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The Diaspora of Greek Painting in the Nineteenth Century: Christou's Model and the Case of Marie Spartali-Stillman

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5IF %JBTPSPG
(SFFL 1BJOUJOH JO UIF

=> L>JJBLfJB:EBK>=ÂÂG=ÂHJB
GLfGBKÂ%B:DfKÂJ><>GLEQÂH
BGL>GKB?B>=Âž:F;BN:E>G<>ÂL
BKÂ?J>IM>GLEQÂLJ:GK?fJF>=Â
LfO:J=KÂLA>Â<fG>HÂBÂKGB
-A>ÂJfE>Âf?ÂBGL>EEB@>GLKE

JBKÂ,:J:?[

J>KfMJ<>KÂf?Â<MELMJ>ÂBGÂf
G:LBfG:EÂB=>GLBLQÂBKÂBG<
KBKÂ=GÂJ>><>ÂFfJ>ÂH:JLB<M
L>JG:LBfG:EÂ<MJJ>G<QÂf?ÂKf
LJ:=BLBfGKÂHJf=M<>=ÂOBLA
=BK<BHEBG>KÂ:KÂHABEfEf@C
EfKfHAQÂ:G=Â:JLÂ<JBLB<BKF
f?ÂG:LBfG:EÂJ>?>J>G<>Â"LÂ
LA:LÂ:KÂM@>GBfKÂ&:LLABfI

HMÎÂBLÂABKLfJQÂBGÂJ>><>ÂžA:=Â:GÂBG=BJ><LÂ;ML
 LBfG:EÂB=>GLBLQÿÂBGÂžG:LBfG;MBE=BG@ÿÂfG>NžUJÂA<
 BLÂBKÂKMJHJBKBG@ÂAfOÂEBLLE>ÂLA>ÂABKLfJBf@J:ÂG
 :KK>KK>=ÂBLKÂ>GL:G@E>F>GLÂBGÂLA>ÂG:LBfG:EÂHJf><
 ;>>GÂJfMLBG>EQÂFBKJ>HJ>K>GL>=Â;QÂG:LBfG:EBKLÂBK
 f?Â:<:=>FB<ÂJ>KH><L;;BEBLQÂ-A>ÂL>JFÂEMPMJQ;ÂBKAK
 LfÂJ>?>JÂLfÂLAfK>ÂÂO:HL<AÂKÂfBÂA>JÂA>BÂKÂGJQÂ=BJ><LE
 <fMGL>J>=ÂLA>Â>LA&:G<=>GLKÂBEÂB>=>fÂEJQÂA&GÂLBfG:EBKÂ
 MJfH>:GÂ:JLÂ:G=Â?fJÂKBFBE:JÂJ>:KfGKÂ"ÂOfME=ÂEBD
 J>HJ>K>GLÂ>P:<LEQÂKM<AÂ<A:HL>JKÂ<AJfGB<:EEQÂG>@E
 !fO>N>JÂO>E<fF>ÂLA>ÂJ>E:LBN>EQÂJ><>GLÂ@JfOLAÂf?Â
 BLÂKLBEEÂ@>G>J:L>=ÂHJf;E>FKÂf?ÂBÂKÂfOGÂLA:LÂ=>K>J

"GÂLABKÂ>KK:QÂ"ÂOBEEÂKH><B?B<:EEQÂAB@AEB@ALÂLA
 LBfG:EÂJ>>DÂ=B:KHfJ:ÂBGÂLA>ÂGBG>L>>GLAÂ<>GLMJQÂ
 f?Â&f=>JGÂJ>>DÂ):BGLBG@;Â-ABKÂKLM=QÂ;QÂGfÂF>:GK
 LA>ÂKLJB<LÂK>GK>Âf?ÂLA>ÂL>JFKÂ"ÂGKL>:=Â"ÂOBEEÂKH>
 HfL>GLB:EÂ?fJÂ<JBLB<:EÂ=BK<MKKBfGÂ:G=ÂMK>?MEÂ>PL
 :KÂ:Â<A:J:<L>JBKLB<ÂKH><BF>GÂf?ÂLA>Â=fFBG:GLÂLfHfB
 "Â<AfK>ÂLfÂ=>:EÂOBLAÂ:ÂKH><B?B<Â;ffDÂ;QÂAJQK:GLA
 ABKLfJQÂf?Â&f=>JGÂJ>>DÂ:G=ÂGMeKfDhntngG8A2-192ÂB&GÂHJ><>
 K>GLKÂ:ÂK>JB>KÂf?Â@>G>J:EEQÂ:<<>HL>=ÂNB>OKÂJ>@:J
 LA>ÂABKLfJQÂf?ÂLABKÂH>JBf=ÂAJBKLfM;KÂ<fGLJB;MLB
 LABJ=Â@>G>J:LBfGÂ:JLÂABKLfJB:GKÂF:DBG@ÂLA>Â<JBLB<
 -A>ÂfLA>JÂ<:K>ÂKLM=QÂ:BFKÂLfÂJ:BK>ÂLA>ÂNBL:EÂ:G=Â<
 <MJBfMKEQÂ;QH:KK>=ÂJfE>Âf?ÂLA>ÂJ>>DÂ:JLBKLB<Â=B:K
 BG<EMKBfGÂBGÂLA>ÂG:LBfG:EÂ<fJHMKÂf?ÂLA>ÂJ>>D;fJ
 ,H:JL:EB,LBEEF:GÂœ~ÂJ:BK>KÂ:G>OÂKfF>ÂHJ>KKB
 LA>ÂHJ>K>GLÂ:J<ABN>Âf?ÂG:LBfG:EÂH:BGLBG@ÂBGÂLA>Â

.ELBF:L>EQÂLABKÂBGL>JN>GLBfGÂBGL>G=KÂLfÂAB@AEB@
 BGL>JG:LBfG:EÂABKLfJB>KÂ:G=Â<fGL>PÂKÂfH>ÂLLfÂKÂfDÂA
 <:GfGÂ<:GÂ;>ÂHJf=M<LBN>EQÂJ>KA:H>=ÂLfÂf??>JÂ:ÂMGB
 f?ÂBGL>JG:LBfG:EÂN:EM>Â:G=ÂKH><B?B<:EEQÂ<MJJ>GLÂJ

