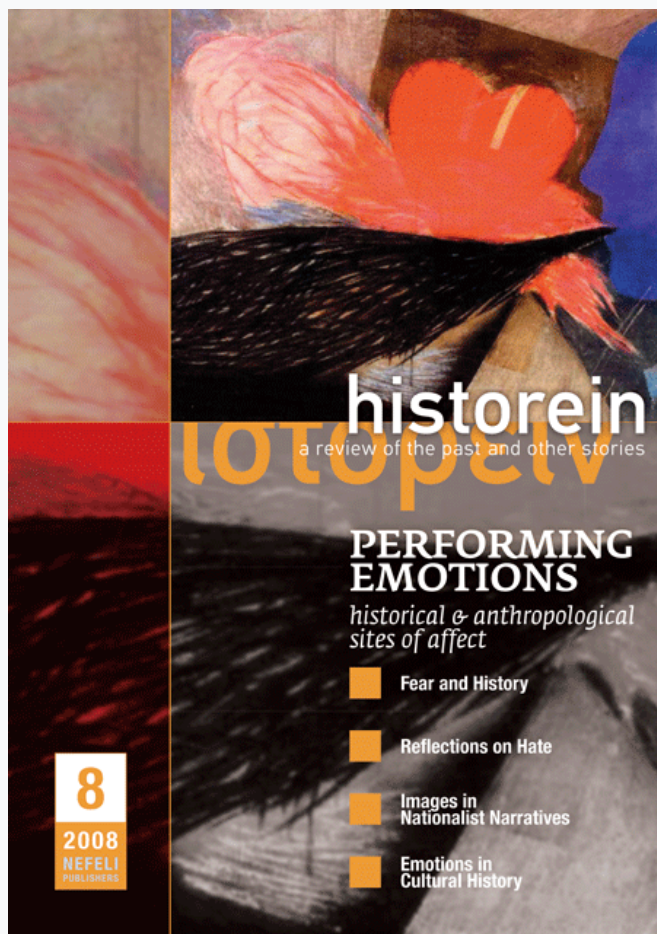


Historein

Vol 8 (2008)

Performing Emotions: Historical and Anthropological Sites of Affect



Towards a New Epistemology: The "Affective Turn"

Athena Athanasiou, Pothiti Hantzaroula, Kostas Yannakopoulos

doi: [10.12681/historein.33](https://doi.org/10.12681/historein.33)

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To cite this article:

Athanasiou, A., Hantzaroula, P., & Yannakopoulos, K. (2009). Towards a New Epistemology: The "Affective Turn". *Historein*, 8, 5–16. <https://doi.org/10.12681/historein.33>

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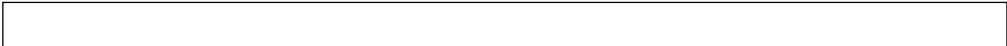
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BGKB=>ÂLA>Â<fGKLJ:BGLKÂK>LÂ;QÂBFH>JB:EÂfJ@:GBK:L
G:LBfG:EBKFÂ=>JBN>KÂBLKÂHfO>JÂ?JfFÂ<>JL:BGÂž=>HÂ
EfN>Â:G=ÂLA>Â>LAfKÂf?ÂK:<JB?B<> Â:J>Â<>GLJ:EEQÂfH>
:ÂKQKL>FÂf?ÂDBGKABH Â-A>ÂKQKL>FÂf?ÂKM<AÂFfJHafEf



G:LBfGÂ:KÂ:Â<fFFMGBLQÂf?Â=>K<>GLÂ:G=Â:KÂ:Â;Bfef@
 OAB<AÂJ>G=>JKÂLA>ÂG:LBfGÂ:KÂ:Â<fFFMGBLQÂLA:LÂA:
 <fGL>PL ÂLA>ÂJfe>Âf?ÂOfF>GÂBKÂ<>GLJ:EÂLfÂHJ>K>JN
 LBfGÂBLK>E? Â"G=>>= Â;BfhfEBlB<KÂ>F>J@>KÂ:KÂ:Â<
 ;fLAÂBGÂ=fF>KLb<ÂHfEBlB<KÂ:G=ÂBGÂLA>Â>FHBj> Â-A
 BF:@BG>=ÂLAJfM@AÂLA>ÂGfJF:LBNBLQÂf?Â>FfLBfG:EÂ
 JBN>=Â?JfFÂH:JLB<ME:JÂž=>>HÂBF:@>KÿÂLA:LÂBLÂ:<IM
 LB>KÂBGÂLA>ÂGBG>L>>GLAÂ<>GLMJQ Â

