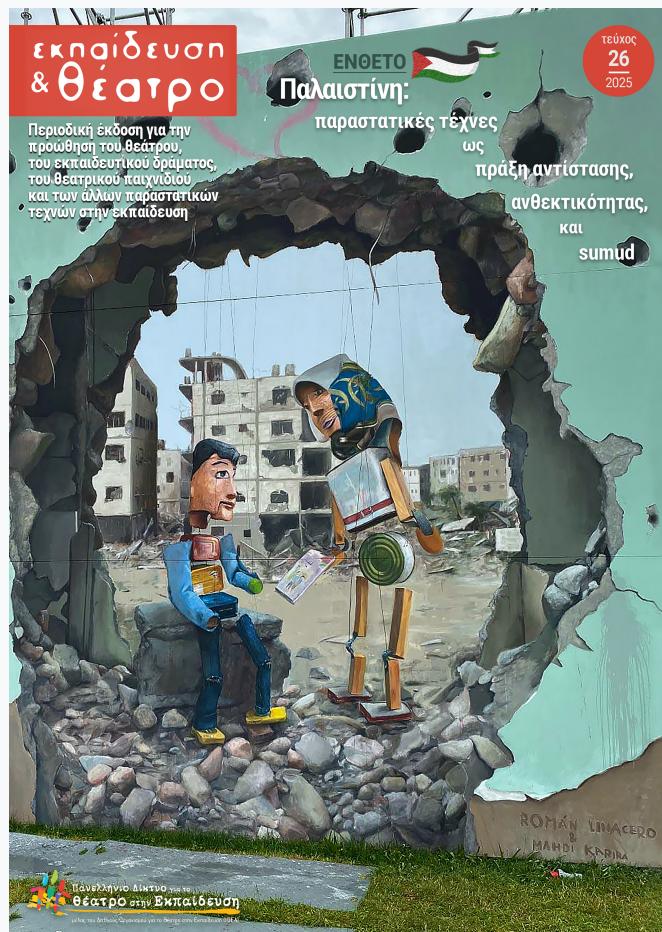


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A journal for the promotion
of research on and practice
of drama/theatre and other
performing arts in formal
and non-formal
education

INSERT

Palestine:



issue

26

2025

Performing Arts

as
Resistance,

Resilience
and

Sumud



ROMÁN LINACERO
&
MAHDI KARIRA

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A journal for the promotion of research on and practice of drama/theatre and other performing arts in formal and non-formal education

Issue 26, 2025

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Journal aims and scope:

- To create a channel of communication between teachers, academics, artists and students with a particular interest in combining theatre, educational drama and performing arts with the educational process, wherever it takes place, inside or outside the school context.
- To advance knowledge and promote research in the field of theatre and performing arts at all levels of education, both nationally and internationally.
- To promote dialogue and communication among its readers on theoretical and practical issues related to theatre and performing arts in education.

The Journal's fields of interest:

The journal covers all fields in which learning and theatre/drama co-exist such as:

- Theatre/Drama and Performing Arts teaching
- Theatre/drama as an educational means and teaching tool
- Community Theatre
- Theatre as social intervention
- Theatre in Education projects
- Playing-through-Theatre
- Drama Therapy, Psychodrama, Playback Theatre
- Other issues pertaining to the theory, practice and research in the field of theatre and performing arts in education.

