

Historein

Vol 6 (2006)

Religions in Conflict



Mary and the Jews: Story, Controversy, and Testimony

Ora Limor

doi: [10.12681/historein.60](https://doi.org/10.12681/historein.60)

Copyright © 2012, Ora Limor



This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0](https://creativecommons.org/licenses/by-nc-sa/4.0/).

To cite this article:

Limor, O. (2007). Mary and the Jews: Story, Controversy, and Testimony. *Historein*, 6, 55–71.
<https://doi.org/10.12681/historein.60>

F>:GBG@Â:G=Â:J>Â MK>=Â BGÂ FfJ>Â LA:GÂ fG>Â
O:Q Â "GÂ:Â G:JJfOÂ K>GK>Â =BKHML:LBfGKÂ :J>Â
HM;EB<Â>N>GLKÂBGÂOAB<AÂHJfL:@fGBKlKÂf?ÂLOfÂ
J>EB@BfGKÂ=BK<MKK>=ÂLA>BJÂ=B??>J>G<>K Â-A>J>Â
:EKfÂ>PBKLÂEBL>J:JQÂ=BKHML:LBfGKÂ œÂLJ>:LBK>KÂ
LA:LÂ O>J>Â OJBLl>GÂ LfÂ J>?ML>Â :GfLA>JÂ J>EB

KfJlKÂf?Â<MELMJ:EÂ>PHJ>KKBfGK Â;fLAÂEBL>J:JQÂ
:G=ÂNBKM:E Â:G=ÂBGÂ:Â;Jf:=>JÂK>GK>ÂfG>Â<:GÂ
:EKfÂK:QÂLA:LÂBGÂ%:L>Â GLBIMBLQÂ:G=ÂLA>Â&B=
=E>Â @>K Â#>OKÂ:G=Â AJBKLB:GKÂO>J>ÂEBNBG@ÂBGÂ
:ÂHfE>FB<:EÂFf=> Â&fJ>fN>J ÂHfE>FB<KÂOBLAÂ
LA>ÂžfLA>JÿÂA:=ÂFfJ>ÂLA:GÂfG>Â:BF Â+:LA>JÂ

LA>ÂH>J<>HLBfGÂf?Â#>OKÂBGÂ AJBKLB:GÂLafM@AL Â
LA>Â<fFHE>PÂO>;Âf?ÂJ>E:LBfGKABHKÂ;>LO>>GÂ
#>OKÂ:G=Â AJBKLB:GK Â:G=Â:EKfÂBGL>JG:EÂ AJBK
LB:GÂ=fM;LKÂOBLAÂJ>@:J=ÂLfÂ&:JB:GÂ;>EB>?K Â
>?fJ>Â@fBG@ÂfGÂLfÂLA>ÂKLfJB>KÂLA>FK>EN>K Â
BLÂBKÂG><>KK:JQÂLfÂfMLEBG>ÂLA>Â?B@MJ>Âf?Â&:JQ Â
?BJKLÂBGÂLA>Â AJBKLB:GÂ?:BLAÂ:G=ÂLA>GÂ:KÂK>>GÂ
;QÂ#>OBKAÂ>Q>K Â-ABKÂfMLEBG>ÂOBEEÂK>JN>Â:KÂ:Â
::<D@JfMG=Â:G=ÂHJ>EM=>ÂLfÂLA>ÂKLfJB>K

&:JQÂ:G=ÂLA>Â#>OK Â,LfJQ Â fGLJfN>JKG

KA>ÂO:KÂF>GKLJM:LBG@ Â.HfGÂA>:JBG@ÂLA:LÂ&:JQÂA:=
OfME=Â;>ÂA>E=ÂJ>KHfGKB;E> Â?E>=ÂLfÂ :;QEfGB: ÂOA
#fKAM: Â?:L>JÂA>JÂF:L>JG:EÂMG<E> Â0A>GÂLA>Â<BJ<M
HJf<E:BrfmezeÂÂ ÂžKL:J= ÂKfGÂf?Â:ÂF>GKLJM:LBG@ÂOfF:Gÿ
EBNBG@ÂLA>J>Â?fJÂ:Â?>OÂQ>:JKÂMGLBEÂA>ÂJ>LMJG>=

-A>Â?B@MJ>Âf?Â&SedeQTÂlektÂeshf ÂKJÂB>LÂB>GÂFÂLA>ÂLJ:@B<
;>:<D Â:GÂMG?fJLMG:L>ÂOfF:G ÂNB<LBFÂf?ÂK>PM:EÂ:;MK
:G=Â@:N>ÂAgBzbtL ÂÂA#ÂKÂfJQÂKLJ>KK>KÂLA:LÂ&:JQÂf;C><L
A>Â?fJ<=>ÂABFK>E?ÂMHfGÂA>J Â LÂLA>ÂK:F>ÂLBF> ÂOA
=B??B<MELÂGfLÂLfÂAfe=ÂA>JÂBGÂ<fGL>FHLÂ:KÂ:ÂOfF:
LO>>GÂA>JÂAMF;E> ÂKf?L KHfD>GÂ?B:G<cÂ#fA:G:GÂ:G=Â
#fK>HAÂ):G=>J: ÂOafÂK:LÂBGÂLA>Â>GLJ:G<>ÂLfÂA>JÂA
A:N>ÂABKÂO:QÂOBLAÂA>J Â-Â>ÂFfKLÂBGKMElB@ÂÂHBLA
KfGÂf?Â:ÂF>GKLJM:LBG@ÂOfF:Gÿ ÂOBLAÂLA>Â<E>:JÂBGL
=BKH:J:@BG@ÂABFÂLAJfM@AÂABKÂFfLA>J;KÂ:<LbfGK Â&

#>OBKAÂ<fGL>FHLÂ?fJÂ&:JQÂ:G=ÂLA>ÂKLfJB>KÂ:KKf<B:
:G=Â<:MK>=ÂLA>FÂGfÂEBLLE>Â=BKLJ>KK Â-Â>BJÂ<fG<>
<JBLB<BKFÂLfM<A>=Â:ÂJ:OÂG>JN>ÂœÂ?J:@BE>ÂHfBGLK
:G=ÂGfLÂJ>:=BEQÂ>PHE:BG:;E>ÂBGÂ:ÂEf@B<:EÂF:GG>J

-OfÂ:;KB<ÂL>G>LKÂf?Â AJBKLB:GÂ=f@F:Â:GGfQ>=Â:G=ÂB
F>KKB:ÂA=:Â;>>GÂ;fJGÂLfÂ:ÂFfJL:EÂOfF:G Â:G=ÂLA>Â:
F:<ME:L>Â fG<>HLBfGÂO:KÂOB=>EQÂ:<<>HL>=Â:FfG@Â AJ
BLÂO:KÂ:ÂL:J@>LÂf?Â AJBKLB:GÂ<JBLB<BKFÂLAJfM@Af
:FfG@ÂK<Â-fEBKÂBGL>JG:EÂ AJBKLB:GÂ<JBLB<:EÂ:LLBLM
:G=Â=>K>JN>KÂF>GLBfGÂ;><:MK> ÂA>J>Â:KÂBGÂfLA>JÂ<j
;>>GÂK:B=Â;QÂ#>OKÂ:<LM:EEQÂJ>HJ>K>GL>=ÂKMHHJ>KK
<fGKG<>Â?fJÂA>J>LB<:EÂLAfM@ALKÂ:G=Â=fM;LKÂf?

