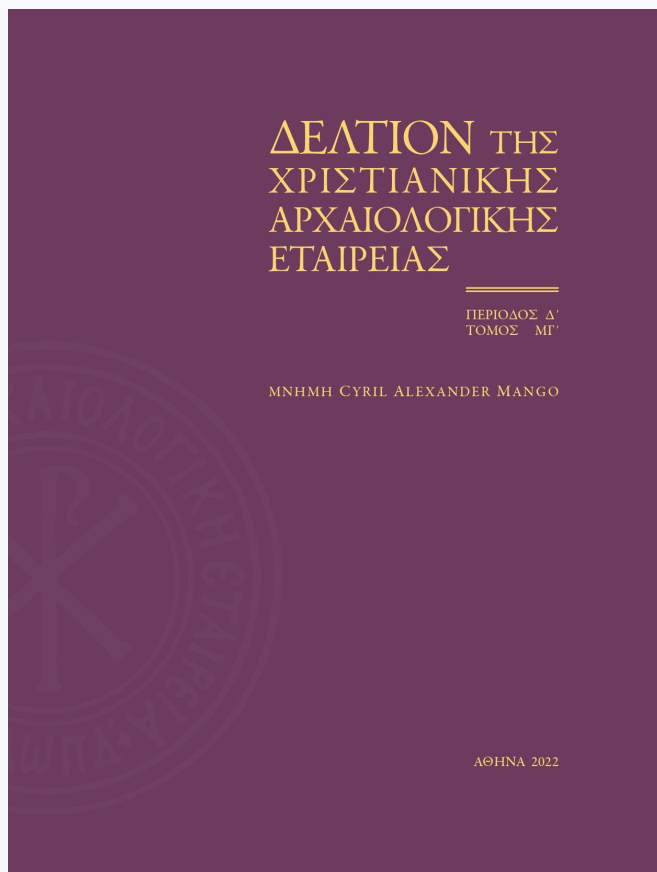


Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας

Τόμ. 43 (2022)

Δελτίον ΧΑΕ 43 (2022), Περίοδος Δ'



Δημοσιεύματα του Cyril A. Mango (14 Απριλίου 1928 – 8 Φεβρουαρίου 2021)

Ιωάννα ΜΠΙΘΑ (Ioanna BITHA)

doi: [10.12681/dchae.34352](https://doi.org/10.12681/dchae.34352)

Βιβλιογραφική αναφορά:

ΜΠΙΘΑ (Ioanna BITHA) Ι. (2023). Δημοσιεύματα του Cyril A. Mango (14 Απριλίου 1928 – 8 Φεβρουαρίου 2021). *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας*, 43, 21–30. <https://doi.org/10.12681/dchae.34352>

ΔΗΜΟΣΙΕΥΜΑΤΑ ΤΟΥ CYRIL A. MANGO

(14 Απριλίου 1928 – 8 Φεβρουαρίου 2021)

ΜΟΝΟΓΡΑΦΙΕΣ

1. *The Homilies of Photius, Patriarch of Constantinople* (DOS 3), Cambridge, Mass. 1958.
2. *The Brazen House: A Study of the Vestibule of the Imperial Palace of Constantinople*, Copenhagen 1959.
3. *Materials for the Study of the Mosaics of St. Sophia at Istanbul* (DOS 8), Washington, D. C. 1962.
4. *The Art of the Byzantine Empire, 312-1453. Sources and Documents*, Englewood Cliffs, N. J. 1972 (με πολλές επανεκδόσεις).
5. *Architettura bizantina*, Milano 1974 (με εκδόσεις στα αγγλικά, γαλλικά και γερμανικά).
6. *Byzantine literature as a distorting mirror: an inaugural lecture delivered before the University of Oxford on 21 May 1974*, Clarendon Press, Oxford 1975, 3-18 [αναδημοσίευση στο *Byzantium and its Image*, II].
7. *Byzantium: The Empire of New Rome*, London 1980. Επανεκδόσεις: New York 1980 και London 1988. Εκδόσεις στα ελληνικά, Athens 1988, στα ιταλικά, Rome – Bari 1991 και στα πολωνικά, Gdansk 1997.
8. *Le développement urbain de Constantinople (IVe-VIIe siècles)* (TM, Monographies 2), Paris 1985, ²1990, ³2004.
9. *Nikephoros Patriarch of Constantinople, Short History. Text, Translation, and Commentary* (CFHB 13, Dumbarton Oaks Texts 10), Washington, D. C. 1990.
10. *Istanbul City of Seven Hills. A Photographic Journey through Byzantine and Ottoman Monuments*, Istanbul 1994.
11. *Hagia Sophia – a Vision for Empires*, Photographs by A. Ertuğ, Istanbul 1997.
12. *Chora: The Scroll of Heaven*, Photos by Ahmet Ertuğ, text by Cyril Mango, Istanbul 2000.

ΜΟΝΟΓΡΑΦΙΕΣ ΣΕ ΣΥΝΕΡΓΑΣΙΑ

13. (με τους Hans Belting – Doula Mouriki), *The Mosaics and Frescoes of St. Mary Pammakaristos (Fethiye Camii) at Istanbul* (DOS 15), Washington, D. C. 1978.
14. (με τον Roger Scott και με τη συμβολή του Geoffrey Greatrex), *The Chronicle of Theophanes Confessor: Byzantine and Near Eastern History, AD 284-813, translated with an introduction and commentary*, Oxford 1997.
15. (με τον Stephanos Efthymiadis), *The Correspondence of Ignatios the Deacon: Ignatii diaconis epistolae, text, translation and commentary* (CFHB 39, Dumbarton Oaks Texts 11), Washington, D. C. 1997.

ΣΥΛΛΟΓΕΣ ΑΡΘΡΩΝ

16. *Byzantium and its Image. History and Culture of the Byzantine Empire and its Heritage* (Variorum Collected Studies Series CS191), London 1984, ²1998, ³2003.
17. *Studies on Constantinople* (Variorum Collected Studies Series CS394), Aldershot 1993, ²1997.