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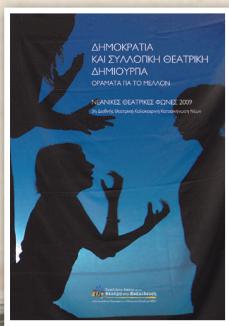
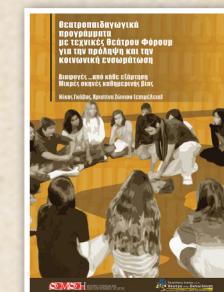
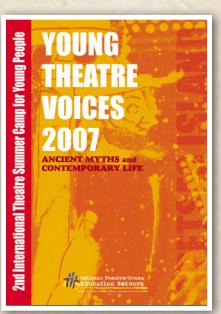
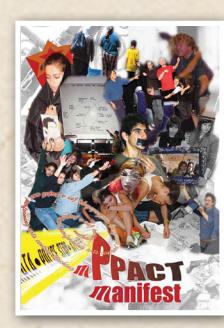
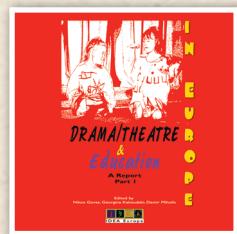
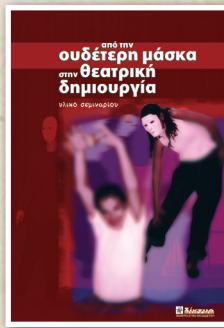
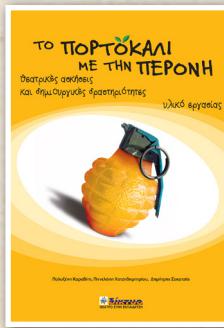
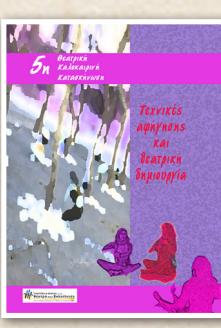
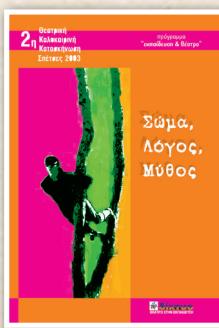
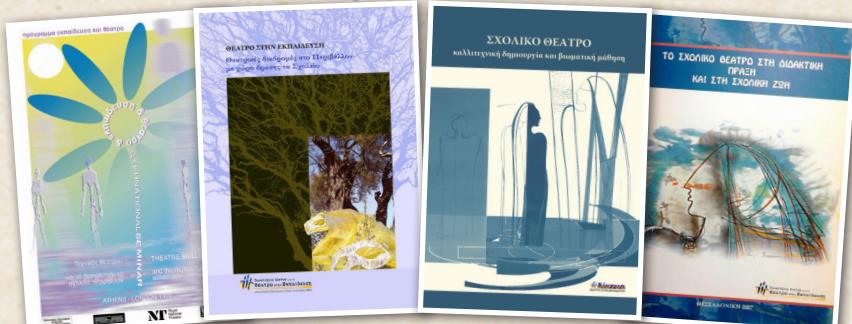
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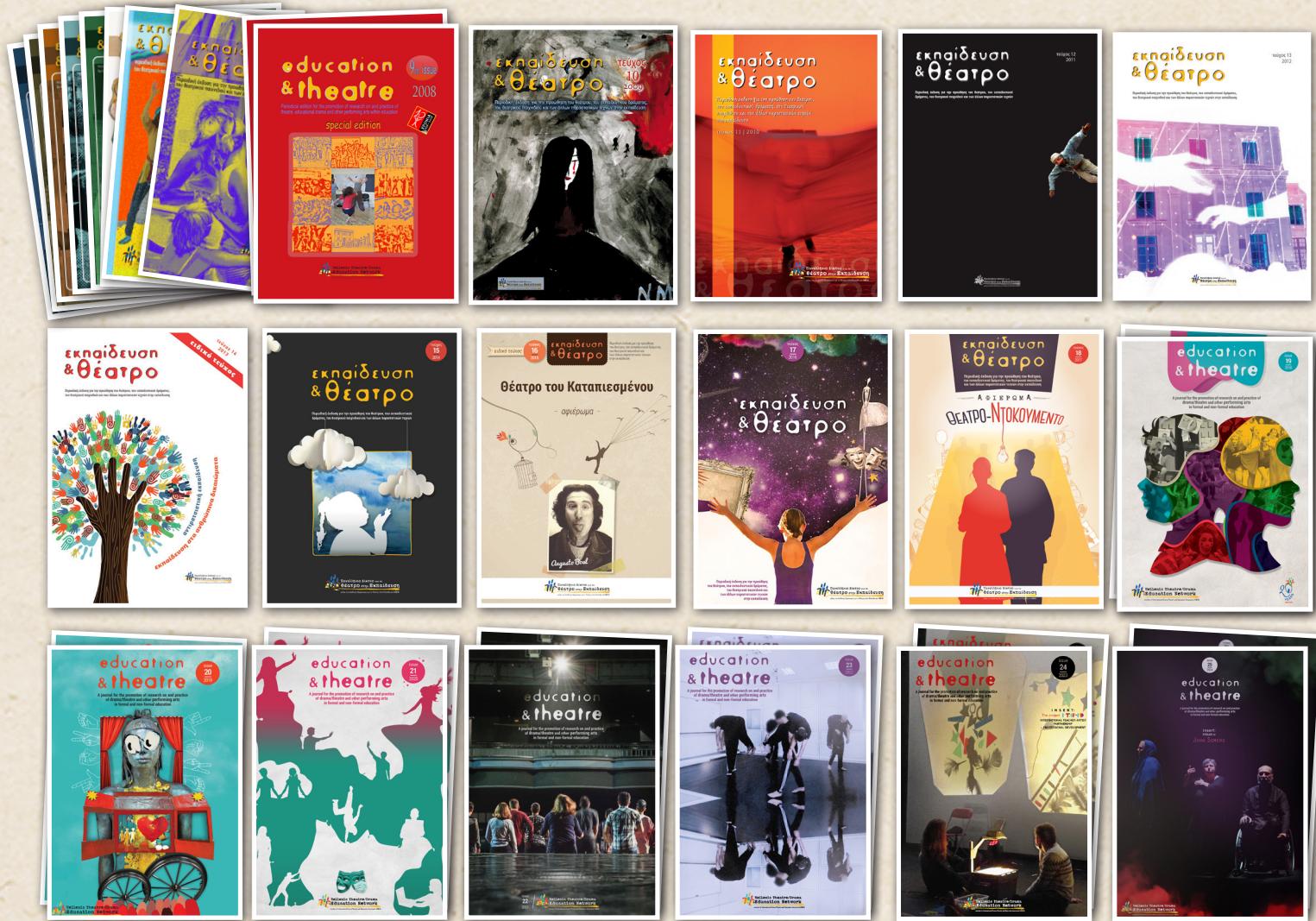
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الفنون الادائية في
التربية الرسمية
وغير الرسمية

عدد
26
2025

فنون الادائية
كمقاومة
والقدرة على التحمل
والصمود .



هيلينك للمسرح/ الدراما

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