!fOÂ=B=Â AJBKLB:GKÂJ>:<LÂLfÂLA>Â#>OBKAÂ<JBLB<BK
:KKB@GÂLA>Â#>OKÂBGÂLA>Â>F>J@>G<>Âf?Â&:JB:GÂLA>
J>:=BG@Âf?ÂLAJ>>ÂKLfJB>KÂ:;fMLÂ&:JQÂ:G=ÂLA>Â#>O
#>OKÂ:LÂ:ÂK>GKBLBN>ÂCMG<LMJ> Â:ÂF>>LBG@ÂHE:<>Â;>
LBfGÂf?ÂA>JÂJ>EB<K ÂLA>Â;>@BGGBG@KÂf?ÂB<fGÂOfJ
LA>Â<JBLB<BKFÂBKÂHE:<>=ÂBGÂ#>OBKAÂFfMLAK ÂBGÂ:
&:JQ;KÂK:G<LBLQ ÂA>JÂ>E>N:L>=ÂKL:LMKÂBGÂLA>ÂKLJM
J>EB<K Â-Â>K>Â:J>ÂLAMKÂžOBLG>KKÂKLfJB>Kÿ ÂG:JJ:L
AJBKLB:GÂLJMLAK Â-Â>ÂJfE>Âf?Â#>OKÂ:KÂOBLG>KK>K
?fJfME:L>=Â;QÂ M@MKLBG> ÂOafÂHE:<>=ÂKH><B:EÂ>FH
f?Â AJBKLB:GÂ:ÂEÂQÂK ÂBKÂLMAJLÂ#>J>FQÂ fA>GÂA:KÂ:HLE
<:EÂ#>Oÿ ÂLA>Â#>OÂ:KÂHfJLJ:Q>=ÂBGÂ AJBKLB:GÂLA>

KLfJQÂO:KÂ:EKfÂ=BKK>FBG:L>=Â:G=ÂH>ÂHGÂM:LB=ÂJLA
LfÂ#>JMK:E>FÂO>J>ÂKAfOGÂLA>ÂHE:<> ÂCMKLÂfMLKB:ÂL
&:JQ;KÂ;f=Q Â-A>ÂKBL>ÂO:KÂ?BJKLÂF>GLBfG>=ÂBGÂK N>
<fGLBGMfMKEQÂJ>?>ÂJA=ÂKfÂ?GÂNBGBMBB@KÂ#>JMK:ÂF
OBLAÂLA>BJÂfOGÂ>Q>KÂ:G=ÂBF:@BG>ÂLA>Â>N>GLÂLA
:EO:QKÂ?MG<LBfGÂ:KÂ=>?BGBL>Â>NB=>G<>Â?fJÂLA>ÂLJMI
OA>J>ÂBLÂA:HH>G>=ÿ ÂfGÂ:Â:BIKÂ:GLYM:EEQÂK:QBG@ Âž"LÂ

** .BSZ T 3PCF JO (BMJMFF

OABE>ÂLA>Â?BJKLÂKLfJQÂO:KÂEf<:L>=ÂBGÂ#>JMK:E>F ÂO/
L:D>KÂHE:<>ÂBGÂLA>ÂGfJLA>JGÂH:JLÂf?ÂLA>Â<fMGLJQ Â
:EBE>>ÂO:KÂ:GÂBFHfJL:GLÂ#>OBKAÂ<>GLJ> Â:G=ÂFfKLÂ
<fFFMGBLB>KÂO>J>Â@J:=M:EEQÂ>KL:;EBKA>=Â:EfG@KB=>
f?Â :EBE>>Â;>@:GÂLfÂL:D>ÂKA:H> ÂF:BGEQÂBGÂHE:<>KÂ
LA>Â:<<fMGLKÂf?Â#>KMK;Â;BJLAÂ:G=Â<ABE=Aff= Â"GÂ':R
<AMJ<A>KÂO>J>Â;MBEL Â>: <AÂOBLAÂBLKÂKH><B?B<ÂJBLI
BGÂ :EBE>>Â:J>ÂJ>E:L>=ÂBGÂ;fLAÂ AJBKLB:GÂ:G=Â#>OB
OBLAÂLA>Â<fFH>LBLBfGÂ;>LO>>GÂLA>ÂLOfÂ<fFÂMGÂBLB>
:GfGQFfMKÂLJ:N>EE>JÂf?Â)B:<>GR: ÂDGfOGÂ:KÂ GLfGBG
€ Â=>K<JB;>KÂ;fLAÂBGÂfG>Â;J>:LA

We travelled on to the city of Nazareth, where many miracles take place. In the synagogue there is kept a book in which the Lord wrote his ABC, and in this synagogue there is the bench on which he sat with the other children. Christians can lift the bench and move it about, but the Jews are completely unable to move it, and cannot drag it outside. The house of Saint Mary is now a basilica, and her clothes are the cause of frequent miracles. The Jewesses of that city are better-looking than any other Jewesses in the whole country. They declare that this is Saint Mary's gift to them, for they also say that she was a relation of theirs. Though there is no love lost between Jews and Christians these women are full of kindness ... -

-A>ÂKAfJLÂ<A:HL>JÂLA:LÂ GLfGBGMKÂ=>NfL>KÂLfÂ':R:J>L
#>OBKAÂJBN:EJQÂ LA>ÂKLfJQÂf?ÂLA>Â;>G<AÂLA:LÂLA>Â#>
BGÂ :EBE>> Â&:GQÂf?ÂLA>ÂLJ:=BLBfGKÂf?Â AJBKLB:GÂ :
O>J>Â?>FBGBG>ÂLJ:=BLBfGK Â GLfGBGMK;Â:<<fMGL ÂJ>?>
:G=ÂHJ>KMF:;EQÂE:<DBG@Â:GQÂHfe>FB<:EÂfJÂA:@Bf@J
:EBE>>ÂO>J>ÂHJfM=Âf?ÂLA>BJÂEBG>:@>Â:G=ÂLA>BJÂ?:F
#>O>KKÂEBD>ÂLA>FK>EN>KÂœÂ:G=Âf?ÂLA>ÂMGBIM>ÂIM:E
;><:MK>Âf?Â&:JQÂLA:LÂLA>QÂO>J>ÂH:JLB<ME:JEQÂ@ff= E
:ÂKHBJBLM:EÂK>GK> Â GLfGBGMKÂGfL>KÂLA:LÂ :EBE>:GÂ
LB:GK Â:G=Â?fJÂLA:LÂJ>:KfGÂA>ÂBKÂ:F:R>=Â:LÂLA>Â;>A:N
:<<fMGLÂABGLKÂ:LÂLA>Â>PBKL>G<>Âf?ÂKfF>ÂEf<:EÂ&:JB
OBLAÂ&:JQÂOAB<AÂ>GCfQ>=ÂLA>ÂH:JLB<BH:LBfGÂf?Â;fLA

&:JQÂ:G=ÂLA>Â#>OK Â,LfJQ Â fGLJfN>JKG

:G=ÂHE:<>KÂLA>J>Â:J>Â:ÂGMF;>JÂf?Â><MF>GB<:EÂJBL
:EKfÂf?Â>Â>Â<fG<>JGÂFfKLEQÂ AJBKLB:GÂAfEQÂHE:<
?J>IM>GL>=Â:Â:ÂMLÂB&B&KfF>ÂJ:J>Â<:K>KÂO>Â:EKfÂA:N>Â
BGÂLA>ÂJ&B&E&KGLfGBGMKÂ=f>KÂGfLÂBGÂ?:<LÂJ>?>JÂ
KABHBG@Â&:JQ ÂLA>BJÂ=><E:J:LBfGÂ:KÂJ>HfJL>=Â;QÂA
:GÂ:=FBKKBfGÂfGÂLA>BJÂH:JLÂLA:LÂKA>ÂO:KÂLA>ÂKfM.