* Η σύνταξη της εργογραφίας του Cyril A. Mango (χωρίς τη συμπερίληψη βιβλιοκρισιών) βασίσθηκε στους καταλόγους που δημοσιεύθηκαν στους δύο τμητικούς τόμους (α) Stephanos Efthymiadis – Claudia Rapp – Dimitris Tsougarakis (επιμ.), *Bosphorus, Essays in Honour of Cyril Mango, Presented in Oxford, 6 July 1995* [ByzF 21], Verlag Adolf M. Hakkert, Amsterdam 1995, 3-10 και (β) Ihor Ševčenko – Irmgard Hutter (επιμ.), ΑΕΤΟΣ. *Studies in honour of Cyril Mango presented to him on April 14, 1998*, B. G. Teubner, Stuttgart – Leipzig 1998, XIII-XX, η οποία συντάχθηκε από τις Marlia Mundell Mango και Irmgard Hutter.

** Ιδιαίτερες ευχαριστίες για τη βοήθεια στη σύνταξη της εργογραφίας του C. A. Mango απευθύνονται στη δρα Anne McCabe (Centre for the Study of Ancient Documents, Οξφόρδη), στον δρα Jeffrey Michael Featherstone (CNRS, Στρασβούργο) και στον καθηγ. Στέφανο Ευθυμιάδη (Ανοικτό Πανεπιστήμιο Κύπρου). Σύνταξη και επιμέλεια εργογραφίας: Ιωάννα Μπίθα.

ΕΠΙΣΤΗΜΟΝΙΚΗ ΕΠΙΜΕΛΕΙΑ ΜΟΝΟΓΡΑΦΙΩΝ ΚΑΙ ΣΕΙΡΩΝ

1. (σε συνεργασία με τον Ihor Ševčenko), *Byzantine Books and Bookmen. A Dumbarton Oaks Colloquium 1971*, Washington, D. C. 1975.
2. (σε συνεργασία με τον Dmitri V. Ainalov), *The Hellenistic Origins of Byzantine Art* (Translated by Elizabeth Sobolevitch and Serge Sobolevitch), New Brunswick, N. J. 1961.
3. (σε συνεργασία με τον Omeljan Pritsak), *Okeanos. Essays Presented to Ihor Ševčenko on his Sixtieth Birthday by his Colleagues and Students (HUKSt 7)*, Cambridge, Mass. 1983.
4. (σε συνεργασία με τον Gilbert Dagron), *Constantinople and its Hinterland. Papers from the Twenty-Seventh Spring Symposium of Byzantine Studies (Oxford, April 1993)* (Publications of the Society for the Promotion of Byzantine Studies 3), Aldershot 1995.
5. (σε συνεργασία με τον Guglielmo Cavallo), *Epigrafia medievale greca e latina. Ideologia e funzione. Atti del seminario di Erice, 12-18 settembre 1991*, Spoleto 1995.
6. *The Oxford History of Byzantium*, Oxford University Press, Oxford 2002.

ΚΕΦΑΛΑΙΑ ΣΕ ΘΕΜΑΤΙΚΑ ΔΗΜΟΣΙΕΥΜΑΤΑ

1. “The Christian citadel: The Byzantine world of the ninth and tenth centuries”, David Talbot Rice (επιμ.), *The making of European civilization: The Dark Ages*, London 1965, 83-112.
2. (σε συνεργασία με τους Ekrem Akurgal – Richard Ettinghausen), “Byzantium”, *Treasures of Turkey. The earliest civilizations of Anatolia, Byzantium, the Islamic Period*, Geneva 1966, 78-129.
3. (σε συνεργασία με τον Heinz Kähler), “The Mosaics of Hagia Sophia”, *Hagia Sophia*, New York 1967, 47-60.
4. “Threats from the East and Iconoclasm”, Philip Whitting (επιμ.), *Byzantium. An Introduction*, Oxford 1971, ²1981, 41-59.

ΑΡΘΡΑ

1. “Byzantine Brick Stamps”, *AJA* 54 (1950), 19-27.
2. “L’Europe de l’Hippodrome de Constantinople”, *REB* 7 (1950), 180-193.
3. “The Funeral Tree. A Newly Discovered Byzantine Inscription from Istanbul”, *Archaeology* 3 (1950), 140-141.
4. “The Byzantine Inscriptions of Constantinople: A Bibliographical Survey”, *AJA* 55 (1951), 52-66.
5. “Autour du Grand Palais de Constantinople”, *CahArch* 5 (1951), 179-186.
6. “Le Diipion. Étude historique et topographique”, *REB* 8 (1951), 152-161.
7. “Isnik”, *Archaeology* 4 (1951), 106-109.
8. “The Date of the Anonymous Russian Description of Constantinople”, *BZ* 45 (1952), 380-385 [αναδημοσίευση στο *Studies on Constantinople*, XXI].
9. “A Note on the Ros-Dromitai”, Κωνσταντίνος Άμαντος (επιμ.), *Προσφορά εις Στίλπωνα Π. Κυριακίδη ἐπὶ τῇ εἰκοσιπενταετηρίδι τῆς καθηγεσίας αὐτοῦ 1926-1951* (Εταιρεία Μακεδονικῶν Σπουδῶν), Θεσσαλονίκη 1953, 456-462.
10. “Quelques remarques sur le Chanson de Daskaloyannis”, *ΚρητΧρον* 8 (1954), 44-54.
11. (σε συνεργασία με τους Romilly J. H. Jenkins – Basil Laourdas), “Nine Orations of Arethas from Cod. Marc. gr. 524”, *BZ* 47 (1954), 1-40.
12. “Documentary Evidence of the Apse Mosaics of St. Sophia”, *BZ* 47 (1954), 395-402.
13. “A Russian Graffito in St Sophia, Constantinople”, *Slavic Word* 10/4 (1954), 436-438 [αναδημοσίευση στο *Studies on Constantinople*, XIX].

