIKON (ed. 2015) database there are 13 seals, representing a total of nine different strategoi of Opsikion between the late 9th c. and the 1060s. The last known strategos of Opsikion is probably Michael of Euthymios, magistros and vestes\(^\text{19}\), who, interestingly enough, also served as praitor (judge) of Opsikion (see below, no. 6). Although the office of the komes and that of the strategos of Opsikion are each attested over an equal period of time (ca. two centuries), the quantity of the preserved seals (76) issued by the 33 (sigillographically attested) kometes is much higher than the number of seals (13) issued by the nine (sigillographically attested) strategoi of Opsikion. This fact may reflect the declining military importance of Opsikion as a theme. At the same time, the number of seals of the civil officials of Opsikion are rising.

6. Michael of Euthymios, magistros, vestes and praitor of Opsikion
(ca. 1050-1070)
TAKTIKON (ed. 2015): PN_564/OPS_39
Counterpart entry in the PBW (consulted in 17.ix.2015) Michael 117

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19. TAKTIKON (ed. 2015): OPS_192 = Unknown present location [see auction Pecunem 29 (1 March 2015), no 754] and OPS_197 = France: Paris, BnF Zacos 189 [unpublished]. These two seals should be dated between the 1050s and 1060s. The office of Theodoros Dalassenos as strategos in Opsikion has been dated in the late 1050s., see Österreich II (2004), no 330.
STATE OFFICIALS IN OPSIKION, ANATOLIKOI AND KIBYRRAIOTAI


Measurements: D (total): 27 mm D (field): 26 mm W: 13,6 gr

Technology - State of preservation: Slightly corroded on the reverse; otherwise fine

Publishing history: Unpublished

Parallel specimen(s): TAKTIKON (ed. 2015): OPS_97; OPS_98 (from the same boulloterion as the DO specimen: BL_564.1); OPS_86 (from another boulloterion: BL_564.2)\[^{20}\]

Obverse: The Archangel Michael with open wings standing on a dais, wearing the elaborately embroidered lornos, holding long scepter surrounded by trefoil ornament (r. hand) and a globus cruciger (l. hand); border of dots

Mi|XΑ, Χα

Reverse: Inscription in 7 lines; border of dots

- ) +[KÊR,Θ,|MIXAHΛ|MAGICTΡW|RECT,SPRAI|Τ,ΗΡ,ΤΡΟΨ|Τ,ΟΤΕ̣]|ΨΗ̣|ΚΤ

Commentary:

The area of jurisdiction of this official is not so clearly visible on the DO specimen, which explains why it was not included in DOSeals 3 (1996). The appearance of the term praitor, as a synonym for krites, is yet another manifestation of the antiquarianism that pervaded the administrative system during the second half of the 11th c., when some more old names of offices (e.g. moderator, kensor) or titles (e.g. hypatos and illustrios) reappeared\[^{21}\]. The adoption of these “novelties” was not uniform, but progressed differently in the various themes, as indicated in the cursus honorum of Leon Skleros, who


\[^{21}\] See the commentary in DOSeals 3 (1996), 156 (no. 86.36).
started as vestarches and krites of the Anatolikoi, continued with the same titles as praitor of Opsikion (where he was later promoted to magistros), then moved to the theme of the Boukellarioi as (once again) praitor and was later appointed krites of Aigaion Pelagos with the titles of magistros, vestes and vestarches\textsuperscript{22}. It may also be that these terms were used interchangeably, as suggested by the fact that in one of his letters to an anonymous krites of Opsikion, Michael Psellos, addresses his correspondent as krites, dikastes and praitor\textsuperscript{23}. These terms may have been used in a similar way also on seals, as indicated by the almost contemporary seals of Theodoros Makrembolites, designated as krites of Opsikion (these seals – due to the title protovestes of Theodoros – should not be dated earlier than the late 1060s) and the seals of our Michael of Euthymios, designated as praitor of Opsikion (his seals should not be placed after 1070)\textsuperscript{24}. Besides, around the same period (we cannot be certain whether this was before or after his post in Opsikion) and with the exact same titles, our Michael is also attested as krites in the theme of the Thrakesioi\textsuperscript{25}.

Michael, the “son of Euthymios”, was accused (along with his brother Nikephoros and other relatives) of leading a plot against Konstantinos IX Monomachos in ca. 1050-1051\textsuperscript{26}. Unlike his brother (who was banished and had his property confiscated), the charges against Michael and the other


\textsuperscript{25} See e.g. DOSEals 3 (1996) no. 2.18; auction Roma IX (March 2015), no. 9.85.

accused were dismissed. The office of praitor, which cannot be dated before
1050, suggests that Michael probably served in Opsikion after the afore-
mentioned rebellion. His rank, as magistros and vestes, conforms to the
practices of title attribution during the 1040s-1060s, as can be observed in
the cases of many other of his colleagues.
An interesting aspect in the career of Michael is that while magistros and
vestes, he also served as strategos of Opsikion; furthermore, the two seals
that attest to this (otherwise unknown) career stage of his, exhibit the same
decoration on their obverse (the standing archangel Michael) and almost
the same alignment of the legend on the reverse as on his seals as praitor.27
Michael's involvement in the military sector should not be regarded as
something very surprising. The decline of the thematic army in the course of
11th c. led to the significant reduction of the army forces under the command
of the strategos and to the radical change of the nature of his functions.28

Anatolikoi

7. Anonymus, imperial (?) spatharios and ek prosopou of the Anatolikoi
(800-850)
TAKTIKON (ed. 2015): PN_1160/ANAT_247
Counterpart entry in the PmbZ # 11977

27. OPS_192 = Unknown present location [see auction Pecunem 29 (1 Mar 2015), no.
754]; OPS_197 = France: Paris, BnF Zacos 189 [unpublished].

28. On the demotion of the strategos see Glykatzi-Ahrweiler, Administration (1960),
50-52; Oikonomides, Organisation administrative (1976), 148; Cheynet, Du stratège au duc
Present location: France: Paris, IFEB 1690 (ex M. Sorlin-Dorigny collection)

Measurements: D (total): 27 mm

Technology - State of preservation: Half missing; corroded

Publishing history: SCHLUMBERGER, Sigillographie (1884), 736, no. 1 (with erroneous drawing)

Parallel specimen(s): No known parallels

Obverse: Cruciform invocative monogram (indeterminate type)

Reverse: Incription in 4 lines (3 surviving)

Commentary:
The epigraphy of the seal suggests a date in the first half of the 9th c. Schlumberger read ΚΟΥΜΕΡΚΙΑΡΙΟ instead of [E]KΠΡΟΣΩΠΟΥ. The restoration of the title as imperial spatharios, instead of protospatharios, is dictated by its combination with the office of ek prosopou. In the 8th-9th c. protospatharios was a very important title, often held by strategoi and other high-ranking officials, while the known ek prosopou usually bore the titles of imperial spatharioi or imperial spatharokandidatoi.

This is one of the five ek prosopou of the Anatolikoi recorded in the TAKTIKON database, covering the period from the 8th to the first half of the 11th c. Only one more seal dates in the same period as our specimen, that of Bardas, imperial spatharios and ek prosopou of the Anatolikoi29. The ek prosopou of the themata were officials appointed directly by the emperor to act as his representatives (handle petitions, fulfill imperial orders etc.). They rank much lower than the strategoi in the state hierarchy30.


30. OIKONOMIDES, Listes (1972), 103. See also GYKATZI-AHRWEILER, Administration (1960), 39-40.
Sometimes, in special occasions only, they replaced the strategos, acquiring thus additional military functions, as exemplified in the case of Ioannes Echimos, ek prosopou of the Kibyrraiotai from 821 to 825, who was placed in charge of the defence of Attaleia during the Arab attack in 824. This event suggests that there was no strategos in the city at that time (either he was absent or the post was vacant). Another example is offered by Eustathios, who was appointed ek prosopou of the Kibyrraiotai in 911-912. Following Porphyrogennetos’ narrative, it seems that there was no strategos of the Kibyrraiotai at that time. The contemporary to Eustathios, Staurakios Platys (katepano of the Mardaitai in the theme of the Kibyrraiotai) was exercising duties similar to a strategos, although not over the whole theme. After his appointment as ek prosopou, Eustathios must have acted as strategos, since he complained to the emperor (referring obviously to Staurakios Platys) that there should (and could) not be two strategoi in the same theme. At the end, Eustathios plotted successfully against Staurakios and Leon VI removed the latter and promoted Eustathios as katepano of the Mardaitai, as well. Unfortunately, we do not know whether Eustathios was officially exercising the duties of a strategos in the Kibyrraiotai. The next emperor, Alexandros, removed Eustathios from the theme and appointed Niketas as strategos and Niketas’ son, Aberkios, as katepano. It is remarkable that in both cases the person in charge in the absence of a strategos was the ek prosopou and not a military official.

