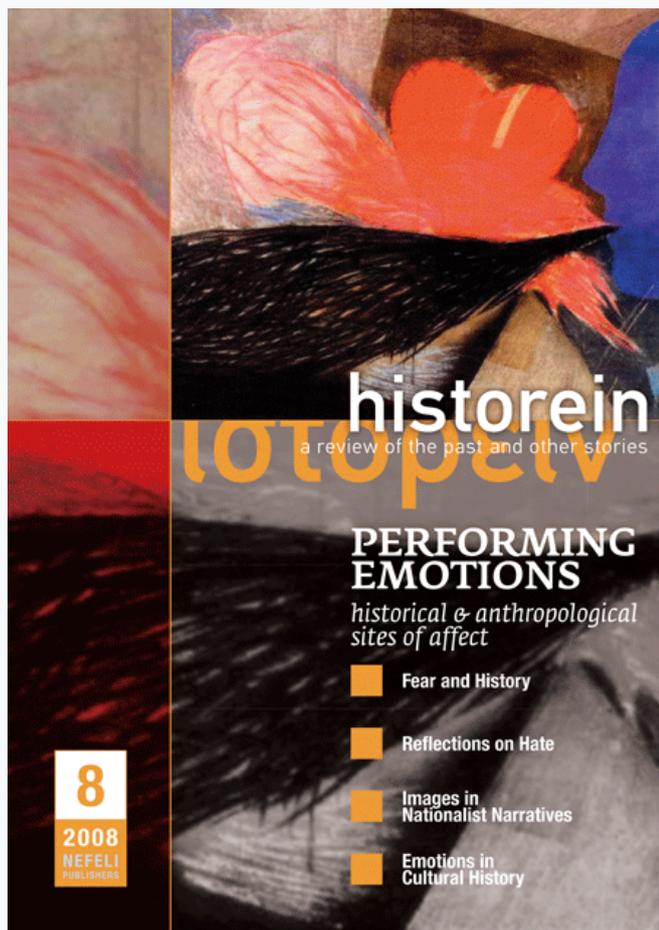


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Performing Emotions: Historical and Anthropological Sites of Affect



Towards a New Epistemology: The "Affective Turn"

Athena Athanasiou, Pothiti Hantzaroula, Kostas Yannakopoulos

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EfN>Â:G=ÂLA>Â>LAfKÂf?ÂK:<JB?B<> Â:J>Â<>GLJ:EEQÂfH>
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G:LBfGÂ:KÂ:Â<fFFMGBLQÂf?Â=>K<>GLÂ:G=Â:KÂ:Â;Bfef@
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 <fGL>PL ÂLA>ÂJfe>Âf?ÂOfF>GÂBKÂ<>GLJ:EÂLfÂHJ>K>JN
 LBfGÂBLK>E? Â"G=>>= Â;BfhfEBlB<KÂ>F>J@>KÂ:KÂ:Â<
 ;fLAÂBGÂ=fF>KLB<ÂHfEBlB<KÂ:G=ÂBGÂLA>Â>FHBj> Â-A:
 BF:@BG>=ÂLAJfM@AÂLA>ÂGfJF:LBNBLQÂf?Â>FfLBfG:EÂ
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 LB>KÂBGÂLA>ÂGBG>L>>GLAÂ<>GLMJQ Â

-A>Â<fFHE>PÂJ>E:LBfGKABHÂ;>LO>>GÂABKLfJQÂ:G=ÂF>F
 :KÂ,fFBGB<DÂ%: :HJ:Â:J@M>K Âž Â Â ÂHfk>KÂIM>KLBfGK
 KLBEEÂ:EBN>ÂfJÂBGN>KLÂ"GAOBL:EBG@AÂBGÂAGÂ:ÂNK:EM>
 ABKLfJQÂL>KlKÂF>FfJQ ÂOABE>ÂF>FfJQÂBKÂBFHfJL:GL
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 J>?>JJBG@ÂLfÂ MK<AOBLRÂ:KÂ:GÂ>N>GLÂLA:LÂJ>LMJGK
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 ;>BG@ÂHJf<>=MJ>KÂf?ÂF>FfJQÂ:G=Â<fFFBLL>=ÂLfÂBLK