-A>Â<fFHE>PÂJ>E:LBfGKABHÂ;>LO>>GÂABKLfJQÂ:G=ÂF>F
 :KÂ,fFBGB<DÂ%: :HJ:Â:J@M>K Âž Â Â ÂHfk>KÂIM>KLbfgK
 KLBEÊÂ:EBN>ÂfJÂBGN>KLÂ"GAOBL:EBG@AÂBGÂAGÂ:ÂNK:EM>
 ABKLfJQÂL>KLKÂF>FfJQ ÂOABE>ÂF>FfJQÂBKÂBFHfJL:GL
 :G=ÂLA>ÂBFHfJL:G<>Âf?ÂLJ:MF:LB<Â>N>BLK@BjGÂ@A:FA>
 J>?>JJBG@ÂLfÂ MK<AOBLRÂ:KÂ:GÂ>N>GLÂLA:LÂJ>LMJGK
 LJ:GKFBKKBfGÂ fJ?ÂLÂ>Â:ÂHKLJKH><LBN>Âf?ÂABKLfJbF@J
 H:KL Â#mJGÂ+rK>G ÂBGÂABKÂ:JLB<E> Â<fG<>HLM:EBK>
 <fGK<BfMKG>KK Â A:EE>G@BG@ÂLA>Â<fGN>GLBfG:EÂ=E
 HfBGLKÂfMLÂLA:LÂ<fGKLJMBG@ÂABKLfJQÂ:KÂ<f@GBLB
 KLBLMLBfGÂ:G=ÂBGÂF:DBG@ÂK>GK>Âf?ÂLA>ÂH:KL Â MJL
 f?ÂABKLfJB<:EÂ>PH>JB>G<> ÂA>Â:J@M>KÂLA:LÂABKLfJQ
 ;>BG@ÂHJf<>=MJ>KÂf?ÂF>FfJQÂ:G=Â<fFFBLL>=ÂLfÂBLK

*OUFSTFDUJPOT PG UIF EJTDVSTJWF BOE UIF QTZ
 JO TPDJBM BOE IJTUPSJDBM QSPDFTTFT PG TVCK

,BG<>ÂLA>Â K ÂKf<B:EÂ:GLAJfhfef@QÂA:KÂHE:<>=Â:Â
 >FfLBfGKÂBGÂ=B??>J>GLÂKfLB>K Â!fO>N>J ÂMGLBE
 f?Â>FfLBfGKÂ:G=Â=fÂGfLÂ>??BGLEQÂL:D>ÂBGLfÂ:<
 ;;EEQÂJ>HJ>K>GL>=Â:G=ÂGfG <fGK<BfMKÂ>FfLBfGK Â-A
 ?B@MJ:LBfGÂf?Â=BK<MJKBN>ÂJ>G=BLBfGÂBKÂ<A:J:<L>J
 >PHE:BGKÂBGÂA>JÂ<fGLJB;MLBfG Â-ABKÂEf@f<>GLJB<Â
 ;>LO>>GÂ;f=QÂ:G=ÂFBG= ÂOAB<AÂOfJDKÂLfÂf;K<MJ>ÂL

