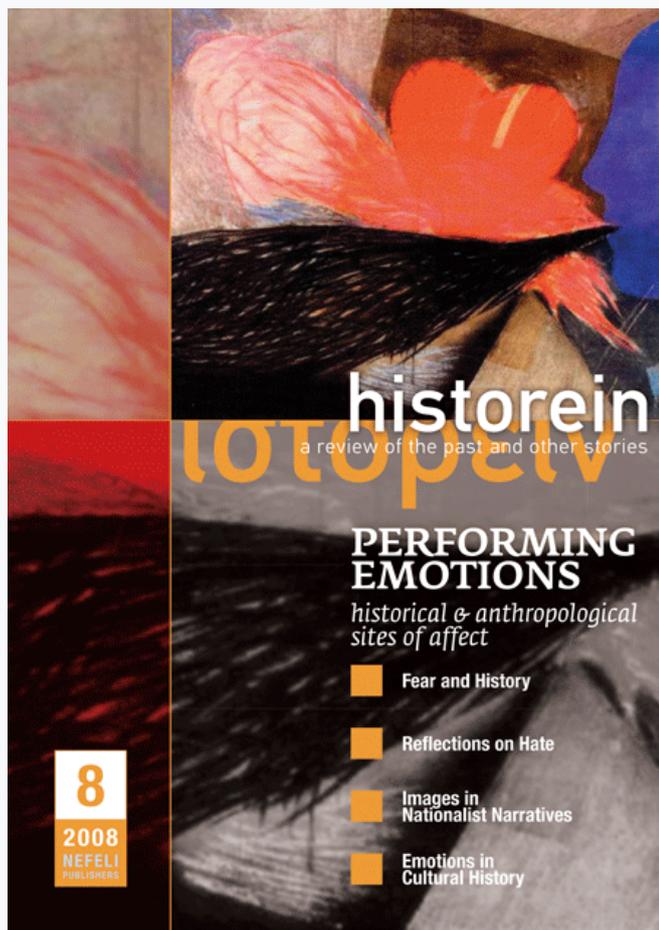


## Historein

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Performing Emotions: Historical and Anthropological Sites of Affect



### Towards a New Epistemology: The "Affective Turn"

Athena Athanasiou, Pothiti Hantzaroula, Kostas Yannakopoulos

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K>>FKÂLfÂ;>ÂHJf?fMG=EQÂ=>H>G=>GLÂfGÂ:ÂHfEBLB<KÂf  
NB=>KÂ:GÂ:G:EQLB<ÂLf fEÂLfÂMG=>JKL:G=ÂAfoÂ;f=B>KÂ:C  
<>JGÂf?ÂLA>ÂKL:L> Â:G=ÂLA>ÂO:QKÂBGÂOAB<AÂH>fHE>J  
BGKB=>ÂLA>Â<fGKLJ:BGLKÂK>LÂ;QÂBFH>JB:EÂfJ@:GBK:L  
G:LBfG:EBKFÂ=>JBN>KÂBLKÂHfO>JÂ?JfFÂ<>JL:BGÂž=>HÂ  
EfN>Â:G=ÂLA>Â>LAfKÂf?ÂK:<JB?B<> Â:J>Â<>GLJ:EEQÂfH>  
:ÂKQKL>FÂf?ÂDBGKABH Â-A>ÂKQKL>FÂf?ÂKM<AÂFfJHafEf







EMBÂF:GIM> ÂF:BKÂIM>ÂEj<JBN:BGÂ:N:BLÂLJfMncÂIM:G  
 "GÂ?:<L ÂBGÂJ><>GLÂ=><:=>K Â;fLAÂBGÂ MJfH>Â:G=ÂLA:  
 JB<AÂLA>ÂEfg@ KL:G=BG@Â=B:Ef@M>Â;>LO>>GÂKf<B:EA  
 >G<fMGL>JÂOAB<AÂ:KHBj>KÂLfÂBF:@BG>Â:G=ÂHJfNB=>  
 LA>ÂHKQ<AB<Â:G=ÂLA>ÂHKQ<ABÂ:ÂBGÂL>JfKÂf?ÂLA>ÂKf

