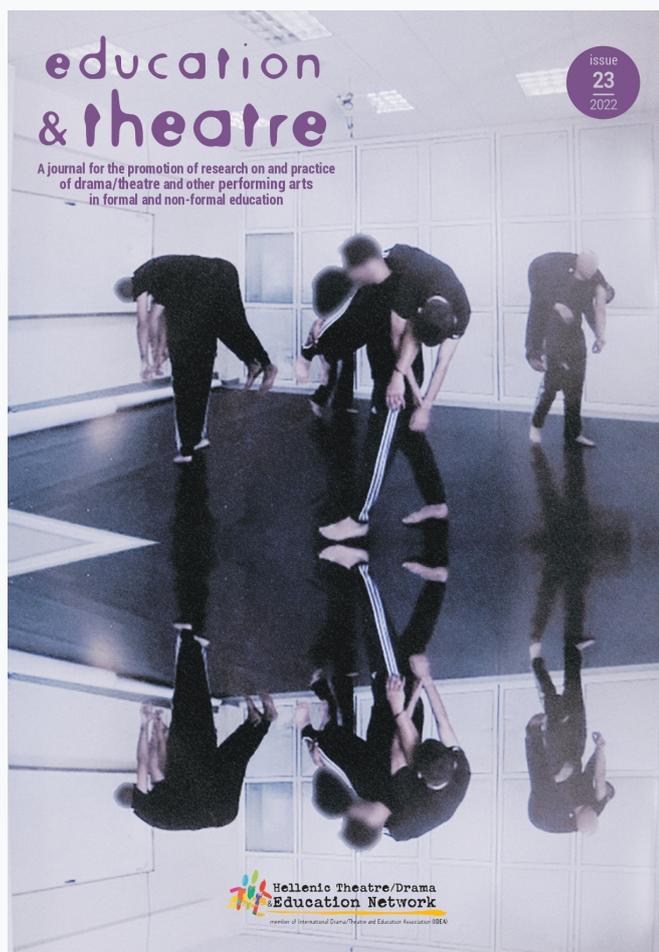


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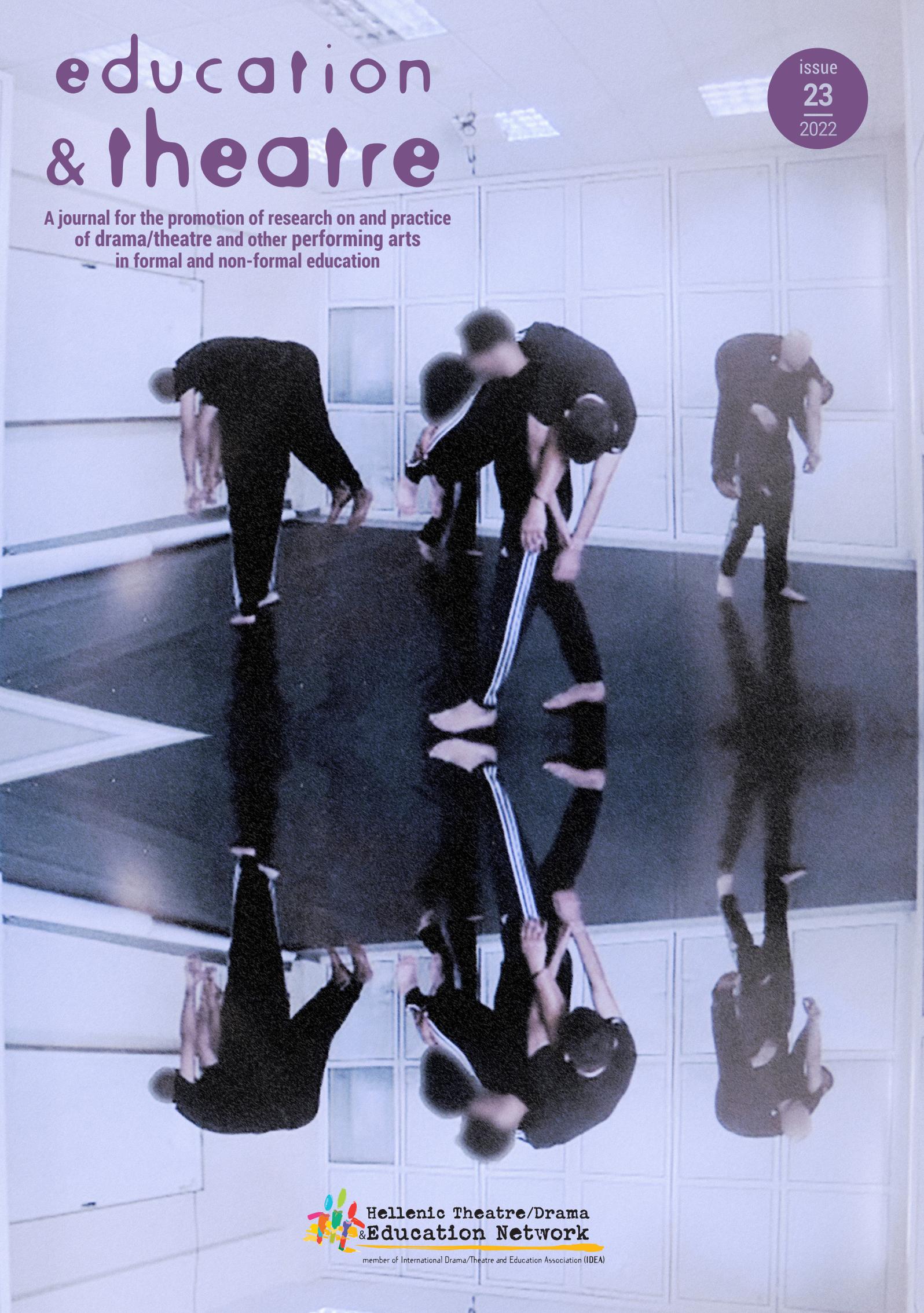
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Its main aim is to foster a dialogue among teachers, scholars, students and artists with a special interest in theatre, drama and performing arts in formal and non-formal education.