\$ISJTUPV T)JTUPSZ PG (SFFL 1BJOUJOH JO UIF /JO

AJBKLfMÂOJf&PÂA&B&KÂ2-f92DÂÂÂBGÂ:ÂH>JBf=Âf?ÂBGL>GK>
 >JGÂABKLfJQÂf?ÂJBKIDfÂHÂBGLBG@GÂLJ:BG>=Â:KÂ:GÂ:J<A:
 ?fJÂ:ÂGMF;>JÂf?ÂQ>:JKÂ:KÂ<MJ:LfJÂf?Â<E:KKB<:EÂ:GLBI
 <fFHE>LBG@ÂABKÂ)A,ÂBGÂ>JF:GQÂfGÂ:ÂJ>E:L>=ÂKM;C><L
 =B>N:EÂ:G=Â&f=>JGÂJLÂBGÂLA>Â0>KLÂ:LÂLA>ÂJBKLfLE>Â

HfKBLBfGÂLA>Â:<:=>FB<ÂKLM=QÂf?Â>ÂMGfN>EGÂ:ÂJfÂÂBAKIBJ;
HJBfJBLB>KÂBKÂAB@AEB@AL>=Â;QÂLA>Â<AJfGB<ÂE:<DÂ
:<:=>FB<Â>KL::EBKAF>GLÂMHÂLfÂABKÂLBF> Â:BLA?MEÂL
ABKLfJQÂBGÂHMJKMBLÂf?Â>P<>HLBfG:EÂ<MELMJ:EÂF:JD
LA:LÂ=fFBG:L>=ÂJ>K>:J<AÂ:G=ÂL>:<ABG@Â=MJBG@ÂFfKL
LA>Â;>@BGGBG@Âf?ÂLA>ÂLO>GLB>LAÂ<>GLMJQ Â:GfLA
QR:GLBG>Â<MELMJÂ Â ÂEBÂf?ÂLMJ>KÂ:G=ÂEELMJ:EÂJ>HfKBLf
<fG=BLBfGKÂH:JLB<ME:JEQÂMG?:NfMJ::E>ÂLfÂ:GQÂ=BJ>
&f=>JGÂ J>><> Â!fO>N>J Â AJBKLfM;KÂLMJGÂ?JfFÂLA>Â
:JLÂABKLfJQÂ=B=ÂGfLÂA:HH>GÂBGÂ:ÂABKLfJB<:EÂN:<MM
LB>KÂ:G=ÂKL:L>ÂHfEBK Â"GÂ ~Â J>><>Â>GL>J>=ÂBGI
fFFMGBLQ Â<fG<EM=BG@ÂLA>ÂHJf<>KKÂf?Â?MEEÂF>F;>
E><LM:EKÂ:G=Â:<:=>FB<ÂBGKLBLMLBfGKÂ:G=Â=BK<BHEB
?f<MKÂ?JfFÂLA>ÂA>L>Jf=fPÂBG=BNB=M:EBLQÂf?Â J>>D
<fGG><LBfGK;Â:G=Â <fGLJB;MLBfGK;ÂLÂÂAMBKfMGÂKÂMf
LA>ÂKLM=QÂf?Â MJfH>:GÂ:JLÂBGÂLA>Â KÂ:G=Â K Â:
GBG>L>>GLA <>GLMJQÂH:BGLBG@ÂBGÂ J>><> ÂA:KÂ:ÂJ>
KLM=QÂf?Â J>>DÂH:BGLBG@ÂfGÂLA>ÂDGfOE>=@>Âf?Â M
?:<LÂLA:LÂ:<:=>FB<ÂH:BGLBG@ÂBGÂGBG>L>>GLA <>GLM
HJf<>KKÂOAfEEQÂJ>EB:GLÂMHfGÂ>=M<:LBfG:EÂFB@J:LB

fGKBKL>GLÂOBLAÂLA>ÂEfG@redkPaffingÂA>G@>KLÂLAÂLÂAÂBf
LA>Â;>@BGGBG@Âf?Â:ÂHJfC><LÂLfÂF:HÂ=B??>J>GLÂ:KH
?fEEfO>=Â;QÂK>N>Â:ÂA>J>EGLfÂMGMfBGÂGÂLÂLMKÂ:LfÂMBJ
HJf@J:FF:LB<ÂLfG> ÂB=>GLB?QBG@ÂKfF>Â<>GLJ:EÂF>L
OBLAÂLA>Â?B>E= Â FfG@ÂLA>F Â AJBKLfMÂ;JfM@ALÂM
LA>Â@>G>J:EÂABKLfJQÂf?ÂGBG>L>>GLA <>GLMJQÂ J>><
ABKLfJB<:EÂMG=>JKL:G=BG@Âf?ÂÂfO?ÂBf:KfGÂÂLÂBKÂ
:ÂKLJ:G@>ÂGfL> Â BJKLEQ ÂLA>ÂKf<B:E Â<MELMJ:EÂfJÂ
H:JLB<ME:JEQÂJ>E>N:GLÂLfÂLA>Â:G:EQLB<:EÂHfKBLBfG
EfffDBG@Â?fJÂLA>Â:HHJfHJB:L>ÂABKLfJB<:EÂ<fGL>PLKÂ
KAfME=ÂA:N>Â;JfM@ALÂMHÂ:GfLA>JÂFfJ>ÂJ>E>N:GLÂHJf
f?ÂLA>Â J>>DÂ=B:KHfJ:ÂfGÂA>B>ÂÂBÂDÂHf:BG:LBG@ÂB>GÂ
=>H>GÂ=KÂBKÂH:J:=fPÂBKÂLAJfOGÂBGLfÂKA:JH>JÂJ>EB>?Â
BGÂ:ÂO:QÂLA:LÂAB@AEB@ALKÂBLKÂ=B:KHfJ:Â=>H>G=>G<
LfJQÂf?ÂLA>Â)JfH>JÂ':F>YÂLA:LÂA>ÂMK>KÂLfÂ:KK>F;E>
fGÂ:JLBKlK;Â;Bf@J:HAB>K ÂOAB<AÂJ:LA>JÂJ>N>:EÂLA:GÂ
<:J>>JK Â&fJ>fN>J ÂK>N>GÂQ>:JKÂE:L>J Â AJBKLfM;KÂ;f
KM;C><GÂLÂBfEÂBredkÂL:D>KÂLA>ÂGfLBfGÂf?Â=B:KHfJ:ÂfGÂ
?>JBG@Â:Â;Bf@J:HAB<:EÂKMJN>QÂf?Â:ÂEÂLÂOÂB>DÂÂBKÂK
LA>Â:G:EQKBKÂf?ÂLA>ÂABKLfJB<:EÂH:KLÂBKÂ=BKHE:<>=
K>>FÂLA:LÂBGÂ AJBKLfM;KÂOfJDÂLA>ÂHJf;E>FÂf?ÂLA>Â
F>LAf=fEf@B<:EEQÂ:G=Â:G:EQLB<:EEQÂ::K>GL Â;MLÂLA>