GLfGBGMKÂJ>?>JKÂLfÂFBJ:<E>KÂH>J?fJF>=Â:LÂ':R:J>L
E:JEQÂA>JÂ<EflABG@ Â,BG<>Â&:JQÂO:KÂL:D>GÂBGLfÂ
LA>FK>EN>KÂOBLAÂLA>ÂJ>F:BGKÂf?ÂA>JÂ<EflABG@Âœ
<fG?BJF>=ÂA>JÂ:;K>GÂA>B&KfKIB&BEÂHJUKGIGÂAfEQÂJ>E
LBGfHE> Â=f<MF>GL>=Â:KÂ>:JEQÂ:KÂLA>ÂK>N>GLAÂ<>
E:<A>JG:>Â:LÂ fGKL:GLBGfHE> ÂBLÂO:KÂ<J>=BL>=ÂOB
=>?>G<>Âf?ÂLA>Â<BLQ Â-A>J>ÂO>J>ÂN:JBfMKÂN>JKBfG
fJB@BGÂBGÂ#>JMK:EÂF&KÂ:G&LÂ>E&B&B&G&ÂK&B&E&JQÂBKÂFfJ>
BLÂKAfME=Â;>Â=BK<MKK>=ÂA>J>ÂBGÂ=>L:BE Â-A>ÂKlfJ
LA>Â J>>DÂ AMJ<AÂBGÂ:Â?>OÂN>JKBfGK ÂLA>Â>:JEB>KL
F:BGÂHfBGLKÂf?ÂLA>ÂKlfJQ

-OfÂGf;E>Â;JfLA>JK Â :E;BMKÂ:G=Â :G=B=MK ÂJ>KB=>GL
LA>Â J>:LÂ € œ Â=><B=>=ÂLfÂ>fÂfGÂ:QÂH&E@ÂJBF>@J
#>JMK:E>FÂGfLÂ;QÂLA>Â<f:KL:EÂJf:=Â;MLÂLAJfM@AÂ :E
:G=Â :H>JG:MF Â KÂGB@ALÂfN>JLffDÂLA>F ÂLA>QÂ?fMG
f??>J>=ÂLA>FÂA>JÂfGfK&H&L>E&B&G@ÂLA>ÂAfMK> ÂLA>Â;JfL
œÂF>G ÂOfF>GÂ:G=Â<ABE=J>GÂœÂOAB<AÂ:JfMK>=ÂLA>I
LA>QÂBGNBL>=ÂLA>ÂOfF:GÂLfÂ=BG>ÂOBLAÂLA>F Â,A>Â
<fME=ÂGfLÂ=BG>ÂOBLAÂ AJBKLB:GK Â!fO>N>J ÂKA>Â:@
fOGÂ?ff= Â,MJBG@ÂLA>ÂF>:E ÂLA>Â;JfLA>JKÂHEB>=ÂA
BGN:EB=KÂO>J>Â<JfO=>=ÂBGLfÂLA>ÂBGG>JÂJffF ÂOA>LA
LA>ÂOfF:GÂLfe=ÂLA>FÂA>JÂK><J>L

"GÂ:Â<A>KLÂBGÂLA>ÂG>PLÂJfff ÂLA>ÂOfF:GÂK:B= ÂKA
=>H:JLMJ>Â?JfFÂLABKÂOfJE=ÂA:=Â>GLJMKL>=ÂBLÂLfÂ:Â
?:FBEQ Â-A:LÂOfF:GÂA:=Â>GcfBG>=ÂA>JÂ?:FBEQÂLfÂ@M
HfBGLÂBLÂA:=ÂLAMKÂ;>>GÂA:G=>=Â=fOGÂ?JffÂfG>Â@>
BGG>JÂJfff Â:G=ÂBLÂO:KÂLA>ÂJf;>ÂOBLABGÂBLÂLA:LÂC

-A>Â;JfLA>JKÂLA:GD>=ÂLA>ÂOfF:GÂ:G=Â;>@@>=ÂA>JÂH>
Jf;> ÂOAB<AÂKA>Â@J:GL>= Â,MJBG@ÂLA>ÂGB@AL ÂLA>Q
E>G@LAÂ:G=ÂOB=LA Â(GÂLA>ÂFfJJfoÂLA>QÂ:KD>=ÂLA>Â
:G=ÂK>LÂf??Â?fJÂLA>Â!fEQÂ BLQ Â(GÂLA>BJÂ:JBN:E ÂL
L>J Â?JfFÂOafFÂLA>QÂfJ=>J>=Â:GÂ>P:<LÂJ>HEB<:Âf?ÂL
AfF> ÂLA>QÂ:@:BGÂH:KK>=ÂLAJfM@AÂLA>ÂOfF:G;KÂNBE

? J f F Â # > J M K : E > F Â = B G > = Â O B L A Â A > J Â : G = Â J > I M > K L > = Â G B @ A L Â : ? L > J Â > G K M J B G @ Â L A : L Â : E E Â L A > Â K B < D Â H > f H E J > I M > K L B G @ Â A > J Â : @ J > > F > G L Â : G = Â L A > G Â > P < A : G @ > = Â f ? Â L A > Â f E = Â # > O > K K Â : G = Â O > G L Â f G Â L A > B J Â O : Q Â L : D B G f J B @ B G : E Â < A > K L Â : G = Â L A > Â J f ; > Â L f Â L A > B J Â < B L Q Â L A > < A M J < A Â O : K Â > J > < L > = Â : L Â E : < A > J G : > Â B G Â A f G f M J Â f ? Â L A > : G = Â K B E N > J Â < A > K L Â B G Â L A > Â < A M J < A Â O A > G Â L A > Â f E = Â O f f :

- A > Â / B J @ B G ; K Â J f ; > Â O : K Â f G > Â f ? Â f G K L : G L B G f H E > ; K Â f f K L f E E > = Â B G Â F : G Q Â K f M J < > K Â Â F : @ G B ? B < > G L Â f f K : B < Â L f E = : G = Â : J f M G = Â A > J Â f L A > J Â ? B @ M J > K Â : F f G @ Â L A > Â L A > Â f ? Â L A > Â J f ; > Â B G Â L A > Â < A M J < A Â O : K Â < > E > ; J : L > = Â f G Â ~ Â # M G L A > Â ? B J K L Â J > H f J L Â f ? Â L A > Â > : K L Â f ? Â L A > Â K K M F H L B f G Â f B G @ Â : E B E > : G Â f J Â L f Â ; > Â F f J > Â H J > < B K > Â # > O B K A : E B E > L f Â : Â O f f : G Â D G f O G Â L f Â A > J Â : G = Â B L Â O : K Â H : K K > = Â = f O G Â G > P L Â M G L B E Â L A > Â f E = Â : E B E > : G Â O f f : G Â = B N M E @ > = Â L A > Â f f u n a s a c r a Â f J Â ž K : < J Â = K Â O > E E Â t r a n s l a t a K Â f f J Â L Â f : G Â H f J L : L B f G Â f ? J f ; > Â ? J f F Â : E B E > > Â L A > Â / B J @ B G ; K Â A f F > E : G = Â L f Â f G K L : H > J K f G Â A : = Â = f M ; L K Â : K Â L f Â L A > Â : M L A > G L B < B L Q Â f ? Â L A > Â J F B J : < E > O f J D B G @ Â I M : E B L B > K Â L A > Â # > O B K A Â O f f : G Â ? J f F Â L A > F Â : G = Â L A M K Â L f Â L A > J G : E Â N B J @ B G B L Q Â f ? Â L A > Â

(G Â : G Â : E E > @ f J B < : E Â E > N > E Â f G > Â F B @ A L Â J > : = Â L A > Â K L f J # M = : B K F Â B K Â E B D > G > = Â L f Â : G Â f E = Â O f S y n a g o g a Â H a Â K A J N B I G A @ Â A K > E ? Â = f > K Â G f L Â ? A M E B C Â L A F I A J B F > G Â < f F > K Â K A > Â H : K K > K Â L N B < L f J B f M K Â A d e b i k Â B : G B A Q Â f u a I C A > Q > = Â A > B J Â L f Â L A > Â L J I

- A > Â K L f J Q Â f ? Â L A > Â / B J @ B G ; K Â J f ; > Â A : K Â K M J N B N > = Â B G Â H => L : B E Â ? J f F Â L A > Â f L A > J Â (G > Â E : L > Â N > J K B f G Â ? f J Â > P : F H f ? Â L A > Â F B E D Â L A : L Â # > K M K Â K M < Â > N Â ? J L A F Â B K Â F f A Â A H ; K f J > F : B G K Â M G < A : G @ > = Â : K Â = f > K Â L A > Â ? B @ M J > Â f ? Â B L K Â F : B A J B K L B : G œ # > O B K A Â J > E : L B f G K Â B G Â Q R : G L B M F Â ? J f F Â L A > f ? Â L A > Â # > O K ; Â H f K B L B f G Â L A > J > Â A : = Â G f Â > ? ? > < L Â f G Â L A > @ M : J = B : G Â f ? Â L A > Â J f ; > Â : G = Â O B L G > K K Â L f Â B L K Â : M L A > G L B <