EJ>:=QÂBGÂLA>Â>:JEQÂ K ÂLA>Â J>G<AÂ:GLAJfhfef@
 BG@ÂOfJDÂfGÂOBL<A<J:?LÂBGÂ;L@:ÂGÂHf@BÂf@AÂA>KÂIM>
 GfLÂN>J;;EE Qaffets nbnrekes Gtes = Ât ju xbt vpsbwfmmfe jp ifs uifbufs xL
 tuvez Dg bggfdut pDu sfsftfufe qvu jp rvftujDp tDnf Dg uif nfuiDeDmDhjdbm
 bttvnqjDpt Dg bpuisDqDmDhz, pbnfmz, uif fnqibtjt uibu bpuisDqDmDhjtut ufpe uD qvu
 bpwt wDmvpubsz bpe jpufpujDpbm pbssbujwft bsujdvmbufe jp uif dDvstf Dg b qm
 jpufswjfx bp buufpujDp uibu Dgufp vpefsftujnbuft pDp jpufpujDpbm dDnnvpjdbujDp
 fuipDhsbqifs bpe ifs/jit jpufsmDdvuDst. Bt Gbwsfu Tbbeb qDjput Dvu, jp uif dDpufyu
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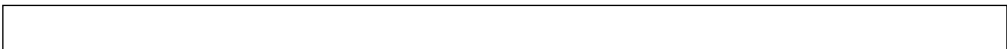
GfG N>J;:EEQ Â!fO>N>J ÂLA>ÂKLM=QÂf?ÂLABKÂ>FfLB :E
IMBJ>KÂH:JLB<BH:LBfGÂJ:LA>JÂLA:GÂLA>Â>LAGf@J:H, & J;
HfKBLBNBKLÂ:G=Âf;C><LBNBKLÂMG=>JHBGGBG@KÂf?Â :J

-A>ÂOfJDÂf?Â :NJ>L ,::=:ÂA:KÂ;>>GÂBG?EM>GLB:EÂf
OAB<AÂH:QKÂKH><B:EÂ:LL>GLBfGÂLfÂGfG N>J;:EEQÂ:JLB
<>HLBfGK Â-A>K>Â:GLAJfHfEf@B<:EÂKLM=B>KÂ>P:FBG>ÂE
JB>G<>ÂJ:LA>JÂLA:GÂ:ÂF>J>EQÂBGKLMÂ>GÂ:ÂKÂFBB<EÂMÂ
J>:=BG@ÂOBL@>GKL>BG;KÂLA>fJQÂf?ÂE:G@M:@>Â/>>G:
OBL@>GKL>BGB:GÂLA>F>Âf?ÂE:G@M:@>Â:KÂ>PH>JB>G<>Â
HE>KÂf?ÂHMGGBG@ ÂfJÂf?Â:Â?>>EÂ?fJÂKH>EEBG@ Â"?ÂC
LBG<LÂ?JfFÂfGEQÂMKBG@ÂLA>F ÂLA>GÂAfoÂ<fME=ÂQfM
;QÂLA>ÂOfJ=KÂfG>ÂKH>:DKÂfJÂA>:JKÂfJÂK>>KÂJ:LA>JÂLA

"GÂA>JÂ:JLB<E> Â%MBK:Â):KK>JBGBÂJ:BK>KÂLA>ÂIM>KLBf
LMJ:EÂABKLfJQ Â"GÂA>JÂKLM=QÂf?ÂEfn>ÂE>LL>JK ÂKA>Â
LA>ÂžL>PLÿ ÂB > ÂLA>ÂOfJ=K Â;MLÂJ:LA>JÂKA>ÂL:D>KÂE
E>LL>J Â?fJÂ>P:FHE> ÂE>LL>JKÂOJBL>GÂfGÂF:MN>ÂfJÂ
>=ÂBGÂLA>Â>GN>EfH> Â <<fJ=BG@ÂLfÂ):KK>JBGB ÂLA>K>
>LO>>GÂ<fJJ>KHfG=BG@ÂEfn>JK Â-A>J>?fJ> ÂO>Â<fME=
HJ>KK>=ÂBGÂOfJ=KÂ:G=ÂLA>ÂGfG N>J;:EÂ<fFFMGB<:LBfG
>FfLBfG:EÂ;fG=Â;>LO>>GÂLA>ÂOJBL>JK Â"GÂLA>ÂK:F>ÂO:
fGLJ>J:K;KÂKLM=QÂfGÂžMG;>AKBf<ABG@ÿÂBIGÂHKIM<AQÂF?
LA>Â;>OBL<A>=ÂOA>GÂ;:K>=Â>P<EMKBN>EQÂfGÂN>J;:EÂJ>
:HQÂBKÂ;:K>=ÂfGÂLA>ÂGfG'non-represent'EL>=Âi>fjfbDytG'Â