14. (σε συνεργασία με τον Romilly J. H. Jenkins), “The Date and Significance of the Tenth Homily of Photius”, *DOP* 9-10 (1956), 123-140.
15. “The Date of the Narthex Mosaics of the Church of the Dormition at Nicaea”, *DOP* 13 (1959), 245-252.
16. “Justinian’s Equestrian Statue (Letter to the Editor)”, *ArtB* 41 (1959), 351-356 [αναδημοσίευση στο *Studies on Constantinople*, XI, 1-16].
17. “The Legend of Leo the Wise”, *ZRVI* 6 (1960), 59-93 [αναδημοσίευση στο *Byzantium and its Image*, XVI].
18. (σε συνεργασία με τον John S. F. Parker), “A Twelfth-Century Description of St Sophia”, *DOP* 14 (1960), 233-245 [αναδημοσίευση στο *Studies on Constantinople*, XVII].
19. (σε συνεργασία με τον Ihor Ševčenko), “A New Manuscript of the De Cerimoniis”, *DOP* 14 (1960), 247-249.
20. (σε συνεργασία με τον Romilly J. H. Jenkins), “A Synodikon of Antioch and Lacedaemonia”, *DOP* 15 (1961), 225-242.
21. (σε συνεργασία με τον Ihor Ševčenko), “The Remains of the Church of St. Polyeuktos in Constantinople”, *DOP* 15 (1961), 243-247.
22. (σε συνεργασία με τον Ihor Ševčenko), “Additional Note on the Tombs and Obits of the Byzantine Emperors, 337-1042”, *DOP* 16 (1962), 61-63.
23. “Three Imperial Byzantine Sarcophagi Discovered in 1750”, *DOP* 16 (1962), 397-402 [αναδημοσίευση στο *Studies on Constantinople*, VI].
24. “Antique Statuary and the Byzantine Beholder”, *DOP* 17 (1963), 53-75 [αναδημοσίευση στο *Byzantium and its Image*, V].
25. “The Conciliar Edict of 1166”, *DOP* 17 (1963), 315-330 [αναδημοσίευση στο *Studies on Constantinople*, XVIII].
26. “A Forged Inscription of the Year 781”, *ZRVI* 8/1 (1963) [*Mélanges Georg Ostrogorsky*, I], 201-207 [αναδημοσίευση στο *Byzantium and its Image*, X].
27. (σε συνεργασία με τον Ernest J. W. Hawkins), “Additional Notes, a Contribution to ‘The Monastery of Lips (Fenari Isa Camii) at Istanbul’, by Theodore Macridy”, *DOP* 18 (1964), 299-315.
28. (σε συνεργασία με τον Ernest J. W. Hawkins), “Report on Field Work in Istanbul and Cyprus”, *DOP* 18 (1964), 319-340.
29. “The lost mosaics of St. Sophia, Constantinople”, *Actes du XIIe Congrès International d’Études Byzantines (Ochride, 10-16 Septembre 1961)*, 3, Belgrade 1964, 227-234.
30. (σε συνεργασία με τον Ernest J. W. Hawkins), “The Apse Mosaics of St. Sophia”, *DOP* 19 (1965), 115-148.
31. “Byzantinism and Romantic Hellenism”, *JWarb* 28 (1965), 29-43. Μετάφραση στα ελληνικά από τον Φίλιππο Δρακονταειδή: «Βυζαντινισμός και ρομαντικός ελληνισμός», *Ἐποχές* 46 (Φεβρουάριος 1967), 133-143 [αναδημοσίευση στο *Byzantium and its Image*, I].
32. (σε συνεργασία με τον Ernest J. W. Hawkins), “The Hermitage of St. Neophytos and its Wall Paintings”, *DOP* 20 (1966), 119-206.
33. “Constantinopolitana”, *JDAI* 80 (1965) [1966], 305-336 [αναδημοσίευση στο *Studies on Constantinople*, II].
34. “A Byzantine Inscription Relating to Dyrrhachium”, *AA 1966*, *JDAI* 81/3 (1966) [1967], 410-414.
35. “Isaurian Builders”, Peter Wirth (επιμ.), *Polychronion. Festschrift Franz Dölger zum 75. Geburtstag*, Heidelberg 1966, 358-365.
36. “When was Michael III Born?”, *DOP* 21 (1967), 253-258 [αναδημοσίευση στο *Byzantium and its Image*, XIV].
37. “The Byzantine Church at Vize (Bizye) in Thrace and St. Mary the Younger”, *ZRVI* 11 (1968), 9-13.
38. “The Monastery of St. Abercius at Kurşunlu (Elegmi) in Bithynia”, *DOP* 22 (1968), 168-176.
39. “Additional Finds at Fenari Isa Camii, Istanbul”, *DOP* 22 (1968), 177-184.
40. “The Date of Cod. Vat. Reg. gr. 1 and the ‘Macedonian Renaissance’”, *Institutum Romanum Norvegiae, ActaNorv* 4 (1969), 121-126.
41. “Summary of Work Carried out by the Dumbarton Oaks Byzantine Centre in Cyprus, 1959-1969”, *Annual Report of the Department of Antiquities for the Year 1969*, Nicosia 1969, 98-104.