8. Phokas, imperial spatharios and strategos of the Anatolikoi (first half of the 9th c.)
TAKTIKON (ed. 2015): PN_1109/ANAT_139
Counterpart entry in the PmbZ # 6216

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Present location: Greece: Athens, Numismatic Museum K 146α (ex Σ.Π. 1904-5, ΚΓ’, 32)

Measurements:
- D (total): 28 mm
- Th: 4 mm
- W: 12.11 gr

Technology - State of preservation: Broken along the channel and restored; obverse corroded

Publishing history: KONSTANTOPOULOS, Molybdoboulla (1917), no. 146α (not illustrated)

Parallel specimen(s): TAKTIKON (ed. 2015): ANAT_114 (from another boulloterion: BL_1109.1)

Obverse: Cruciform invocative monogram of Θεοτόκε βοήθει (probably Laurent type V) with inscription in the quarters; wreath border

Reverse: Inscription in 4 lines; wreath border

Commentary:
The epigraphy of the seal suggests a date no later than the first half of 9th c. Worth noting is the unusual term “strategos of Anatole”. In this period we have monostrategoi (arch-generals) of Anatole, who are responsible for more than one themes in the East, such as Aetios (801-802) or Bardanes.

33. ANAT_114 = Crimea: Sudak, collection and inventory number not available [see E. STEPANOVA, New seals from Sudak, SBS 6 (1999), 47-58, here 57, no. 21; republished in CHEYNET, Seaux Phocas (2008), 501].

34. Theophanes, 475-476. We would prefer to attribute to this Aetios, the seal published...
However, this exceptional office was usually reserved for one of the most trusted state officials and this could not have been the case for Phokas, especially because of the medium ranking title of imperial spatharios that he held.

Another possibility, of course, is that the term “Anatole” on this seal is actually used to denote the theme of the Anatolikoi, as is often the case in the literary sources of the middle Byzantine period. Cheynet excluded this possibility, since the strategoi of the Anatolikoi during the 8th and 9th c. usually bear the higher titles of patrikios or imperial protospatharios. On the other hand, the title of imperial spatharios seems to retain a relative importance until the middle of the 9th c. as suggested by the TAKTIKON lists of the strategoi in Opsikion and the Kibyrraiotai, as well as other strategoi of the period between the middle of the 8th and the middle of the 9th c. in the Thrakesioi and the Armeniakoi, some of whom bear the medium-ranking title of imperial spatharios. We should not, therefore, exclude the possibility that this happened also in the Anatolikoi.

35. Chronographiae quae Theophanis Continuati nomine fertur Libri I-IV (CFHB 53), eds. M. Featherstone, J. S. Codonter, Boston and Berlin 2015, 14. Earlier examples of monostrategoi include Herakleios, the brother of the emperor Tiberios-Apsimaros (698-705) (Nikephoros Patriarch, 102), and Niketas, the son of the usurper Artabasdos (741-743) (Theophanes, 417). After the middle of the 9th c., when the domestikoi of the scholai emerged as the highest commanders of the Byzantine army, the office of the monostrategos disappeared.

36. On this issue, see the study by A. Kontogiannopoulos on “Eōa / Anatolē, Anatolikoi”: Notional Approach of the Terms through Byzantine Literary Sources, in: TAKTIKON workshop (forthcoming).


38. See for example the cases of Gregorios Mousoulakios, imperial spatharios and komes of Opsikion, 8th c. [see DOSeals 3 (1996), no. 39.26]; Christophoros, imperial spatharios and strategos of the Kibyrroiai, first half of the 9th c. [see I. Jordanov, Corpus of Byzantine Seals from Bulgaria, v. 3, Sofia 2009, no. 1314]; Theodoros, imperial spatharios and strategos of the Thrakesioi, 8th c. [see DOSeals 3 (1996), no. 2.53]; Manuel, imperial spatharios and strategos of the Armeniakoi, 9th c. [see DOSeals 4 (2001), 22.45].
The name of Phokas is rarely attested in this period. One could not exclude that the contemporary seals of Phokas, imperial spatharios and strategos of Cherson, may have also belonged to the owner of our specimen, but the long distance between the two provinces does not admittedly favour such an identification. It is also quite possible, as Cheynet has suggested, that our Phokas was one of the ancestors of the famous homonymus family. However, any connection between our Phokas and other homonymi of the late 9th or early 10th c. should be excluded on chronological and sigillographic grounds.

The TAKTIKON database includes a total of 81 seals of strategoi of the Anatolikoi, representing around 30% of the total sigillographic corpus of this theme. These 81 seals were struck by 45 strategoi of the Anatolikoi, 20 of whom remain anonymi. Most of the seals of these anonymi are placed in the early period of the theme (late 7th to the middle of the 9th c.) and eventually some of them could have belonged to the same person.

9. Anonymus, tourmarches of the Anatolikoi (first half of the 9th c.)
TAKTIKON (ed. 2015): PN_1156/ ANAT_195
Counterpart entry in the PmbZ: not included
**State Officials in Opsikon, Anatoliki and Kibyrraitai**

**Present location:** Germany: Munich, Staatliche Münzsammlung 13

**Measurements:**
- D (total): 22 mm
- D (field): 21 mm
- W: 14.02 gr

**Technology - State of preservation:** Blank much smaller than die, resulting to the loss of much of the legend; good state of preservation

**Publishing history:** Unpublished

**Parallel specimen(s):** No known parallels

**Obverse:** Cruciform invocative monogram (indeterminate type)
- Δ - Λ.

**Reverse:**
- Inscription in 4 lines (2 surviving); wreath border
- ΘΕΟΤΟΚΕ ή ΚΥΡΙΕ ΒΟΗΘΕΙ τῷ σῷ δούλῳ, τοῦρμαρχῇ τῶν Ἀνατολικῶν

**Commentary:**
The tourmarchai were high ranking military officials, second in rank after the strategos. They commanded the theme's tourmai (a subdivision of the theme). Our anonymous tourmarches is one of the 11 tourmarchai known to have served in the theme of the Anatoliki (the earliest recorded tourmarches of the theme is a certain Nikaias in 716/717)\(^{41}\). Although the office of the tourmarches was still in existence during the 10th and 11th c., there is no recorded tourmarches of the Anatoliki after the middle of the 9th c.

**10. Basileios, ... (?) and strategos of the Anatoliki (last third of the 9th c.)**

**TAKTIKON** (ed. 2015): PN_1011/ANAT_119

Counterpart entry in the PmbZ # 20908

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\(^{41}\) TAKTIKON (ed. 2015): PN_1086 = Theophanes, 388-389.
**Present location:** Greece: Athens, Numismatic Museum K 146 (ex A.E. 2962)

**Measurements:** D (total): 25 mm  D (field): 20mm  Th: 3,2 mm  W: 16 gr

**Technology - State of preservation:** Blank larger than die; corroded (especially on the obverse)

**Publishing history:** Konstantopoulos, *Molybdoboulla* (1917), no. 192 (not illustrated)

**Parallel specimen(s):** No known parallels

**Obverse:** Simple cross on steps; inscription between double border of dots

+KERONHΘHTOCSW.ΟVΛΑΛΨ

**Reverse:** Inscription in 5 lines; border of dots

+|+RAÇIΛI|(|Ω...ΣΗΡΕΙΕΣ|ΚΕΣΤΡΑΤΙ|ΓΩΙΤΩΝΑΝΙ|ΤΟΛΙΚΝ|+

Κύριε βοήθει τῷ σῷ δούλῳ // + Βασιλείῳ ... τωρει (?) κε [σ]τρατιγῷ τῶν Ἀνατολικῶν

Κύριε βοήθει τῷ σῷ δούλῳ Βασιλείῳ, ... καὶ στρατηγῷ τῶν Ἀνατολικῶν

**Commentary:**

Note the repetition of the last syllable of the word ΔΟΥΛΩ on the obverse, possibly the engraver’s reaction to the *horror vacui*. The crosslet above the inscription on the reverse may have been flanked by pellets that are not visible anymore due to corrosion.

Part of the second line is damaged. Konstantopoulos read Ρ/Α/ΣΠΑΘ/. This reading, however, should be utterly excluded on account of the two, clearly visible, letters (ΩΡ) forming the end of the second line (no letters follow thereafter). In the third line, the first, somewhat corroded, letter may be interpreted as a Θ followed by an abbreviation. Yet, the preceding ΩΡ (at the end of the second line) suggest to us that what follows in the beginning of the third line are the letters ΕΛ. This part of the inscription was reserved most probably for a title, but the only possible solutions on account of the preserved letters, i.e. the titles of vestitor or imperial strator, are too low for a strategos of the Anatolikoi, the highest military command in the empire. We cannot offer a satisfactory alternative, but it may be possible that what we have here is a second office rather than a title. Among them, we might point to the high office-title of rhaiktor. Among the known homonymoi military officials of the period, none seems to offer a secure identification with the owner of our specimen.

42. ODB, s.v. rhaiktor.
11. Bardas Parsakoutenos, magistros and doux of the Anatolikoi
(last quarter of 10th c.)

*TAKTIKON* (ed. 2015): PN_1165/ANAT_245; ANAT_280

Counterpart entry in the *PmbZ* # 20786 (but with no mention to the career stage revealed by our specimens).