*** 5IF 1PSUSBJU PG .BSZ

> O K Â O > J > Â ? J > I M > G L E Q Â = > K < J B e m p t a Â B G Â H A J B B < M E : Â E B : K Â = : F : @ > Â A J B K L B : G Â A f E Q Â f ; C Â < A K Â K G f Â Q Â L M : E E : Q Q f K B B < G L > : J E Q Â > P : F H E > Â f ? Â K M < A Â K L f J B > K Â " L Â O : K Â L f E = Â ; Q Â = f F , < f L E : G = Â : G = Â : M L A f J Â f ? Â L A > Â ; B f @ J : H A Q Â f ? Â , : B G L Â f E M A > : J = Â L A > Â K L f J Q Â ? J f F Â J < M E ? Â ; B K A f H Â f ? Â : M E Â O A f Â L

&:JQÂ:G=ÂLA>Â#>OK Â,LfJQ Â fGLJfN>JKQ

#>JMK:E>FÂ:G=ÂfLA>JÂAfEQÂHE:<>K Â J<ME?Â>G=>=ÂAE
GfHE> Â?JfFÂOA>J>ÂA>Â;JfM@ALÂLA>Â?fEEfOBG@ÂKLf

The oft-mentioned Arculf gave us an accurate rendering also of a true story about an ikon of the holy Mary, mother of the Lord, which he learned from some well-informed witnesses in the city of Constantinople. On a wall of a house in the metropolitan city, he said, a picture of the blessed Mary used to hang, painted on a short wooden tablet. A stupid and hardhearted man asked whose picture it was, and was told by someone that it was a likeness of the holy Mary ever virgin. When he heard this that Jewish unbeliever became very angry and, at the instigation of the devil, seized the picture from the wall and ran to a building nearby, where it is customary to dispose of the soil from the human bodies by means of openings in long planks whereon people sit. There, in order to dishonour Christ, who was born of Mary, he cast the picture of His mother through the opening on the nuisance lying beneath. Then in his stupid folly he sat above himself and evacuated through the opening, pouring the nuisance of his own person on the icon of the holy Mary which he had just deposited there. After that disgraceful action the hapless creature went away, and what he did subsequently, how he lived, or what sort of end he had, is unknown. After the scoundrel had gone, one of the Christian community came upon the scene, a fortunate man, zealous for the things of the Lord. Knowing what had happened, he searched for the picture of the holy Mary, found it hidden in the refuse and took it up. He wiped it carefully and cleaned it by washing it in the clearest water, and then set it up in honour by him in his house. Wonderful to relate, there is always an issue of genuine oil from the tablet with the picture of the blessed Mary, which Arculf, as he is wont to tell, saw with his own eyes. This wondrous oil proclaims the honour of Mary, the mother of the Lord Jesus of whom the Father says: "With my oil I have anointed him" (Ps. 88:21). Likewise the psalmist addresses the Son of God himself when he says: "God thy God hath anointed thee with the oil of joy beyond thy companions" (Ps. 44:8).

-ABKÂKLfJQÂ:LL>KlKÂLfÂLA>Â=>N>EfHF>GLÂf?ÂB<fGÂO
KB@G>=ÂLfÂLA>Â#>OÂ:KÂ:Â<fG?BJF>=ÂfHHfG>GLÂf?ÂL
K>JFfGÂ:LLJB;ML>=ÂLfÂ-~~Â~~"LIÂBEMKÂfRÂÂK<LfJG-ÂJ?Â:Â#
&:JQÂ:G=Â;>@BGKÂLfÂKF:KAÂBLÂBGLfÂKFBLa>J>>GK Â;
<fN>J>= Â-A>ÂB<fGÂBKÂ;JfM@ALÂLfÂLA>Â<AMJ<AÂ:G=Â
OA>J>MHfGÂBLÂ;>@BGKÂLfÂH>J>fJFÂFBJ:<MEfMKÂ<MJ
LAJ>>Â=:~~ÂKÂÂOLf~~ME=ÂK>>FÂLA:LÂLA>ÂK>JFfGÂO:KÂ=>EB
LA>ÂB<fGÂœÂ:ÂDBG=Âf?ÂAfFBEQÂfGÂ:ÂHB<LMJ> ÂBGÂO

-A>ÂB<fGf<E:KLB<Â<fGLJfN>JKQÂ;JfD>ÂfMLÂBGÂLA>Â
HfHME:JÂ<MELÂf?ÂBF:@>KÂO:KÂ:EJ>:=QÂ<fFFFfGÂ;>?fJ
:FfG@ÂAJB~~ÂKLB~~:GfEQÂ:KÂLA>ÂQ>:JÂ Â%>fGLBMKÂf?ÂQ
BGÂ=>?>G<>Â-fA>ÂL-Âf<MEKÂf?ÂB<fGÂOfJKABH ÂOafÂO>
:GQÂ<JBLB<BKFÂf?ÂB<fGKÂ:KÂ#>OBKA ÂAJBKLB:GKÂO>
:G=Â<fME=ÂGfLÂB@GfJ>ÂLABKÂAfKLBEBlQ ÂOAB<AÂO:K
%:LBGÂ?fJFÂf?Â&:JQ;KÂG:F>~~Âf~~Â&:JGÂ@Â&:PÂBKKBYGÂB
G:LBfGÂKAfJL>G>=ÂLA>Â=BKL:G<>Â;>LO>>GÂN>J;:EÂNBf

Lf ÂJ>?MK>Â:G=Â?BELAÂ :KÂB<fGÂ>V&U:ÂKKG&LÂM&fKKM&LBN
LA>Â:f fDÂF>J>EQÂHMLKÂBGLf ÂOJBLBG @Â:GGLÂ#> K
LAJfOBG @Â&:JQ;KÂBF: @>ÂBGLf ÂJ>?MK>Â:G=Â?BELA

-A>ÂKLfJQÂf?ÂLA>ÂB<fGÂ?MJGBKA>KÂ:GÂ>:JEQÂ>P:FH
:ÂH>JKfGÂOafÂ=>?BE>KÂ AJBKLB:GÂafEQÂf;C><LKÂ;QALA
f?Â<fGL>FHLÂ:G=Â=>@J:=:LBfG Â-ABKÂBF:@>ÂO:KÂ<fFFf
EB;>EÂf?Â ~€€ Â AJBKLB:GKÂ:<<MK>=Â#>OKÂf?ÂA:NBG @ÂD
<>KKf fAE> Âž)JBfJ>KK;KÂB<fGÂ>V&U:ÂKKG&LÂM&fKKM&LBN
Lf ÂKBG @Â:ÂAQFGÂLf Â&:JQ Â-A>Â#>OKÂDBEE>=ÂABFÂ:G=ÂL
LA>BJÂ>S;LBFBEKJEQ ÂBGÂLA>ÂKLfJQÂf?ÂLA>ÂJBLM:EÂFMJ=
IM:JL>JÂf?ÂLA>ÂLABJL>>GLAÂ<>GLMJQ ÂLA>Â:f=QÂf?ÂLA>Â
BKAÂFMJ=>J>JÂOafÂOBKA>KÂLf Â=>?><:L>ÂA>JÂ-ÂNBK&L?ÂJf
HE:<>ÂfGÂLA>Â=:QÂf?Â&:JQ;KÂ KKMfHLBfG Â:G=ÂLA>ÂL>PL
KLfJB>K ÂLA>ÂKLfJQÂf?Â&:JQ;KÂB<fGÂIMfL>=Â:;fn>ÂHfJL
LA>ÂFfKLÂKfJ=B= Â=BK@MKLBG @ÂHE:<> Â MLÂLA:LÂBKÂGf
LA>ÂB<fGÂFBJ:<MEfMKEQÂ;>@BGKÂLf Â>PM=>ÂHMJ>ÂfBE Â
Lff Â;><ff>KÂ:ÂžOBLG>KKÂKLfJQÿ ÂOBLAÂ:Â=>Gfm>F>GL
fJB@BG:EÂBGL>GL Â-A>ÂN>JQÂ:<LÂ;QÂOAB<AÂA>ÂKfM@AL