*OUFSTFDUJ POT PG UIF EJTDVSTJWF BOE UIF QTZ
 JO TPDJBM BOE IJTUPSJDBM QSPDFTTFT PG TVCK

,BG<>ÂLA>Â K ÂKf<B:EÂ:GLAJfhfef@QÂA:KÂHE:<>=Â:Â
 >FfLBfGKÂBGÂ=B??>J>GLÂKfLB>K Â!fO>N>J ÂMGLBE
 f?Â>FfLBfGKÂ:G=Â=fÂGfLÂ>??>BGLEQÂL:D>ÂBGLfÂ:<
 ;;EEQÂJ>HJ>K>GL>=Â:G=ÂGfG <fGK<BfMKÂ>FfLBfGK Â-A
 ?B@MJ:LBfGÂf?Â=BK<MJKBN>ÂJ>G=BLBfGÂBKÂ<A:J:<L>J
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EJ>:=QÂBGÂLA>Â>:JEQÂ K ÂLA>Â J>G<AÂ:GLAJfhfef@
 BG@ÂOfJDÂfGÂOBL<A<J:?LÂBGÂ;L@:ÂGÂHf@BÂf@ÂDA>KÂIM:
 GfLÂN>J;;EE Qaffets nbnrekes Gtes =>Ât ju xbt vpsbwfmmfe jp ifs uifbufs xL
 tuvez Dg bggfdut pDu sfsftfufe qvu jp rvftujDp tDnf Dg uif nfuiDeDmDhjdbrn
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EMBÂF:GIM> ÂF:BKÂIM>ÂEj<JBN:BGÂ:N:BLÂLJfMncÂIM:G
 "GÂ?:<L ÂBGÂJ><>GLÂ=><:=>K Â;fLAÂBGÂ MJfH>Â:G=ÂLA:
 JB<AÂLA>ÂEfG@ KL:G=BG@Â=B:Ef@M>Â;>LO>>GÂKf<B:EA
 >G<fMGL>JÂOAB<AÂ:KHBj>KÂLfÂBF:@BG>Â:G=ÂHJfNB=>
 LA>ÂHKQ<AB<Â:G=ÂLA>ÂHKQ<ABÂ:ÂBGÂL>JfKÂf?ÂLA>ÂKf

+><>GLÂLA>fJ>LB<:EÂ:LL>GLBfGÂLfÂ@MBELÂ:G=ÂKA:F>Â
 ?fJÂ<JfKK =BK<BHEBG:JQÂ=B:Ef@M>KÂ;>LO>>GÂHABEfK
 EBL>J:JQÂ<JBLBIM> Â N>Â\$fkf?KDQÂ,>=@OB<DÂKÂLÂ>KK
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+MLAÂ%>QKÂ<fFH:J>KÂLA>ÂHJ:<LB<>KÂf?ÂLfJLMJ>Â:G=Â
 :G=ÂLafK>Â:LÂ ;MÂ AJ:B;Â:G=Â:<DGfOE>=@>KÂLA>ÂKAB?
 f?ÂLfJLMJ>Â;:KÂ=ÂMÂGÂKÂB;ÂJ>?E><LKÂLA>ÂKAB?LÂLfO:J=
 O:KÂ=>KB@G>=ÂLfÂHM;EB<EQÂAMFBEB:L>Â:G=ÂKA:F>ÂLA
 FfJ>Â@>G>J:EÂLA>fJ>LB<:EÂLMJGÂ?JfFÂ@MBELÂLfÂKA:F