(a) ANAT 245

*Present location:* France: Paris, IFEB 291

*Measurements:* D (total): 28 mm  D (field): 24,5 mm  Th: 2,1 mm  W: 14,13 gr

*Technology - State of preservation:* Corroded; pierced

*Publishing history:* Unpublished

*Parallel specimen(s):* ANAT_280

*Obverse:* Eight-ray invocative monogram with (possibly) a letter (Θ ?) in the centre and the following (clearly visible) letters at the ends of each one of the eight spokes (from the first visible letter on the left and then clockwise): T - R - Θ - Στρ - Ν - ΟΠ - Κύριε (or Θεοτόκε) βοήθει τῷ σῷ δούλῳ

*Reverse:* Inscription in 6 lines; border of dots

Κύριε (ο Θεοτόκε) βοήθει τῷ σῷ δούλῳ // + Βάρδας(ας) μάγιστρο(ος) (καὶ) δ[οῦξ] τῶν Ἀνατολικῶν ὁ Παρσακουτηνός

Κύριε (ο Θεοτόκε) βοήθει τῷ σῷ δούλῳ. Βάρδας, μάγιστρος καὶ δοῦξ τῶν Ἀνατολικῶν ὁ Παρσακουτηνός

43. Studied by Prigent, IFEB (1994, unpublished), no. 8 [980-1000].

*BYZANTINA ΣΥΜΜΕΙΚΤΑ* 26 (2016), 247-308
(b) ANAT_280

Present location: Netherlands: Hasselt, Boersema collection

Measurements: D (total): 30 mm  W: 16,24 gr

Technology - State of preservation: Good state of preservation

Publishing history: Unpublished

Parallel specimen(s): ANAT_245

Obverse: Rosace made of a circled dot in the center and six arrow-like spokes symmetrically arranged around it; along the circumference, between borders of dots, circular inscription starting with a crosslet at 12 o’clock.

+ΚΕΡΟΘΕΙΤΩΣ.ΔΗΛΩ

Reverse: Inscription in 6 lines; border of dots

Κ(ύρι)ε βοήθει τῷ σ[ῷ] δούλῳ // + Βάρδ(ας) μάγιστρ(ος) (καὶ) δοῦξ τῶν Ἀνατολ(ι)κῶν ὁ Πάρσακουτηνός
Κύριε, βοήθει τῷ σῷ δούλῳ. Βάρδας, μάγιστρος καὶ δοῦξ τῶν Ἀνατολικῶν ὁ Παρσακουτηνός

Commentary:
We note here the (often encountered on seals) syntactic discrepancy between an invocation on the obverse and the use of the nominative (instead of the dative) in the legend of the reverse. Despite their different obverse, suggesting (at first sight) the use of two different boulloteria, the reverse of these two specimens comes from the same matrix as indicated by the identical alignment of the letters and even more by some secondary details such as the small dot above Δ in the first line, another small dot used as abbreviation sign after the Λ in the fourth line or the small, very round, O in the beginning of the last line. The more flattened appearance of the
letters on the reverse of ANAT_280 in contrast to their counterparts on ANAT_245, which retain still some of their relief, may indicate that ANAT_245 was struck earlier in date (i.e. when the corresponding matrix was not fully worn-out, as yet).

The reconstruction of the legend on the reverse poses a slight problem, due to the four (obviously) superfluous letters at the end of the fifth line. We believe that this is most probably a mistake carried out by the engraver of the matrix, while trying to render the owner’s surname (it seems that he confused the family name with the title of patrikios, hence the letter T). When he realized his mistake, he started engraving the surname from the beginning in the next line.

The fairly rare eight-ray monogram on the obverse of ANAT_245 is typical of the last third of the 10th c., a date confirmed also by the epigraphy of this specimen44.

Bardas Parsakoutenos and his two brothers, Theodoros and Nikephoros, originated from the town of Parsakoute, hence their surname. Bardas was a cousin of the emperor Nikephoros Phokas and of the latter’s namesake brother, the rebel Bardas Phokas. As Bardas Phokas rebelled in 970 against Ioannes Tzimiskes, his relatives were the first ones to support him. At that point, all the Parsakoutenoi brothers bore the title of patrikios45. After the failure of Bardas Phokas all those who supported him (including the Parsakoutenoi) fell from grace (to say the least) and may have even been imprisoned.

When, after the death of Ioannes Tzimiskes in 976, Bardas Skleros rebelled, Bardas Phokas was released in order to lead the war against him. Under the circumstances, Bardas Parsakoutenos was also restored and promoted to magistros. He led a naval expedition to Abydos where he defeated the fleet of Bardas Skleros that was harassing the trade routes to Constantinople46. Most probably, his office in the Anatolikoi should be dated after this sea battle and probably before the next rebellion of his cousin Bardas Phokas in 987,

whom he must have supported. At any rate, since Bardas Parsakoutenos is already attested in 954, his activities as an official could not have extended beyond ca. 100047.

From the 10th century onwards regiments of the central army forces, the tagmata, began being stationed in the provinces, as well. The doux of a theme was the head of a regiment of the tagmata stationed in the particular theme. In the late 11th century, mainly from 1060s-1070s, as the thematic armies were being dissolved, the strategos lost prestige and disappeared having been replaced by the doux48. The last attested strategos of the Anatolikoi (in ca. 1072-1074) is the protoproedros Konstantinos Doukas, cousin of Michael VII49. From ca. 1074 to 1077, however, Nikephoros Botaneiates, doux of the Anatolikoi, seems to have acted as the actual commander of the theme50.

On the basis of the TAKTIKON prosopographic lists, Bardas Parsakoutenos is the first known doux in the theme of the Anatolikoi, obviously as commander of the tagmata stationed or recruited from the Anatolikoi. His subofficial, the domestikos, is attested for the first time also around this period51. The topoteretes, the second in command after the doux, appears in the Anatolikoi in the mid. 11th c.52.

12. Nikephoros, imperial spatharokandidatos and krites of the Anatolikoi (second half of the 10th c.)

TAKTIKON (ed. 2015): PN_1091/ANAT_194

Counterpart entry in the PmbZ: not included

47. On the duration of his career see PmbZ # 20786 (Bardas Parsakutenos).
48. This change has been studied in Cheynet, Du stratège au duc (1985).
51. This is a certain Ioannes (PN_533) attested by two seals (OPS_102 = Austria: Vienna, Institut für Numismatik und Geldgeschichte 69 and OPS_173 = USA, Washington, D.C., DO BZS.1947.2.1086), see Österreich II (2004), no. 243 and DOSeals 3 (1996), no. 86.17, respectively.
52. Konstantinos Gabalas (PN_1058) attested by ANAT_73, = Washington, D.C., DO BZS.1955.1.3026, see DOSeals 3 (1996), 86.63 (ca. 1060s-1070s, in accordance to the titles).
Present location: Germany: Munich, Staatliche Münzsammlung 713

Measurements: D (total): 16 mm  W: 4.24 gr

Technology - State of preservation: Blank smaller than die; good condition

Publishing history: Unpublished

Parallel specimen(s): No known parallels

Obverse: Duck walking to r., head turned backward, holding branch in its beak, with a ribbon whose ends float in the air; circular inscription

Reverse: Incription in 5 lines (4 surviving)

Commentary:
Representations of animals, both real (as the duck on our specimen) and fictional, are quite common on seals during the second half of the 10th c. Nikephoros is one of the first, sigillographically attested kritai in the theme of the Anatolikoi. The kritai of the themata appear for the first time in the


54. The two seals of Loules, imperial protospatharios and krites of the Anatolikoi (TAKTIKON (ed. 2015): PN_1108/ANAT_42; ANAT_43 = USA: Cambridge, Massachusetts, Arthur M. Sackler Museum BZS.1951.31.5.1889 (ex. T. Whittemore collection;) USA:
reign of Leon VI\textsuperscript{55}. The first two kritai of the Anatolikoi, however, are known from the written sources only: Gregorios “Paneas” Romaios (first half of the 10th c.)\textsuperscript{56} and the magistros Romanos Saronites (appointed in 945)\textsuperscript{57}. In the TAKTIKON database we have recorded a total of 34 kritai in the theme of the Anatolikoi, so far. Among them, four are attested solely in literary sources. The remaining 30 issued a total of 72 seals which represents more than \( \frac{1}{4} \) of the entire sigillographic corpus of the Anatolikoi and almost half of the corpus of the seals in the 11th c., a fact that underlines the importance of these officials.

13. Leon Maleses, protospatharios and protonotarios of the Anatolikoi (first half of the 11th c.).

TAKTIKON (ed. 2015): PN\_1068/ANAT\_233

Counterpart entry in the PmbZ # 24693

\begin{figure}
\includegraphics[width=0.5\textwidth]{image}
\end{figure}

\textsuperscript{55} Leon VI, Taktika, ed. G. T. Dennis, Washington 2010, 56.

\textsuperscript{56} TAKTIKON (ed. 2015): PN\_1038 = S. LamPrOs, Ἐπιστολαὶ ἐκ τοῦ Βιενναίου κώδικος Phil. 342 (part 4), NE 19.2-3 (1925), 139-191), here 163-164 and 181.

