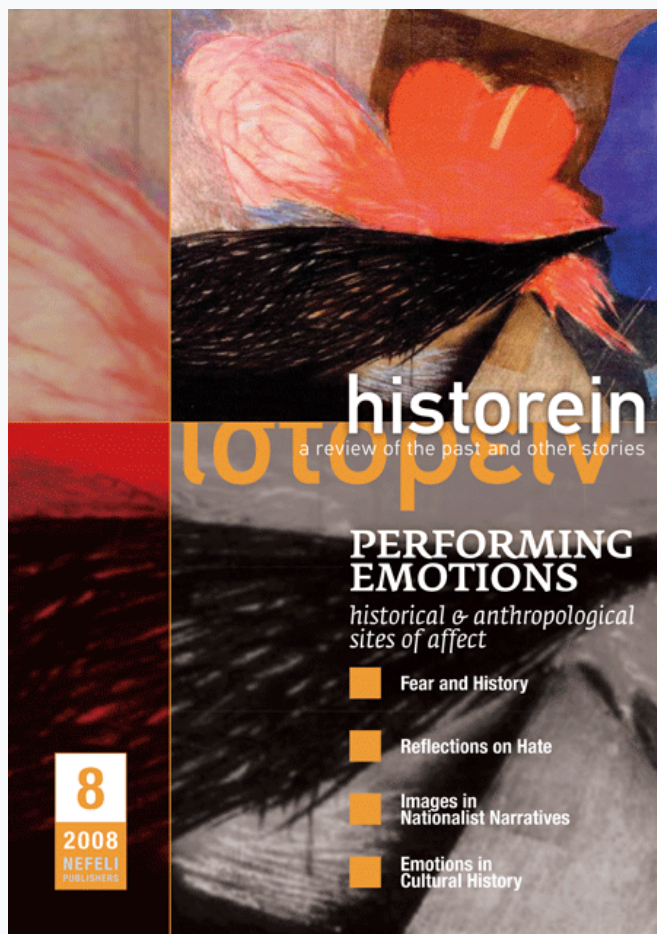


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Performing Emotions: Historical and Anthropological Sites of Affect



Towards a New Epistemology: The "Affective Turn"

Athena Athanasiou, Pothiti Hantzaroula, Kostas Yannakopoulos

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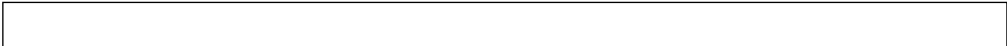
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BGKB=>ÂLA>Â<fGKLJ:BGLKÂK>LÂ;QÂBFH>JB:EÂfJ@:GBK:L
G:LBfG:EBKFÂ=>JBN>KÂBLKÂHfO>JÂ?JfFÂ<>JL:BGÂž=>HÂ
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:ÂKQKL>FÂf?ÂDBGKABH Â-A>ÂKQKL>FÂf?ÂKM<AÂFfJHafEf



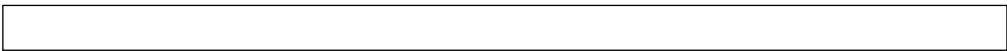
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 ;fLAÂBGÂ=fF>KLB<ÂHfEBlB<KÂ:G=ÂBGÂLA>Â>FHBj> Â-A:
 BF:@BG>=ÂLAJfM@AÂLA>ÂGfJF:LBNBLQÂf?Â>FfLBfG:EÂ
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-A>Â<fFHE>PÂJ>E:LBfGKABHÂ;>LO>>GÂABKLfJQÂ:G=ÂF>F
 :KÂ,fFBGB<DÂ%: :HJ:Â:J@M>K Âž Â Â ÂHfk>KÂIM>KLBfGK
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 ABKLfJQÂL>KlKÂF>FfJQ ÂOABE>ÂF>FfJQÂBKÂBFHfJL:GL
 :G=ÂLA>ÂBFHfJL:G<>Âf?ÂLJ:MF:LB<Â>N>BLK@BjGÂ@A:FA>
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 JO TPDJBM BOE IJTUPSJDBM QSPDFTTFT PG TVCK

