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Performing Emotions: Historical and Anthropological Sites of Affect

Towards a New Epistemology: The "Affective Turn"

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-A>Â<fFHE>PÂJ>E:LBfGKABHÂ;>LO>>GÂABKLfJQÂ:G=ÂF>F
:KÂ,fFBGB<DÂ%: :HJ:Â:J@M>K Âž Â Â ÂHfK>KÂIM>KLbfgK
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KLBLMLBfGÂ:G=ÂBGÂF:DBG@ÂK>GK>Âf?ÂLA>ÂH:KL Â MJL
f?ÂABKLfJB<:EÂ>PH>JB>G<> ÂA>Â:J@M>KÂLA:LÂABKLfJQ
;>BG@ÂHJf<=>=MJ>KÂf?ÂF>FfJQÂ:G=Â<fFFBLL>=ÂLfÂBLK

* OUFSTFDUJPOT PG UIF EJTDVSTJWF BOE UIF QTZ
JO TPDJBM BOE IJTUPSJDBM QSPDFTTFT PG TVCK

,BG<>ÂLA>Â K ÂKf<B:EÂ:GLAJfHfEf@QÂA:KÂHE:<>=Â:Â
>FfLBfGKÂBGÂ=B??>J>GLÂKfLB>K Â!fO>N>J ÂMGLBE
f?Â>FfLBfGKÂ:G=Â=fÂGfLÂ>??BGLEQÂL:D>ÂBGLfÂ:<
;:EEQÂJ>HJ>K>GL>=Â:G=ÂGfG <fGK<BfMKÂ>FfLBfGK Â-A
?B@MJ:LBfGÂf?Â=BK<MJKBN>ÂJ>G=BLBfGÂBKÂ<A:J:<L>J
>PHE:BGKÂBGÂA>JÂ<fGLJB;MLBfG Â-ABKÂEf@f<>GLJB<Â
;>LO>>GÂ:f=QÂ:G=ÂFBG= ÂOAB<AÂOfJDKÂLfÂf;K<MJ>ÂL

EJ>:=QÂBGÂLA>Â>:JEQÂ K ÂLA>Â J>G<AÂ:GLAJfHfEf@
BG@ÂOfJDÂfGÂOBL<A<J: ?LÂBGÂLA>Â>:GÂHf@BÂf@ÂDA>ÂLA>W
GfLÂN>J::EE QffsHdnpKésGt>=Ât ju xbt vpsbwfmmfe jp ifs uifbufs xL
tuvez Dg bggfdu t pDu sfqstfpufe qvu jp rvftujDp tDnf Dg uif nfuiDeDmDhjdbm
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EMBÂF:GIM> ÂF:BKÂIM>ÂEj<cJBN:BGÂ:N:BLÂLJfMNCÂIM:G
"GÂ?:<L ÂBGÂJ><>GLÂ=><:=>K Â;fLAÂBGÂ MJfH>Â:G=ÂLA:
JB<AÂLA>ÂEfG@ KL:G=BG@Â=B:Ef@M>Â;>LO>>GÂKf<B:E
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LA>ÂHKQ<AB<Â:G=ÂLA>ÂHKQ<ABÂ:ÂBGÂL>JfKÂf?ÂLA>ÂKf

+><>GLÂLA>fJ>LB<:EÂ:LL>GLBfGÂLfÂ@MBELÂ:G=ÂKA:F>Â
?fJÂ<JfKK =BK<BHEBG:JQÂ=B:Ef@M>KÂ;>LO>>GÂHABEfK
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<>GLJ:EÂHE:<>ÂBGÂLABKÂ@>G>:Ef@QÂf?ÂLafM@ALÂf<
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KLJM<LMJ>Âf?Â:EEÂKM;C>Â)JBNfÂQÂ:GBÂA:fÂKEBf:MQÂ>K
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+MLAÂ%>QKÂ<fFH:J>KÂLA>ÂHJ:<LB<>KÂf?ÂLfJLMJ>Â:G=Â
:G=ÂLafK>Â:LÂ ;MÂ AJ:B;Â:G=Â:<DGfOE>=@>KÂLA>ÂKAB?
f?ÂLfJLMJ>Â;:KÂ=ÂAGÂKÂ;Â>?E><LKÂLA>ÂKAB?LÂLfO:J=
O:KÂ=>KB@G>=ÂLfÂHM;EB<EQÂAMFBEB:L>Â:G=ÂKA:F>ÂLA
FfJ>Â@>G>J:EÂLA>fJ>LB<:EÂLMJGÂ?JfFÂ@MBELÂLfÂKA:F

