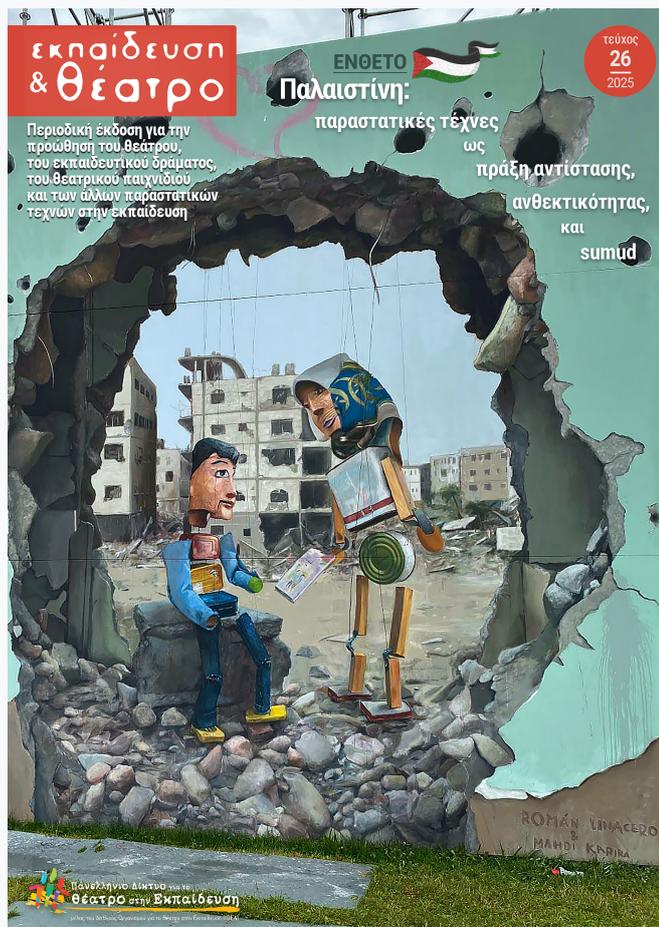


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education & theatre

A journal for the promotion
of research on and practice
of drama/theatre and other
performing arts in formal
and non-formal
education

INSERT
Palestine:



issue
26
2025

Performing Arts as
Resistance,
Resilience
and
Sumud



ROMÁN LINACERO
&
MAHDI KARRA

 Hellenic Theatre/Drama
& Education Network

member of International Drama/Theatre and Education Association (IDEA)

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Issue 26, 2025

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The *Education & Theatre journal* is a scientific publication for the promotion of theatre, educational drama, playing-through-theatre and other performing arts in education, published by the Hellenic Theatre/Drama & Education Network. All scientific articles are reviewed anonymously by at least two members of the Academic-Advisory Committee and/or Special Academic Collaborators. The articles that are eventually published express the views of the authors and not necessarily those of the Editorial Board. The authors retain copyright, but all publishing rights belong to the publisher (Hellenic Theatre/Drama & Education Network).

The journal is published once a year at the invitation of the Editorial Board and may at times include special features on various themes edited by different editors each time, with the agreement of the Editorial Board and the Academic-Advisory Committee. The journal publishes mainly (a) original scientific articles and studies following anonymous peer review. It may also include a limited number of (b) presentations of innovative projects and (c) summaries of doctoral dissertations. At the invitation of the Editorial Board, a limited number of (d) viewpoints, (e) conference reports, (f) interviews may be published. Manuscripts of cases (b) to (f) are not subject to a "blind review" process, but are reviewed and approved by the Editorial Board.

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Journal aims and scope:

- To create a channel of communication between teachers, academics, artists and students with a particular interest in combining theatre, educational drama and performing arts with the educational process, wherever it takes place, inside or outside the school context.
- To advance knowledge and promote research in the field of theatre and performing arts at all levels of education, both nationally and internationally.
- To promote dialogue and communication among its readers on theoretical and practical issues related to theatre and performing arts in education.

The Journal's fields of interest:

The journal covers all fields in which learning and theatre/drama co-exist such as:

- › Theatre/Drama and Performing Arts teaching
- › Theatre/drama as an educational means and teaching tool
- › Community Theatre
- › Theatre as social intervention
- › Theatre in Education projects
- › Playing-through-Theatre
- › Drama Therapy, Psychodrama, Playback Theatre
- › Other issues pertaining to the theory, practice and research in the field of theatre and performing arts in education.

