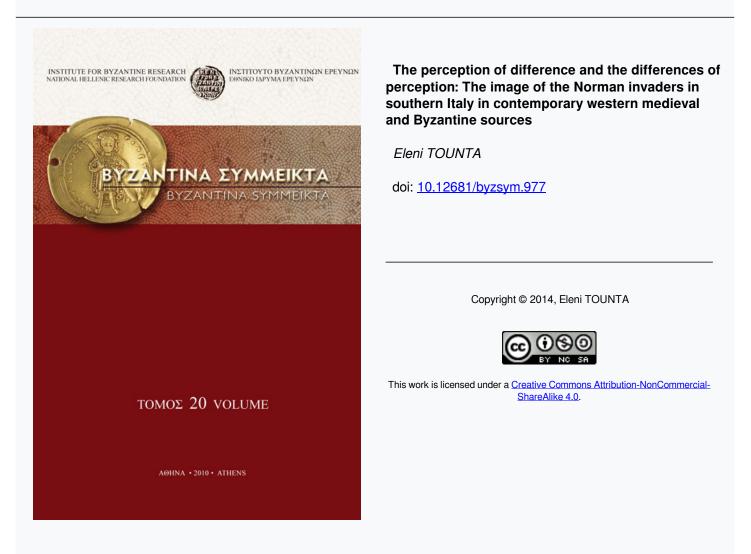




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Eleni Tounta

THE PERCEPTION OF DIFFERENCE AND THE DIFFERENCES OF PERCEPTION: THE IMAGE OF THE NORMAN INVADERS OF SOUTHERN ITALY IN CONTEMPORARY WESTERN MEDIEVAL AND BYZANTINE SOURCES

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