>B@GÂ:G=Â=B:KHfJB< Â"GÂ:<AÂ<:K> ÂBLÂBKÂ=>H>G=>Kf<B:EÂ:G=ÂHfEBLB<:EÂ=>L>JFBG:LBfGÂOafK>ÂFMELB E KH><B?B< Â-A>Â<E:JBLQÂOBLAÂOAB<AÂLABKÂABKLfJB<:F LA>Â>PL>GLÂLfÂOAB<AÂ J>>DÂH:BGLBG@;Â<:GÂJ><E:B LABG@ÂOAB<AÂBKÂQ>LÂLfÂ;>Â:<AB>N>= Â

,>KHBL>ÂBLKÂEBFBL:LBfGK Â AJBKLfM;KÂG:LBfG:EÂ<:G HEMJ:EBLQÂOABE>Â:LÂLA>ÂK:F>ÂLBF>Â>PH:G=BG@ÂLA> LA>ÂJ>@BKLJ:LBfGÂf?Â:JLBKlKÂBGLfÂLA>Â<fJHMKÂf?/ f?ÂLA>ÂMKM:EÂG:LBfG:EÂ<JBL>JB: Â'>BLA>JÂLA>Â;BJL J>KB=>G<>Â::Jf:= ÂG>BLA>JÂLA>Â=>@J>>Âf?ÂLA>BJÂ<f LA>ÂKLQE>ÂLA:LÂLA>QÂ<AfK> ÂK>>FÂÂfÂKÂNE>Â:BGÂE:Â BKÂGfLÂfJ@:GBK>=Â;QÂG><>KK:JQÂ<:MK>KÂ;MLÂJ:LA>J JME>KÂf?Â KM??BGLÂJ>:KfGi Â ELAfM@AÂLABKÂEf f :=>IM:L>EQÂKfHABKLB<:L>=ÂKf<Bf ABKLfJB<:EÂH>JKH>< BLÂA:=ÂLA>Â;>G>?B<B:EÂ>??><LÂf?ÂHJ>N>GLBG@ÂABK A QH>J;fEB<Â>LAGf<>GLJB<ÂG:JJ:LBN>ÂF>LÂBGÂfLA>JÂL ?JfFÂLA>ÂFB==E>Âf?ÂLA>ÂÂO>GLB>LAÂ<>GLMJQÂfGO:J=

fJÂLA>K>ÂABKLfJB>KÂLA>ÂOfJDÂf?ÂLA>ÂGBG>L>>GLA J>F:BG>=Â:LÂ;>KLÂ:ÂHMRRE> ÂFfJ>Â?J>IM>GLEQ ÂBLÂ K<>G=BG@EQÂHJ:BK>=Â?fJÂBLKÂKOB?LG>KKÂBGÂBFBL:L Bf?QEEBKÂLfÂLAfK>ÂFfJ>ÂJ><>GLEQÂ;QÂ,L>EBfKÂ%Q= F>GLÂLfO:J=KÂLA>Â 0>KL>JGBK>=;Â:G=Â HJfNBG<B:E;Â Kf <:EE>=Â &M&BLÂBÂKÂ-AJffFEÂLA>ÂK:F>ÂHJ>FBK>KÂLA:LÂ HJ>KK>=Â?fJÂ:Â=BKCMG<LMJ>Â;>LO>>GÂLA>ÂAB@A>JÂ<J GfLBfGÂf?Â JÂ\$DEB:BGK;KÂK<fG<>HLM:EÂ=BNBKBfGÂ<fG J:JBEQÂ:=J>KKBG@ÂLA>ÂHJf;E>FÂf?ÂLA>ÂBG<fGKBKL> <J>:L>= ÂAfo>N>J ÂF:GQÂFfJ>ÂHJf;E>FKÂLA:GÂBLÂKfE KLJ:L>ÂAfoÂLABKÂIMB<DÂ?BPÂMELBF:L>EQÂJ>BG?fJ<>= :G=Â<MELMJ:EÂG:LBfG:EBKF Â-ABKÂBKÂ;><:MK>ÂBLÂHJ>I <A:J:<L>JKÂKMKL:BG>=Â;QÂ:Âž<ALAfGB<Â:>KLA>LB<ÿ ÂO. KMHHfK>=EQÂ?:BE>=ÂLfÂ:LL:BG Â FHA:KBKÂfGÂ>GNBJf fJ=>JÂ:G=ÂA:JFfGQÂf?ÂE:G=K<:H> ÂA:=Â;><fF>ÂH:JLB<M H>JBÂfEEfOBG@Â;Jf:=>JÂ>HBKL>FB<ÂHJ>KKMJ>KÂBGÂ M GEB@AL>GF>GL ÂLABKÂ>P>J<BK>ÂBGÂLA>ÂNBKM:EÂ=B:(<fG<>HLKÂf?ÂHAQKB<:EÂK>GKB;BEBLQ ÂJ:<B:EÂ<A:J:<L G:LBfG:EÂ:LLJÂ;M&QÂÂH&B&L:JLBKÂ:G=Â):GL>EBKÂ)J>N>E:D KHfG>=ÂHfKBLBN>EQÂLJfÂK>ME<D&B&H&K&JLME&B&L:Jf&ÂfGÂ E =>FfGKLJ:L>KÂLA:L ÂMGEBD>ÂLA>ÂE>KKÂ@E:FfJfMKÂG LA>ÂG:LBfG:EÂ<:HBL:EÂLA:LÂ=B:KHfJ:ÂH:BGL>JKÂJ>HJ> G:LMJ:EBKBG@ÂFf=>EKÂ<fME=Â;>Â;>G>=>=ÂLfÂ>F;J:<>Â H:BGLBG@ ÂOABE>ÂLMJGBG@Â:ÂÂEBG=Â>Q>ÂLfÂBLKÂBG