\textsuperscript{57} TAKTIKON (ed. 2015): PN\_1178 = Theophanes Continuatus, Ioannes Cameniata, Symeon Magister, Georgius Monachus, ed. I. Bécker, Bonn 1838, 443-444; A. Markopulos, Le témoignage du Vaticanus gr. 163 pour la période entre 945-963, Σύμμεικτα 3 (1979), 83-119, here 91-92. Immediately after his enthronement Constantinos VII Porphyrogenetos sent virtuous men to all themes in order to correct the injustices inflicted during the reign of his father-in-law Romanos Lekapenos (920-944), especially those against the poor. Romanos Saronites, magistros, was sent to the theme of the Anatolikoi. His duties, as well as his title, indicate that he rather held the office of the thematic krites. Cf. Asia Minor (1998), 357 and note 6.
Present location: France: Paris, IFEB 479

Measurements: 
D (total): 26 mm 
D (field): 20 mm 
W: 8.43 gr

Technology - State of preservation: One third missing; worn-out surfaces

Publishing history: Unpublished

Parallel specimen(s): TAKTIKON (ed. 2015): ANAT_150; ANAT_190 (all from the same boulloterion: BL_1068.1)

Obverse: The Archangel Michael (bust) wearing the elaborately embroidered loros, holding long scepter (r. hand); border of dots | | - | - |

Reverse: Inscription in 6 lines; border of dots

Μιχαήλ. Λέων, πρωτοσπαθάριος καὶ πρωτονοτάριος τῶν Ἀνατολικῶν ὁ Μαλέσης

Commentary:
The reconstruction of the owner’s name on the IFEB specimen was made possible after the publication of the better preserved parallel specimen in the collection of D. Theodoridis, while our research identified as a third parallel the specimen Hermitage M-2241. The owner of our seal is the only Leon among the known members of the Maleses family (possibly of Slavic


60. Consequently, in the list of the protonotarioi of the Anatolikoi included in *Asia Minor* (1998), 369-370, the entries nos. 8 and 9 should be unified, as they refer to the same official (i.e. Leon Maleses, protospatharios and protonotarioi of the Anatolikoi). The same applies to the list of officials published by G. LEVNIOTIS, Το θέμα/δουκάτο των Ανατολικών κατά το δεύτερο ήμισυ του 11ου αιώνα, *Βυζαντιαστά* 25 (2005-2006), 35-101, here 97, nos. 67 and 72.
Leon Maleses is one of the 13 protonotarioi of the Anatolikoi recorded in the TAKTIKON database, all of them attested solely on seals. Of these, six protonotarioi belong to the period before the 11th c., while the earliest one (if the reading proposed by Nesbitt and Oikonomides is correct) is dated around 800-850.

The thematic protonotarioi appeared in the early 9th c., perhaps after the reforms of Nikephoros I. They headed the civil service of the themes in the 9th c. and were attached to the imperial sakelle, that is the imperial treasury, thus their responsibilities lay in the financial sector. Their role started losing its importance after the appearance of the kritai in the early 10th c., a fact also reflected in the titles they held, which are somewhat lower than those of the kritai.

14. Basileios, vestes, krites of the velon and of the Anatolikoi (third quarter of the 11th c.)

TAKTIKON (ed. 2015): PN_1166/ANAT_244

Counterpart entry in the PBW: not included


62. TAKTIKON (ed. 2015): PN_1044/ANAT_48 = USA: Cambridge, Massachusetts, Arthur M. Sackler Museum BZS 1951.31.5.3134 (ex T. Whittemore collection) [see DOSeals 3 (1996), no. 86.39; PmbZ # 3291; Asia Minor (1998), 369]. The reading Ioannes, hypatos and protonotarios of the Anatolikoi is, however, uncertain.


64. Oikonomides, Listes (1972), 121 and 315.
Present location: France: Paris, IFEB 74

Measurements: D (total): 31 mm Th: 3 mm W: 18.58 gr

Technology - State of preservation: Struck slightly off-centre; corroded; oxidized

Publishing history: Unpublished

Parallel specimen(s): No known parallels

Obverse: Theotokos seated on a high-backed throne, holding Christ in front of her; border of dots

Reverse: Inscription in 6 lines; border of dots

Commentary:
Basileios served also in the theme of Paphlagonia with the same title and offices

The combination of the title of vestes with the office of krites on this particular seal points to the third quarter of the 11th c. Until the reign of Konstantinos Monomachos (1042-1055) the kritai of the themes were usually protospatharioi, but later on some of them assumed the higher titles of hypatos, anthypatos (both appearing in the late 1030s66) or patrikios. After the reign of Michael VI (1056-1057), the devaluation of titles progressed rapidly. By the late 1070s, the title of vestes would indeed be too low for a krites. Moreover, the theme of the Anatolikoi was completely overrun by the Seljuks after 1080.


66. The sole title of ἀνθύπατος should not be confused with the rank of ἀνθύπατος πατρίκιος given to patrikioi (often not even recorded in written sources which simply mention πατρίκιος), common between mid 9th c. and the 1030s. This rank disappeared immediately after the emergence of the titles ἕπατος and ἀνθύπατος. The last dated anthypatos patrikios is Theophylaktos Dalassenos, anthypatos patrikios, vestes and doux of Antioch (1032-1034), see J.-Cl. CHEYNET, Les Dalassénoi, in: Id., Société byzantine (2008), v. 2, 413-471, here 419-423; the first dated reference to patrikios and anthypatos is Leon, patrikios, anthypatos, vestes and doux of Antioch (ca. 1037-1040), see Österreich II (2004), no. 272. Before that date the title anthypatos is never mentioned alone, but always in combination with patrikios, as an internal rank (see also the Taktikon of Philotheos, in Οἰκονομίδης, Listes (1972), 141).

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15. Georgios, vestarches, hypatos and chartoularios of the dromos of the Anatolikoi (1060s - 1070s)

**TAKTIKON** (ed. 2015): PN_1032/ANAT_246

Counterpart entry in the **PBW**: not included

**Present location:** France: Paris, IFEB 307

**Measurements:**
- D (total): 24 mm
- Th: 2 mm
- W: 8.86 gr

**Technology - State of preservation:**
Blank slightly smaller than die; corroded surfaces; oxidized

**Publishing history:** Unpublished

**Parallel specimen(s):**
- **TAKTIKON** (ed. 2015): ANAT_199 (same boulloterion: BL_1032.1)

**Obverse:**
St. Georgios (bust) holding spear (r. hand) and shield (l. hand); border of dots

**Reverse:**
Inscription in 7 lines (6 surviving); border of dots

> Ο άγιος θεωργ(ως) // [ + Κ(ύριε βοήθει τοῦ δρόμου τῶν Ανατολικῶν)
> Ο ήγιος Γεώργιος. Κύριε βοήθει Γεωργίῳ, βεστάρχῃ, ὑπάτῳ καὶ χαρτουλαρίῳ τοῦ δρόμου τῶν Ανατολικῶν


68. ANAT_199 = Unknown present location [see auction Pecunem 26 (7 Dec. 2014), no. 902].
Commentary:
The combination of office and title suggests a date after the 1050s, when the progressive devaluation of titles allowed a simple chartoularios to receive the high titles mentioned on our specimen.

The office of the chartoularios of the dromos is related to the financial department of the logothesion of the dromos, which was responsible for foreign relations and everything related to the postal service, i.e. maintenance of roads, supply of horses etc. In the TAKTIKON database there are 16 seals belonging to 10 different chartoularioi of the dromos of the Anatolikoi, covering the period between the middle of the 9th and the late 11th c. Chartoularioi of the dromos are attested also in other themes (certainly in the Thrakesioi, the Armeniakoi and the Charsianon). They are perhaps related to state fiscal services (i.e. the corvées) responsible for the maintenance of roads and to the so-called ἐπισκέψεις that existed in specific themes, responsible for the sustainance of the logothesion of the dromos.

Kibyrraiotai

16. Anonymus (Gregoras?), imperial protospatharios and strategos of the Kibyrraiotai
(last quarter of the 8th c. – first quarter of the 9th c.)
TAKTIKON: PN_1583/KIB_56
Counterpart entry in the PmbZ # 11198

69. On the chartoularioi of the dromos particularly in the Anatolikoi, see DOSeals 3 (1996), 147; OIKONOMIDES, Listes (1972), 312.
Present location: Greece: Athens, Numismatic Museum K141 (ex A.E. 2555)

Measurements: D (total): 22.5 mm Th: 3.8 mm W: 9.4 gr

Technology - State of preservation: Broken; corroded

Publishing history: KONSTANTOPOULOS, Molybdoboulla (1917), no. 141 (not illustrated)

Parallel specimen(s): No known parallels

Obverse: Cruciform invocative monogram of Κύριε βοήθει (Laurent type VIII) with inscription in the quarters; wreath border

Reverse: Inscription in 6 lines (5 surviving)

Commentary: Konstantopoulos recorded the total diameter of this seal as 25 mm and read on the reverse “...ογα β(αοιλικω) (πρωτο)σπαθαρη(ω (και)) στρατηγ(η) τ(η)ν Κυβυρω[ε or ι]των Κυριε βοηθει τω σω δουλω ...ορα, βαοιλικω πρωτοσπαθαρη και στρατηγη των Κιβυραιωτων

...(Κύριε βοήθει) [τ]ῷ σῷ δούλῳ // [+ ...]ορα β(αοιλικω) (πρωτο)σπαθαρη(ω (και)) στρατηγ(η) τ(η)ν Κυβυρω[ε or ι]των

The name of the owner is unfortunately not preserved. It is clear that there is enough space for only four letters before the title in the first surviving line. The first letter, which is barely visible, may be a Г. Thereafter follow the О that Konstantopoulos read, possibly a Π and certainly an Α. Assuming that a crosslet preceded the name we may reconstruct the first missing line as +ΓΡΗ and thus, reconstruct the name of the owner as Gregoras.