diDuijsbajtu, dmbjswDzbpu bebnf GmDsb, fnqDxfst uif cfxjudife, tvcumz esjwiph uifn uDx
beDqujph wjDmfpdf. bebnf GmDsb cbtft ifs uifsbqz Dp uif pDp dDptdDvt dDppDubujDp
bhft Dp uif dbset efbmu Dvu uD ifs dmjftput Ds Dp ijtif ljpeDpDgDgtzdiDuijsDjft.
ejggfst sbejdbmmz gsDn uif dmbttjdbm qtzdiDbpbmzujdbm bpe qtzdiDuijsbqfvujd qsbdujdf be
xijdi sfqsfttfe eftjsft nvtu cfdDnf bp Dckfdu Dg dDptdDvt, wfscbm sfqsftfpubujDp. Cvu,
Qbttfsjpp qvut ju, xf dbp dbmm qtzdiDbpbmztjt uD Dvs sftdvf. Gjstu Dg bmm, cfdbvtf
jt uif ejtdjqmjpf xijdi fpkDzt b mDph usbejuijDp jp uif tuvez Dg pDp sfqsftfpufe, vpd
gfdut bpe tfdDpemz, cfdbvtf uifsf bsf qtzdiDbpbmzujdbm tuvejft uibu vptfuumf uif dDp
mDhDdfpusjd qtzdiDbpbmzujdbm qsbdujdf.

Bqbsu gsDn uiDtf Dg uif Jubmjbp qtzdiDbpbmzujdbm uif jvtvffujDpfe cz Qbttfsjpp, vmjb Lsjt
ufwb t uifDsift bsf rvjuf sfmfwbpu ifsf. ifp dsjudjtjph Mbdbpjbp uifDsz, Lsjtufwb gD
uif qsftzncDmj, qsf Pfejqbm nDnfpu jp uif dDptusvdujDp Dg tvckfdujwjuz dbmmfe uif
sémiotique/σημειωτικό . Lsjtufwb bpbmztft uijt ljpe Dg mbphvbhf uibu fyjtut qsjDs uD
uD uif tzncDmj Dsefs. ijt mbphvbhf Dddvst jp uif qsjnbsz sfmbujDptijq cfuxffp nD
dijme bt xfmm bt jp mjufsbzsf ufyut cz E mjpf, QsDvtu, Bsubve bpe Dzdf. Jp beej
nfpet uD qtzdiDbpbmztut uif vtf Dg uif mjufsbzsf mbphvbhf jp uifsbqz. Bt tif tubuft jp
wifx uD kDvspbmjtu bpe bdbefnjd bsjf Eisjtujþf OfpvbsjDp u E mjpf Dv QsDvtu, Dp
sbju dvfjmmjs mft nDut kvtuft qDvs bggsDpufs mf nbmbjtf ev qbujfpu fu mvj dDnnvp,



EMBÂF:GIM> ÂF:BKÂIM>ÂEj<JBN:BGÂ:N:BLÂLJfMncÂIM:G
 "GÂ?:<L ÂBGÂJ><>GLÂ=><:=>K Â;fLAÂBGÂ MJfH>Â:G=ÂLA:
 JB<AÂLA>ÂEfG@ KL:G=BG@Â=B:Ef@M>Â;>LO>>GÂKf<B:EA
 >G<fMGL>JÂOAB<AÂ:KHBj>KÂLfÂBF:@BG>Â:G=ÂHJfNB=>
 LA>ÂHKQ<AB<Â:G=ÂLA>ÂHKQ<ABÂ:ÂBGÂL>JfKÂf?ÂLA>ÂKf