42. “A Newly Discovered Byzantine Imperial Sarcophagus”, *Annual of the Archaeological Museums of Istanbul* 15-16 (1969), 306-309 [αναδημοσίευση στο *Studies on Constantinople*, VII].
43. “R. J. H. Jenkins (Obituary)”, *DOP* 23-24 (1970), 7-13.
44. “Notes on Byzantine Monuments”, *DOP* 23-24 (1970), 369-375 [αναδημοσίευση στο *Studies on Constantinople*, XVI].
45. “Appendix to ‘The Church of the Panagia tou Arakos’ by D. Winfield”, *DOP* 23-24 (1970), 379-380.
46. (σε συνεργασία με την Blaga Aleksova), “Bargala: A Preliminary Report”, *DOP* 25 (1971), 265-281.
47. (σε συνεργασία με τον I. Ševčenko), “Three Inscriptions of the Reigns of Anastasius I and Constantine V”, *BZ* 65 (1972), 379-393.
48. “The Church of Saints Sergius and Bacchus at Constantinople and the Alleged Tradition of Octagonal Palatine Churches”, *JÖB* 21 (1972) [Herbert Hunger – Marcell Restle (επιμ.), *Festschrift für Otto Demus zum 70. Geburtstag*], 189-193 [αναδημοσίευση στο *Studies on Constantinople*, XIII].
49. (σε συνεργασία με τον Ernest J. W. Hawkins), “The Mosaics of St. Sophia at Istanbul: the Church Fathers in the North Tympanum”, *DOP* 26 (1972), 1-41.
50. “The Phanariots and the Byzantine Tradition”, Richard Clogg (επιμ.), *The Struggle for Greek Independence. Essays to mark the 150th Anniversary of the Greek War of Independence*, London 1973, 41-66 [αναδημοσίευση στο *Byzantium and its Image*, XVIII].
51. “Eudocia Ingerina, the Normans and the Macedonian Dynasty”, *ZRVI* 14-15 (1973), 17-27 [αναδημοσίευση στο *Byzantium and its Image*, XV].
52. “La culture grecque et l’Occident au VIIIe siècle”, *Settimane di studio del Centro italiano di studi sull’alto medioevo* 20 (Spoleto 1972): *I problemi dell’Occidente nel secolo VIII*, Spoleto 1973, 683-721 [αναδημοσίευση στο *Byzantium and its Image*, VI].
53. “A Note on Panagia Kamariotissa and Some Imperial Foundations of the Tenth and Eleventh Centuries at Constantinople”, *DOP* 27 (1973), 128-132 [αναδημοσίευση στο *Studies on Constantinople*, XX].
54. (σε συνεργασία με τον Ihor Ševčenko), “Some Churches and Monasteries on the Southern Shore of the Sea of Marmara”, *DOP* 27 (1973), 235-277.
55. (σε συνεργασία με τους Ernest J. W. Hawkins – Marlia C. Mundell), “The Mosaics of the Monastery of Mâr Samuel, Mâr Simeon, and Mâr Gabriel near Kartmin with A Note on the Greek Inscription”, *DOP* 27 (1973), 279-296.
56. “The Church of Sts Sergius and Bacchus once again”, *BZ* 68 (1975), 385-392 [αναδημοσίευση στο *Studies on Constantinople*, XIV].
57. “The Availability of Books in the Byzantine Empire, A.D. 750-850”, *Byzantine Books and Bookmen. A Dumbarton Oaks Colloquium 1971*, Washington, D. C. 1975, 29-45 [αναδημοσίευση στο *Byzantium and its Image*, VII].
58. “Les monuments de l’architecture du XIe siècle et leur signification historique et sociale”, *TM* 6 (1976), 351-365.
59. “Chypre, carrefour du monde byzantin”, *Rapports et Co-Rapports du XVe Congrès International d’Études Byzantines (Athènes, Septembre 1976)*, V, Athens 1976, 3-13 [αναδημοσίευση στο *Byzantium and its Image*, XVII].
60. “Historical Introduction”, Anthony Bryer – Judith Herrin (επιμ.), *Iconoclasm: Papers given at the Ninth Spring Symposium of Byzantine Studies (University of Birmingham, March 1975)*, Birmingham 1977, 1-6.
61. “The Liquidation of Iconoclasm and the Patriarch Photios”, Anthony Bryer – Judith Herrin (επιμ.), *Iconoclasm: Papers given at the Ninth Spring Symposium of Byzantine Studies (University of Birmingham, March 1975)*, Birmingham 1977, 133-140 [αναδημοσίευση στο *Byzantium and its Image*, XIII, 1-16].
62. “L’origine de la minuscule”, *La Paléographie grecque et byzantine (Paris, 21-25 octobre 1974)* (Colloques Internationaux du CNRS 559), Paris 1977, 175-180.
63. “Storia dell’arte”, André Guillou (επιμ.), *La civiltà bizantina dal IV al IX secolo. Aspetti e problemi*, Bari 1977, 285-350.
64. (σε συνεργασία με τον Ihor Ševčenko), “Some Recently Acquired Byzantine Inscriptions at the Istanbul Archaeological Museum”, *DOP* 32 (1978), 1-27.

65. “The Date of the Studius Basilica at Istanbul”, *BMGS* 4 (1978) [Essays Presented to Sir Steven Runciman, Oxford], 115-122 [αναδημοσίευση στο *Studies on Constantinople*, XII].
66. “Who Wrote the Chronicle of Theophanes?”, *ZRVI* 18 (1978), 9-17 [αναδημοσίευση στο *Byzantium and its Image*, XI].
67. “Lo stile cosiddetto ‘monastico’ della pittura bizantina rupestre”, Cosimo Damiano Fonseca (επιμ.), *Habitat – Strutture – Territorio: Atti del Terzo Convegno Internazionale di Studio sulla civiltà repstire medioevale nel Mezzogiorno d’Italia (Taranto – Grottaglie, 24-27 settembre 1975)*, Galatina 1978, 45-62.
68. “Storia dell’arte”, André Guillou (επιμ.), *La civiltà bizantina dal IX all’ XI secolo, Aspetti e problemi*, Bari 1979, 239-323.
69. “The Monastery of St. Constantine on Lake Apolyont”, *DOP* 33 (1979), 329-333.
70. “On the History of the Templon and the Martyrion of St Artemios at Constantinople”, *Zograf* 10 (1979), 40-43 [αναδημοσίευση στο *Studies on Constantinople*, XV, 1-13].
71. “Constantine’s Porphyry Column and the Chapel of St. Constantine”, *ΔΧΑΕΙ΄* (1981) [Στη μνήμη Ανδρέα Ευγυγοπούλου], 103-110 [αναδημοσίευση στο *Studies on Constantinople*, IV].
72. “Observations on the Correspondence of Ignatius, Metropolitan of Nicaea (first half of the ninth century)”, Franz Paschke (επιμ.) *Überlieferungsgeschichtliche Untersuchungen (Texte und Untersuchungen zur Geschichte der altchristlichen Literatur 125)*, Berlin 1981, 403-410 [αναδημοσίευση στο *Byzantium and its Image*, XII].
73. “Discontinuity with the Classical Past in Byzantium”, Margaret Mullett – Roger Scott (επιμ.), *Byzantium and the Classical Tradition*, Birmingham 1981, 48-57 [αναδημοσίευση στο *Byzantium and its Image*, III].
74. “Daily life in Byzantium”, *Akten des XVI. Internationaler Byzantinistenkongress (Wien, 4.-9. Oktober 1981)*, I/1, Wien 1981 = *JÖB* 31/1 (1981), 337-353 [αναδημοσίευση στο *Byzantium and its Image*, IV].
75. “Addendum to the Report on Everyday Life”, *Akten des XVI. Internationaler Byzantinistenkongress (Wien, 4.-9. Oktober 1981)*, II/1, Wien 1982 = *JÖB* 32/1 (1982), 252-257 [αναδημοσίευση στο *Byzantium and its Image*, IVa].
76. “The Life of St. Andrew the Fool Reconsidered”, *RSBS* 2 (1982) [Miscellanea Agostino Pertusi, II], 297-313 [αναδημοσίευση στο *Byzantium and its Image*, VIII].
77. “St. Anthusa of Mantineon and the Family of Constantine V”, *AnBoll* 100 (1982) [Mélanges offerts à Baudouin de Gaiffier et François Halkin], 401-409 [αναδημοσίευση στο *Byzantium and its Image*, IX].
78. “The Two lives of St. Ioannikios and the Bulgarians”, Cyril Mango – Omeljan Pritsak (επιμ.), *Okeanos. Essays Presented to Ihor Ševčenko on his Sixtieth Birthday by his Colleagues and Students (HUKSt 7)*, Cambridge, Mass. 1983, 393-404.
79. “Le temps dans les commentaires byzantins de l’Apocalypse”, Jean-Marie Leroux (επιμ.), *Le Temps chrétien de la fin de l’Antiquité au Moyen Age (IIIe-XIIIe siècles) (Colloque organisé par le Centre de recherche Lenain de Tillemont pour le Christianisme ancien, Sorbonne, Paris, 9-12 mars 1981)* (Colloques Internationaux du CNRS 604), Paris 1984, 431-438.
80. “Anthologia Palatina, 9.686”, *Classical Review* 34 (1984), 489-491.
81. “A Byzantine Hagiographer at Work: Leontios of Neapolis”, Irmgard Hutter (επιμ.), *Byzanz und der Westen. Studien zur Kunst des europäischen Mittelalters. Mit ein Vorwort von Herbert Hunger (Österreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse, Sitzungsberichte 432)*, Wien 1984, 25-41.
82. “The Byzantine collection”, *Apollo*, NS, 119, 266 (1984), 251-259.
83. “Ihor Ševčenko as a Byzantinist”, Cyril Mango – Omeljan Pritsak (επιμ.), *Okeanos. Essays Presented to Ihor Ševčenko on his Sixtieth Birthday by his Colleagues and Students (HUKSt 7)*, Cambridge, Mass. 1983, 1-2.
84. “Deux études sur Byzance et la Perse sassanide”, *TM* 9 (1985), 91-118.
85. “Deux inscriptions byzantines de Gabala en Syrie”, *TM* 9 (1985), 463-464.
86. “Héraclius, Šahrvaraz et la Vraie Croix”, *TM* 9 (1985), 105-118.
87. “On Re-reading the Life of St. Gregory the Decapolite”, *Βυζαντινά* 13/1 (1985), 633-646.
88. “The Breviarium of the Patriarch Nicephorus”, *BYZANTION. Αφιέρωμα στὸν Ἀνδρέα Ν. Στράτο*, II, Αθήνα 1986, 539-552.