-A>Â#>OBKAÂ:LLBLM=>ÂLf ÂLA>ÂFQKL>JBfMKÂ?B@MJ>Âf?Â
LA>Â#>OBKAÂ:MLÂLA>Â AJBKLB:GÂOfJE= Â-A>K>ÂKLfJB>KÂ
#>OBKAÂHJfL: @fGBKlKÂO>J>Â>GEBKL>=ÂBGÂLA>ÂK>JNB<>
LA>Â/BJ@BG;KÂJf;> ÂLA>ÂFfKLÂBFHfJL:GLÂK:<J>=ÂJ>EB<Â
FBJ:<MEfMKÂIM:EBLQÂf?Â&:JQ;KÂB<fGÂBGÂ:Â<AMJ<AÂBGÂ
?JfFÂLABKÂOfJE= ÂOAB<AÂ;>@:GÂ:LfHÂ&fMGLÂ3BfGÂ:G=Â
LAJ>>Â<:K>KÂO>J>ÂL>KLBffGQÂLf ÂA>JÂKMH>JG:LMJ:EÂG:L
LBN>Â:GKO>JÂLf ÂLJfM;EBG @ÂIM>KLBfGK Â:LL>KLBG @ÂLf Â
;BG=BG @Â=f @F:KÂœÂG>O ÂNMEG>J:;E>Â;>EB>?K ÂfGEQÂE:L
LA>Â:f=QÂMGLfM<A>=Â;QÂKBGÂ:G=Â=>:LA Â:G=ÂLA>ÂBG<J
BGÂLA>K>ÂOBLG>KKÂKLfJB>KÂBKÂLA>ÂNfB<>Âf?ÂÂ<JBLB<B
f?ÂLA>Â AJBKLB:GÂfHHfKBLBfG ÂOAB<AÂA:KÂ;>>GÂ<>GKf
<fGLJfn>JKB:EÂ=>?BGBLBfGK ÂOA>J>N>JÂLA>ÂLA>fEf @B<:
>G<JMKL>=ÂOBLAÂG>OÂ=>?BGBLBfGK Â:=fHL>=ÂBGÂ<AMJ<
NBjLM>Âf?ÂÂHfEBLB<:EÂHfO>JÂ:G=Â:Â<fGK>GKMKÂf?Â: @ @J
LA>ÂJ>C><L>=ÂNfB<>Âf?ÂÂ=fM;L Â:G=ÂABKÂH>JKM:KbfGÂf
?>>EBG @KÂf?Â @MBELÂ:G=ÂLf ÂHJfNB=>Â:ÂEB;>J:LBG @Â<:
BGNfEN>Â=fM;LBG @Â#>OKÂ;E:KHA>FBG @ÂBGÂLA>ÂFfKLÂL
G>>=Âf?ÂA;L>J>G×KÂ:Efg @ÂLA>K>ÂEBG>KÂ:EO:QKÂ>G=ÂBGÂF

&:JQÂ:G=ÂLA>Â#>OK Â,LfJQ Â fGLJfN>JKG

HJff?ÂLfÂLA>ÂLJMLAÂJ>N>:E>=ÂLAJfM@AÂLA>Â#>O Â,fF>
:KÂBGÂLA>ÂL:E>Âf?Â&:JQ;KÂJf;> Â:LÂfLA>JÂLBF>KÂLA>Q

-A>ÂLAJ>>ÂKlfJB>KÂHJfHfK>ÂLAJ>>ÂHfKKB;E>ÂKfEMLB;
;QÂ<fGN>JLBG@ÂLfÂ AJBKLB:GBLQ ÂLA>Â#>O>KKÂOafÂ=
FfKLÂ;>BG@ÂKA>ÂBKÂ:EJ>:=QÂ:Â AJBKLB:GÂBGÂ:GQÂ<:K
-A>ÂE:LL>JÂœÂLA>ÂN:GBKABG@Â#>O ÂOafÂG>BLA>JÂ<fG
O:G=>JBG@ ÂEBD>EQÂLfÂJ>:HH>:JÂ:LÂ:GÂKÂfO:KÂLÂœÂ#
J>:HH>:J>=Â:EEÂLAJfM@AÂLA>Â&B==E>Â @>K ÂHfJLJ:Q>
:G=ÂKBGG>J ÂHJ>K>GLÂGfOA>J>Â:G=Â>N>JQOA>J> Â<fG
AJBKLB:GKÂLA>FK>EN>K ÂA>ÂOofME=Â=>KHfBEÂB<fGKÂ:
<ABE=J>G Â:EEÂBGÂLA>ÂG:F>Âf?Â:Â#>OBKAÂOofJE=Â<fGK
:EBE>:GÂOofF:G ÂOafÂOBEEBG@EQÂ;>:JKÂHfKBLBN>ÂOB
LA>ÂKlfJQÂf?ÂLA>Â?MG>J:EÂO:K Â:KÂO:KÂLA:LÂf?ÂLA>
AJBKLB:GÂLJMLAK Â;MLÂA>ÂBKÂ:ÂAofKLBE>ÂOBLG>KK ÂL

"GÂBLKÂfOGÂO:Q Â>:<AÂf?ÂLA>ÂLAJ>>ÂKlfJB>KÂ=BK<M
LbfGKÂLA:LÂf<<MJJ>=ÂfGÂCfMJG>QK Â"LÂBKÂ=MJBG@Â
&fLA>JÂf?Â f= ÂBKÂJ>N>:E>=ÂLfÂLA>ÂH:JLB<BH:GLKÂœ
#>JMK:E>F ÂA>JÂBEEMKLJBfMKÂJf;>ÂBKÂJ>N>:E>=Â=MJB
;JfLA>JK Â:G=Â J<ME? ÂLA>ÂBGLJ>HB=ÂLJ:N>EE>JÂ?Jf
;JBG@KÂLA>ÂKlfJQÂf?ÂLA>ÂB<fGÂLfÂLA>Â=BKL:GLÂKAf
AJBKLB>G=fF Â-J:N>EÂ:<<fMGLKÂ:J>Â:EO:QKÂ:<<fMGLK
:J>ÂIM>KLKÂ?fJÂ:GÂBGG>JÂLJMLAÂ:G=Â?fJÂLA>Â=>>HÂJ
:E;BMKÂ:G=Â :G=B=MK Â:G=Â J<ME? Â;BKAfHÂf?Â :ME Âœ
:=N>GLMJ>KÂ:G=Â?BG=BG@K Â-A>QÂOofME=Â:EKfÂ:LL>KL

BG:EEQ ÂLA>ÂLAJ>>ÂKlfJB>KÂ:EKfÂJ:BK>ÂIM>KLBfGK
OfJKLÂ>G>FQÂBKÂLA>ÂF:E>Â#>OÂOafÂHJf?:G>KÂA>JÂBœ
:J>ÂK>>GÂ:KÂHfKKB;E>Â:EEB>K Â%BD>Â&:JQ ÂLA>QÂ:J>
KfF>LBF>KÂfLA>JKÂ :KÂBGÂLA>Â?:FfMKÂKlfJQÂf?ÂLA>
Lf@>LA>JÂOBLAÂA>JÂKfG ÂOafÂOBLG>KK>=Â:ÂFBJ:<E>
<JM>EÂ?:LA>JÂBKÂLAJf?ÂGÂBKLfÂOÂ?B>JQÂÂMBE>@>=ÂJ
JBKlfEÂ:EKfÂ?>:LMJ>KÂ:ÂOofF:G ÂOafÂ?BJKLÂ<ffH>J:L
AJBKLB:GÂ<ABE= Â;MLÂE:L>JÂJ>H>GLK Â>PHJ>KK>KÂLA
=>J>=Â;QÂA<ÂÂME>ÂLA>ÂKlfJQÂf?ÂLA>ÂNBj@BGÂ?JfFÂ
O>KL ÂLA>ÂB=>:Âf?Â?>F:E>Â?>EEfOKABHÂ;>LO>>GÂ&:Jœ
"LÂA:KÂKMJNBN>=ÂBGÂKM<AÂKlfJB>KÂ:KÂLA:LÂF>GLBf
:G=Â<ABE=Â?JfFÂ:Â?:G:LB<:E ÂEBfEÂ>MLfÂ?>LÂ;QJÂ:JfJGœ
/BG<>GLÂf?Â SpeMmBkAÂBeGÂAÂBLKÂ ÂKlfJQÂf?Â:Â#>OBKAÂ
E:;fMJ Â:EJ>:=QÂ>PH><LBG@ÂLfÂ=B> ÂOafÂA>:JKÂ:ÂNf
:G=ÂHJf<>>=KÂLfÂ@ÂN>ÂKÂKlfÂQ:ÂGEf>ÂKfQJf;fJ:L>KÂL
LA>Â AJBKLB:GÂ;>EB>?ÂLA:LÂ&:JQÂ@:N>Â;BJLAÂOBLAfM

LA>J>? f J>Â; QÂ H M G B K A M f z z G o h A e u f J A A F < B G L A f G > Â A f : f A A A > Â
: J L B < E > Â < f G L > K L K Â L A B K Â ; > E B > ? Â : K Â O > E E

You may argue that he was not defiled in her womb, since Mary had ceased to menstruate and it was the spirit that entered her; subsequently, he came out unaccompanied by pain or the defilement of blood. The answer is that you yourselves admit that she brought the sacrifice of a child-bearing woman. Now it is clear that this sacrifice is brought as a consequence of impurity ...