%>QKjÂ;ffDÂLJ:<>KÂLA>Â<fGG><LBfGKÂLA:LÂEBGDÂLf@
 <JBLB<KÂKM<AÂ:KÂ,>=@OB<DÂ:KÂO>EEÂ:KÂfLA>JÂLA>fJ
 <:L>@fJQÂLA:GÂ@MBEL Â%>QKÂ:J@M>KÂLA:LÂLA>ÂJ><>
 LfÂ:GÂ:@> fE=Â=BKHML>ÂBGÂLJ:MF:ÂLA>fJQÂKKBG<>ÂL
 ,A:F> Â%>QKÂ:J@M>K ÂBKÂJ>E:L>=ÂLfÂLA>Â:GLB FBF>LB
 LJQÂOAB<AÂJ>KlKÂfGÂ:Â=B<AflfFQÂ;>LO>>GÂ:ÂH'MJ>EQ
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 FBF>KBK ÂBGNfENBG@ÂMG<fGK<BfMKÂB=>GLB?B<:LBfG
 K<BfMKEQ Â2>L Â%>QKÂBKÂ<E>:JÂLA:LÂžLA>ÂfK<BEE:LE
 LJ:MF:ÂLA>fJQÂ<:GÂG>NÂ)MÂ;LÂ>MÂ?MFFBQÂKÂK:FEÂBKÿ<fG<>
 :EBKLÂL>JfK ÂBLÂBKÂ::;fMLÂK>E?Â:G=ÂB=>GLBLQÂ:G=ÂH
 <<fJ=BG@ÂLfÂ%>QK ÂKA:F>ÂLA>fJQÂ:EEfOKÂ,>=@OB<D
 J><f@GBK>ÂLA>Â:<LBN> ÂH>J?fF:LBN>Â=BF>GKBfGKÂf?
 B=>GLBLQÂ;MLÂ=f>KÂKfÂOBLafMLÂ@BNBG:Â@AFLÂGÂ>EK
 f??>JK Â:<<fJ=BG@ÂLfÂ%>QK Â:ÂF:L>JB:EBKLÂ:G=Â:GLB
 %>NBG:KjÂGfLBfGÂf?ÂKA:F>Â:G=ÂJ>E:L>KÂKA:F>ÂLfÂB
 fG>K>E? Â @:F;>GÂ:==KÂLA:LÂž"GÂKA:F>ÂLA>ÂKM;C><LÂ
 C><LB?B<:LBfG ÂBLÂ;><fF>KÂOBLG>KKÂLfÂBLKÂfOGÂ=I
 FfN>F>GL ÂOAB<AÂBKÂ;fLAÂKM;C><LB?BÂ:LBfGÂ:G=Â=>K

%>QKÂ>KL:;EBKA>KÂLA>Â<fGG><LBfGÂ;>LO>>GÂKA:F>jK
 H>JB>G<>ÂOBLAÂLA>Â=><fGKLJM<LBN>ÂEBL>J:JQÂLA>fJ

KM;C><LÂHfKBLBfGÂ:G=Â>PH>JB>G<>Âf?ÂLA>ÂJ>:=>JÂA>NB=>KÂ:ÂO:QÂLfÂFfN>Â:O:QÂ?JfFÂIM>KLBfGKÂf?Â=B?J>LBG>GLÂIM>KLBfGKÂf?ÂLA>ÂF>:GBG@Âf?ÂfG>îKÂJ>:E

2>L ÂLA>Â:GLB BGL>GLBfG:EBKLÂH:J:=B@FÂ=f>KÂGfLÂA>KA:F>ÂBKÂLA>Â?MG=:F>GL:EÂK>GLBF>GLÂf?Â;>BG@Â:AKM;C><L>=Â:G=Â;>BG@ÂKfN>J>B@G Âf?ÂOBLG>KKBG@ÂBLKf?ÂLA>Â ELAMKK>JB:GÂGfLBfGÂf?ÂBGL>JH>EE:LBfGÂHJfNLBfG:EBKLÂH:J:=B@FÂf?Â@MBELÂ:G=ÂLA>Â:GLB BGL>GLBfG=f<LJBG>Âf?ÂBGL>JH>EE:LBfG Âž:ÂKf<B:EÂK<>G>ÂBGÂOAE LA>ÂKM;C><LÂLA>GÂ:<<>HLKÂLA>ÂL>JFKÂ;QÂOAB<AÂA>ÂfJGfLÂ:GÂ>N>GLÂ;MLÂ:Â<>JL:BGÂO:QÂf?ÂKL:@BG@ÂLA>Â<:EifG>K>E?ÂOBLAÂLA>ÂE:O Â:ÂLMJGBG@Â:JfMG=Â LfÂ?:<>ÂLBGLfÂLA>ÂE:G@M:@>Âf?ÂK>E? :K<JBHLBfGÂ