89. “The Fourteenth Region of Constantinople”, Otto Feld – Urs Peschlow (επιμ.), *Studien zur spätantiken und byzantinischen Kunst. Friedrich Wilhelm Deichmann gewidmet*, 1, Bonn 1986, 1-5 [αναδημοσίευση στο *Studies on Constantinople*, VIII].
90. “Épigrammes honorifiques, statues et portraits à Byzance”, *Αφιέρωμα στὸν Νίκο Σβορώνο*, I, Ρέθυμνο 1986, 23-35 [αναδημοσίευση στο *Studies on Constantinople*, IX].
91. “St. Michael and Attis”, *ΔΧΑΕ IB*’ (1986) [Στην εκατονταετηρίδα της ΧΑΕ], 39-62.
92. “The Pilgrimage Centre of St. Michael at Germia”, *JÖB* 36 (1986), 117-132.
93. “A Late Roman Inn in Eastern Turkey”, *Oxford Journal of Archaeology* 5 (1986), 223- 231.
94. “The Development of Constantinople as an Urban Centre”, *The 17th International Byzantine Congress, Main Papers (Dumbarton Oaks / Georgetown University Washington, D. C., August 3-8, 1986)*, New Rochelle, N. Y. 1986, 117-136 [αναδημοσίευση στο *Studies on Constantinople*, I].
95. “The Collapse of St. Sophia, Psellus and the Etymologicum Genuinum”, John Duffy – John Peradotto (επιμ.), *Gonimos. Neoplatonic and Byzantine Studies Presented to Leendert G. Westerink at 75*, Buffalo, N. Y. 1988, 167-174.
96. “La croix dite de Michel le Cérulaire et la croix de Saint-Michel de Sykéδν”, *CahArch* 36 (1988), 41-49.
97. (σε συνεργασία με τους Marlia Mundell Mango – Angela Care Evans – Michael Hughes), “An East Mediterranean Bucket from Bromeswell Parish, Suffolk”, *Antiquity* 63 (1989), 295-311.
98. “The Tradition of Byzantine Chronography”, *HUKSt* 12-13 (1988-1989 [1990]), 360-372.
99. (σε συνεργασία με τους Ernest J. W. Hawkins – Susan Boyd), “The Monastery of St. Chrysostomos at Koutsovendis (Cyprus) and its Wall Paintings. Part 1: Description”, *DOP* 44 (1990), 63-94.
100. “Constantine’s Mausoleum and the Translation of Relics”, *BZ* 83 (1990), 51-62 [αναδημοσίευση στο *Studies on Constantinople*, V και “Addendum”, 434].
101. “The work of M. I. Nomidis in the Vefa Kilise Camii, Istanbul (1937-38)”, *Μεσαιωνικά και Νέα Ελληνικά* 3 (1990), 421-429 [αναδημοσίευση στο *Studies on Constantinople*, XXII].
102. “I Bizantini e la conservazione dei monumenti”, *Casabella* 581 (July 1991), 38-41.
103. (σε συνεργασία με την Marlia Mundell Mango), “Inscriptions de la Mésopotamie du Nord”, *TM* 11 (1991), 465-471.
104. “Approaches to Byzantine Architecture”, *Muqarnas* 8 (1991), 40-44.
105. “Germia: A Postscript”, *JÖB* 41 (1991), 297-300.
106. “Greek Culture in Palestine after the Arab Conquest”, Guglielmo Cavallo – Giuseppe De Gregorio – Marilena Maniaci (επιμ.), *Scritture, libri e testi nelle aree provinciali di Bisanzio (Atti del seminario di Erice, 18-25 settembre 1988)*, Spoleto 1991, 149-160. Έκδοση στα ιταλικά: Guglielmo Cavallo (επιμ.), *Bisanzio fuori da Bisanzio*, Palermo 1991, 37-47.
107. Λήμματα: “Chalke”· “Epigraphy”· “Golden Gate”· “Pammakaristos, Church of Hagia Maria”· (σε συνεργασία με τους William Loerke – Katherine M. Kiefer), “Constantinople, Monuments of”· “Inscriptions, Lapidary”· “Irene, Church of Saint”· “Hieria”· “Chalkoprataia”· “Nea Ekklesia”· “Polyeuktos, Church of Saint”· “Galata”· “Tekfur Sarayi”· (σε συνεργασία με τους Ihor Ševčenko – Alice-Mary Talbot), “Culture, Diffusion of”· (σε συνεργασία με τον Timothy E. Gregory), “Hagia Sophia”· (σε συνεργασία με την Alice-Mary Talbot), “Myrelaion, Monastery Of”· “Sergios and Bakchos, Church of Saints”· “Hebdomon”· (σε συνεργασία με τον Timothy E. Gregory), “Holy Apostles, Church of The”· (σε συνεργασία με τους Alexander Kazhdan – Anthony Cutler), “Hippodromes”· “Egnatia, Via”· “Blachernai, Church and Palace of”· “Kalenderhane Camii”· “Augustaion”· “Great Palace”· “Bryas”· (σε συνεργασία με τον Alexander Kazhdan), “Byzantion”· “Magnaura”· “Bosporos”· (σε συνεργασία με την Alice-Mary Talbot), “Mangana”· “Euphemia, Church of Saint”· “Alahan Manastiri”· (σε συνεργασία με τη Nancy Patterson Ševčenko), «Pege»· “Zeuxippos, Baths of”· “Constantinople”· “Psamathia”· (σε συνεργασία με τους Anthony Cutler – Ihor Ševčenko), “Style”, Alexander P. Kazhdan (γεν. επιμ.) – Alice-Mary Talbot – Anthony Cutler – Timothy E. Gregory – Nancy Patterson Ševčenko (επιμ.), *The Oxford Dictionary of Byzantium* (Prepared at Dumbarton Oaks), 1-3, Oxford University Press, New York – Oxford 1991.