! f O > N > J Â L A > f E f @ B < : E Â = B K < f M J K > Â B K Â : Â F : E > Â = B K < f M J K >
< f F J : = > K A B H Â J > ? E > < L Â F : E > Â A J B K L B : G Â ? : G L : K B > K Â : ; f M L Â #
H f E > F B < : E Â E B L > J : L M J > Â J > ? E > < L K Â L A > Â N B > O K Â f ? Â # > O B K A Â
> O B K A Â O f f > G Â B G Â L A > Â & B = = E > Â @ > K Â J > : E E Q Â L A f M @ A L Â :

((- ' (- ,

Ä , : F M > E Â \$ The Jewish-Christian Controversy: from the Earliest Times to 1789 Â > = Â : G = Â J > N Â ; Q
E B : F Â ! f J ; M J Q Â - r ; B G @ > G Â & f A J D A christliche A B O S R A J u d a e s T e x t > G ; > J @
und Ihr Literarisches Und Historisches Umfeld Â J : G D ? M J L Â : F Â & : B G Â % : G @ Â ~ Â

~ Â - A > J > Â B K Â : Â n f E M F B G f M K Â ; f = Q Â f ? Â K < A f E : J E Q Â E B L > J : L M J > Â : ;
? f E E f O B G @ Â K M F F : J B M k y t h r o u g h t h e C e n t u r i e s) - E P B D i n t h e A n t i q u i t y H i s t o r y o f C u l t u r e Â
' > O Â ! : N > G Â 2 : E > Â .) Â A l o n e & f A l l B e G e A T h e M o n a c h a d t h e C u l t o f t h e V i r g i n M a r y Â
' > O Â 2 f J D Â \$ G f h ? Â M a n s E u n y M K A M u t a A H e r B e G e i n Ä & M G B < A Â ! : G K > J Â

• Ä - A > Â) J f L > N : G @ > E B A W F e s t i g t d e A n a p o k r y p t a Ä B I G Ä Â = B L b f G Â = Â O B E A > E F
% f M B K N B E E > Â 0 > K L F B G K L > J Â # f A G Â \$ G f p Â Â n f e Â Â H H Â ~

Ä , > > Â ; > E f o

€ Ä , L > H A > G Â # Ä A r t i g l e T r a d i t i o n s o f t h e V i r g i n M a r y ' s D o r m i t i o n a n d A s s u m p t i o n Â (P ? f J = Â (P ? f J =
) Â ~ ~ Â H H Â œ Â (J : Â % B F f J Â ž : K L > J G Â , B L > K Â B G Â O > K L > J G Â

Ä) J f < f B A M K Ä € Â L J : G K Â ! Â Â , > O B G @ Â : G = Â Â , f O G > Q Â % f > ; Â E

Ä , : N B = Â The Jewish-Christian Debate in the High Middle Ages: A Critical Edition of the Nizzahon Vetus Â

) A B E : = > E H A B : Â # > O B K A Â) M ; E B < : L B f G Â , f < B > L Q Â f ? Â F > J B < : Â
N f E M F > Â ž f = Â B G Â L A > Â O f f ; Â : G = Â L A > Â) J f ; E > F Â f ? Â L A > Â " G < : J G
E : L > E Q Â # f A : G G > K Â ! > B E Â : M a r i a A T o c h e S i o d A M a r i e f i d i e B o G e @ A n n i g k i t Ä
und Judenfeindschaft Â) : = > J ; f J G Â , < A m G B G @ A Â ~ Â - O f Â J > < > G L Â O f J D K
L A > Â A J B K L B : G Â B F : @ > Â f ? Â & : J Q Â : G = Â ? > F B G B I G o r o f B i f B e @ t y K Â f ? Â f =
F e m i n i n e I m a g e s o f G o d f r o m t h e B i b l e t o t h e E a r l y K a b b a l a h Â) J B G < > L f G Â) J B G < > L f G Â .) Â ~
J L A M J Ä S h e k i n a G t h e V i r g i n M a r y , a n d t h e S o n g o f S o n g s Â # > J M K : E > F Â ~ • Â B G Â ! > ; J > O

Ä , > > Â > J The Jewish-Christian Debate Â H H Â • € œ Â O A f Â K M H H E B > K Â J > ? > J > G
E B L > J : L M J > Â - A > Â H : K K : @ > Â I M f L N i z z a h o n V e t u s f A A f L J A ? Ä M J G E Q Ä Ä > E > N J
I b i d . Â " G = > P Â K N Â ž & : J Q Y Â ? Â 2 S e r f e n a - f i n A n o B Ä H F A G G f A @ M : H E A B : M K > G
L B f G Â f ? Â > = Â ! : < D K H : G Â E L = f J ? œ ' r J > G ; > J @ Â Â # > J M K : E > F

& : JQ Â : G = Â LA > Â # > OK Â , L f J Q Â f G L J f N > J K G

H f e > FB < : E Â E B L > J Â L > M Â > B Â K < M Â K > = Â L A f J f m @ A E Q

Â # : < f ; Â 3 Â % : M L > J ; : < A Â ž # P a l k i m K s a p s G m l B a g > Â B e f f M B Y Â Â B G > ð Â . G B f G
• œ € Â O B E E B : F Â ! f J ; M J Q Â ž Â J B L B < : E Â P : F B G : L B f G Â f ? Â L A >

Â # f A : G G Â A J B K L f T e A g h e d S o a n e K Â > B E = f J ? Â Â , D a s M e b e E Â S u j a d M K K Â
jüdischen Quellen Â > J E B G Â : E N : J Q Â ~ Â (J : Â % B F f J Â ž # M = : B K F Â % f
L A > Â) J B S e f f L o e d e V e s t u Y P e Â m i m Â € Â Â H H Â ~ œ Â B G Â ! > ; J > O

Â F f K Â M G D > G K L > B G Â ž ! B K L f J Q Â A l p h y M r G Â J A B K L f H Q Â : G Â Â B G J Â ! > >
~ Â G E Q Â B G Â € Â O : K Â L A > Â = f @ F : Â f ? Â L A > Â " F F : < M E : L > Â f G < > H L
O : J G A l o n e f a l l h e r S e x Â H H Â ~ œ M a r y (h) o u g h B D C e t u r n e s Â H H Â œ ~

• Â M @ M K L B G a t e D Â Â Â Â > = Â > J G : J = M K Â , f F ; C a r l u C C i s t i a n o r u H A f G K M
S e r i e s L a t i n a Â C S L Â œ Â - M J G a f M L Â J > H f e K Â € €

Â # > J > F Q Â L i f i n g b e G e r s o f t h e L a w : I d e a s o f t h e J e w s i n M e d i e v a l C h r i s t i a n i t y Â > J D > E > Q Â . G B M
f ? Â : E B ? f J G B : Â) J > K K Â Â H H Â ~ œ • Â (G Â L A > Â = f < L J B G > Â f ? Â

