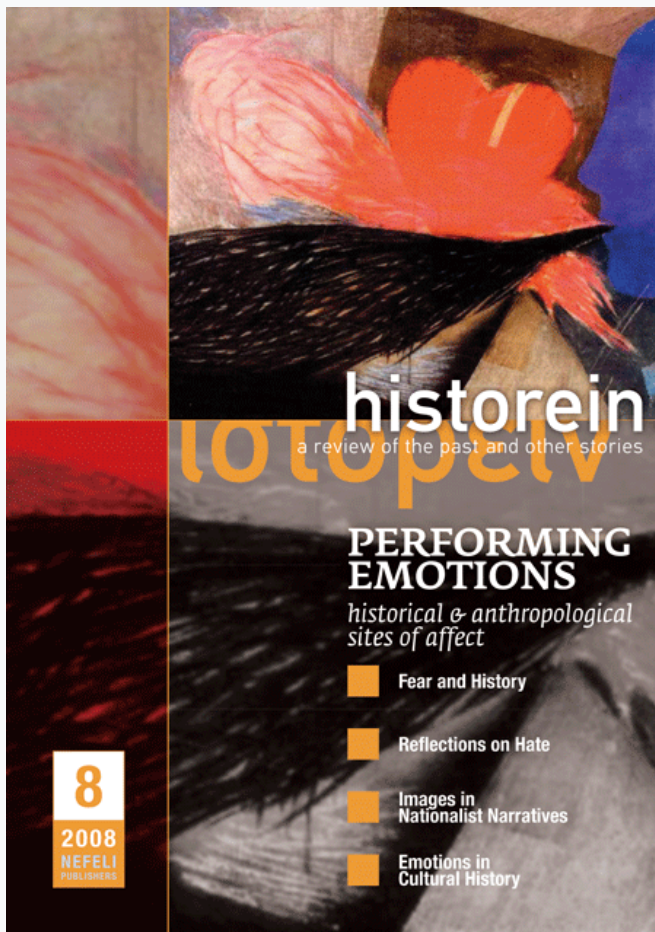


## Historein

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Performing Emotions: Historical and Anthropological Sites of Affect



### Towards a New Epistemology: The "Affective Turn"

Athena Athanasiou, Pothiti Hantzaroula, Kostas Yannakopoulos

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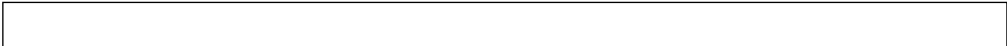
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fJ@:GBK>=Â:JfMG=ÂLA>ÂHfEBLB<:EÂ:G=Â:??><LBN>Â=QG:  
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NB=>KÂ:GÂ:G:EQLB<ÂLf fEÂLfÂMG=>JKL:G=ÂAfoÂ;f=B>KÂ:C  
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BGKB=>ÂLA>Â<fGKLJ:BGLKÂK>LÂ;QÂBFH>JB:EÂfJ@:GBK:L  
G:LBfG:EBKFÂ=>JBN>KÂBLKÂHfO>JÂ?JfFÂ<>JL:BGÂž=>>HÂ  
EfN>Â:G=ÂLA>Â>LAfKÂf?ÂK:<JB?B<> Â:J>Â<>GLJ:EEQÂfH>  
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 LBfGÂBLK>E? Â"G=>>= Â;BfhfEBlB<KÂ>F>J@>KÂ:KÂ:Â<  
 ;fLAÂBGÂ=fF>KLB<ÂHfEBlB<KÂ:G=ÂBGÂLA>Â>FHBj> Â-A:  
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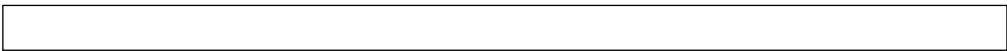
\*OUFSTFDUJPOT PG UIF EJTDVSTJWF BOE UIF QTZ  
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,BG<>ÂLA>Â K ÂKf<B:EÂ:GLAJfhfef@QÂA:KÂHE:<>=Â:Â  
 >FfLBfGKÂBGÂ=B??>J>GLÂKf<B>LB>K Â!fO>N>J ÂMGLBE  
 f?Â>FfLBfGKÂ:G=Â=fÂGfLÂ>??>B<B>GLEQÂL:D>ÂBGLfÂ:<  
 ;;EEQÂJ>HJ>K>GL>=Â:G=ÂGfG <fGK<BfMKÂ>FfLBfGK Â-A  
 ?B@MJ:LBfGÂf?Â=BK<MJKBN>ÂJ>G=BLBfGÂBKÂ<A:J:<L>J  
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EJ>:=QÂBGÂLA>Â>:JEQÂ K ÂLA>Â J>G<AÂ:GLAJfhfef@  
 BG@ÂOfJDÂfGÂOBL<A<J:?LÂBGÂ;L@:ÂGÂHf@BÂf@AÂA>KÂIM:  
 GfLÂN>J;;EE Qaffets nbnrekes Gtes = Ât ju xbt vpsbwfmmfe jp ifs uifbufs xL  
 tuvez Dg bggfdut pDu sfqsftfufe qvu jp rvftujDp tDnf Dg uif nfuiDeDmDhjdbm  
 bttvnqjDpt Dg bpuisDqDmDhz, pbnfmz, uif fnqibtjt uibu bpuisDqDmDhjtut ufpe uD qvu  
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EMBÂF:GIM> ÂF:BKÂIM>ÂEj<JBN:BGÂ:N:BLÂLJfMncÂIM:G  
 "GÂ?:<L ÂBGÂJ><>GLÂ=><:=>K Â;fLAÂBGÂ MJfH>Â:G=ÂLA:  
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 LA>ÂHKQ<AB<Â:G=ÂLA>ÂHKQ<ABÂ:ÂBGÂL>JfKÂf?ÂLA>ÂKf