It combines international theory and practical approaches to theatre/drama and education.

The Journal's fields of interest include Theatre/Drama and Performing Arts teaching, Theatre/Drama as a teaching method, Community Theatre, Playing-through-Theatre, Theatre as Social Intervention, Theatre Studies and Education, Theatre for Development, Theatre in Education, Drama therapy, Theatre/Drama & Museums, other issues of practice or research on theatre/drama, arts and education.

The Editing Committee is happy to receive submissions of articles year round.

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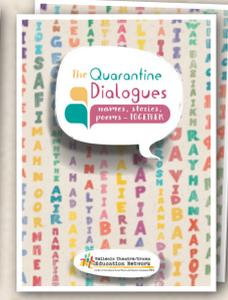
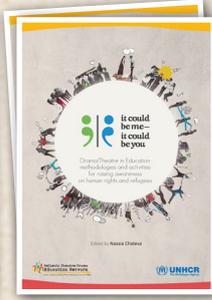
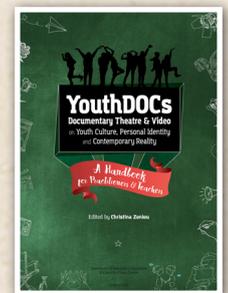
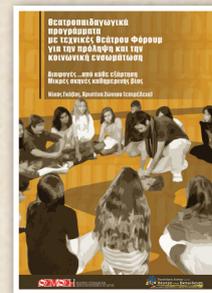
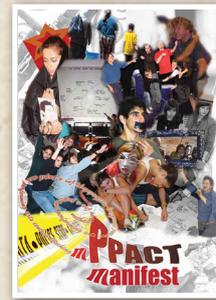
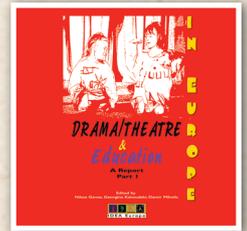
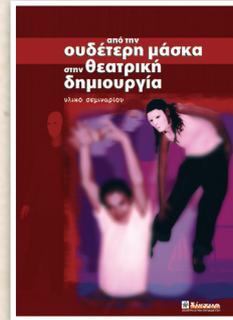
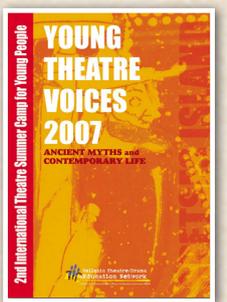
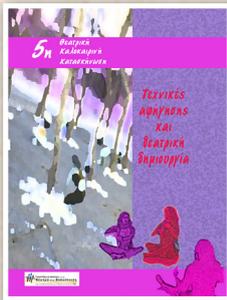
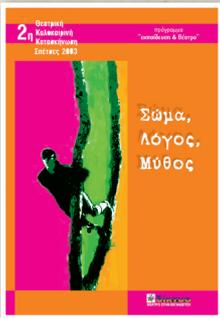
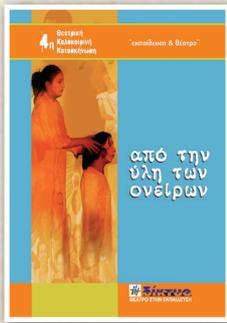