€ Â # > Â (J : Â % B F f J Â ž A J B K L B : G Â , : < J > = Â , H : < > F r o m G e n t i l e s A c c o u n t > O Y Â B
c r a f t . J e w s a n d J u d a i s m i n M e d i e v a l C h r i s t i a n T h o u g h t Â Â O f e ? > G ; r L L > E > J Â & B L L > E : E L
; : = > G Â ! : J J : K K f O B L R Â Â H H Â € € œ Â " G Â L A : L Â H : H > J Â " Â H J
f ? Â L A B K Â L Q H > Â J > E : L B G @ Â L f Â A f e Q Â H E : < > K Â : G = Â f ; C > < L K Â B

Â # Â ' Â , J e s u s E t H i s W i f e W r i t i n g s , a n d C o n t r o v e r s i e s Â % f G = f G Â , M < D O f J L A Â €

Â G L f B G > Â L a s G r a t i o n d e A n T . S . V i e r g e d a n s l a t r a d i t i o n b y z a n t i n e d u V e a u X e s i è c l e . É t u d e s
e t d o c u m e n t s Â) : J B K Â € € Â U c r e c i t d e B a D a n t G r e k M a r i e Â # > J M K : E > F Â

F f G Â E : M = > Â D a B i f f M G S o m a t i o n d e M a r i e : H i s t o i r e d e s t r a d i t i o n s a n c i e n n e s Â) : J B K Â
> : M < A > K G > Â € Â A p o c r y p h a l E o s e l s f o r M a r y i n A n g l o - S a x o n E n g l a n d Â : F ; J B = @ >
: F ; J B = @ > Â .) Â Â , L > H A > G Â # Â , A f > F : D > J Â ž % > L Â . K Â f Â : G =
L A > Â : J E Q Â , f J F B L B r i f G h a t o r y Â B Â B f G K X H Â € œ A n c i e n t A r t i f o n s F Â D > J Â
H H Â ~ œ Â & B < A > E Â N : G Â K ; J f > < D Â ž % > K Â L > P L > K Â E B L L C J : B
> L Â : E L a s a c t e s K o p o d y p h e s d e s a p ô t r e s : c h r i s t i a n i s m e e t m o n d e p a i e n Â > G > N : Â % : ; f J Â > L
Â H H Â ~ € œ € Â J > H J B G L A e x Â B i c e s & B o a n n i e n A n a G e n e K Â J f > x D K Â f L
/ : J B f J M F Â € M i r r o r o f t h e B e a u t y Â H H Â ~ œ

Â A f > F : A n c i e n t A r t i f o n s Â H H Â œ

Â A > Â G : F > K Â F : Q Â A : N > Â K f F > Â B G L > J H J > L B N > Â K B @ G B ? B # : G < > Â
ž L f Â A B = > Y Â K f Â L A : L Â 3 > H A : G B : A Â B K Â L A > Â f G > Â O a f Â J > N > : E K Â
B K Â = > J B N > = Â ? J f F Â : Â J f f L Â F > : G B G @ Â ž L f Â K > > Y Â K f Â L A : L Â + >

~ Â < A f e : J K Â A : N > Â G f L > = Â L A > Â K B F B E : J B L Q Â ; > L O > > G Â L A B K Â K L f
L A > Â J D Â f ? Â L A > Â % f J = Â ~ Â , : F Â œ Â Â A J f G Â • œ Â " G
B @ G : L B f G K Â B G < E M = B G @ Â ž L : ; > J G : < E > Y Â B > Â L A > Â J > < > H L :
f N > G : G L Y Â J > H J > K > G L B G @ Â L A A l o n e o f O l i v e r S k L A f f H G Â Â , Â > Â O : J G >

~ Â M F F : J Q Â ; : K > = Â f G A n c i e n t T r a d i t i o n s > Â H H Â œ

~ Â A > Â ; > E B > ? Â L A : L Â & : J Q Â O : K Â L J : G K H f J L > = Â H A Q K B < : E E Q Â B G L J
H : H : E Â ; M E E Â B M K i n t e n i s s Â B S D a s Â H Â f < E : B F > = Â B L Â L f Â ; > Â : Â = f @ F : Â
K > > Â , A f > A n c i e n t T r a d i t i o n s Â H H Â œ

antine Studies and Other Essays Â % f G = f G Â L A E f G > Â) J > K K Â € € Â H H Â ~ œ
F : B G E Q Â f G Â O > G @ > J Â , > Â : E K f Â % B F f J Â Ž A J B K L B : G Â , : < J > = Â
ž - A > Â / B J @ B G ; K Â + f ; > Â Â G Â H B K f = > Â B G Â L A > Â ! B Byzantine Af ? Â : J E
Â H H Â Continuity and Change in Sixth-Century Byzantium Â % f G = f G Â / : J B f J M F Â
L A > Â J f e > Â H E : Q > = Â ; Q Â = > N f L B f G Â L f Â & : J Q Â B G Â D i v o r t e C e s s B G > Â f
The Virgin Mary and the Creation of Byzantine Constantinople Â % f G = f G Â + f M L E > = @ > Â

- Â A > Â ; J f L A > J K Â O > J > Â J B : G K Â ; M L Â E : L > J Â O > G L Â f N > J Â L f Â : L A
- Â G Â : Q G > K ; Â N > J K B f G Â L : D > M o n o d i g i t F Â : L G A > Â E ? > N > Â G L A : L > Â L G L M Â # G Â O >
f M K Â @ M : J = B : G K Â f ? Â L A > Â J f ; > Â O : K Â : Â N B J @ B G Â B K Â > F H A : K B K
L > J F K Â G f L Â ? f M G = Â B G Â O > G @ > J ; K Â > : J E B > J Â N > J K B f G Â Ž ! > J Â :
J > G = > J = > Â F M < A Â F f J > Â J : = B : G L Â ; Q Â L A > Â ; > : M L Q Â f ? Â A > J Â N B J L
f ? Â L A > Â / B J @ B G ; K Â J f ; > Â : G = Â A f o Â K A f M E = Â L A B K Â A : N > Â ; > > G
f ? Â K f M E • Â G = Â Q > L Â L A > Â o f f : G Â O : K Â : Â # > O > K K Â œ Â ? f J Â L A > Â
L A f M @ A Â A > J Â K f M E Â O : K Â M G B E E M F B G > = Â B L Â O : K Â J > : = Q Â : G =
B G = B G @ Â f ? Â L A > Â / B J @ B G ; K Â + f ; > Â Â H Â ~

- Â G Â : Q G > K ; Â N > J K B f G Â L A > Â O f f : G Â = B N M E @ > K Â L A > Â K > < J > L Â
O B L A Â A > J Â K B G < > Â K A > Â O : K Â L A > Â E : K L Â N B J @ B G Â E > ? L Â B G Â
f ? Â L A > Â J f ; > Â O > J > Â N B J @ B G K Â - A > Â f e = Â E : = Q Â O A f Â @ : N > Â L A
L A B K Â ; > B G @ Â L A > Â C M K L B ? B < : L B f G Â ? f J Â = B N M E @ B G @ Â L A > Â K
L J B ; M L > K Â L A > Â K : G < L B L Q Â f ? Â L A > Â J f ; > Â L f Â : Â = B N B G > Â J > N > E
; M L Â L A > Â ; J f L A > J K Â : J > Â G f L Â < f G N B G < > = Â : Q G > K Â Ž - A > Â B G =

- Â > G @ Â A s t o r Â A p t i o n d e l a V i e r g e Â H Â • €
Â : Q G > K Â Ž - A > Â B G = B G @ Â f ? Â L A > Â / B J @ B G ; K Â + f ; > Â Â H Â ~ €
) : L J B < D Â # u r t Â S o c r a l D e f o f R e l i c s i n t h e C e n t r a l M i d d l e A g e s Â) J B G < > L f G Â) J B G < > L f
Â # M = : B K F Â O : K Â ? J > I M > G L E Q Â < f F H : J > = Â L f Â : G Â f e = Â O f f : G Â B G Â
H E > Â Ž , B K H M L : L B f Â < < E > K B : > Â > L Â , Q G : @ f @ : > Â S e n t e n t i a s F M G = Â
Anecdotorum Â N f e Â / Â) : J B K Â Â < f E K Â € œ