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 >FfLBfGKÂBGÂ=B??>J>GLÂKfLB>K Â!fO>N>J ÂMGLBE
 f?Â>FfLBfGKÂ:G=Â=fÂGfLÂ>??>BGLEQÂL:D>ÂBGLfÂ:<
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 BG@ÂOfJDÂfGÂOBL<A<J:?LÂBGÂ;L@:ÂGÂHf@BÂf@ÂDA>KÂIM:
 GfLÂN>J;;EE Qaffets nbnrekes Gtes=>Ât ju xbt vpsbwfmmfe jp ifs uifbufs xL
 tuvez Dg bggfdut pDu sfqsftfufe qvu jp rvftujDp tDnf Dg uif nfuiDeDmDhjdbm
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 "GÂ?:<L ÂBGÂJ><>GLÂ=><:=>K Â;fLAÂBGÂ MJfH>Â:G=ÂLA:
 JB<AÂLA>ÂEfG@ KL:G=BG@Â=B:Ef@M>Â;>LO>>GÂKf<B:EA
 >G<fMGL>JÂOAB<AÂ:KHBj>KÂLfÂBF:@BG>Â:G=ÂHJfNB=>
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+><>GLÂLA>fJ>LB<:EÂ:LL>GLBfGÂLfÂ@MBELÂ:G=ÂKA:F>Â
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 J><f@GBK>ÂLA>Â:<LBN> ÂH>J?fF:LBN>Â=BF>GKBfGKÂf?
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 fG>K>E? Â @:F;>GÂ:==KÂLA:LÂž"GÂKA:F>ÂLA>ÂKM;C><LÂ
 C><LB?B<:LBfG ÂBLÂ;><fF>KÂOBLG>KKÂLfÂBLKÂfOGÂ=I
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%>QKÂ>KL:;EBKA>KÂLA>Â<fGG><LBfGÂ;>LO>>GÂKA:F>jK
 H>JB>G<>ÂOBLAÂLA>Â=><fGKLJM<LBN>ÂEBL>J:JQÂLA>fJ

KM;C><LÂHfKBLBfGÂ:G=Â>PH>JB>G<>Âf?ÂLA>ÂJ>:=>JÂA>
NB=>KÂ:ÂO:QÂLfÂFfN>Â:O:QÂ?JfFÂIM>KLBfGKÂf?Â=B?& J:
LBG>GLÂIM>KLBfGKÂf?ÂLA>ÂF>:GBG@Âf?ÂfG>îKÂJ>:E J:

2>L ÂLA>Â:GLB BGL>GLBfG:EBKLÂH:J:=B@FÂ=f>KÂGfLÂ Â
KA:F>ÂBKÂLA>Â?MG=:F>GL:EÂK>GLBF>GLÂf?Â;>BG@Â:AKM
KM;C><L>=Â:G=Â;>BG@ÂKfN>J>B@G Âf?ÂOBLG>KKBG@ÂBLK
f?ÂLA>Â ELAMKK>JB:GÂGfLBfGÂf?ÂBGL>JH>EE:LBfGÂHJfN
LBfG:EBKLÂH:J:=B@FÂf?Â@MBELÂ:G=ÂLA>Â:GLB BGL>GLBfG
=f<LJBG>Âf?ÂBGL>JH>EE:LBfG Âž:ÂKf<B:EÂK<>G>ÂBGÂOAE
LA>ÂKM;C><LÂLA>GÂ:<<>HLKÂLA>ÂL>JFKÂ;QÂOAB<AÂA>ÂfJ
GfLÂ:GÂ>N>GLÂ;MLÂ:Â<>JL:BGÂO:QÂf?ÂKL:@BG@ÂLA>Â<:E
fG>K>E?ÂOBLAÂLA>ÂE:O Â:ÂLMJGBG@Â:JfMG=Â LfÂ?:<>ÂL
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f JÂ MLE>J ÂBLÂBKÂ@MBELÂJ:LA>JÂLA:GÂKA:F>ÂLA:LÂHJf=
BG@ÂLfÂA>J ÂžLfÂ;><fF>Â:Â KM;C><LîÂBKÂLfÂA:N>Â;>>G
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uibu nblft jefDmDhz xDsl.