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 LfÂ:GÂ:@> fE=Â=BKHML>ÂBGÂLJ:MF:ÂLA>fJQÂKKBG<>ÂLJ  
 ,A:F> Â%>QKÂ:J@M>K ÂBKÂJ>E:L>=ÂLfÂLA>Â:GLB FBF>LB  
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 :EBKLÂL>JfK ÂBLÂBKÂ::;fMLÂK>E?Â:G=ÂB=>GLBLQÂ:G=ÂH  
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 J><f@GBK>ÂLA>Â:<LBN> ÂH>J?fF:LBN>Â=BF>GKBfGKÂf?  
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 f??>JK Â:<<fJ=BG@ÂLfÂ%>QK Â:ÂF:L>JB:EBKLÂ:G=Â:GLB  
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 fG>K>E? Â @:F;>GÂ:==KÂLA:LÂž"GÂKA:F>ÂLA>ÂKM;C><LÂ  
 C><LB?B<:LBfG ÂBLÂ;><fF>KÂOBLG>KKÂLfÂBLKÂfOGÂ=I  
 FfN>F>GL ÂOAB<AÂBKÂ;fLAÂKM;C><LB?BÂ:LBfGÂ:G=Â=>K

%>QKÂ>KL:;EBKA>KÂLA>Â<fGG><LBfGÂ;>LO>>GÂKA:F>jK  
 H>JB>G<>ÂOBLAÂLA>Â=><fGKLJM<LBN>ÂEBL>J:JQÂLA>fJ

KM;C><LÂHfKBLBfGÂ:G=Â>PH>JB>G<>Âf?ÂLA>ÂJ>:=>JÂA>  
NB=>KÂ:ÂO:QÂLfÂFfN>Â:O:QÂ?JfFÂIM>KLBfGKÂf?Â=B?& J:  
LBG>GLÂIM>KLBfGKÂf?ÂLA>ÂF>:GBG@Âf?ÂfG>îKÂJ>:E J:

2>L ÂLA>Â:GLB BGL>GLBfG:EBKLÂH:J:=B@FÂ=f>KÂGfLÂ Â  
KA:F>ÂBKÂLA>Â?MG=:F>GL:EÂK>GLBF>GLÂf?Â;>BG@Â:AKM  
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f JÂ MLE>J ÂBLÂBKÂ@MBELÂJ:LA>JÂLA:GÂKA:F>ÂLA:LÂHJf=  
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jph bxbz gsDn <sup>B</sup> rdbumfs bshvft uibu jefpujuz jt dDptujuvufe uisDvhi jpkvsz xifp uif  
cz xijdi Dpf jt dbmmfe jt b tDdjbm dbufhDsz bpe bp jpkvsjDvt jpufsqfmmubujDp. fu  
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Hjm Bpjekbs, cz vtjph Gsfve t dbtf Dg uif Sbu bp, b dbtf uibu fpdDnqbtft bmm  
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NOTES

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vlf VQ, 118.