- ~ Â : Q G > K Â Ž - A > Â B G = B G @ Â f ? Â L A > Â / B J @ B G ; K Â + f ; > Â Â H Â ~ €
- Â f J Â B < f G K Â B G Â > : J E Q Â A J B K L B : G B L Q Â K > > Â J G K L Â \$ B L R B G @ >
Dumbarton Oaks Papers Â Â € Â H H Â • œ € Â f J Â L A > Â < f G G > < L B f G Â ; >
K > > Â H H Â ~ œ • Â G Â > : J E B > J Â K L f J Q Â L A : G Â L A > Â f G > Â I M f L > = Â
: G Â B < f G Â f ? Â # > K M K Â B K Â ; J f M @ A G l i p Q u a t y d u m @ f J B M K Â Â M J M G f & B
& ! Â , + & Â Â ~ Â ! : G G f N > J Â € Â H Â €

Â d a m n a n ' s D e L o c i s S a n c t i s Â • € Â > = Â , > G B K Â & > > A : G Â , M ; E B G Â " G K L B L M
œ Â

€ Â Â ! Â O f J J T H E E p i c M e n s c r i p t s i n t h e F r e e r C o l l e c t i o n Â ' > O Â 2 f J D Â & : < F B E E : G
• € œ

Â f o > N > J Â > N > G Â ; > ? f J > Â A > Â < f G N > J L K Â L A > Â ; B K A f H Â = > < E : J > K
L A > Â ! f e Q Â / B J @ B G Â & T h e O p t i m a K u s c i p t Â L A > Â # > O K Â

Â > L > J Â J f O G Â Ž Â , : J D Â @ > Â J B K B K Â K H E n g l i s h K i t f r o m A n e w Â " Â f G f <
• Â H H Â œ •

Ä f JF: GÄ! Ä : QG>K Ä ž -A>Ä " < f H K Ä Theologia Revue f Ä f Ä E: K F Y Ä Ä H H Ä
/BG<>GLÄ, cJf<A> Ä ž % ; H f e f @ B>Ä < f G U r d r a u k E m k n o t e M B ? K Ä => Ä f G
€ œ Ä f JÄLA>Ä < MELÄ f ? Ä BF: @ > K Ä B G Ä # > O B K Ä Die Asp. B. Kob. B: G Ä H E >
zu Ceuta (1179) und Mallorca (1286): Zwei antijüdische Schriften aus dem mittelalterlichen Genua Ä Ä * M > E E Ä G Ä
R M J Ä > B K L > K @ > K < A B < A L > Ä => K Ä & B L L > E: E L > J K Ä € Ä & M G B < A Ä & f

Ä f J Ä > P: Nizzahon Vetus Ä A: H Ä Ä The Jewish-Christian Debate

€ Ä > <: E E Ä L A: L Ä L A > Ä -: E F M = Ä J > E: L > K Ä L A: L Ä # > K M K Ä O: K Ä < f G => F G >
-: E F M = Ä B L L B G Ä € : Ä , > > Ä A J B K L f H A Ä E M K > Ä ž , L f J B > K Ä f ? Ä J
L > P L Ä ? f J Ä L A > Ä (P ? f R e v u Ä d " G e s t o B E c e l e s t i a g u e ? Ä € Ä Y Ä € Ä H Ä Ä " K J : > E
Two Nations in Your Womb: Perceptions of Jews and Christians Ä - > E Ä N B N Ä ~ Ä H Ä ~ Ä B G
K A f M E = Ä: E K f Ä J > <: E E Ä L A > Ä K L f J Q Ä f ? Ä # M =: K Ä " K <: J B f L Ä O A f Ä A
> K M K Ä L A > Ä ' > O Ä - > K L: F > G L Ä J > E: L > K Ä L A: L Ä ž ? : E E B G @ Ä A >: = E f G
@ M K A > = Ä f M L Y Ä < L K Ä

€ Ä: N B G Ä " Ä %: G @ F M B J Ä ž - A > Ä \$ G B @ A s p q k u ä m Ä E > Ä Ä f ? Ä 2 f Ä H G @ Ä Ä € M @ Ä A

€ Ä Ä f ? ? J > Q Ä C a t e r i n y T a l e s Ä Ä > = Ä Ä \$ > G L Ä ! B >: L L Ä: G = Ä f G K L: G < > Ä ! B >: L
H Ä •

€ • Ä A J B K L f H A Ä E M K > Ä ž ; ; M E: Ä B G > H L B K K B F: ; Ä , B > Ä + B L M: E F f J = E
K < A J B ? L Ä % f G = f G Ä J B L E M K e n z % Z i t s d r i t f ü r G e s c h i e t e Q u ä k u r f e r Ä d e n Ä
€ Ä € Ä H H Ä ~ • œ ~ Ä + f ; > J L Ä Ä , L: < > Q Ä ž J f F Ä + B L M: E Ä J M < B ?
f ? Ä A u d e H y t o r Ä Ä ~ Ä Ä H H Ä œ ~

€ Ä f J Ä L A > Ä N > G > J: L B f G Ä f ? Ä L A > Ä / B J @ B G Ä & : J Q Ä B G Ä L A > Ä < f G L > P L
K > > Ä O B E E B: F Ä A > K L > J Ä # f J =: G Ä ž & : J B: G Ä , > n f L B f G Ä: G = Ä L A > Ä -: E
= J B < A Ä ' B > O n R a i g o n s g e s p r ä c h e n i m M i t t e l a l t e r Ä O B > K ; : => G Ä !: J J: K K f O B L R Ä
f J Ä K Q G: @ f @ M > K Ä ; > B G @ Ä < f G N > J L > = Ä L f Ä < A M J < A > K Ä B G Ä & : J Q ;
+ f < D > E > B G Ä ž & : J B > Ä % ; c @ E B K > Ä > L Ä E: Ä , Q G: @ f @ M > Ä M E L > Ä =>
E: Ä ? B G Ä = M Ä & f Q > G Ä á @ > Y Ä B G Ä , f F B G B I M > Ä " @ M f r e : L e C u l t u d e Ä Y J B < Ä) :
la Vierge dans la Société Médiévale Ä) : J B K Ä > : M < A > K G > Ä Ä H H Ä € • œ •

€ Ä Ä B K Ä G f Ä : < < B = > G L Ä L A: L Ä L A > Ä E B ; > E Ä f ? Ä L A > Ä = > K > < J: L B f G Ä f
; B G = B G @ Ä ? f J F M E: L B f G Ä f ? Ä L A > Ä = f < G e d t e G e s Ä t h e ? N e r t a t i v e Q u ä k u r f e r Ä
on Late Medieval Jews Ä ' > O Ä !: N > G Ä 2: E > Ä .) Ä Ä H H Ä € œ

€ Ä A > Ä E > @ > G = Ä f ? Ä L A > Ä O: G => J B G @ Ä # > O Ä B K Ä E: L > J Ä L A: G Ä L A > Ä H
F > G L B f G B G @ Ä B G Ä L A B K Ä < f G L > P L Ä : E B L Ä d r a k i n g J e w f E s s a y F Ä : G = Ä E: C
the Interpretation of a Christian Legend Ä E f f B G @ L f G Ä " G = B: G: Ä .) Ä Ä

€ Ä J > @ f J B M K Ä L i m J r f G e n o C K K P k m Ä Ä Ä H H Ä G e n t e T ä l e s M Ä B B Ä œ •

€ Ä L: < > Q Ä ž J f F Ä + B L M: E Ä J M < B ? B P B f G Ä L f Ä ! f K L Ä , > K > < J: L B f G Y Ä Ä

€ Ä J > = J B < Ä I n d e x E x e m p l a r u Ä Ä ! > E K B G D B Ä f e D e f J > Ä > E E f O K Ä f F F M G E
~ Ä & B < A > E a v e r g e t O r d i n a c l Ä Le Speculum historiale de Vincent de Beauvais Ä) : J B K Ä ! Ä
A: F H B f G Ä Ä H H Ä œ M i r ä c l e s f o r t h e B l e s s e d V i r g i n M a r y L Ä Ä J : G K Ä Ä Ä , O B C
E: G = Ä % f G = f G Ä + f M L E > = @ > Ä ~ Ä H H Ä • € œ Ä , > K H J > K Ä ž " F F:

Ä Nizzahon Vetus Ä < A: H Ä Ä B G Ä s h > C h r i s t i a n J e a t e Ä H Ä