+><>GLÂLA>fJ>LB<:EÂ:LL>GLBfGÂLfÂ@MBELÂ:G=ÂKA:F>Â
 ?fJÂ<JfKK =BK<BHEBG:JQÂ=B:Ef@M>KÂ;>LO>>GÂHABEfK
 EBL>J:JQÂ<JBLBIM> Â N>Â\$fkf?KDQÂ,>=@OB<DÂKÂLÂ>KK
 <>GLJ:EÂHE:<>ÂBGÂLABKÂ@>G>:Ef@QÂf?ÂLafM@ALÂf<<
 <>GLJ:LBfGÂ<:FHÂ:KÂ:GÂž::KfEML>ÂKBLM:LBfGÿÂ:G=ÂA
 KLJM<LMJ>Âf?Â:EEÂKM;C>Â)JBNfÂ@Â:NB-ÂA:f-ÂKEBf:MKQÂ>K
 :KÂLA>Â=fFBG:GLÂK>GLBF>GLÂf?ÂKMJNBNfJKÂ:G=ÂA>>E
 fJÂFfJ>ÂLA:GÂ ÂQ>:JK Â@MBELÂ:G=ÂKA:F>ÂA:N>ÂHE:G
 BGF:L>KÂBGÂLA>Â<fG<>GLJ:LBfGÂ<:FH Â

+MLAÂ%>QKÂ<fFH:J>KÂLA>ÂHJ:<LB<>KÂf?ÂLfJLMJ>Â:G=Â
 :G=ÂLafK>Â:LÂ ;MÂ AJ:B;Â:G=Â:<DGfOE>=@>KÂLA>ÂKAB?
 f?ÂLfJLMJ>Â;:KÂ=ÂAGÂK;Â>?E><LKÂLA>ÂKAB?LÂLfO:J=
 O:KÂ=>KB@G>=ÂLfÂHM;EB<EQÂAMFBEB:L>Â:G=ÂKA:F>ÂLA
 FfJ>Â@>G>J:EÂLA>fJ>LB<:EÂLMJGÂ?JfFÂ@MBELÂLfÂKA:F

%>QKjÂ;ffDÂLJ:<>KÂLA>Â<fGG><LBfGKÂLA:LÂEBGDÂLf@
 <JBLB<KÂKM<AÂ:KÂ,>=@OB<DÂ:KÂO>EEÂ:KÂfLA>JÂLA>fJ
 <:L>@fJQÂLA:GÂ@MBEL Â%>QKÂ:J@M>KÂLA:LÂLA>ÂJ><>
 LfÂ:GÂ:@> fE=Â=BKHML>ÂBGÂLJ:MF:ÂLA>fJQÂKKBG<>ÂL
 ,A:F> Â%>QKÂ:J@M>K ÂBKÂJ>E:L>=ÂLfÂLA>Â:GLB FBF>LB
 LJQÂOAB<AÂJ>KLKÂfGÂ:Â=B<AflfFQÂ;>LO>>GÂ:ÂH'MJ>EQ
 ,A:F>ÂLA>fJQÂBKÂ:GLBFBF>LB<Â:KÂKA:F>ÂBGNfEN>KÂ:Â
 FBF>KBK ÂBGNfENBG@ÂMG<fGK<BfMKÂB=>GLB?B<:LBfG
 K<BfMKEQ Â2>L Â%>QKÂBKÂ<E>:JÂLA:LÂžLA>ÂfK<BEE:LE
 LJ:MF:ÂLA>fJQÂ<:GÂG>NÂ)MÂ;LÂ>MfFfQÂK&K;fEÂBKÿ<fG<>
 :EBKLÂL>JfK ÂBLÂBKÂ::;fMLÂK>E?Â:G=ÂB=>GLBLQÂ:G=ÂH
 <<fJ=BG@ÂLfÂ%>QK ÂKA:F>ÂLA>fJQÂ:EEfOKÂ,>=@OB<D
 J><f@GBK>ÂLA>Â:<LBN> ÂH>J?fF:LBN>Â=BF>GKBfGKÂf?
 B=>GLBLQÂ;MLÂ=f>KÂKfÂOBLafMLÂ@BNBG@Â@AFLÂGÂ>EK
 f??>JK Â:<<fJ=BG@ÂLfÂ%>QK Â:ÂF:L>JB:EBKLÂ:G=Â:GLB
 %>NBG:KjÂGfLBfGÂf?ÂKA:F>Â:G=ÂJ>E:L>KÂKA:F>ÂLfÂB
 fG>K>E? Â @:F;>GÂ:==KÂLA:LÂž"GÂKA:F>ÂLA>ÂKM;C><LÂ
 C><LB?B<:LBfG ÂBLÂ;><fF>KÂOBLG>KKÂLfÂBLKÂfOGÂ=I
 FfN>F>GL ÂOAB<AÂBKÂ;fLAÂKM;C><LB?BÂ:LBfGÂ:G=Â=>K