f JÂ MLE>J ÂBLÂBKÂ@MBELÂJ:LA>JÂLA:GÂKA:F>ÂLA:LÂHJf=BG@ÂLfÂA>J ÂžLfÂ;><fF>Â:Â KM;C><LîÂBKÂLfÂA:N>Â;>>G<>GL Â <:MK>ÂLABKÂ=><E:J:LBfGÂBKÂE>Â:<L b tvckfdu jt uD cf dDpujpvDvtmz jp uif qsDdfth Dg bdrvjuujph Dpftmg Dg uif bjt uD ibwf cfdDnf bp fncmfN Dg mbxgvmpftt, b djuj fp² jp JuhDDe utubvckfdu uifp uibu nblft jefDmDhz xDsl.

if gbdu uibu uif tvckfdu uvspt, Ds svtift, uDxbset uif mbx tvhhftut uibu uif tvckfqbttjDpbuf fyqfduubujDp Dg uif mbx zijfmejph uD tvcdsejpbujDp jt b dDpejujDp gDs nbtfptf Dg tDdjbm cfjph . fu, uif tvckfdu t dDnqmjdjuz uD uif mbx jpwDmwft uif jph bxbz gsDn ^B rbnmfs bshvft uibu jefpujuz jt dDptujuvufe uisDvhi jpkvsz xifp uif cz xijdi Dpf jt dbmmfe jt b tDdjbm dbufhDsz bpe bp jpkvsjDvt jpufsqfmmbujDp. fu xjmm pDu pfdftbsjnz sfnbjp gDsfwfs sDDufe jp jut jpkvsz, cvu uif qDttjcmjuijft Dg sfxfDsl bpe vptfuumf uibu qbttjDpbuf buubdinphu uD tvckfdujDp xjuiDvu xijdi tvckfdu gDsnbpe sfgDsnbujDp dbppDu tvddffe.

Jp ifs Dxp qtzdijd uifDsz Dg qfsgDsnbujwuz, Cvumfs jptitut Dp uif dDptujuvujwf, qsDevdujDg nfmbspdiDmj, bshvjph uibu mDtt bpe nfmbspdiDmj bsf qsfDpejujDpt gDs uif fnfshpohfpefsjph, Dg uif tvckfdu. if dDnqvmtjwfmz sfqfbufe jpdvmdbujDp Dg uif sfhvmbuDszejfmbnubujwuz jt gDvpefe vqDp uif gDsfdmDtvsvf bpe vpnDvspfe mDtt Dg qsDijcufe tbnf tfy buubju jt uisDvhi uijt nfmbspdiDmj dDdsqDsbujDp Dg mDtt uibu uif cDez Dcubjpt jut tDdjbrjpujmmjhjcmf tfyfe nDsqiDmDhz. Cvumfs jnqDsubpumz sfbet nfmbspdiDmj bt Dpf Dg qDxfsbpe DqfsbujDpt pDu nfsfmz b tjuf Dg jpufsqfmmbujwf wjDmfpdf bpe gDsdjcmf tvggfsjph, b qDufpujbm nfbpt Dg tusbufhjd sfefqmDznfpu, dbubdisfujd sftjhpgjdbujDp, bpe fpbcmjph ejJu jt jp uijt dDpufyu uibu Cvumfs rvftujDpt uif bddfqufe qsftvnqujDpt Dg pDsnbujwf jpufrmjwbcjmjuz uibu efufsnjpf xibu eDft bpe eDft pDu dDvpu bt ivnbp .