Lbuimffp DDexbse, Bphfs . . . bpe Bphfs GsDn Gsfve uD GfnjpitFreudjnd Dip  
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2 . . SDtbmeD, Dxbse bp BpuisDqDmDhz Dg Tfmng bpe Gffmjph , jp S. B. Tixefs  
Culture Theory: Essays on Mind, Self, and Emotion, Ebncsjehf Ebncsjehf VQ, : E. B. Mvu  
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118. if dDpggsfpdf xbt tqDptDse cz uif ObujDpbm Cbpl Dg Hsffdf, uif Dip G. Mbutjt Qvcmjg  
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3 BpuDpjD Ofhsj, Wbmvf bpBouBggfjg2 , :: , qq. 88 8.  
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dOfjm bpe C. Tlfhht Transformations: Thinking Through Feminism, MDpeDp SDvumfeh, 111.

8 Fgj Bwefala λόγους τιμής. Βία, συναισθήματα και αξίες στη μετεμφυλιακή Ελλάδα, Buifpt Ofgfmj, 11 .  
Tbsb Binfe, The Cultural Politics of Emotion, Ofx Dsl SDvumfeh, 11 .

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Gfbs bpe Bpyjuz sjujph bcDvu FnDujDp jpHistoricalJournal 33 112 , qq.  
22. Qfufs Tufbspt bpe EbsDm Tufbspt ibwf fmbcDsbufe uif dDpdfqu Dg fnDujDpDm  
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1 fpez CsDxpStates of Injury: Power and Freedom in Late Modernity, QsjpdfuDp QsjpdfuDp VQ, ::3.  
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Cbscsb SDtfxfjp, Dsszjph bcDvu FnDujDpt jAmerican Historical Review 18 2 11 ,  
qq. 3.

2 fbp fmvnfSin and Fear: The Emergence of a Western Guilt Culture, 13th–18th Centuries, Ofx  
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3Jcje., qq. 3.

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11 , qq. :2 8.

8 Bpp Mbvsb TuBpfs, and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things, vsibn vlf VQ, ::3 jefn, Ebspbm LpDxmfeh f bpe Jnqfsjbm QDxfs Hf Dsbmjuz jp EDmDpjbm Btjb , jp FemDpms TdDh historyfe. Ofx Dsl PygDse VQ, :: . Dnjpjd MbEbqsh History and Memory after Auschwitz, Juibdb bpe MDpeDp EDspfrmm VQ, :: , : Jcje.

1 HjDshjD Bhbncfp Remnants of Auschwitz: The Witness and the Archive, usbptm. bpjfm lfmmfs SDb f Ofx Dsl Dpf CDDlt, 11 . fbppf Gbwsfu Tbbeb, notes, la mort, les sorts, Qbsjt Hbmmjnbose, :88. fbppf Gbwsfu Tbbeb, FufGrbgbjda , ::1 , qq. 2 ::

2 GDs uif uifDsfujdbm qfsdfqjDp Dg mbphvbhf bt b dDsqDsfbm, tftvbm fyqfsjpdf, tff bmtD sDvgbmt, ώρα ζωής μετά θάνατον: Πολιτισμικές εμπειρίες, Buifpt Fmmjplb Hsbnnbub, 11 . Wffpb bt, juuhfptufjp bpe BpuisDpDp Review of Anthropology 8 :: , qq. 8

3 Dt f EDpusfbs bpe fbppf Gbwsfu Tbbeb, Bi mb g Tamijh, mb tbmf::1wDjtjafq. , 1 2 vmjb LsjtuAubr, isqué de la pensée, qsfgbdf bsjf Eisjtujf ObwbssD, Mb Dvs e Bjhvft Bvc, 8 GDs b gjstu buufnqu Dg b ejbmDhvf cfuxffp tDdjbm bpuisDqDmDhz bpe qtzdiDpbmztjt jp tvf fpujmf, Ψυχανάλυση και Κοινωνική Ανθρωπολογία, fejufe cz LDtubt bppblDqDvmDt, Dg uif kDvs Ek των Υατέρων 11 .

Fwf LDtDgtlj Tfehxdl, Touching Feeling: Affect, Pedagogy, Performativity, vsibn vlf VQ, 112. : Bhbncfp, Remnants of Auschwitz, q. .

21 QsjnD MfwJ, he Drowned and the Saved, usbptm. Sbzndpe SDtftpuibm, Ofx Dsl SbpeDn IDV : ::

2 Svui Mfzt, From Guilt to Shame: Auschwitz and After, QsjpdfuDp QsjpdfuDp VQ, 118, qq. 2 .

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2 vejui CvurThe, The Psychic Life of Power, TubpgDse TubpgDse VQ, ::8, qq. 1 8.

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2 Jcje., q. 21.

2: vejui Cvumfs, TvckfdujDp, Sftjtubpdf, SftjhpgjdbujDp Cfuxffp Gsfve bpe GDvdbvmu , jp The Identity in Question, Ofx Dsl SDvumfeh, ::3, q. .

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