A total of 60 strategoi of the Kibyrraiotai have, so far, been included in the TAKTIKON database, most of them dating in the 9th and 10th c. The majority of these strategoi (39), like the owner of the specimen under discussion, are attested only on seals, 19 are attested in non-sigillographic sources (one of them is also known from his inscribed golden ring, another one is mentioned only once in an inscription from Italy), while the remaining two strategoi are attested both in sigillographic and non-sigillographic sources. In comparison to the other two themes under investigation (Opsikion and Anatolikoi), the Kibyrraiotai present the highest percentage of seals of strategoi preserving the name of their owner (about 77%).
17. Niketas, imperial spatharios and domestikos of the Kibyrraiotai (850-900)

*TAKTIKON* (ed. 2015): PN_1552/KIB_65

Counterpart entry in the *PmbZ*: not included

**Present location:** Cyprus: Nicosia, Museum of the Pancyprian Gymnasium A/2208/1053

**Measurements:**
- D (total): 27.6 mm
- Th: 1.41 mm
- W: 13.47 gr

**Technology - State of preservation:** Corroded; the obverse is almost totally effaced

**Publishing history:**
- **Metcalf, Cyprus** 2 (2014), 190-192; Metcalf, Cyprus 1 (2004), no. 152; Pancyprian Gymnasium (2004), no. 132

**Parallel specimen(s):** No known parallels

**Obverse:**
Cruciform invocative monogram of Θεοτόκε βοήθει (a variation of Laurent type V); no inscription in the quarters

**Reverse:**
Inscription in 5 lines

ΝΙΚΙΤΑΙ ΚΩΣΤΑΡΙΟΙ ΚΩΝΤΟΝ (Θεοτόκε βοήθει) // Νικίτα βασιλικῷ σπαθαρίῳ καὶ δομεστίκῳ τῶν Κιβυρραιωτῶν

**Commentary:**
Metcalf notes that the cruciform invocative monogram on the obverse is of the “standard design” of ZV type XLVI = Laurent type V. We would prefer, however, to identify this type of monogram (where the R touches the central Θ) as a variation of Laurent type V, which is rarely met on seals. Despite his original hesitation [*Cyprus* 1 (2004)], Metcalf concludes [*Cyprus* 2 (2014)] that the quarters of the cruciform invocative monogram are free of the otherwise usual inscription ΤΩ ΣΩ ΔΘ ΛΩ.
The seal looks provincial in style and its dating is problematic. We believe that it was produced in the 9th c., more specifically during the second half, as indicated by the use of an R instead of a closed B. The TAKTIKON database for the Kibyrraiotai includes two more homonymoi military officials, who served, however, as strategoi. The identification of our Niketas with one of them at an earlier stage of his career seems unlikely due to chronological reasons: the first Niketas, imperial protospatharios and strategos is placed in the first half of the 9th c.70, while the second Niketas, protospatharios and strategos, is mentioned by Porphyrogennetos in the years 912-91371. At this point it is worth mentioning that the Athens Numismatic Museum holds the seal of another Niketas, imperial protospatharios and strategos (9th-10th c.), whose area of jurisdiction is, however, not mentioned72.

A very important question arises regarding the interpretation of the letter Δ in the third line of the reverse. In the first edition of this seal [Cyprus 1 (2004)], Metcalf suggested that this Δ may stand either for droungarios or dioiketes, himself giving preference to the former73. The letter K preceding the Δ was interpreted as the abbreviation for Κ(ΑΙ) (and). In his second edition of the seal, however [Cyprus 2 (2014)], Metcalf preferred to read ΚΔ, instead of ΚΔ, explaining further that the K was mistakenly cut by the engraver, while the letters CA offer an abbreviation for the invocation [ΤŬ] C(Ω) ΤΔ(ΛΔΩ) which is missing on the obverse. We believe that this is a rather unsubstantiated view and we would favour the reading of the letter Δ as an abbreviation for domestikos (rather than droungarios) for the following reasons.

70. TAKTIKON (ed. 2015): PN_1555/KIB_151 = Germany: Munich, Utpadel collection [unpublished; see WASSILIOU, Beamte 2004, 508, proposing a date in the first half of the 9th c.]. We suspect that the Utpadel specimen is identical to the seal TAKTIKON (ed. 2015): PN_1554/KIB_136 = Unknown present location [see auction Münz Zentrum 76 (10-12 Nov. 1993), lot no. 76 (not illustrated)].

71. TAKTIKON (ed. 2015): PN_1617 [see PmbZ # 25741; WASSILIOU, Beamte (2004), 408; SAVVIDES, Secular Prosopography (1998), 24-45, no. 42; Η Αντιλεια ως έδρα του βυζαντινον ναυτικον θέματος Καραβησιανον/Κυπροφυται, Βυζαντινος Δόμος 4 (1990), 139-167, here 163].

72. Greece: Athens, Numismatic Museum K214 (ex Σ.Π. 1899-1900 I, 26) [see KONSTANTOPOULOS, Molybdoboulla (1917), no. 214, proposing a date in the 9th-10th c.].

73. The editors of the Catalogue of the Pancyprian Gymnasium Museum opted also for droungarios, but referred to dioiketes as an alternative.

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So far, no seals of droungarioi of the Kibyrraiotai are known. An inscription dated in 909-910 from Attaleia mentions a droungarios without specifying his area of jurisdiction. The droungarios of the Korykiotai in the area of the Kibyrraiotai is recorded only for the years 697-698. The droungarioi mentioned in the De Cerimoniis by Porphyrogennetos (a work that includes references related to the Cretan expeditions as early as the beginning of the 10th c.), were not in the service of the Kibyrraiotai: only the droungarios of the ploimon, the droungarioi of the themes of Charpezikion and of the Thrakesioi and the droungarioi of the Mardaitai of the West are mentioned in the text. There is no droungarios of the Kibyrraiotai in the expeditions to Crete in the first half of the 10th century. Thus, the absence of the droungarioi of the Kibyrraiotai both in the De Cerimoniis and the sigillographic record and, moreover, the gradual decrease of the importance of this office in the 9th and 10th c. as attested in the sources, suggest that it is very unlikely that any droungarios of the Kibyrraiotai issued seals in the period in question (850-950) when this post – if still in existence – would have been a rather low and unimportant one. On the other hand, despite the fact that no domestiko of the Kibyrraiotai are recorded in non-sigillographic sources, the TAKTIKON database includes two seals issued by two different domestiko of the Kibyrraiotai (dated in 775-825 and 800-850, respectively), where the reading of the office leaves no doubt.

74. See WASSILIOU, Beamte (2004), 410, with references; SAVVIDES, Secular Prosopography (1998), no. 44.
76. Another question related to the office of the droungarios of the Kibyrraiotai is whether Apsimaros was a droungarios of the Kibyrraiotai or a droungarios of the Korykiotai (located and serving in the theme of the Kibyrraiotai), just like the katepano or the droungarioi of the Mardaitai (located and serving in the theme of the Kibyrraiotai). This topic will be discussed by P. Charalampakis in a forthcoming study.
77. ODB, 663, s.v. droungarios: “In the 911 expedition to Crete, the droungarioi commanded no more than 100 men each, and in 949 the droungarioi figure only slightly higher than the common soldiers in rank and pay”. It is true that the payment of the droungarioi was very low, though a comparison with the common soldiers is, perhaps, an exaggeration. See, however, OIKONOMIDES, Listes (1972), 63 (Taktikon Uspenskij, 842-843); 109, 157 (Philotheos, 899).
78. Alexios, imperial strator and domestiko of the Kibyrraiotai, see TAKTIKON (ed.

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Next to the specimen published here (dated c. 850-900), the TAKTIKON database includes one more seal from the Hermitage collection (dated c. 900-950) with the letter Δ, which, on the basis of what has been argued so far, should be also interpreted as a sharp abbreviation for the office of domestikos79.

18. Anonymus, imperial protospatharios and strategos of the Kibyrraiotai (second to third quarter of the 10th c.)

TAKTIKON (ed. 2015): PN_1585/KIB_77
Counterpart entry in the PmbZ: not included

Present location: France: Paris, IFEB 464
Measurements: D (total): 23 mm W: 6.44 gr
Technology - State of preservation: Broken (about one fourth missing)


79. TAKTIKON (ed. 2015): PN_1571/KIB_160 = Russia: Saint Petersburg, Hermitage M-1441 [unpublished]. This specimen will be published by Elena Stepanova in the TAKTIKON workshop (forthcoming).
Publishing history: Unpublished

Parallel specimen(s): No known parallels

Obverse: Patriarchal cross on four steps, flanked by fleurons rising up to the middle of the field; circular inscription

+ΚΕΡΟΗ......ΔΟΥΛΑ

Reverse: Inscription in 5 lines (4 surviving)

.....|ΡΥ ΔΡ ΣΠΑΘ | ΑΡΗΣ | ΠΑΤ | ΚΥ | ΡΕΠΙΟΤ,

+ Κ(ύρι)ε βοήθει τῷ σῷ δούλῳ δούλ(ῳ) // [...] β(ασιλικῶ) πρωτοσπαθαρήῳ (καὶ) στρατηγ(ῶ) τ(ῶν) Κυβεριοτ(ῶν)

Κύριε βοήθει τῷ σῷ δούλῳ ..., βασιλικῶ πρωτοσπαθαρήῳ καὶ στρατηγῷ τῶν Κιβυρραιωτῶν

Commentary:
This is one of the 39 strategoi of the Kibyrraiotai attested only on seals (see above, commentary on no. 16).