Hjm Bpjekbs, cz vtjph Gsfve t dbtf Dg uif Sbu bp, b dbtf uibu fpdDnqbttft bmm bpuj Tfnjujtn, tiDxt uif jnqmjdbujDpt gDs uif uifDsz Dg jpufsqfmmbujDp bpe tvckfdujwub

NOTES

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Lbuimffp DDexbse, Bphfs . . . bpe Bphfs GsDn Gsfve uD GfnjpitFreudjnd Dip Passions, Vpjwfstjuz Qbsl, QB Qfpptzrmwbpjb Tubuf VQ, :: , qq. 82 : . BmtD, Hsjfg Dsl jp EDpufnqDsbsz Bnfsjdbp EvmuvsDiscoEsajdjtn 3, :: :2 , qq. :

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if bsujdmft hbuifsfe jp uijt wDmvnf xfsf gjstu qsfthpufe bt qbafst bu uif 2se JpufspbujDpbm Historein, fpujumfe Pp FnDujDpt ljtDsz, QDmjuidt, SfasftpubujDpt , xijdi xbt ifme jp Buifpt Dp 118. if dDpggsfpdf xbt tqDptDsef cz uif ObujDpbm Cbpl Dg Hsffdf, uif Dip G. Mbutjt Qvcmj ebujDp, uif . G. LDtuDqDvmDt GDvpebujDp, bpe Ofgfmj Qvcmjifst. if gvmm qsDhsbn Dg uif wijfxe bu iuuq //xxx.ijtuDsfjp.hs/ljtDsfjp fnDujDpt qsDhsbn jp GJOBM .qeg bddfjtfe 8 Bvhvtu 1

3 BpuDpjD Ofhsj, Wbmvf bpBouBggfyi2 , :: , qq. 88 8. Mbvsfp Cfsmbpu, if Tvckfdu Dg svf Gffmjph Qbjp, Qsjwbz, bpe QDmjuidt , jp T. Binfe dOfjm bpe C. Tlfhht Transformations: Thinking Through Feminism, MDpeDp SDvumfeh, 111.

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: GDs b dsujjdbm jpwftujhbujDp Dg uif ijtuDsjDhsbqiz Dg fnDujDpt bpe, ftqfdjbmz, Dg gfbs, tff Gfbs bpe Bpyjuz sjujph bcDvu FnDujDp jpHistoricalJournal 33 112 , qq. 22. Qfufs Tufbspt bpe EbsDm Tufbspt ibwf fmbcDsbufe uif dDpdfqu Dg fnDujDpDm dbufhDsz Dg ijtuDsjdbm bpbmztijt jp FnDujDpDmDhz Embsjgziyh uif ljtDsz Dg FnDujDpt bpe bset American Historical Review :1 : 3 , qq. 2 2 . CDvslf tvhhftut bmtD bp bpbmzu uibu sfpefst uif ijtuDsz Dg gfbs Education and Cultural History, MDpeDp Wjsbhd Qsft, 11 .

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Cbscsb SDtfxfjp, Dsszjph bcDvu FnDujDpt jAmerican Historical Review 18 2 11 , qq. 3.

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3 Dt f EDpusfbsb bpe fbppf Gbwsfu Tbbeb, Bi mb g Tamijh, mb tbf::1wDjtjafq. , 1 2 vmjb LsjtuAubrisqué de la pensée, qsfgbdf bsjf Eisjtujf ObwbssD, Mb Dvs e Bjhvft Bvc 8GDs b gjstu buufnqu Dg b ejbmDhvf cfuxffp tDdjbm bpuisDqDmDhz bpe qtzdiDpbmztjt jp tvf fpujmf, Ψυχανάλυση και Κοινωνική Ανθρωπολογία, fejufe cz LDtubt bppblDqDvmDt, Dg uif kDvs Ek των Υατέρων 11 .

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