108. “Il santo”, Guglielmo Cavallo (επιμ.), *L'uomo bizantino*, Bari 1992, 383-422.
109. (σε συνεργασία με τους Michael Vickers – Eric David Francis), “The Palace of Lausus at Constantinople and its Collection of Ancient Statues”, *Journal of the History of Collections* 4 (1992), 89-98.
110. (σε συνεργασία με την Marlia Mundell Mango), “A Note on a Byzantine Weight in the Pierides Museum, Larnaca”, *Annual Report of the Department of Antiquities for the Year 1991*, Nicosia 1992, 129-130.
111. “Byzantine Epigraphy (4th to 10th Centuries)”, Dieter Harlfinger – Giancarlo Prato – Marco D’Agostino – Alberto Doda (επιμ.), *Paleografia e codicologia greca: Atti del II colloquio internazionale (Berlino – Wolfenbüttel, 17-21 ottobre 1983)*, Alessandria 1991, 1: 235-249, 2: 117-146.
112. “The Palace of Marina, the Poet Palladas and the Bath of Leo VI”, *Εὐφρόσυνον. Ἀφιέρωμα στὸν Μανόλη Χατζηδάκη*, 1, Αθήνα 1991, 321-330.
113. “Diabolus Byzantinus”, Anthony Cutler – Simon Franklin (επιμ.), *Homo Byzantinus. Papers in Honor of Alexander Kazhdan*, *DOP* 46 (1992), 215-223.
114. “Byzantine Writers on the Fabric of H. Sophia”, Robert Mark – Ahmet S. Çakmak (επιμ.), *Hagia Sophia from the Age of Justinian to the Present*, Cambridge 1992, 41-56.
115. “Constantinople, ville sainte”, *Critique* 543/4 (1992), 625-633.
116. “The Monastery of St. Mary Peribleptos (Sulu Manastir) at Constantinople Revisited”, *Revue des études arméniennes* 23 (1992), 473-493.
117. “Twelfth-Century Notices from Cod. Christ Church gr. 53”, *JÖB* 42 (1992), 221-228.
118. “The Temple Mount, AD 614-638”, *Bayt al-Magdis. ‘Abdal Malik’s Jerusalem. Oxford Studies in Islamic Art* 9/1 (1992), 1-16.
119. “Boukoleon Sarayı”, *Ayasofia Müzesi Yilligi / Annual of Hagia Sophia Museum* 12 (1992), 75-79.
120. “Aspects of Syrian Piety”, Susan Boyd – Marlia Mundell Mango (επιμ.), *Ecclesiastical Silver Plate in Sixth-Century Byzantium*, Washington, D. C. 1992, 99-105.
121. (σε συνεργασία με την Marlia Mundell Mango), “Cameos in Byzantium”, Martin Henig – Michael Vickers (επιμ.), *Cameos in Context. The Benjamin Zucker Lectures 1990*, Oxford – Houlton, ME 1993, 57-76.
122. “Constantine’s Column”, *Cyril Mango, Studies on Constantinople* (Variorum Collected Studies Series CS 394), Aldershot 1993, πρώτη δημοσίευση: III, 1-6.
123. “The Columns of Julian and his Successors”, *Cyril Mango, Studies on Constantinople* (Variorum Collected Studies Series CS 394), Aldershot 1993, πρώτη δημοσίευση: X, 1-20.
124. “La vita in città”, André Guillou (επιμ.), *La civiltà bizantina. Oggetti e messaggio. Architettura e ambiente di vita* (Università degli studi di Bari, Centro di studi bizantini, Corso di studi VI, 1991), Roma 1993, 227-273.
125. “Le monde byzantin. Introduction”, *Le Grand Atlas de l’Art, Encyclopaedia Universalis*, Paris 1993, 186-187.
126. “The Chalkoprteia Annunciation and the Pre-Eternal Logos”, *ΔΧΑΕ ΙΖ’* (1993-1994) [Στη μνήμη Ντούλας Μουρίζη], 165-170.
127. “On the Cult of Saints Cosmas and Damian at Constantinople”, *Θυμίαμα στη μνήμη της Λασκαρίνας Μπούρα*, Αθήνα 1994, 189-192.
128. “L’attitude byzantine à l’égard des antiquités gréco-romaines”, André Guillou – Jannic Durand (επιμ.), *Byzance et les images. Cycle de conférences organisé au Musée du Louvre par le Service Culturel du 5 octobre au 7 décembre 1992*, Paris 1994, 95-120.
129. “The Empress Helena, Helenopolis, Pylae”, *TM* 12 (1994), 143-158.
130. “Notes d’épigraphie et d’archéologie: Constantinople. Nicée”, *TM* 12 (1994), 343-357.
131. “Παλλαδᾶς ὁ μετέωρος”, Wolfram Hörandner – Johannes Koder – Otto Kresten (επιμ.), *ANΔΡΙΑΣ. Herbert Hunger zum 80. Geburtstag [JÖB 44 (1994)]*, 291-296.
132. “Precision and Imprecision in Byzantine Culture”, André Guillou (επιμ.), *Modes de vie et modes de pensée à Byzance I. Actes de la table ronde no 9 – XVIIIe Congrès International d’études byzantines (Moscou – août 1991), Études Balkaniques, Cahiers Pierre Belon* 1/1 (1994), 29-41.