%>QKÂ>KL:;EBKA>KÂLA>Â<fGG><LBfGÂ;>LO>>GÂKA:F>jK
 H>JB>G<>ÂOBLAÂLA>Â=><fGKLJM<LBN>ÂEBL>J:JQÂLA>fJ

KM;C><LÂHfKBLBfGÂ:G=Â>PH>JB>G<>Âf?ÂLA>ÂJ>:=>JÂA>
NB=>KÂ:ÂO:QÂLfÂFfN>Â:O:QÂ?JfFÂIM>KLBfGKÂf?Â=B?&J:
LBG>GLÂIM>KLBfGKÂf?ÂLA>ÂF>:GBG@Âf?ÂfG>îKÂJ>:E

2>L ÂLA>Â:GLB BGL>GLBfG:EBKLÂH:J:=B@FÂ=f>KÂGfLÂ
KA:F>ÂBKÂLA>Â?MG=:F>GL:EÂK>GLBF>GLÂf?Â;>BG@Â:AKM
KM;C><L>=Â:G=Â;>BG@ÂKfN>J>B@G Âf?ÂOBLG>KKBG@ÂBLK
f?ÂLA>Â ELAMKK>JB:GÂGfLBfGÂf?ÂBGL>JH>EE:LBfGÂHJfN
LBfG:EBKLÂH:J:=B@FÂf?Â@MBELÂ:G=ÂLA>Â:GLB BGL>GLBfG
=f<LJBG>Âf?ÂBGL>JH>EE:LBfG Âž:ÂKf<B:EÂK<>G>ÂBGÂOAE
LA>ÂKM;C><LÂLA>GÂ:<<>HLKÂLA>ÂL>JFKÂ;QÂOAB<AÂA>ÂfJ
GfLÂ:GÂ>N>GLÂ;MLÂ:Â<>JL:BGÂO:QÂf?ÂKL:@BG@ÂLA>Â<:E
fG>K>E?ÂOBLAÂLA>ÂE:O Â:ÂLMJGBG@Â:JfMG=Â LfÂ?:<>ÂL
BGLfÂLA>ÂE:G@M:@>Âf?ÂK>E? :K<JBHLBfGÂ

f JÂ MLE>J ÂBLÂBKÂ@MBELÂJ:LA>JÂLA:GÂKA:F>ÂLA:LÂHJf=
BG@ÂLfÂA>J ÂžLfÂ;><fF>Â:Â KM;C><LîÂBKÂLfÂA:N>Â;>>G
<>GL Â <:MK>ÂLABKÂ=><E:J:LBfGÂBK
b tvckfdu jt uD cf dDpujpvDvtmz jp uif qsDdfst Dg bdrvjuujph Dpftmg Dg uif b
jt uD ibwf cfdDnf bp fncmfN Dg mbxgvmpftt, b djuj fp² jp JuhDDe utubvckfdu uifp
uibu nblft jefDmDhz xDsl.

if gbdu uibu uif tvckfdu uvspt, Ds svtift, uDxbset uif mbx tvhhftut uibu uif tvckf
qbttdpbuf fyqfduubujDp Dg uif mbx zifmejp uD tvcdsejpbujDp jt b dDpejujDp gDs nb
tfpt Dg tDdjbm cfjph . fu, uif tvckfdu t dDnqmjdjuz uD uif mbx jpwDmwft uif
jph bxbz gsDn ^B rbnmfs bshvft uibu jefpujuz jt dDptujuvufe uisDvhi jpkvsz xifp uif
cz xijdi Dpf jt dbmmfe jt b tDdjbm dbufhDsz bpe bp jpkvsjDvt jpufsqfmmubujDp. fu
xjmm pDu pfdftbsjnz sfnbjp gDsfwfs sDDufe jp jut jpkvsz, cvu uif qDttjcmjujft Dg sf
sfxDsl bpe vptfuumf uibu qbttdpbuf buubdinpu uD tvckfdujDp xjuiDvu xijdi tvckfdu gDsn
bpe sfgDsnubujDp dbppDu tvddffe.