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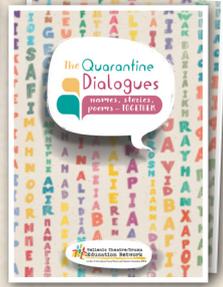
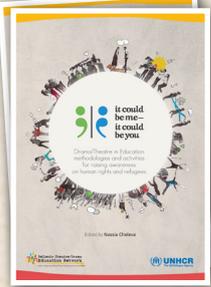
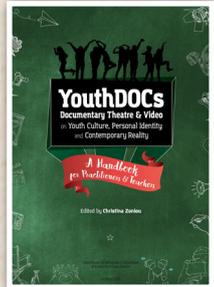
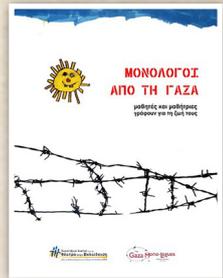
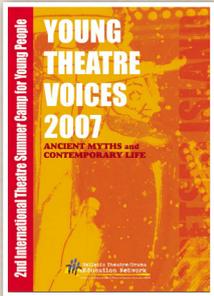
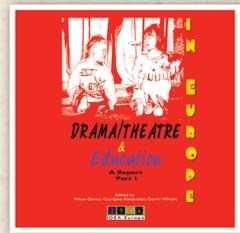
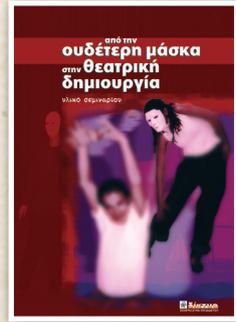
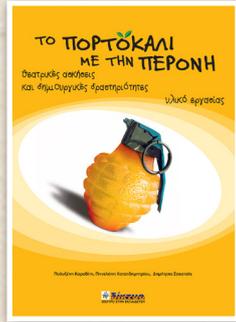
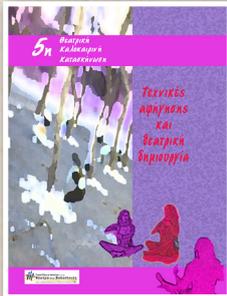
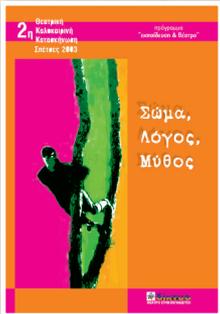
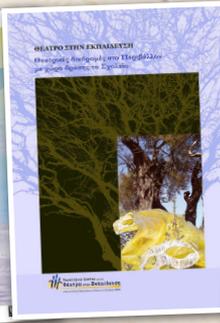
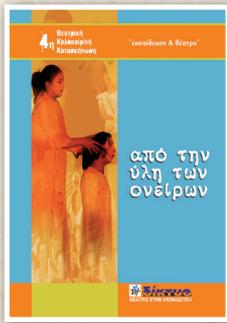
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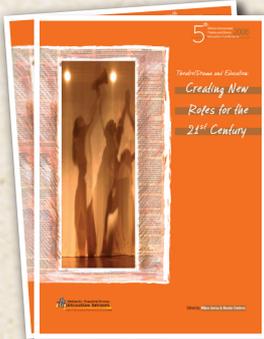
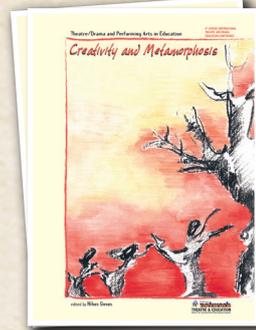
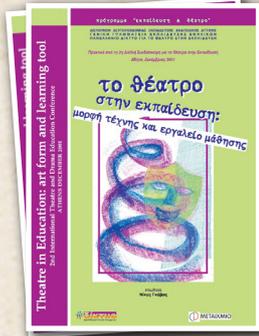
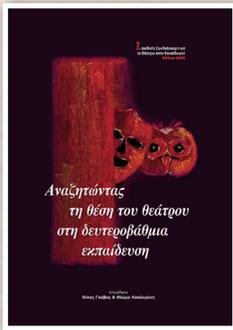
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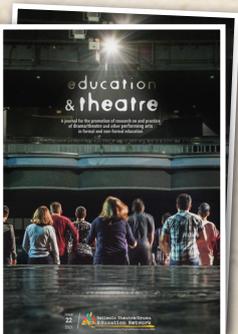
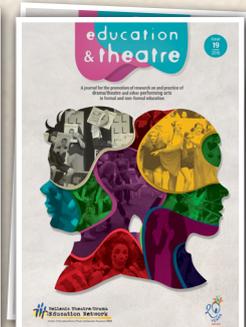
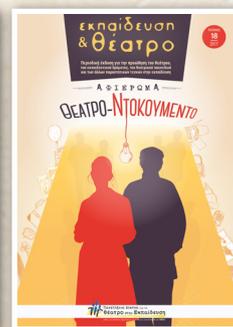
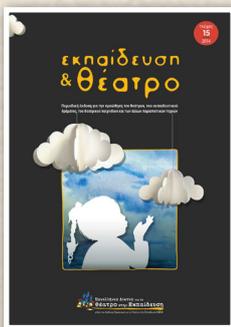
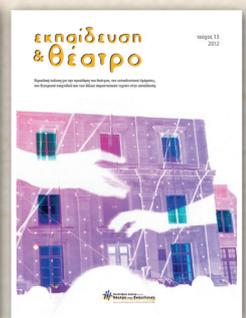
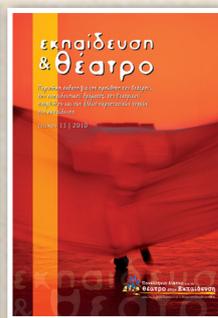
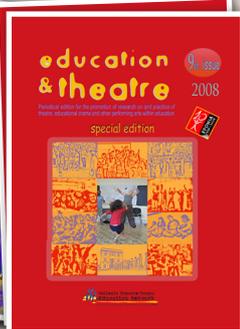
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ROMÁN LINACERO
&
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هيلينك للمسرح/ الدراما
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