19. Niketas, imperial spatharokandidatos and chartoularios of the theme of the Kibyrraiotai (second half of the 10th c.)

TAKTIKON: PN_1551/KIB_57

Counterpart entry in the PmbZ: not included

Present location: Greece: Athens, Numismatic Museum K142 (ex E.Σ. 13173,93)

Measurements: D (total): 25 mm Th: 1,8 mm W: 4,78 gr

Technology - State of preservation: Corroded

Publishing history: KONSTANTOPOULOS, Molybdoboulla (1917), no. 142 (not illustrated);
SCHLUMBERGER, Sceaux (1895), 208-209, no. 18 (not illustrated);
SCHLUMBERGER, Sceaux (1889), 253-254, no. 18 (with drawing)

Parallel specimen(s): No known parallels

Obverse: Griffin; circular inscription; border of dots

Reverse: 

Commentary:

Konstantopoulos interpreted the animal on the obverse of this seal as the Lion of St. Mark the Evangelist, but there is no doubt that what is depicted here is, in fact, a griffin. Although there are several types of griffin, this one looks stylistically very close to the griffin decorating the seal of Anthes, epoptes of the Armeniakoi (second half of the 10th c.). Schlumberger and Konstantopoulos read a P at the end of the 5th line. This letter, if it ever existed, is not visible today, while the symmetry of the inscription does not allow, in our opinion, enough space for the engraving of yet another letter in this place. The close inspection of this specimen at the Athens Numismatic Museum indicates that Schlumberger’s drawing of the obverse is not very accurate.

This official is, in fact, one of the seven known chartoularioi of the Kibyrraiotai (all of them attested on seals) recorded in the ΤΑΚΤΙΚΟΝ database, so far. The dating of their seals, however, spans a long period, from c. 820 to c. 1050.

81. About the symbol of the griffin on lead seals in the 10th c., see PENNA, Parastaseis (2014), 278, note 21.
82. ZACOS (1984), no. 911, proposing a date in the first half of the 10th c., but we would prefer a slightly later date.
83. One of these officials, a chartoularios and anagrapheus of the Kibyrraiotai, is...
The specimen under examination belongs to a very interesting group of seals, all dated within the second half of the 10th c., whose legends bear the word “thema”. The TAKTIKON database includes two more similar examples, both from the Kibyrraiotai, while six more similar specimens are known from Opsikion, Hellas, the Thrakesioi and Paphlagonia:

- Stephanos, imperial protospatharios epi ton oikeiakon and anagrapheus of the *theme* of Opsikion\(^84\);
- Christophoros, imperial klerikos and kouboukleisios and exarchos of the *themes* of the Anatolikoi and of the Kibyrraiotai\(^85\);
- Bardanios, imperial spatharios and domestikos of the *theme* of the Kibyrraiotai\(^86\);
- Euphemianos, imperial strator and chartoularios of the *theme* of Hellas\(^87\);
- Ioseph, imperial vestitor and abydkos and kommerkiarios of Thessalonike, of the West and of the *theme* of Hellas\(^88\);
- Theophilos, imperial spatharios and protonotarios of the *theme* of Hellas\(^89\);
- Stephanos..., imperial protospatharios epi tou Chrysotriklinou and epoptes of the *theme* of the Thrakesioi\(^90\);
- Michael Monokarites, protospatharios and chartoularios of the *theme* of Paphlagonia\(^91\).


\(^86\). See above, note 79.


\(^90\). USA: Cambridge, Massachusetts, Arthur M. Sackler Museum BZS 1951.31.5.383 (ex T. Whittemore collection) [see DOSeals 3 (1996), no. 2.10].

\(^91\). USA: Washington, D.C., DO BZS.1958.106.5084 [see DOSeals 4 (2001), no. 11.3].
John Haldon has already argued that the themes were created over a long period of time and that they did not take their final form but after the reforms carried out by Nikephoros I in the early 9th c., while the term thema was actually adopted even later. Byzantine authors used other terms to describe the early themata (e.g. strategai) and Theophanes’ use of the term themata is an anachronism. This interesting theory may need further corroboration, but at least as far as seals are concerned, it is indeed worth noting that the term thema is actually met only in the legends of seals struck during the second half of the 10th c.

While discussing seals featuring the word thema in their legends, it is important to comment on the unpublished notes of N. P. Likhachev concerning the inscription of a specimen from the Hermitage, which is dated around 800-850. In the fourth line of the reverse of this specimen Likhachev read the letters T,ΘEM, which he interpreted as τ(οῦ) θέμ(ατος). Close inspection of this specimen, however, convinced us that the legend on the reverse actually reads [……] / ω β(αυλικῶ) σπαθ(αρ)κ(α) / νδ(ιδάτῳ) (καὶ) στρατη / γ(ο) τῶν Κιβ / [υ]ρρ<α>ίωτόν (Lord or Theotokos, aid your servant ..., imperial spatharokandidatos and strategos of the Kibyrraiotai).

20. Anonymus, imperial protospatharios and strategos of the Kibyrraiotai (second half of the 10th c.-first quarters of the 11th c.)
TAKTIKON: PN_1586/KIB_78
Counterpart entry in the PmbZ and/or the PBW: not included

93. TAKTIKON (ed. 2015): PN_1590/KIB_108 = Russia: Saint Petersburg, Hermitage M-7034 [see Schlumberger, Sigillographie (1884), 263, no. 6]. We would like to express our gratitude to Dr. Elena Stepunova for kindly presenting Likhachev’s notes to us.
Present location: France: Paris, IFEB 1099

Measurements: D (total): 19 mm  W: 6.21 gr

Technology - State of preservation: Blank smaller than die: broken; corroded

Publishing history: Unpublished

Parallel specimen(s): No known parallels

Obverse: Patriarchal cross with X at the intersection of the arms and large pellets at the extremities of all arms, on (one visible) step, flanked by fleurons rising to the upper horizontal arm

Reverse: Inscription in 6 lines (4 surviving)

[+ Κ(ύρι)ε βοήθει τῷ σῷ δούλ(ω)] // [….. β(ασιλικῷ) (πρωτο)σπαθαρ(ίῳ) καὶ στρα[τηγ]ῷ τῶν Κιβυρραιωτῶν]

Commentary:
According to Prigent, this official’s name should be reconstructed as Leon. However, as the legend’s first line is entirely missing, far more solutions are possible. No parallel or similar specimens are known, so far. This is another one of the 39 strategoi of the Kibyrraiotai attested only on seals (see above, commentary on no. 16).

21. Ioannes Artabasdos, vestes, hypatos, krites of the velon and of the Kibyrraiotai (1050-1080)

TAKTIKON: PN_136/KIB_150

Counterpart entry in the PBW (consulted in 17.ix.2015) Ioannes 20651 (identical to Anonymus 20185)

Present location: France: Paris, IFEB 180

Measurements: D (total): 23 mm  Th: 4 mm  W: 12.65 gr

Technology – State of preservation: Chipped; corroded

Publishing history: Unpublished

Parallel specimen(s): TAKTIKON (ed. 2015): KIB_54; KIB_60; KIB_109; KIB_49 (all of the same boulloterion: BL_136.1)

Obverse: St. Nikolaos (bust); border of dots

Reverse: Inscription in 7 lines (6 surviving)

[Ὁ ἅ(γιος) Ἡ(νίκα)olas] // [+ Κ(ύρι)ε β(οή)θ(ει) Ἰω(άννῃ)] βέσ[τῃ ὑπάτῳ κρι[τῇ τοῦ βήλ(ου) (καὶ) τῶν Κιβυρραι[ω]τῶν τῷ Ἀρταβάσδῳ]

Ὁ ἅγιος Νικόλαος. Κύριε βοήθει Ἰωάννῃ, βέστῃ, ὑπάτῳ κριτῇ τοῦ βήλου καὶ τῶν Κιβυρραιωτῶν τῷ Ἀρταβάσδῳ

Commentary:
In the edition of its parallel specimen from the Athens Numismatic Museum (KIB_60), the name of the owner was read as Georgios (instead of Ioannes), resulting to the superfluous (and erroneous) entry of Georgios Artabasdos in the Secular Prosopography by Savvides. Apart from the similarities on the obverse and reverse leading to the identification of a common boulloterion for all the above mentioned seals, we should point out that the reading of the name Ioannes is possible thanks to the BnF Zacos 126 and the Hermitage M-6896 specimens. Moreover, the identification of Saint Nikolaos on the obverse is beyond doubt thanks to the Hermitage specimens (M-6896 and

95. Studied by Prigent, IFEB (1994, unpublished), 157-158, no. 55
Where the saint's effigy, as well as the accompanying legend, are far better preserved.

Ioannes Artabasdos, krites of the Kibyrrhaiotai is not attested elsewhere. We are convinced, however, that he should be identified with the Anonymus Artabasdos, magistros, krites of the velon and praitor of Peloponnnesos and Hellas, whose seal shows also St. Nikolaos on the obverse. On account of this identification, it is most likely that Ioannes Artabasdos served first as krites of the Kibyrrhaiotai, around 1050-1060, and later (around 1060-1080, but perhaps not later than 1070 or 1075) as praitor of Peloponnnesos and Hellas.