KÂB EEMKLJ:L>=Â;QÂ&:JBE>G:Â3 Â\$:KBF:LB ÂOafÂ?fE fC
 f?ÂGBG>L>>GLA <>GLMJQÂH:BGLBG@ÂF:QÂKff>LBF>K<f>
 :@:BGKLÂ<JM=>Â:G=ÂK>GLBF>GL:EÂG:LBfG:EBKFKÂLA:L<f>
 >JKÂ:KÂ>KK>GLB:EEQÂ J>>DÂOBLAfMLÂ:ÂDfG@ÂJGÂÂP
 FfJ>ÂBG<EBG>=ÂLfÂK>>ÂLABKÂ<JBLBIM>ÂBGÂLA>ÂEB@
 KH><B?B<ÂG:LBfG:EBKF ÂfGÂLA>ÂfG>ÂA:G= Â:ÂGBG>L>>GL
 MG=>JÂLA>ÂBG?EM>G<>Âf?ÂLA>ÂHfO>J?MEÂBGL>EEB@>G
 OBLAÂ MJfH>Â:G=ÂBLKÂG>f <E:KKB<:EÂ<MELMJ>Â:KÂ:GÂBG
 EfKLÂ<fJ>Âf?ÂG:LBfG:EÂB=>GLBLQ Â:G= ÂfGÂLA>ÂfLA>J
 N>JKBfGÂf?Â J>>DG>KKÂJ>HJ>K>GL>=Â;QÂ\$:EEB@:KÂLA:L
 HA>KÂBGÂ KB:Â&BGfJ Â:G=ÂLA>ÂJ:HB= Â:G=Â?J>IM>GLEQ
 ?JB<:Â:G=Â-MJÂHBM=QÂf?ÂGBG>L>>GLA <>GLMJQÂ J>>DÂ
 ;>LO>>GÂLA>K>ÂLOfÂ?fJ<>K Â?fJÂ;fLA ÂLA>ÂFMELB ?:<>
 LBfGÂf?ÂLA>K>ÂH:BGL>JKÂJ>F:BG>=ÂMG>PHEfJ>= Â ELA
 f?ÂGBG>L>>GLA <>GLMJQÂ:JLÂBL:ÂBÂÂKKLBLE=ÂHfÂHE<MBIG@
 <:K>KÂ:KÂ\$:KBF:LB;K Â><Af>KÂf?ÂLA>K>ÂfE=Â:HHJf:<A>KÂ
 -A>ÂIM>KLBfGÂžAfOÂ J>>D;ÂBKÂ&f=>JGÂ J>>DÂ JLÿÂœÂ:C
 GfLÂ J>>DÂ:LÂ:EE ÂfJ ÂLA>ÂJMKA>=ÂJ> :K<JBHLBfGKÂf?Â
 >JF:G;ÂœÂJ>HJ>K>GLÂ?:<BE>ÂJ>N>JK:EKÂf?Â>KL:;EBKA>
 LBfGÂ;>QfG=ÂBL:ÂÂH:KLÂ=B??B<MELB>K

(GÂLABKÂH:JL Â AJBKLfM;KÂJ>?MK:EÂLfÂ>G@:@>ÂOBLAÂLA
 BKÂBG=>>=ÂGfLÂ=>?BG>=Â;QÂ:GQÂf?ÂLA>ÂMKM:EÂFf=>JGÂ
 CM=@>F>GLKÂfJÂJ:<B:EÂ:G=Â<EBF:LÂ:ÂÂBKEÂG?ÂBfGKÂf?Â
 HfKBLBfG>=Â:G=ÂOJBLL>GÂ?JfFÂOBLABGÂLA>ÂG:LBfG:EÂ<
 BGÂfHHfKBLBfGÂLfÂLA>Â:JLÂABKLfJB>KÂf?Â J>>DÂH:BG
 BGÂL>JFKÂf?ÂLA>BJÂKLQE>ÂfJÂLA>BJÂH>JKfG:EÂB=>GLB
 :;KfJ;KÂBGLfÂLA>Â<:GfG Â(GÂLA>Â<fGLJ:JQ ÂBLÂBKÂFfJ>
 <BKFÂLA:LÂBKÂ;>LL>JÂ>PHE:BG>=Â;QÂLA>Â:J<A:>fEf@B<:f
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 œÂ;Bf@J:HAQ Â?fJF:EÂ:G:EQKBK Â:LLJB;MLBfG Â=:LBG@Â
 <:EÂK>GKB;BEBLQ ÂOBLAÂLA>K>ÂLfiffoEckAncAldpBdlnf MÂ:QÂ:N>K
 F:JD>=ÂBGÂ J>><>ÂLA>Â:<:=>FB<Â>KL:;EBKAF>GLÂf?ÂLA>Â

-ABKÂ>G<Q<EfH:>=BKFÂBKÂ:Â<fFHE>PÂHA>GfF>GfGÂOBL
 FBE=>JÂG:LBfG:EÂ:@>G=: ÂOAB<A ÂBGÂLA>ÂG>OÂOfJE=Â
 CM=@>F>GL:EÂ:HHJf:<AÂLfO:J=KÂ J>>DÂH:BGLBG@;ÂBG
 fOGÂFfF>GLKÂf?Âf;EBNBfG Â&>Laf=fEf@B<:EEQ ÂBGKf?
 OBLAÂLA>ÂABKLfJQÂf?Â=B??>JAGBKfMFfKLB>fGKÂfFÂHJ>>B
 LfÂLJ>:LÂ J>>DÂH:BGLBG@ÂAGÂML>JfKÂBf?KÂLA>ÂHEBKLÂfGfLÂ
 AJBKLfMÂ<:GfGÂf;>Q>=ÂLA>Â=BK<MJKBN>Â=QG:FB<Âf?ÂA
 >G=E>KKEQÂ@>G>J:LBG@ÂBLKÂfOGÂ@:HK Â-A>ÂOfJDÂf?
 KBfGK Â-AfM@AÂBLÂBKÂL>FHLBG@ÂLfÂK>>ÂA>JÂ:;K>G<>

@>G=>J KH><B?B<ÂHJ>CM=B<>KÂ:G=ÂLA>Â<AJfGB<:EEQÂ
 MJfH> ÂBLÂBKÂfJ>ÂEBD>EQÂLA:LÂ AJBKLfMÂ=B=ÂGfL
 HJf;;EQÂA:N>ÂBG<EM=>=ÂA>JÂB?ÂA>ÂA:= Â >KB=>K Â A
 GMF;>JÂf?ÂOofF>GÂH:BGL>JKÂf?ÂKLJBDBG@EQÂKBFBE:JÂ
 \$E>fGBDBÂ KHJBfLfM Â E>GBÂ fMDfMJ: EL:FfM&fÂ>Â~
 EBD>EQ Â,H:JL:EB ,LBEEF:G;KÂ::K>G<>ÂBK Â"ÂOofME=ÂE
 :G=ÂG><>KK:JQÂLfÂLA>Â?MG<LBfGÂf?Â AJBKLfM;KÂLQ
 OBLAfMLÂLA>BJÂfOGÂfFBKKBfGK Â=B<LBfG:JB>KÂf?Â;B
 =B:KÂOBLAfMLÂ>GLJB>KÂE>?LÂfGÂLA>Â>=BLfJ;KÂKA>E?
 =>H>G=KÂMHfGÂBLKÂBG<fFHE>L>ÂG:LMJ>Â:G=ÂLA>ÂBG=
 fGK>IM>GLEQ ÂLA>Â?:<LÂLA:LÂLA>Â@:HÂBGÂLA>Â<:K>.
 <fGL>PLÂf?Â:GfLA>JÂ>G *Qatio Early of Greek Burial Rites* GÂK&AJfMBKÂGÂLLA-K
 MKÂ&fJ>fN>J ÂLA>ÂJ>E>N:GLÂ>GLJQÂJ>HEB<:L>KÂLA>ÂL
 LfÂLA>Â AJBKLfMÂ<:GfGÂœÂLA>ÂK:F>Â>P<EMKBN>Â?f<M
 KLJ:<LÂ<:L>@fJB>KÂf?Â<E:KKB?B<:LBfG ÂF:GQÂf?ÂOAB<
 fEEfOBG@Â AJBKLfM;KÂFf=>E ÂLABKÂ>GLJQÂ:EKfÂJ>I
 =B:KHfJ:Â<fFFMGBLQÂ?JfFÂOAB<AÂ,H:JL:EB ,LBEEF:GÂ
 G>MLJ:EÂBGLJf=M<LfJQÂHAJ:K>Âž&:JB:Â,H:JL:EB ,LBEE
 H>JF:G>GLEQÂ;:KÂ=ÂBGÂ%fG=fGÿ