133. "Introduction", Cyril Mango – Gilbert Dagron (επιμ.), *Constantinople and its Hinterland. Papers from the Twenty-Seventh Spring Symposium of Byzantine Studies (Oxford, April 1993)* (Publications of the Society for the Promotion of Byzantine Studies 3), Aldershot 1995, 1-6.
134. "The Water Supply of Constantinople", Cyril Mango – Gilbert Dagron (επιμ.), *Constantinople and its Hinterland. Papers from the Twenty-Seventh Spring Symposium of Byzantine Studies (Oxford, April 1993)* (Publications of the Society for the Promotion of Byzantine Studies 3), Aldershot 1995, 9-13.
135. "Sépultures et épitaphes aristocratiques à Byzance", Guglielmo Cavallo – Cyril Mango (επιμ.), *Epigrafia medievale greca e latina. Ideologia e funzione (Atti del seminario di Erice 1991)*, Spoleto 1995, 99-117.
136. "Ancient Spolia in the Great Palace of Constantinople", Christopher Moss – Katherine Kiefer (επιμ.), *Byzantine East, Latin West: Art Historical Studies in Honor of Kurt Weitzmann* (Publications of the Department of Art and Archaeology, Princeton University 15), Princeton, N. J. 1995, 645-657.
137. "The Conversion of the Parthenon into a Church: The Tübingen Theosophy", ΔΧΑΕ ΙΗ΄ (1995), 201-203.
138. "The Pilgrim's Motivation", Ernst Dassmann – Johannes Engemann (επιμ.), *Akten des XII. internationalen Kongresses für christliche Archäologie (Bonn, 22-28 September 1991)* [Jahrbuch für Antike und Christentum, Ergänzungsband 20/1 – Studi di antichità cristiana 52], Münster 1995, 1-9.
139. "Justinian's Fortified Monastery", Oriana Baddeley – Earleen Brunner (επιμ.), *The Monastery of Saint Catherine, Exhibition Catalogue: London, Foundation for Hellenic Culture*, The Saint Catherine Foundation, London 1996, 71-83.
140. "Constantinople: A Christian Holy City / Konstantinopolis: Kutsal bir Hıristiyan Kenti", Afife Batur (επιμ.), *Dünya Kenti İstanbul – İstanbul World City*, Istanbul 1996, 7-11.
141. "Chariot Races in the Roman and Byzantine Periods", David Alexander (επιμ.), *Furusiyya, I. The Horse in the Art of the Near East*, Riyadh 1996, 36-41.
142. "Introduction and Notes to Jeffrey Michael Featherstone, Life of St. Matrona of Perge", Alice-Mary Talbot (επιμ.), *Holy Women of Byzantium. Ten Saints' Lives in English Translation* (Dumbarton Oaks Byzantine Saints Lives 1), Washington, D. C. 1996, 13-64.
143. "La banlieue de Constantinople à l'époque byzantine", Gilbert Dagron (επιμ.), "De Constantinople à Istanbul", *MEFRM*, 108-1 (1996), 363-365.
144. (σε συνεργασία με την Marlia Mundell Mango), "A Note on a Byzantine Lead Seal of the Patrician Theodorokanos, doux and katepano of Edessa", Richard H. J. Ashton (επιμ.), *Studies in Ancient Coinage from Turkey*, London 1996, 153-154.
145. "Constantinople, ville romaine, ville byzantine", André Guillou (επιμ.), "Byzance", *Europe* 822 (1997), 6-11.
146. "Saints", Guglielmo Cavallo, *The Byzantines*, Chicago – London 1997 (μετάφραση του *L'Uomo bizantino*, 1992), 255-280.
147. "The Palace of the Boukoleon", *CahArch* 45 (1997), 41-50.
148. "Introduction", *Dr. John Covel Voyages en Turquie 1675-1677*. Texte anglais établi, annoté et traduit par Jean-Pierre Gréois (Realités Byzantines 6), Paris 1998, 5-6.
149. "La voix des monuments", *MEFRM* 110 (1998) [*La Turquie de Guillaume de Jerphanion, s. j. Actes du colloque de Rome (9-10 mai 1997)* réunis par Philippe Luisier], 931-939.
150. "Where at Constantinople was the Monastery of Christos Pantepoptes?", ΔΧΑΕ Κ΄ (1998-1999) [Στη μνήμη Δημητρίου Πάλλα], 87-88.
151. "The Relics of St. Euphemia and the Synaxarion of Constantinople", Santo Lucà – Lidia Perria (επιμ.), *Opora. Studi in onore mgr Paul Canart per il LXX compleanno*, Part 3 [Bolletino della Badia Greca di Grottaferrata NS 53 (1999)], Grottaferrata 1999, 79-88.
152. "From Constantinople to Cologne: the three Magi", Cordula Scholz – Georgios Makris (επιμ.), *Polypleuros nous: Miscellanea für Peter Schreiner zu seinem 60. Geburtstag* (Byzantinsches Archiv 19), München 2000, 200-203.
153. "The Triumphal Way of Constantinople and the Golden Gate", *DOP* 54 (2000), 173-188.
154. "The Shoreline of Constantinople in the Fourth Century", Nevra Necipoğlu (επιμ.), *Byzantine Constantinople:*