%>QKjÂ;ffDÂLJ:<>KÂLA>Â<fGG><LBfGKÂLA:LÂEBGDÂLf@
<JBLB<KÂKM<AÂ:KÂ,>=@OB<DÂ:KÂO>EEÂ:KÂfLA>JÂLA>fJ
<:L>@fJQÂLA:GÂ@MBEL Â%>QKÂ:J@M>KÂLA:LÂLA>ÂJ><>
LfÂ:GÂ:@> fE=Â=BKHML>ÂBGÂLJ:MF:ÂLA>fJQÂKBG<>ÂL
,A:F> Â%>QKÂ:J@M>K ÂBKÂJ>E:L>=ÂLfÂLA>Â:GLB FBF>LB
LJQÂOAB<AÂJ>KLKÂfGÂ:Â=B<AflfFQÂ;>LO>>GÂ:ÂH'MJ>EQ
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:EBKLÂL>JfK ÂBLÂBKÂ;fMLÂK>E?Â:G=ÂB=>GLBLQÂ:G=ÂH
<<fJ=BG@ÂLfÂ%>QK ÂKA:F>ÂLA>fJQÂ:EEfOKÂ,>=@OB<D
J><f@GBK>ÂLA>Â:<LBN> ÂH>J?fF:LBN>Â=BF>GKBfGKÂf?
B=>GLBLQÂ;MLÂ=f>KÂKfÂOBLafMLÂ@BNBG:Â@AFLÂGÂ>BK
f??>JK Â:<<fJ=BG@ÂLfÂ%>QK Â:ÂF:L>JB:EBKLÂ:G=Â:GLB
%>NBG:KjÂGfLBfGÂf?ÂKA:F>Â:G=ÂJ>E:L>KÂKA:F>ÂLfÂB
fG>K>E? Â @:F;>GÂ:==KÂLA:LÂž"GÂKA:F>ÂLA>ÂKM;C><LÂ
C><LB?B<:LBfG ÂBLÂ;><fF>KÂOBLG>KKÂLfÂBLKÂfOGÂ=I
FfN>F>GL ÂOAB<AÂBKÂ;fLAÂKM;C><LB?BÂ:LBfGÂ:G=Â=>I

%>QKÂ>KL:;EBKA>KÂLA>Â<fGG><LBfGÂ;>LO>>GÂKA:F>jK
H>JB>G<>ÂOBLAÂLA>Â=><fGKLJM<LBN>ÂEBL>J:JQÂLA>fJ

KM;C><LÂHfKBLBfGÂ:G=Â>PH>JB>G<>Âf?ÂLA>ÂJ>:=>JÂA>
 NB=>KÂ:ÂO:QÂLfÂFfN>Â:O:QÂ?JfFÂIM>KLBfGKÂf?Â=B?&ÂJ>
 LBG>GLÂIM>KLBfGKÂf?ÂLA>ÂF>:GBG@Âf?ÂfG>îKÂJ>:EÂJ>