-A>ÂJ>@BKLJ:LBfGÂf?Â,H:JL:EB ,LBEEF:GÂBGÂLA>Â<:G
 LfÂLA>Â@JfMHÂf?Â J>>DÂ=B:KHfJ:ÂH:BGL>JKÂOafÂG>I
 J>><>Â:G=ÂBLKÂ<MELMJ> Â N>GÂLA>ÂBKkM>Âf?Â,H:JL
 <fME= ÂN>JQÂL>GL:LBN>EQÂBG=>>= ÂCMKLB?QÂA>JÂBG.
 O:J= Â"GÂLA>Â?fEEfOBG@ÂK><LBfG Â"Â<AfK>ÂLfÂ=>:EÂ
 F>JfMKÂ<MELMJ:EÂMK>KÂOBLAÂKH><B:EÂJ*A Rigode-Ging*ÂLfÂ
Burial Rites to Polynices Â B@MJ>Â Â"GÂBGLfÂOAGÂMGB:EE@HJfE>Â
 =B??>J>GLÂG:LBfG:EÂLJ:=BLBfGÂKÂf?Â:ÂBGÂA&BCKfJQÂB&G
 KLM=Q ÂMG=>JEBGBG@ÂLA:LÂKM<AÂ=B??B<MELB>KÂ?J>I

"SU 1SBDUJDFT JO UIF %JBTQPSB BOE UIF 6TFT P
 .BSJF 4QBSUBMJ 4UJMMNBO

-A>Â<MJJ>GLÂJ>HML:LBfGÂf?Â,H:JL:EB ,LBEEF:GÂBGÂLA
 KMJ@>Âf?ÂBGL>J>KLÂBGÂLA>ÂOofJDÂf?ÂOofF>GÂH:BGL>JK
 LA>ÂIM>KLBfGÂf?ÂLA>ÂKf<B:EÂ?fJF:LBfGÂf?ÂKM;C><LE
 OofJDÂA:KÂ;>>GÂLAfJfM@AEQÂ>P*HELfA*>ÂÂB@ÂB&@ÂNGE@E
 HE>PÂ>LAGB<Â=BF>GKBfGÂf?ÂLA>ÂH:BGL>J;KÂB=>GLBLQ
 MHÂ AJBKLfM;KÂE:HK>K Â:G=Â=>?B>KÂABKLfJB<:EÂJ>:EB
 LA>Â?BJKLÂ<fGL>FHfJ:JQÂF:HÂf?ÂLA>ÂG>OEQÂ>F>J@BQ
 :JLÂF:JD>L Â,H:JL:EB ,LBEEF:G;KÂG:LBfG:EBLQÂO:KÂKLE
 >KK:QÂfGÂLA>ÂH:BGL>J Â E:QLfGÂ:<LM:EEQÂHMLÂLABKA

B@MJ>Â Â&:JB>Â,H:JL:EB ,LBEEF:G
 Antigone Giving Burial Rites to Polynices Â fBEÂfGÂ<:GN:K Â
 ,BFfGÂ :JL>JÂ :EE>JQ Â0ff=;JB=@> Â,M??fed

:G=Â—ÂH>JA:HKÂKff>OA:LÂFfJLB?QBG@Â4BLÂBK6ÂLfÂ?BG
 EBKAÂ=>K<>GL Â%BD>ÂF:GQÂf?ÂA>JÂ:JLBKLBÂ~~ÂEKQKJGJKÂ~~
 f;K>JNJLBK~~ÂK~~ÂALA>ÂHfBGLÂLA:LÂ/B<LfJB:GÂGfLBfGKÂf?Â?>
 fGÂOfF>GÂ?JfFÂKM<AÂ;fJ=>JEBG>Â<fFFMGBLB>KÂf?Â>LA
 HfKKB;~~ÂFHBUB>KB~~ ,LBEEF:GÂBGÂH:JLB<ME:JÂ<fGLBGM>=ÂLJ
 <fEE>:@M>K Â:<IM:BGL:G<>KÂ:G=ÂLA>ÂHJ>KKÂLAJfM@AfM
 Dictionary of Art Â:G=~~Dictionary of National Biography~~ÂLf=:QÂ;J:G=ÂA>JÂ:KÂ~~Â~~ G@EF
 J>?E><LKÂ:ÂHJf<>KKÂLA:LÂKL:JL>=~~ÂBFAf;BBM>JQ~~ÂO?ABJÂÂ
 KB?B>=Â,H:JL:EB ,LBEEF:GÂ:KÂ:ÂF>F;>JÂf?ÂLA>Âž<fKffHfE
 BGÂ%fÂf,OG>N>J ÂLA>Â:<LBN>Â>PHEfBL:LBfGÂf?ÂJ>>DÂG
 BGÂEBG>ÂOBLAÂLA>ÂABKLfJB<:EÂKBG@ME:JBLQÂf?ÂLA>Â
 ;>EfG@ Â:G=ÂAB=>KÂKM;LE>JÂKLfJB>KÂLA:GÂLA>K>ÂJ:KAÂ