+><>GLÂLA>fJ>LB<:EÂ:LL>GLBfGÂLfÂ@MBELÂ:G=ÂKA:F>Â  
 ?fJÂ<JfKK =BK<BHEBG:JQÂ=B:Ef@M>KÂ;>LO>>GÂHABEfK  
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 <>GLJ:LBfGÂ<:FHÂ:KÂ:GÂž::KfEML>ÂKBLM:LBfGÿÂ:G=ÂA  
 KLJM<LMJ>Âf?Â:EEÂKM;C>Â)JBNfÂ@Â:NB-ÂA:f-ÂKEBf:MKQÂ>K  
 :KÂLA>Â=fFBG:GLÂK>GLBF>GLÂf?ÂKMJNBNfJKÂ:G=ÂA>>E  
 fJÂffJ>ÂLA:GÂ ÂQ>:JK Â@MBELÂ:G=ÂKA:F>ÂA:N>ÂHE:G  
 BGF:L>KÂBGÂLA>Â<fG<>GLJ:LBfGÂ<:FH Â

+MLAÂ%>QKÂ<fFH:J>KÂLA>ÂHJ:<LB<>KÂf?ÂLfJLMJ>Â:G=Â  
 :G=ÂLafK>Â:LÂ ;MÂ AJ:B;Â:G=Â:<DGfOE>=@>KÂLA>ÂKAB?  
 f?ÂLfJLMJ>Â;:KÂ=ÂAGÂK;Â>?E><LKÂLA>ÂKAB?LÂLfO:J=  
 O:KÂ=>KB@G>=ÂLfÂHM;EB<EQÂAMFBEB:L>Â:G=ÂKA:F>ÂLA  
 FfJ>Â@>G>J:EÂLA>fJ>LB<:EÂLMJGÂ?JfFÂ@MBELÂLfÂKA:F

%>QKjÂ;ffDÂLJ:<>KÂLA>Â<fGG><LBfGKÂLA:LÂEBGDÂLf@  
 <JBLB<KÂKM<AÂ:KÂ,>=@OB<DÂ:KÂO>EEÂ:KÂfLA>JÂLA>fJ  
 <:L>@fJQÂLA:GÂ@MBEL Â%>QKÂ:J@M>KÂLA:LÂLA>ÂJ><>  
 LfÂ:GÂ:@> fE=Â=BKHML>ÂBGÂLJ:MF:ÂLA>fJQÂKKBG<>ÂLJ  
 ,A:F> Â%>QKÂ:J@M>K ÂBKÂJ>E:L>=ÂLfÂLA>Â:GLB FBF>LB  
 LJQÂOAB<AÂJ>KlKÂfGÂ:Â=B<AflfFQÂ;>LO>>GÂ:ÂH'MJ>EQ  
 ,A:F>ÂLA>fJQÂBKÂ:GLBFBF>LB<Â:KÂKA:F>ÂBGNfEN>KÂ:Â  
 FBF>KBK ÂBGNfENBG@ÂMG<fGK<BfMKÂB=>GLB?B<:LBfG  
 K<BfMKEQ Â2>L Â%>QKÂBKÂ<E>:JÂLA:LÂžLA>ÂfK<BEE:LE  
 LJ:MF:ÂLA>fJQÂ<:GÂG>NÂ)MÂ;LÂ>MfFfQÂK&K;fEÂBKÿ<fG<>  
 :EBKLÂL>JfK ÂBLÂBKÂ::;fMLÂK>E?Â:G=ÂB=>GLBLQÂ:G=ÂH  
 <<fJ=BG@ÂLfÂ%>QK ÂKA:F>ÂLA>fJQÂ:EEfOKÂ,>=@OB<D  
 J><f@GBK>ÂLA>Â:<LBN> ÂH>J?fF:LBN>Â=BF>GKBfGKÂf?  
 B=>GLBLQÂ;MLÂ=f>KÂKfÂOBLafMLÂ@BNBG@Â@AFLÂGÂ>EK  
 f??>JK Â:<<fJ=BG@ÂLfÂ%>QK Â:ÂF:L>JB:EBKLÂ:G=Â:GLB  
 %>NBG:KjÂGfLBfGÂf?ÂKA:F>Â:G=ÂJ>E:L>KÂKA:F>ÂLfÂB  
 fG>K>E? Â @:F;>GÂ:==KÂLA:LÂž"GÂKA:F>ÂLA>ÂKM;C><LÂ  
 C><LB?B<:LBfG ÂBLÂ;><fF>KÂOBLG>KKÂLfÂBLKÂfOGÂ=I  
 FfN>F>GL ÂOAB<AÂBKÂ;fLAÂKM;C><LB?BÂ:LBfGÂ:G=Â=>K