2>L ÂLA>Â:GLB BGL>GLBfG:EBKLÂH:J:=B@FÂ=f>KÂGfLÂÂ>
 KA:F>ÂBKÂLA>Â?MG=:F>GL:EÂK>GLBF>GLÂf?Â;>BG@Â:ÂRM
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 f?ÂLA>Â ELAMKK>JB:GÂGfLBfGÂf?ÂBGL>JH>EE:LBfGÂHJfN
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 =f<LJBG>Âf?ÂBGL>JH>EE:LBfG Âž:ÂKf<B:EÂK<>G>ÂBGÂOAE
 LA>ÂKM;C><LÂLA>GÂ:<<>HLKÂLA>ÂL>JFKÂ;QÂOAB<AÂA>ÂfJ
 GfLÂ:GÂ>N>GLÂ;MLÂ:Â<>JL:BGÂO:QÂf?ÂKL:@BG@ÂLA>Â<:E
 fG>K>E?ÂOBLAÂLA>ÂE:O Â:ÂLMJGBG@Â:JfMG=Â LfÂ?:<>ÂL
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fJÂ MLE>J ÂBLÂBKÂ@MBELÂJ:LA>JÂLA:GÂKA:F>ÂLA:LÂHJf=
 BG@ÂLfÂA>J ÂžLfÂ;><fF>Â:Â KM;C><LîÂBKÂLfÂA:N>Â;>>G
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 jt uD ibwf cfdDnf bp fncmfN Dg mbxgvmpftt, b djuj fp² jp JuhDDe uifbpejdu uifp
 uibu nblft jefDmDhz xDsl.

if gbdu uibu uif tvckfdu uvspt, Ds svtift, uDxbset uif mbx tvhhftut uibu uif tvckf
 qbttdpbuf fyqfdubujDp Dg uif mbx zifmejph uD tvcDsejpbujDp jt b dDpejuijDp gDs nb
 tfptf Dg tDdjbm cfjph . fu, uif tvckfdu t dDnqmjdjuz uD uif mbx jpwDmwft uif
 jph bxbz gsDn B⁸ rdbumfs bshvft uibu jefpujuz jt dDptujuvufe uisDvhi jpkvsz xifp uif
 cz xijdi Dpf jt dbmmfe jt b tDdjbm dbufhDsz bpe bp jpkvsjDvt jpufsqfmmmbujDp. fu
 xjmm pDu pfdftbsjnz sfnbjp gDsffws sDDufe jp jut jpkvsz, cvu uif qDttjcjmjujft Dg sf
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Jp ifs Dxp qtzdiid uifDsz Dg qfsgDsmbujwjuz, Cvumfs jptitut Dp uif dDptujuvujwf, qsDevduj
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 Ju jt jp uijt dDpufyu uibu Cvumfs rvftujDpt uif bddfqufe qsftvnqujDpt Dg pDsnbujwf jpuf
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NOTES

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vlf VQ, 118.

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 FnDujDpt Jptjef Pvu if BpuisDqDmDhz Dg Bggfdu , jp . MfxHarvardbook of . lbwjmb
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- 3 BpuDpjD Ofhsj, Wbmvmf bpBouBggfdu2 , :: , qq. 88 8.
 Mbvsfp Cfsmbpu, if Tvckfdu Dg svf Gffmjph Qbjp, Qsjwbz, bpe QDMujjdt , jp T. Binfe
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: GDs b dsujjdbm jpwftujhbujDp Dg uif ijtDszDhsbqiz Dg fnDujDpt bpe, ftqfdjbmmz, Dg gfb, tff
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 22. Qfufs Tufbspt bpe EbsDm Tufbspt ibwf fmbcDsbufe uif dDpdfqu Dg fnDujDpDm
 dbufhDsz Dg ijtDsjdbm bpbmztjt jp FnDujDpDmDhz Embsjgzjph uif ljtDsz Dg FnDujDpt bpe
 bset American Historical Review :1 : 3 , qq. 2 2 . CDvslf tvhhftut bmtD bp bpbmzu
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 Qsftt, ::8.

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 Dsl Tu bsujp t Qsftt, ::1 :8 . GDs uijt bshvnfpu, tff SDtfxpfpj, Dsszjph b
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8 GDs b gjstu buufnqu Dg b ejbmDhvf cfuxffp tDdjbm bpuisDqDmDhz bpe qtzdiDbpbmztjt jp tvf fpujmf,Ευχανάλυση και Κοινωνική Ανθρωπολογία, fejufe cz LDtubt bppblDqDvmDt, Dg uif kDvs Ek των Υατέρων 11 .

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