- Monuments, Topography and Everyday Life. Papers from the International Workshop held at Boğaziçi University (Istanbul, 7-10 April 1999)* (The Medieval Mediterranean 33), Leiden – Boston – Köln 2001, 17-28.
155. “Ninth- to eleventh-century Constantinople: the cultural context”, Sharon E. J. Gerstel – Julie A. Lauffenburger (επιμ.), *A Lost Art Rediscovered: The Architectural Ceramics of Byzantium*, Baltimore 2001, 5-11.
156. “Le mystère de la XIVe région de Constantinople”, Vincent Déroche – Cécile Morrisson – Constantin Zuckerman (επιμ.), *Mélanges Gilbert Dagron (TM 14)*, Paris 2002, 449-455.
157. “Introduction”, Cyril Mango (επιμ.), *The Oxford History of Byzantium*, Oxford University Press, 2002, 1-18.
158. “New Religion, Old Culture”, Cyril Mango (επιμ.), *The Oxford History of Byzantium*, Oxford University Press, 2002, 96-120.
159. “The Revival of Learning”, Cyril Mango (επιμ.), *The Oxford History of Byzantium*, Oxford University Press, 2002, 214-229.
160. (σε συνεργασία με την Elizabeth M. Jeffreys), “Towards a Franco-Greek Culture”, Cyril Mango (επιμ.), *The Oxford History of Byzantium*, Oxford University Press, 2002, 294-306.
161. “Septime Sévère et Byzance”, *Comptes rendus des séances de l’Académie des Inscriptions et Belles-Lettres* 147/2 (2003), 593-608.
162. “A Memorial to the Emperor Maurice?”, ΔΧΑΕ ΚΔ΄ (2003) [Στη μνήμη Νίκου Οικονομίδη], 15-20.
163. (σε συνεργασία με τον Michael Featherstone), “Three Miracle Stories from Constantinople”, Vincenzo Ruggieri – Luca Peralli (επιμ.), *EYKOΣMIA. Studi miscellanei per il 75ο di Vincenzo Poggi S.J.*, Soveria Mannelli, Catanzaro 2003, 229-242.
164. “Introduction”, Jannic Durand – Bernard Flusin (επιμ.), *Byzance et les reliques du Christ* (Centre de recherche d’histoire et civilisation de Byzance, Monographies 17), Paris 2004, 11-14.
165. “A fake inscription of the Empress Eudocia and Pulcheria’s relic of Saint Stephen”, *Nea Rhome* 1 (2004), 23-34.
166. “The Meeting-Place of the First Ecumenical Council and the Church of the Holy Fathers at Nicaea”, ΔΧΑΕ ΚΣΤ΄ (2005) [Στη μνήμη Γεωργίου Γαλάβαρη], 27-34.
167. “Le terme antiforos et la Vie de saint Marcien économe de la Grande Église”, François Baratte – Vincent Déroche – Catherine Jolivet-Lévy – Brigitte Pitarakis (επιμ.), *Mélanges Jean-Pierre Sodini (TM 15)*, Paris 2005, 317-328.
168. “Preface”, Tassos Papacostas, with a preface by Cyril Mango and an appendix by Michael Grunbart, “The History and Architecture of the Monastery of Saint John Chrysostomos at Koutsovendis, Cyprus”, *DOP* 61 (2007), 25.
169. “A Historical Introduction”, Robin Cormack – Maria Vassilaki (επιμ.), *Byzantium 330-1453*, Exhibition Catalogue: Royal Academy, 25 October 2008 – 22 March 2009, London 2008, 25-34.
170. “Byzantium’s role in world history”, Robin Cormack – John F. Haldon – Elisabeth Jeffreys (επιμ.), *The Oxford Handbook of Byzantine Studies*, Oxford University Press, 2008, 957-961.
171. “Instrumenta: Tools for the Study of the Discipline. Epigraphy”, Robin Cormack – John F. Haldon – Elisabeth Jeffreys (επιμ.), *The Oxford Handbook of Byzantine Studies*, Oxford University Press, 2008, 144-149.
172. “The Life of St. Theodore of Chora and the chronicle of Theophanes”, Ευάγγελος Χρυσός – Ελισάβετ Α. Ζαχαριάδου (επιμ.), *Καπετάνιος και Λόγιος. Μελέτες στη μνήμη Δημήτρη Ι. Πολέμη / Captain and Scholar. Papers in the memory of Demetrios I. Polemis*, Άνδρος 2009, 183-194.
173. “Constantinople’s Mount of Olives and Pseudo-Dorotheus of Tyre”, *Nea Rhome* 6 (2009), 157-170.
174. “Ihor Ševčenko and the Sinai monastery”, Cyril Mango – Marlia Mundell Mango – Earleen Brunner (επιμ.), *St Catherine’s Monastery at Mount Sinai. Its Manuscripts and their Conservation: Papers Given in Memory of Professor Ihor Ševčenko (Stelios Ioannou Centre for Classical and Byzantine Studies, University of Oxford, 27 November 2010)*, Saint Catherine Foundation, 2011, 1-6.
175. “A Homeric Inscription at Amasya”, *Nea Rhome* 8 (2011), 67-74.
176. “The Epigrams”, Paul Canart (επιμ.), *La Bible du Patrice Léon, Codex Reginensis Graecus I: Commentaire codicologique, paléographique, philologique et artistique*, Cité du Vatican 2011, 59-79.

177. “Interpreting the Sinai Mosaic”, *Sinaiticus: The Bulletin of the St. Catherine Foundation*, 2014, 14-15 [αναδημοσίευση με τον τίτλο “The Mosaic of the Transfiguration at St. Catherine’s”, *The Fortnightly Review*, 27 July 2014].
178. “Some Lessons of Byzantine Epigraphy”, Andreas Rhoby (επιμ.), *Inscriptions in Byzantium and Beyond. Methods – Projects – Case Studies* (Austrian Academy of Sciences Press), Vienna 2015, 33-38.
179. “Opening Address”, Marc D. Lauxtermann – Ida Toth (επιμ.), *Inscribing Texts in Byzantium: Continuities and Transformations. Papers from the Forty-Ninth Spring Symposium of Byzantine Studies* (Society for the Promotion of Byzantine Studies Publications 23), London – New York 2020, 1-14.

ΥΠΟ ΔΗΜΟΣΙΕΥΣΗ

- *Late Antique and Mediaeval Constantinople. A Study of Urban Transformation*, Oxford University Press (με τη φροντίδα του Jonathan Bardill).
- Cyril Mango – Ihor Ševčenko – Anne McCabe, *Corpus of Dated and Datable Byzantine Inscriptions from Constantinople, Bithynia, and European Turkey*, Oxford University Press.