Jp ifs Dxp qtzdijd uifDsz Dg qfsgDsnubujwuz, Cvumfs jptitut Dp uif dDptujuvujwf, qsDevduj
Dg nfmbspdiDmj, bshvjph uibu mDtt bpe nfmbspdiDmj bsf qsfDpejujDpt gDs uif fnfshp
hpefsjph, Dg uif tvckfdu. if dDnqvmtjwfmz sfqfbufe jpdvmdubujDp Dg uif sfhvmbuDs zefbm
nbujwuz jt gDvpefe vqDp uif gDsfdmDtvsvf bpe vpnDvspfe mDtt Dg qsDijcufe tbnf tfy buub
ju jt uisDvhi uijt nfmbspdiDmj dDpsqDsbujDp Dg mDtt uibu uif cDez Dcubjpt jut tDdjbr
jpufmmjhjcmf tfyfe nDsqiDmDhz. Cvumfs jnqDsubpumz sfbet nfmbspdiDmj bt Dpf Dg qDxf
bpe DqfsbujDpt pDu nfsfmz b tjuf Dg jpufsqfmmubujwf wjDmfpdf bpe gDsdjcmf tvggfjsph,
b qDufpujbm nfbpt Dg tusbufhjd sfefqmDznfpu, dbubdisfujd sftjhpgjdbujDp, bpe fpbcmjph ej
Ju jt jp uijt dDpufyu uibu Cvumfs rvftujDpt uif bddfqufe qsftvnqujDpt Dg pDsnubujwf jpuf
mjwbcjmjuz uibu efufsnjpf xibu eDft bpe eDft pDu dDvpu bt ivnbp .

Hjm Bpjekbs, cz vtjph Gsfve t dbtf Dg uif Sbu bp, b dbtf uibu fpdDnqbtft bmm
bpuj Tfnjujtn, tiDxt uif jnqmjdbujDpt gDs uif uifDsz Dg jpufsqfmmubujDp bpe tvckfdujwuz

NOTES

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The Affective Turn: Theorizing the Social, vsibn

vlf VQ, 118.

Lbuimffp DDexbse, Bphfs . . . bpe Bphfs GsDn Gsfve uD GfnjpitFreudjnd Dip
Passions, Vpjwfstjuz Qbsl, QB Qfpptzrmwbpjb Tubuf VQ, :: , qq. 82 : . BmtD,
Hsjfg Dsl jp EDpufnqDsbsz Bnfsjdbp EvmuvsDiscoEsajdjtn 3, :: :2 , qq. :

2

. . SDtbmeD, Dxbse bp BpuisDqDmDhz Dg Tfmng bpe Gffmjph , jp S. B. Tixefs
Culture Theory: Essays on Mind, Self, and Emotion, Ebncsjehf Ebncsjehf VQ, : E. B. Mvu
Mjmb Bcv MvHidagguage and the Politics of Emotion, Ebncsjehf Ebncsjehf VQ, ::1 H. . ijuf,
FnDujDpt Jptjef Pvu if BpuisDqDmDhz Dg Bggfdu , jp . MfxjHarbook of . lbwjmb
Emotions, Ofx Dsl HvjmngDse, ::2. Jp uif Hsffl fuipDhsbajjd dDpufyu, tff uif xDsl Dg
Qbqbubyjbsdijt bpe E. Obejb Tfsfnubljt.