-A>ÂABKLfJQÂf?Â%fG=fG;KÂ J>>DKÂ@f>KÂ;:<DÂLfÂLA>ÂE
 ? :FBEB>K ÂLf@>LA>JÂOBLAÂLA>Â,H:JL:EBK ÂK>LÂMHÂLJ:=
 <fFFMGBLQÂ<fGKBKLBG@Âf?ÂBFFB@J:GLÂF>J<:GLBE>Â?:FE
 f?ÂLA>Â(LLfF:GÂ FHBj> Â;>JBG@Â:EEÂLA>ÂF:JDKÂf?Â(LLfF
 f?Â" G=>HÂ~~ÂCGÂGQH~~fEf@B<:EÂL>JFK ÂBLÂF:BGL:BG>=Â:ÂKBL
 :J<A>LQH:E Â:G=ÂFf;BEBK>=Â :KÂfHHfK>=ÂLfÂHJfE>L:JB:G
 BG<fJHfJ:L>=ÂBGÂLA>ÂMH>JÂ><A>EfGKÂf?ÂLA>Â JBLBKA
 @JfMH;KÂ~~ÂBÂKLFQ~~;BfLB<ÂJ>E:LBfGKABHÂ;>LO>>GÂLABKÂA
 HfEBLB<KÂf?ÂLA>Â JBLBKAÂ FHBj>ÂBKÂHJfn>=ÂGfLÂfGEQÂ
 LA>ÂLJ:=BLBfG:EÂJ>:KÂf?Â?fJ>Â~~ÂBQGAIEKfÂÂBGA>BjÂ~~(LJfFÂ

G>KKÂf?ÂJ>N>JKBG@ÂLA>ÂLA>GÂE:F>GL::E>ÂKL:L>Âf?ÂJ
:KÊÂ>E>;J:LBG@ÂLA>ÂMHKMJ@>ÂBGÂJBLBKAÂ<fFF>J<>
LA>Â:<LBNBLB>KÂf?Âž%>N:GLBG>ÂF>J<A:GLKÂBGÂ%fG=fG
&:JB>;KÂ?:LA>J6Â:G=Â%:K<:JB=BÿÂ:FfG@ÂLA>ÂHJBG<BH:F

,B:KHfJ:ÂOBLAfMLÂBGL>JG:EÂfJ@:GBK:LBfGÂ:G=ÂKfF>
<:GGfLÂ>P&K&G>OEQÂ?fMG=ÂJ>>DÂKL:L>ÂfGÂLA>ÂfG>Â
LBfG:EÂ:LL:<AF>GLÂ:G=ÂfGÂLA>ÂfLA>JÂ?J>IM>GÂLEQÂ
-A>Â,H:JL:EBÂ?:FBEQÂHE:Q>=Â:ÂE>:=BG@ÂJfE>ÂBGÂLA>Â
LBfG:EBKLÂHfEBLB<KÂ&fJ>ÂKH><B?B<:EEQÂ&B<A:>EÂ,
:ÂNBL:EÂH:JLÂBGÂ;MBE=BG@Â:G=ÂF:G:@BG@ÂLA>Â<fFF
BGÂKMHHfJLBG@ÂLA>ÂJ>L:GÂ"GKMMJJ><LBfGÂ
OABE>ÂA>Â:EKfÂ:<LBN>EQÂ:=N:G<=>ÂLA>ÂAB@AEQÂJ>@
E:G@M:@>ÂEBL>J:LMJ>Â:JLÂ:G=ÂH:ÂLA>Â;K&K&fB&B&fB&K
LfÂLA>ÂHJ>K>JN:LBfGÂf?Â>LAGB<Â<fGLBGMBLQÂ:<JfK
ABKÂ=:M@AL>JÂ!BKÂfOGÂ:JJ:G@>=ÂF:JJB:@>ÂLfÂMHAJ
?:FBEQÂ?JfFÂ>Gf:ÂœÂBKÂ>P>FHE:JQÂf?ÂLA>Â<EfK>EQÂ
:@>Â;>?fJ>Â:BJÂLJ:N>EÂ:G=ÂLA>ÂHfHME:JBK:LBfGÂf?ÂH
>LAGB<ÂF:JJB:@>Â:JJ:G@>F>GLKÂ:KÂ:ÂHMJN>QfJÂf?ÂNB
LJfLA:EÂLA>ÂfGEQÂNBKM:EÂ>NB=>G<>ÂKMHHfJLBG@ÂM
:G=ÂNB<>ÂN>JK:ÂO>J>ÂLA>ÂHfJLJ:BLKÂfLA>Q:ÂB>ÂH&K&A:
F:GÂKBFBE:JÂJ>E:LBfGKÂ;>LO>>GÂ>LAGB<ÂB=>GLBLQÂ

MELMJ>ÂEBL>J:LMJ>Â:G=Â:JLÂHE:Q>=Â:Â<JBLB<:EÂH:JL
LABKÂ<fP&M&G&L:GBÂ=>N>EfH>=Â:GÂ:EL>JG:LBN>ÂK:EfGÂ
:Â<fF;BG:LBfGÂf?ÂJ:=B<:EBKFÂ:G=ÂG:LBfGÂEB&F:ÂJ:Â:K&J
L&T&ÂSÂAKLBEEÂJ>F>F;>J>=ÂLA>ÂžE:J@>Â:G=ÂN:JB>=Â<fKF
>PBE>=ÂJ>L:GÂ:G=Â"L:EB:GÂG:LBfGÂEB&K&L&K&@L&N&G&H:@LJ
BK&KÂEBD>Â#:F>KÂ&<'>BEEÂOABKLE>JÂJ:=B<:EÂG:LBfG:
:G=Â!>JF:GGÂ&rE&Â>H:JLJ&E&B&K&K:EfGÂMG=>J<MLKÂ:GQÂ?
<fKFfHfEBL:GBKFÂ:G=ÂGÂMG&B&J&K&L:LB=BG@ÂLA>Â<fFHE>PÂ
,H:JL:EB,LBEEF:G;KÂ:JLÂ:G=ÂB=>GLBLQ@ÂB:O&B&M&ÂB&F&H&JG
HA>J>Âf?ÂBGL>JG:LBfG&E&Q&M&E&G&M>G&K&Â&G&JL:BL&J&B&B&K&ÂK>
HfEBLB<:EÂKQFH:LAB>KÂLfÂLA>ÂHJBG<BHE>KÂf?Â>LAGB

,H:JL:EB,LBEEF:G;KÂ:JLÂ>=M<:LBfGÂ;>@:GÂBGÂÂMG
=BKLBG@MBKA>=ÂF>F;>JÂf?Â>:JEQÂ)J>+:HA:>EBLBKFÂ
B&O&G&ne Giving Burial to PolynicesÂBGÂLA>Â,M=E>QÂ:EE>JQÂPAB;BLB
KA>ÂO:KÂ:EJ>:=QÂ:ÂO>EE DGfOGÂ:JLBKLÂf?ÂLA>ÂK><fG
=>K<JB;>KÂ:Â<A:J:<L>JBKLB<ÂFfF>GLÂf?Â, fHaf<E>K;KÂ
:G=Â@BN>KÂ;MJB:EÂJBL>KÂLfÂA>JÂ;JfLA>JÂOABE>ÂGL
A>JÂ;JfLA>J;KÂ<fJHK>ÂA>JÂKBKL>JÂ"KF>G>ÂEf fDKÂ?>
@M:J=KÂ:Â<E>:JÂKQF;fEÂf?ÂMG<BNBEBK>=Â;JML:EBLQ

