



CALL FOR PAPERS

special issue — **NEW DEADLINE DUE TO COVID-19!**

1821-2021

THE NEW METHOD OF BYZANTINE MUSIC AFTER TWO CENTURIES:

UNDERLYING PROBLEMS & EMERGING SOLUTIONS

New Deadline: 31/3/2021

To mark the bicentenary of the first published guide to the ‘New Method’ of Byzantine music – the Introduction to the Theory and Practice of Ecclesiastical Music by Chrysanthos of Madytos (Paris, 1821) – the epistemological journal *Epistēmēs Metron Logos* invites submissions for a special issue examining the musical substance and legacy of the reform, including new perspectives for future endeavours in its methodology and in the wider spirit of its theoretical directions. In particular, it welcomes scholarly studies of the issues of musical theory and practice addressed in the first instance by the inventors of the New Method including:

- a. the systematisation of the received tonal and modal systems of Byzantine ecclesiastical chant as proposed by the reformers and their historical successors;
- b. relationships between music theory, musical notation and vocal performance, including issues ranging from historical and comparative musicology all the way to modern disciplines such as psychoacoustics;
- c. documented structural approaches to the theoretical advantages and accomplishments as well as to possible disadvantages and failings of the New Method and its revisions;
- d. modern and suggested approaches of these issues and their implications for indicating directions towards refined theoretical investigations and updates and for exploring guidelines towards special or general re-examinations, even to the point of new refined theoretical, structural and analytical formulations of Byzantine music theory overall.

Confirmed contributor: Demetrios E. Lekkas

Please note the following important dates:

- **Submission Deadline:** March 31, 2021
- **Publication:** May 2021

Please address all correspondence regarding this special issue to:

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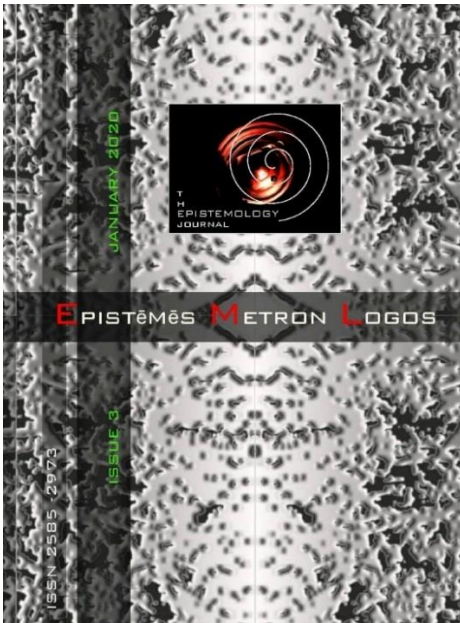
Review process

Each manuscript will go through an initial assessment from one editor and one additional double-blind review.

Preparation of the manuscript

Please follow the directions carefully:

- Language: **British English** only
- Manuscript style and references: **Twentieth-Century Music** (full note). For instructions visit: <https://cs1.mendeley.com/styleInfo/?styleId=http://www.zotero.org/styles/twentieth-century-music>
- **GREEK** TYPE. Greek should be supplied in a Unicode font such as Times New Roman.
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- Word limit: **7.000** words (with references).
- **English Proofreading mandatory** for non-English native speakers. Authors who do not have access to a proofreading service may feel free to contact the publishing director (cconstantinoss@gmail.com).



Benefits for authors who publish in Epistēmēs Metron Logos

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Epistēmēs Metron Logos focuses on significant methodological and philosophical topics concerning the structure and the growth of science. It serves as a forum for exchange of views and ideas, even controversial ones, among working scientists and theorists of science, promoting interdisciplinary cooperation. The benefits for authors include:

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