The TAKTIKON (ed. 2015) database includes 24 kritai and one praitor of the Kibyrrhaiotai (on this praitor, see below our no. 22). Only two of the kritai are placed in the second half of the 10th c., five are dated in the first half of the 11th c., another five in the period covering the first and second half of the 11th c. and the last twelve in the second half of the 11th c. It is worth mentioning here that it is not possible to offer a terminus ante quem for the last known kritai of the Kibyrrhaiotai, since we do not know if and when Attaleia fell to the Seljuks (actually there is absolutely no historical evidence for this). The latest officials of the Kibyrrhaiotai are usually placed around 1070 or 1080 and it has been argued that Attaleia was not in Byzantine hands from 1081 to 1098. However, the mention of a doux of the Kibyrrhaiotai around the middle of the 12th c. indicates that a certain part of the area previously belonging to the theme (certainly the coastline) was still under Byzantine rule at that time. This is further corroborated by Anna Komnene's testimony on the campaign of Boutoumites in


99. D. Pitcher, An Historical Geography of the Ottoman Empire, Leiden 1972, 27 (chronological table), wrote that Attaleia was in Seljuk hands from 1081 and in Byzantine hands again from 1098. These dates are not rejected or questioned by A. Savvides, Αττάλεια 11ος-14ος αι.: η μετάβαση ἀπὸ τή χριστιανική στή μουσουλμανική ἐξουσία, Βυζαντινός Δόμος 3 (1989),121-126, mainly 122-123.

the area in the year 1103 or 1105. Does this, however, prove that the Kibyrriaoi existed still as a theme at that time or does it simply show that the Byzantine dominion in the area was continuous even after 1098 and until the final fall (1207?)? Due to the silence of the primary sources and the insufficiency of the sigillographic material, these questions have to remain open.

22. Christophoros Radenos, magistros, vestarches and praitor of the Kibyrriaoi (1060-1080)

TAKTIKON: PN_1020/KIB_84
Counterpart entry in the PBW (consulted in 17.ix.2015) Christophoros 20115; 20131

Present location: Germany: Munich, Staatliche Münzsammlung 722 (ex M.-L. Zarnitz collection)

Measurements: D (total): 26 mm D (field): 25 mm W: 16.89 gr

Technology - State of preservation: Blank slightly smaller than die; good condition

Publishing history: Auction Münz Zentrum 90 (14-16 May 1997), no. 1052 (not sold) (with illustration); see also SBS 8 (2003), 234

Parallel specimen(s): TAKTIKON (ed. 2015): KIB_119; KIB_126 (from the same boulloterion: BL_1020.2) and TAKTIKON (ed. 2015): KIB_48; KIB_90 (from a different boulloterion: BL_1020.1)

Obverse: St. Nikolaos (bust), blessing and holding the Holy Gospel.

Reverse: Inscription in 8 lines (7 surviving)

\[\text{Ὁ ἅ(γιος) Νικ(ό)λαος // + Κ(ύρι)ε β(ο)ή[θ(ει) τῷ σῷ δού[λ(ῳ) Χριστοφό[ρ(ῳ)] μαγίστρῳ βε[στάρχ(ῃ) καὶ πρα[ί]τ(ο)ρί τ(ῶ)ν Κιβυρραιωτῶν τῷ Ῥαδηνῷ]}

Commentary:
On the obverse, just above the letter Λ there is a mark resembling the letter Θ or Ω facing downwards and to the left; we assume that this is most probably to be interpreted as a mistake by the cutter of the boulloterion\(^{103}\).

Wassiliou and Seibt state that the specimen from the auction Gorny 87 is the same with the seal in the Staatliche Münzsammlung in Munich and that the seal presented in the auction Münz Zentrum 90 is another specimen\(^{104}\). However, close inspection of the photos of the relevant seals immediately shows that the specimen presented in the auction Münz Zentrum 90 and

\(^{102}\) KIB_48 = Russia: Saint Petersburg, Hermitage M-2238 (ex RAIK collection) [Shandrovskaja, Sfragistika (1977), no. 835; V. S. SHANDROVSKAJA, Vizantijskie pechatи v sobranii Ermitazha (na vystavke Iskusstvo Vizantii iz sobranii Sovetskogo Soyuza), Leningrad 1975, 11, 24, no. 24; see also SBS 5 (1998), 119, 156]; KIB_90 = France: Paris, BnF Zacos 3412 [see ZACOS (1984), no. 40]; KIB_119 = Unknown present location [see auction Classical Numismatic Group 76 (12 Sept. 2007), no. 1694 (sold); auction Münz Zentrum 101 (15-18 Dec. 1999), no. 573 (not sold). In the SBS 8 (2003), 252 it is recorded that the same specimen appeared in the auction Schenk-Behrens (7 June 2001), no. 324 (with no catalogue number), but it was impossible to identify this auction and we assume that this is most probably an erroneous reference]; KIB_126 = Greece: Lesbos, Private collection S. Kophopoulos [see auction Gorny & Mosch 156 (5 March 2007), no. 2536 (sold); auction Gorny 87 (2 March 1998), no. 849 (sold); see also Y. NIKOLAOU, Lead seals from the S. Kofopoulos collection, SBS 11 (2012), 119-123, here 122; Österreich II (2004), 45, note 123; SBS 8 (2003), 219].

\(^{103}\) It does not look to us as a scratch or damage, the seal does not appear to be double-struck and there are no signs of a circular inscription along the border.

\(^{104}\) Österreich II (2004), 45, note 134.
the specimen in the Munich collection are one and the same (in fact, it was M.-L. Zarnitz who bought it from Münz Zentrum and later donated it to the Munich collection). The seal presented in the Gorny 87 sale is another specimen, coming however from the same boulloterion as the one in Munich.

Christophoros Radenos, the only known praitor of the Kibyrraiotai, so far\(^{105}\), was the brother of Michael, a student and close friend of Michael Psellos\(^{106}\). A fair number of seals allow us to reconstruct part of his career as follows: Career stage I: vestarches, krites of the hippodrome and of the Thrakesioi\(^{107}\). Career stage II: magistros, vestarches and praitor of the Kibyrraiotai (our specimen). Career stage III: magistros, vestarches, megas chartoularios and praitor of the Kibyrraiotai\(^{108}\). Career stage IV: magistros, krites of the velon, chartoularios of the genikon and chartoularios of the dromos of the Anatolikoi\(^{109}\).

23. Leon Tzikandeles, proedros and strategos of the Kibyrraiotai
(1065-1080)

*TAKTIKON*: PN_1540/KIB_121

Counterpart entry in the *PBW*: not included

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\(^{105}\) On the office of praitor, see above our commentary of no. 6.

\(^{106}\) See *CAMPAGNOLO-POTHITOU and CHEYNET, Sceaux Zacos* (2016), no. 61.

\(^{107}\) See auction *Pecunem* 29 (1 March 2015), no. 752.


Present location: UK: Birmingham, Barber Institute SL034 (ex 0179B)

Measurements: D (total): 23 mm D (field): 20 mm

Technology - State of preservation: Blank smaller than die; few traces of corrosion

Publishing history: Unpublished

Parallel specimen(s): No known parallels

Obverse: Theotokos Episkepsis (bust); border of dots

Reverse: Inscriptio in 9 lines

Μήτηρ Θεοῦ. Θεοτόκε βοήθει τῷ σῷ δούλῳ Λέοντι, προέδρῳ καὶ στρατηγῷ τῶν Κυβυρραιωτῶν τῷ Τζικανδήλῃ

Commentary:
We gave preference to the middle Byzantine - original - form of the last name as Tzikandeles, rather than Tzykandeles, since the latter was in use mostly in the Palaiologan era.\textsuperscript{111}

In a dedicatory marginal note of the cod. Par. Gr. 1711 (f. 393v) there is a reference to a certain Leon Tzikandeles, proedros and doux of the Kibyrraiotai. Cheynet proposed to identify this Leon with the owner of our specimen, an identification that would confirm further the administrative reform from strategos to doux.\textsuperscript{112} Certain references in scholarly literature seem to adopt the idea that Attaleia fell to the Seljuks in ca. 1070-1080, using thus, this date as a terminus ante quem for the dating of all the known seals of the Kibyrraiotai. This, however, is far from certain (see above, our commentary of no. 21).

Another Leon Tzikandeles, sebastos, is mentioned in one of the poems by Theodoros Prodromos (of the first half of the 12th c.) as the husband of Anna Komnene (not the princess though). This Leon cannot be identified with the homonymous owner of our specimen, but may have been one of his descendants (nephew or grandson).


\textsuperscript{113} Cheynet, Du stratège au duc (1985), 190, where he proposes to date this specimen between 1065 and 1080. Cheynet also notes (ibid., note 61) that Leon Tzikandeles is contemporary to the magistros Kalos Tourmarchopoulos, also mentioned in the same marginal note cited above (see previous footnote 112). We believe, however, that this is not the case since the content of the marginal note clearly associates the latter with the year 1124. It seems therefore that Leon Tzikandeles must have been one of the earlier owners of the manuscript, which at some point came to the possession of Kalos Tourmarchopoulos, most probably the author of the marginal note in question.

APPENDIX

The following unpublished seal is not a thematic one (which explains why it does not have a TAKTIKON PN or OPS number). We have included it in this study, however, because the last name of its owner is etymologically linked to theme of Opsikion.