=>F:G=BG@ÂHfK>KÂBGNfEN>=ÂBGÂ:Â?MEEQ ?E>=@>=Â;:L
LA>ÂH:BGL>J;KÂHJf>>KKBfG:EÂ:F;BLBfGK ÂLABKÂ=>LfMJÂ
<:J>?MEEQÂHfEB<>=Â?B>E=Âf?ÂF:E>ÂHJBNBE>@>ÂœÂABK
LfÂ@>G=>J KH><B?B<ÂÂ+M d LL B B G, LB E E K:IG/ BF: LB @ G K ÂLfÂ:K
:EEQÂ<fFHE>PÂ@JfMHÂf?ÂAMF:GÂ?B@MJ>KÂBGÂOAB<AÂ
HE:<> Â <<fJ=BG@EQ ÂLA>ÂHB<LMJ>ÂO:KÂKBG@E>=ÂfMLÂ
,M=E>QÂ :EE>JQÂ:KÂFfJ>ÂBFHfJL:GLÂLA:GÂLA>ÂOfJDÂf?Â
BLKÂž:F;BLBfMKÂKM;C><LŸ ÂžHf>LB<:EÂ<A:J:<L>JŸÂ:G=Âž
<fGL>FHfJ:JQÂEBL>J:JQ Â:JLBKLB<Â:G=ÂH Spect@f @B<:EÂO

!fO>AntigoneÂÂBKÂABKLfJQ H:BGLBG@ÂBGÂfLA>JÂFfJ>ÂHJBN
KfG:EÂ:??><LBfGK Â>LAGB<Â:LL:<AF>GLKÂ:G=Â?:FBEQÂL
:G=Â,H:JL:EB ,LBEEF:GÂA:MGL>=ÂLA>ÂBF:@BG:LBfGÂf?Â<
HMJN>QfJÂf?ÂH:KKBfG:L>ÂEB;>J:EBKFÂ:G=Â>LAGB<Â>F:G
LBN>ÂO:ÂJD> +:HA:>EBL>Â:JLBKLÂBGÂABKÂfOGÂJB@ALÂ:G
LBfGKÂBGÂLA>Â)JÂ,M:JBG@ÂBLA>ÂœfJMHK;ÂHJfEfG@>=Â<f
:HH>:E>=ÂLfÂ&:JB>;KÂK>GKBLBN>ÂK>GK>Âf?Â>LAGB<ÂB=>
)JLA>GfDeÂtoBillsEfAtheAs ÂKAfÂOGÂLA>Â:MLf@J:HAÂGfL>Âf?Â
LA:LÂ,LBEEF:GÂ@:N>ÂLfÂ,H:JL:EB ÂA>ÂH:B=ÂABKÂLJB;ML
<fMGLJQŸ ÂOABE>ÂLA>Âf??>B<B:EÂHJBGL>=Â=>=B<:LBfGÂ
LA>ÂJ:<>ÂOAB<AÂA:KÂ@BN>GÂMAKÂLAL>ÂŸOffFA-MGÂ=JBGMBG
;>LO>>GÂ>LAGB<Â:G=Â:JLBKLB<ÂB=>GLBLQÂLA:LÂ&:JB>Â<
:G=ÂžJ:<>ŸÂF:JD>L>=Â:G=ÂHJ>K>GL>=ÂA>JÂK>GK>Âf?Â>LA
MJBfMKEQÂ>GfM@A Â&B<A:>EÂ,H:JL:EB;KÂN>A>F>GLÂfHH
E:G@M:@> Â"GÂABKÂE>LL>JKÂLfÂKfF>Âf?ÂABKÂ=:M@AL>J
BKkM>Âf?Â,LBEEF:G;KÂHJ:<LB<:EÂKMBL;BEBLQÂžHAQKB<
HfO>JÂf?ÂLA>Âž:??><LBfGÂf?Â):J>GLKŸÂ ž~ ÂQ>:JKÂf?ÂH
?JfFÂBL Â fJÂ,H:JL:EB ÂLA>Â:??><LBN>ÂLB>KÂf?ÂKQKL>F
GfLÂHfKKB;EQÂ;>Â<A:EE>G@>=Â;QÂLA>ÂHJfMBKKBfGKÂf?Â

"@Âgone Â,H:JL:EB ,LBEEF:GÂJ>:JJ:G@>=ÂLA>K>ÂFfJ:EÂLA:
;><fF>KÂ<f >PL>GKBN>ÂOBLAÂ,H:JL:EB ,LBEEF:G;KÂ=BKf:
BLQÂf?ÂEB;>JLQÂ:G=ÂLA>ÂE:OÂf?ÂLA>ÂA>:JLÂfN>JÂ>LAG
H:BGLBG@Â:EKfÂ=>FfGKLJ:L>= ÂF:JJQBG@ÂfMLKB=>ÂLA>
<fG=M<L>=ÂLAJfM@AÂ:ÂK>JB>KÂf?ÂG:LBfG:EBKLÂ<fFH>G

-A>K>ÂL>GKBfGKÂ:J>ÂNBKB;E>ÂBGÂ,H:JL:EB ,LBEEF:G;KÂ
A>JÂ<MELMJ:EÂB=>GLBLQÂMG=>JO>GLÂ<JM<B:EÂJ>NBKBfC
€Â:KÂAsÂxÂfJJ>KHfG=>GLÂBGÂLA>Â :ED:GK ÂLA>Â<fMHE:
EfG@ L>JFÂJ>KB=>GKÂœÂ fJ?MÂ Â EfJ>G<>Â
LfÂ%fG=fGÂ:G=ÂLA>Â"KE>Âf?Â0B@ALÂBGÂ;>LO>>G Â"?ÂM
J>>DÂ:G=Â"L:EB:GÂLA>F>K ÂBGÂ EfJ>G<>ÂKA>Â=BK<fN>
>EK>OA>J> ÂKMJJfMG=>=Â;QÂLA>ÂGf;E>KLÂ:JLÂf?ÂLA>Â-