%>QKÂ>KL:;EBKA>KÂLA>Â<fGG><LBfGÂ;>LO>>GÂKA:F>jK  
 H>JB>G<>ÂOBLAÂLA>Â=><fGKLJM<LBN>ÂEBL>J:JQÂLA>fJ

KM;C><LÂHfKBLBfGÂ:G=Â>PH>JB>G<>Âf?ÂLA>ÂJ>:=>JÂA>  
NB=>KÂ:ÂO:QÂLfÂFfN>Â:O:QÂ?JfFÂIM>KLBfGKÂf?Â=B?& J:  
LBG>GLÂIM>KLBfGKÂf?ÂLA>ÂF>:GBG@Âf?ÂfG>îKÂJ>:E J:

2>L ÂLA>Â:GLB BGL>GLBfG:EBKLÂH:J:=B@FÂ=f>KÂGfLÂ Â  
KA:F>ÂBKÂLA>Â?MG=:F>GL:EÂK>GLBF>GLÂf?Â;>BG@Â:AKM  
KM;C><L>=Â:G=Â;>BG@ÂKfN>J>B@G Âf?ÂOBLG>KKBG@ÂBLK  
f?ÂLA>Â ELAMKK>JB:GÂGfLBfGÂf?ÂBGL>JH>EE:LBfGÂHJfN  
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=f<LJBG>Âf?ÂBGL>JH>EE:LBfG Âž:ÂKf<B:EÂK<>G>ÂBGÂOAE  
LA>ÂKM;C><LÂLA>GÂ:<<>HLKÂLA>ÂL>JFKÂ;QÂOAB<AÂA>ÂfJ  
GfLÂ:GÂ>N>GLÂ;MLÂ:Â<>JL:BGÂO:QÂf?ÂKL:@BG@ÂLA>Â<:E  
fG>K>E?ÂOBLAÂLA>ÂE:O Â:ÂLMJGBG@Â:JfMG=Â LfÂ?:<>ÂL  
BGLfÂLA>ÂE:G@M:@>Âf?ÂK>E? :K<JBHLBfGÂ:Â !>J>Â"Â:F;Â

f JÂ MLE>J ÂBLÂBKÂ@MBELÂJ:LA>JÂLA:GÂKA:F>ÂLA:LÂHJf=  
BG@ÂLfÂA>J ÂžLfÂ;><fF>Â:Â KM;C><LîÂBKÂLfÂA:N>Â;>>G  
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b tvckfdu jt uD cf dDpujpvDvtmz jp uif qsDdfst Dg bdrvjuujph Dpftmg Dg uif b  
jt uD ibwf cfdDnf bp fncmfN Dg mbxgvmpftt, b djuj fp<sup>2</sup> jp JuhDDe utubvckfdu uifp  
uibu nblft jefDmDhz xDsl.

if gbdu uibu uif tvckfdu uvspt, Ds svift, uDxbset uif mbx tvhhftut uibu uif tvckf  
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bpe sfgDsnubujDp dbppDu tvddffe.

Jp ifs Dxp qtzdijd uifDsz Dg qfsgDsnubujwuz, Cvumfs jptitut Dp uif dDptujuvujwf, qsDevduj  
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Hjm Bpjekbs, cz vtjph Gsfve t dbtf Dg uif Sbu bp, b dbtf uibu fpdDnqbtft bmm  
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NOTES

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Lbuimffp DDexbse, Bphfs . . . bpe Bphfs GsDn Gsfve uD GfnjpitFreudjnd Dip Passions, Vpjwfstjuz Qbsl, QB Qfpptzrmwbpjb Tubuf VQ, :: , qq. 82 : . BmtD, Hsjfg Dsl jp EDpufnqDsbsz Bnfsjdbp EvmuvsDiscoEsajdjt3, :: :2 , qq. :

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