if bsujdmft hbuisfse jp uijt wDmvnf xsf gjstu qsfthpufe bt qbafst bu uif 2se JpufspbujDpbm
Historein, fpujumfe Pp FnDujDpt ljtDsz, QDmjuidt, SfasftpubujDpt , xijdi xbt ifme jp Buifpt Dp
118. if dDpggsfpdf xbt tqDptDse cz uif ObujDpbm Cbpl Dg Hsffdf, uif Dip G. Mbutjt Qvcmjg
ebujDp, uif . G. LDtuDqDvmDt GDvpebujDp, bpe Ofgfmj Qvcmjtifst. if gvmm qsDhsbn Dg uif
wifjfxe bu iuuq //xxx.ijtuDsfjp.hs/ljtDsfjp fnDujDpt qsDhsbn jp GJOBM .qeg bddfjtfe 8 Bvhvtu 11

3

BpuDpjD Ofhsj, Wbmvf bpBouBggfjū , :: , qq. 88 8.
Mbvfsf Cfsmbpu, if Tvckfdu Dg svf Gffmjph Qbjp, Qsjwbz, bpe QDmjuidt , jp T. Binfe
dOfjm bpe C. Tlfhht Transformations: Thinking Through Feminism, MDpeDp SDvumfeh, 111.

8

Fgj Bwefala λόγους τιμής. Βία, συναισθήματα και αξίες στη μετεμφυλιακή Ελλάδα, Buifpt Ofgfmj, 11 .
Tbsb Binfe, The Cultural Politics of Emotion, Ofx Dsl SDvumfeh, 11 .

:

GDs b dsujjdbm jpwftujhbujDp Dg uif ijtuDsjDhsbqiz Dg fnDujDpt bpe, ftqfdjbmz, Dg gfbs, tff
Gfbs bpe Bpyjuz sjujph bcDvu FnDujDp jpHistoricalJournal 33 112 , qq.
22. Qfufs Tufbspt bpe EbsDm Tufbspt ibwf fmbcDsbufe uif dDpdfqu Dg fnDujDpDm
dbufhDsz Dg ijtuDsjdbm bpbmztijt jp FnDujDpDmDhz Embsjgziyh uif ljtDsz Dg FnDujDpt bpe
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fpez CsDxpStates of Injury: Power and Freedom in Late Modernity, QsjpdfuDp QsjpdfuDp VQ, ::3.
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8 Bpp Mbvsb TuBpfs, and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things, vsibn vlf VQ, ::3 jefn, Ebspbm LpDxmfeh f bpe Jnqfsjbm QDxfs Hf Dsbmjuz jp EDmDpjbm Btjb , jp FemDpism TdDh historyfe. Ofx Dsl PygDse VQ, :: . Dnjpjd MbEbqsh history and Memory after Auschwitz, Juibdb bpe MDpeDp EDspfrmm VQ, :: , : Jcje.

1 HjDshjD Bhbncfp Remnants of Auschwitz: The Witness and the Archive, usbptm. bpjfm lfmmfs SDb f Ofx Dsl Dpf CDDlt, 11 . fbppf Gbwsfu Tbbeb, notes, la mort, les sorts, Qbsjt Hbmmjnbose, :88. fbppf Gbwsfu Tbbeb, FusfGrbbjda , ::1 , qq. 2 ::

2 GDs uif uifDsfujdbm qfsdfqjDp Dg mbphvbhf bt b dDsqDsfbm, tftvbm fyqfsjpdf, tff bmtD sDvgbmt, ώρα ζωής μετά θάνατον: Πολιτισμικές εμπειρίες, Buifpt Fmmjplb Hsbnnbub, 11 . Wffpb bt, juuhfptufjp bpe BpuisDpDp Review of Anthropology 8 :: , qq. 8

3 Dt f EDpusfbsb bpe fbppf Gbwsfu Tbbeb, Bi mb g Tamijh, mb tbf::1wDjtjafq. , 1 2 vmjb LsjtuAubrisqué de la pensée, qsfgbdf bsjf Eisjtujf ObwbssD, Mb Dvs e Bjhvft Bvc 8 GDs b gjstu buufnqu Dg b ejbmDhvf cfuxffp tDdjbm bpuisDqDmDhz bpe qtzdiDpbmztjt jp tvf fpujmf, Ψυχανάλυση και Κοινωνική Ανθρωπολογία, fejufe cz LDtubt bppblDqDvmDt, Dg uif kDvs Ek των Υατέρων 11 .

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