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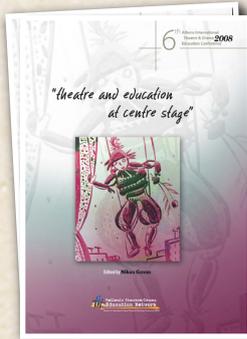
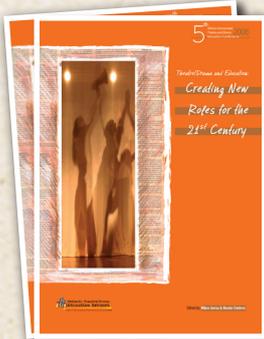
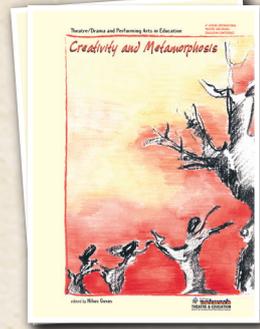
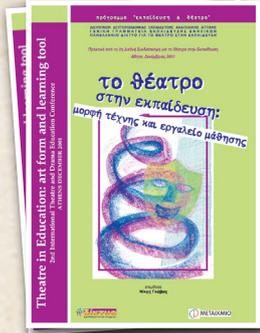
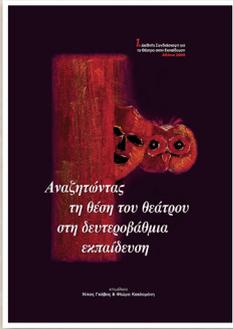


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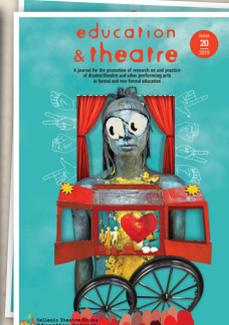
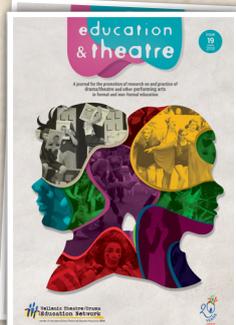
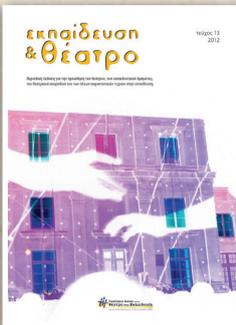
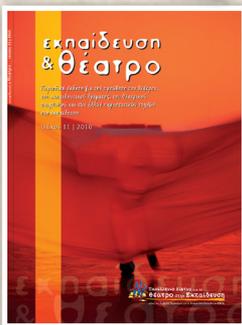
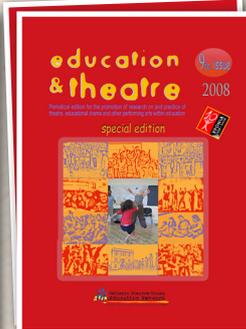
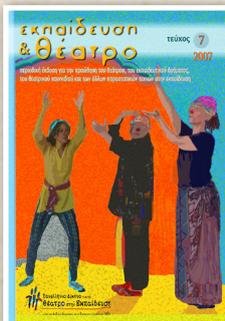
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