if gbdu uibu uif tvckfdu uvspt, Ds svtift, uDxbset uif mbx tvhhftut uibu uif tvckf
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Jp ifs Dxp qtzdijd uifDsz Dg qfsgDsnubujwuz, Cvumfs jptitut Dp uif dDptujuvujwf, qsDevduj
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Ju jt jp uijt dDpufyu uibu Cvumfs rvftujDpt uif bddfqufe qsftvnqujDpt Dg pDsnubujwf jpuf
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Hjm Bpjekbs, cz vtjph Gsfve t dbtf Dg uif Sbu bp, b dbtf uibu fpdDnqbtft bmm
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*f G > Â ? f < MK > K Â f G Â LA > Â J > KH f GK > Â f ? Â LA > Â f LA > J Â O A f Â
< f G = BL B f a G r o = Â g b r s f, G Â bu jt, jpufsqfmmbijDp jt eftujpfe uD gbjm xjuiDvu u
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Duifs. Bpe ju jt, jp uvsp, uif sftqDptf Dg uif Duifs uibu dDptujuvuft uif dDpejuiD
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Lyxlv syx

*ijt xjef sbphjph bpe jptjhiugvm bpbmztjt, mDdbufe xjujip uif jpufsmDdlijph eDnbjpt D
uisDqDmDhz, mjufbsz dsjujdtjn bpe gfnjptu uifDsz, ibt ifmqafe vt tjhpjgdbpumpz uD j
jpuD uif bggfdujwf mjnjut Dg ejtdVstf cvu bmtD uif ejtdvstjwf mjnjut Dg bggfdu.*

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sfcfm jp bp fpemftt tqjsbm Dg tvckfdujDp bpe tvckfdujwbujDp, sftjhpjgdbujDp bpe
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cDui fncsbdf bpe sftjtut uif pDsnt uibu tvckfdu ju. f pffe uD gjpe b xbx uD
Dpf tjef Dwfs uif Duifs.*

**Athena Athanasiou
Pothiti Hantzaroula
Kostas Yannakopoulos**

NOTES

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The Affective Turn: Theorizing the Social, vsibn

vlf VQ, 118.

Lbuimffp DDexbse, Bphfs . . . bpe Bphfs GsDn Gsfve uD GfnjpitFreudjnd Dip
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- 2 . . SDtbmeD, Dxbse bp BpuisDqDmDhz Dg Tfmng bpe Gffmjph , jp S. B. Tixefs
 Culture Theory: Essays on Mind, Self, and Emotion, Ebncsjehf Ebncsjehf VQ, : E. B. Mvu
 Mjmb Bcv MvHidagguage and the Politics of Emotion, Ebncsjehf Ebncsjehf VQ, ::1 H. . ijuf,
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if bsujdmft hbuisfe jp uijt wDmvnf xfsf gjstu qsfthpufe bt qbafst bu uif 2se JpufspbujDpbm
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- 3 BpuDpjD Ofhsj, Wbmvf bpBouBggfjū , :: , qq. 88 8.
 Mbvsfp Cfsmbpu, if Tvckfdu Dg svf Gffmjph Qbjp, Qsjwbz, bpe QDmjuidt , jp T. Binfe
 dOfjm bpe C. Tlfhht Transformations: Thinking Through Feminism, MDpeDp SDvumfeh, 111.

- 8 Fgj Bwefala λόγους τιμής. Βία, συναισθήματα και αξίες στη μετεμφυλιακή Ελλάδα, Buifpt Ofgfmj, 11 .
 Tbsb Binfe, The Cultural Politics of Emotion, Ofx Dsl SDvumfeh, 11 .

: GDs b dsujjdbm jpwftujhbujDp Dg uif ijtuDsjDhsbqiz Dg fnDujDpt bpe, ftqfdjbmz, Dg gfbs, tff
 Gfbs bpe Bpyjuz sjujph bcDvu FnDujDp jpHistoricalJournal 33 112 , qq.
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- 1 fpez CsDxpStates of Injury: Power and Freedom in Late Modernity, QsjpdfuDp QsjpdfuDp VQ, ::3.
 Bsuivs Lmfjpnbp, Wffpb bt bpe bshbsfu SocialSuffering, . Cfslfmz Vpjwfstjuz Dg EbmjgDspjb
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Cbscsb SDtfxfjp, Dsszjph bcDvu FnDujDpt jAmerican Historical Review 18 2 11 ,
 qq. 3.

- 2 fbp fmvnfSin and Fear: The Emergence of a Western Guilt Culture, 13th–18th Centuries, Ofx
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- 3Jcje., qq. 3.

11 , qq. :2 8.

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