Ioannes the Opsikianos (second half of the 11th century/early 12th c.)
Counterpart entry in the PBW: not included

Present location: Germany: Munich, Staatliche Münzsammlung 87
Measurements: D (total): 20 mm  D (field): 12 mm  W: 4,82 gr
Technology - State of preservation: Blank larger than die; chipped and corroded
Publishing history: Unpublished
Parallel specimen(s): No known parallels
Obverse: Theotokos Episkepsis (bust); border of dots
.. - ΘΥ
Reverse: Inscription in 8 lines (7 surviving)
ΘΞΕ.ΟΗ|ΘΕΙΩΤΩ|ΟΨΗΚΗΝ|Ω

[Μή(τη)ρ] Θ(εο)ῦ // Θ(εοτό)κε βοήθει Ἰω(άννῃ) τῷ Ὀψηκηανῷ
Μήτηρ Θεοῦ. Θεοτόκε βοήθει Ἰωάννῃ τῷ Ὀψικιανῷ

BYZANTINA ΣΥΜΜΕΙΚΤΑ 26 (2016), 247-308
Commentary:
Ioannes Opsikianos is not known from other sources. His last name belongs to the large category of family names which indicate a place of origin, i.e. a *theme* (as in our case), a city, a village, a castle, a monastery, etc. Our Ioannes is perhaps an émigré (or one of his descendants), surnamed by his place of origin as soon as he found himself among the inhabitants of another *theme*\(^{115}\). For other similar examples one may refer to the Byzantine family names of Ἀνατολικὸς, Κιβυρραιώτης, Θρᾳκήσιος or Καππαδόκης\(^{116}\). More Opsikianoi are known only from later documentary sources\(^{117}\).

\(^{115}\) M. Triantafyllides, *Τα οικογενειακά μας ονόματα*, Thessaloniki 1995, 24 and 26 on the ending -ianos in family names denoting the place of origin.

\(^{116}\) See the relevant entries in the *PBW* online.

\(^{117}\) See e.g. *Actes de Lavra. II. De 1204 à 1328*, ed. P. Lemerle, A. Guillou, N. Svoronos, D. Papachrysanthou (Archives de l’Athos VIII), Paris 1977, 84 (a landowner in Chalkidike in ca. 1300).
Table I: Themes in Asia Minor in the 7th c. (after ODB, vol. 3, 2034)

Table II: The front page of the online TAKTIKON
Table III.
Concordance table of the seals treated in this article arranged by collection

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<th>Number in the present article</th>
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<td>Dumbarton Oaks, BZS1955.1,2909</td>
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### Bibliographic abbreviations


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Oikonomides, Organisation administrative (1976) = N. Oikonomides, L'évolution de l'organisation administrative de l'empire byzantin au XIe siècle (1025-1118), TM 6 (1976), 125-152.


Schlumberger, Sceaux (1895) = G. Schlumberger, Sceaux byzantins inédits, in: Mélanges d'archéologie byzantine, Paris 1895, 199-274.

Schlumberger, Sceaux (1889) = G. Schlumberger, Sceaux byzantins inédits, REG 2.7 (1889), 245-259.


Abbreviations of auction houses

*Classical Numismatic Group* = Classical Numismatic Group, Lancaster, PA and London

*Gorny* = see *Gorny & Mosch*

*Gorny & Mosch* = Gorny & Mosch, Giessener Münzhandlung, Munich

*Hirsch* = Gerhard Hirsch Nachfolger, Munich

*Münz Zentrum* = Münz Zentrum Albrecht & Hoffmann GmbH, bzw. Heinz W. Müller, Cologne and Sollingen

*Pecunem* = Online auction platform by Gibel & Naumann Münzhandlung GmbH, Munich

*Peus* = Busso Peus, Frankfurt

*Roma* = Roma Numismatics Limited, London

*Schenk-Behrens* = Karla W. Schenk-Behrens Nachfolger

*Spink* = Spink and Son, London

*Triton* = Auctions conducted by the Classical Numismatic Group, Lancaster, PA and London
ΚΡΑΤΙΚΟΙ ΑΞΙΩΜΑΤΟΥΧΟΙ ΣΤΑ ΘΕΜΑΤΑ ΟΨΙΚΙΟΥ, ΑΝΑΤΟΛΙΚΩΝ ΚΑΙ ΚΙΒΥΡΡΑΙΩΤΩΝ: Η ΜΑΡΤΥΡΙΑ ΤΩΝ ΣΦΡΑΓΙΔΩΝ


Σκοπός του προγράμματος ήταν να εξεταστεί εκ νέου η θεσμική και κοινωνική ιστορία της βυζαντινής Μικράς Ασίας χρησιμοποιώντας ως κύριο ερευνητικό εργαλείο αξιόπιστους και καλά χρονολογημένους καταλόγους όλων των κρατικών αξιωματούχων που έδρασαν σε τρία από τα πρωινότερα θέματα της Μικράς Ασίας: Οψίκιο, Ανατολικών και Κιβυρραιωτών. Η σύνταξη αυτών των καταλόγων βασίστηκε στις πληροφορίες που παρέχουν τόσο οι σιγιλλογραφικές (μολυβδόβουλα), όσο και οι μη-σιγιλλογραφικές πηγές.

Ένα από τα σημαντικότερα αποτελέσματα αυτού του ερευνητικού προγράμματος είναι η δημιουργία μίας διαδικτυακής βάσης δεδομένων που ονομάζεται TAKTIKON. Ο ρόλος και το όνομα αυτής της βάσης (TAKTIKON με κεφαλαία γράμματα για την απρόσκοπτη ανάγνωση της λέξης τόσο στο ελληνικό όσο και στο λατινικό αλφάβητο) είναι εμπνευσμένα από τα βυζαντινά τακτικά, τα εγχειρίδια του αυλικού πρωτοκόλλου που βοηθούσαν την κατά τη διάρκεια των επίσημων αυτοκρατορικών δείπνων να τοποθετήσει τους αξιωματούχους στη σωστή θέση. Κατ’ αναλογία, το TAKTIKON στοχεύει στο να βοηθήσει τον σύγχρονο ερευνητή να τοποθετήσει σωστά τους θεματικούς αξιωματούχους εντός του διωκτητικού συστήματος της Βυζαντινής αυτοκρατορίας. Αυτό επιτυγχάνεται μέσα από την χρήση των Προσωπογραφικών Καρτελών (που παρουσιάζουν τα στάδια της σταδιοδρομίας κάθε θεματικού αξιωματούχου μαζί με τις σχετικές σιγιλλογραφικές και μη-σιγιλλογραφικές μαρτυρίες) και των Καρτελών.
Μολυβδοβούλλων (που παρουσιάζουν αναλυτικές πληροφορίες για κάθε ένα από τα μολυβδόβουλλα που αφορούν το πρόγραμμα).

Η ιδιαίτερη συμβολή του ΤΑΚΤΙΚΟΝ έγκειται στο ότι αποτελεί τη μόνη διαδικτυακή βάση που επικεντρώνεται σε μία συγκεκριμένη κοινωνική ομάδα (τους θεματικούς αξιωματούχους), προσφέρει στους χρήστες την πολύτιμη εμπειρία του άμεσου ελέγχου όλων των σχετικών πρωτογενών πηγών, υποστηρίζει μία δια-θεματική προσέγγιση στις βυζαντινές οπουδές και διευκολύνει αλλαγές ή προσθήκες που είναι πιθανόν να υπαγορεύσει η μελλοντική έρευνα. Επιπλέον, αποτελεί ένα σημαντικό εργαλείο για τη μελέτη της βυζαντινής αφαγιστικής, αφού, λόγω των παραδομένων τίτλων των θεματικών αξιωματούχων (σε συνδυασμό και με τις σχετικές αναφορές σε άλλες μη-σιγιλλογραφικές πηγές) τα θεματικά μολυβδόβουλλα μπορούν να χρονολογηθούν αρκετά συχνά με μεγαλύτερη ακρίβεια και επομένως να οργανωθούν σε μια πιο αυστηρή χρονολογική σειρά. Με αυτόν τον τρόπο, ο χρήστης του ΤΑΚΤΙΚΟΝ μπορεί να παρακολουθήσει από κοντά την εξέλιξη (επιγραφική και καλλιτεχνική) των βυζαντινών μολυβδοβούλλων κατά τη διάρκεια όλης της περιόδου από τον 7ο μέχρι τον 13ο αι.

Στις πρώτες σελίδες του παρόντος άρθρου παρουσιάζεται ο τρόπος οργάνωσης και προβολής του υλικού στο ΤΑΚΤΙΚΟΝ και στη συνέχεια σχολίζονται αναλυτικά 23 αδημοσίευτα ή ελλιπώς δημοσιευμένα μολυβδόβουλλα θεματικών αξιωματούχων, οι οποίοι άσκησαν τα καθήκοντά τους σε ένα από τα τρία προαναφερθέντα θέματα. Στο επίμετρο (appendix) δημοσιεύεται ακόμα ένα, μη-θεματικό μολυβδόβουλλο, αυτό του Ιωάννη Οψικίου (β΄ μισό 11ου - αρχές 12ου αι.), καθώς το συγκεκριμένο επίθετο συνδέεται ετυμολογικά άμεσα με το θέμα Οψικίου. Όλα τα μολυβδόβουλλα στο παρόν άρθρο εντοπίστηκαν κατά τη διάρκεια της υλοποίησης του προγράμματος σε συγκλονισμένες συλλογές που βρίσκονται σε επτά διαφορετικές χώρες (Κύπρος, Γαλλία, Γερμανία, Ελλάδα, Ηνωμένο Βασίλειο, Ηνωμένες Πολιτείες Αμερικής, Ολλανδία).