A>JÂH:Â&LBE@Â:GfLA>JÂHJ:@F:LB<Â=><BKBfGÂJ>E:L>=fJ
 BGLfÂ:ÂKMKL:BG>=Â=B:Ef@M>ÂOBLAÂ"L:EB:GÂ<BLQK<:H:Â:
 +>G:BKK:G<>Â:G=ÂBGLJB<:L>ÂB<fGf@J:HAB<ÂJ>?>J>G<>ÂL
 MHH>J<E:KKÂF:JD>LÂBGÂJBL:BGÂ-AfM@AÂ,LBEEF:GÂLÂN>
 ?J>IM>GLEQÂOBLAÂLA>BJÂ=:M@AL>JKÂ,H:JL:EB,LBEEF:ÂG
 J>E:LBfGKABHÂOBLAÂLA>ÂJBLBKAÂ:JLÂF:JD>LÂOBGGBG@ÂK
 EBD>ÂLA>ÂJfKN>GfJÂ:EE>JQÂ>PAB;BÂB>GKÂKJÂEBG>ÂBG
 >KKÂ:ÂKLJfG@ÂK>GK>ÂÂ?ÂHÂf??>BKB:ÂBGÂLJfM@ÂBKLÂKLEBL

&fJ>fN>JÂBLÂO:KÂIMBL>ÂH:J:=fPB<:EEQÂBGÂEfJ>G<>Â
 HfEBL:GÂ<fFFMGBLQÂf?ÂL:KL>Â<fGKBKLBG@Âf?ÂJBLBKAÂ
 :EKÂLA:LÂKA>Â=BK<fN>J>=ÂLA>ÂF>JB<:GÂB=>GLBLQÂLfÂC
 <fBG=ÂOBLAÂ:GÂBFHfJL:GLÂABKLfJB<:EÂ>N>GLÂLA>Â
 OAB<AÂBFHfK>=Â:GÂ>P<>KKBN>ÂBG<J>:K>ÂfGÂ>PBKLBG@ÂL
 :ÂF>:KMJ>Âf?Â><fGfFB<ÂHJfL><LBfGBKFÂBGÂLA>Â:JLKÂLA>
 G:LBfG:EÂK<AfffEÂf?Â:JLÂOBLAÂG:LBN>Â-Af>ÂHMAEÂÂJ@IE
 ?fEEfO>=ÂJ>N>:EKÂ:Â<fFHE>PÂHB<LMJ>ÂLA:LÂ<J>:L>=ÂJ>:
 BGL>J>KLÂ@ÂJfMHAÂ:F;B@MBLQÂBKÂLfÂ;>ÂGfLB<>=ÂBGÂLA>
 MG:GBFfMKEQÂ?fM@ALÂ?fJÂLAÂÂB>ÂfMEQÂfÂÂLÂJBKÂGLÂPJÂBKÂ
 :KÂO>EEÂ>PH:LJB:L>ÂœÂO>J>Â=BJ><LÂ;>G>?B<B:JB>KÂf?Â
 KBfGKÂLA>QÂLfdÂ:ÂHJBG<BHE>=ÂKL:G<>ÂLÂfM@ÂKGMF
 FfHfEBL:GÂ:J@MF>GLKÂO>J>ÂKLJfG@Â-A>ÂH>LBLBfGÂLA:L
 LA>ÂMG=>JKB@G>=ÂF>JB<:GÂ:JLBKlKÂJ>KB=BG@ÂBGÂEfJ
 KAfME=ÂGfLÂ;>Â:Â<fGKB=>J:LBfGÂBQÂJ=ÂBABKÂK@ÂBJBÂBGLÂ
 O:KÂBG?EM>G<>=Â;QÂ:Â=>>HÂ:O:J>G>KKÂf?ÂLA>Â=fFBG:G<
 F:JD>LÂ:G=Â;QÂ:Â?>:JÂf?ÂHJfL><LBfGBKLÂJ>L:EB:LBfGKÂ
 BKÂKH:JL:EB,LBEEF:G;KÂH:JLB<BH:LBfGÂBGÂLA>ÂEfJ>GLB
 B=>:EBKFÂ;MLÂ:EKfÂ?JfFÂHJf?>KKBfG:EÂHJM=>G<>Â-A>ÂH
 G:LBfG:EBLQÂBGÂfJ=>JÂLfÂKAfoÂLA>ÂBJJ>E>N:G<>Âf?ÂG:
 LJ:=B<LBfGKÂf?ÂEB;>J:EÂG:LBfG:EBKFÂ:=fHL>=ÂBGÂLA>Â,I

5IF \$PTNPQPMJUBO \$SJUJRVF PG /BUJPOBMJTN BOE
 A4NBMM /BUJPOT)ZQIFOBUE *EFOUJUF \$PODM

,BFBE:JÂL>GKBfGKÂJ>@:J=BG@ÂLA>ÂBKkM>Âf?ÂG:LBfG:EB
 .GBN>JK:EÂPAB;BLBfGÂf?ÂÂfFBG@ÂBGÂLA>ÂO:D>Âf?ÂL
 LA>ÂÂL:JB??Â:G=ÂLA>Â~Â><fGfFB<Â=>HJ>KKBfGÂLA>Â
 LBfGKÂf?ÂLA>ÂIM>KLBfGÂ(GÂLA>ÂfG>ÂA:G=ÂF>JB<:GÂF>=
 :L>=Â:<<MK:LBfGKÂf?ÂG:LBfG:EBKLÂ=BK<JBFBG:LBfGÂ:@:BG
 f?Â:O:Â(KÂLA>ÂfLA>JÂA:G=ÂFfJ>ÂJ>?E><LBN>Â:HHJf:<A>KÂ
 BG@Â)ABEBHÂBE;>PortfolioFÂUÂfÂ;KÂB&KKAQKÂMGÂ:EÂLA:LÂA:=Â
 ,LBEEF:G;KÂ:F:J>J@ÂLPortfolioÂ=BfJfGf?Âf?ÂLA>ÂFfKLÂBG?EM

JBL:BG Â:<<MJ:L>EQÂ=B:@GfK>=Â:ÂJB?LÂ;>LO>>GÂLA>ÂB
:G=Â><fGfFB<ÂJ>:EFK Â:G=ÂLAfK>ÂBGÂLA>Â:JLBKLB<Â?B>
:JLBKLB<Â=>KÂ>B<Â:GÂKÂKÂKÂIM>KLBfG>=ÂLA>Â:<<MJ:<QÂ
G:LBfG:EBLQYÂ:KÂžLA>ÂN:JB>LQÂf?Â:JLBKLB<Â?:KABfGKÂ
K:F>ÂG:LBfGÂ@J>:L>JÂLA:GÂLA:LÂ;>LO>>GÂ:JLBKLBÂOafÂ

=fHLBG@Â:Â<MJJ>GLÂHABEfKfHAQÂf?ÂEB;>J:EÂ<fKffH
LA:LÂŽLA>ÂLABG@KÂf?ÂLA>ÂFBG=Â—Â<:GGfLÂ;>Â<fG?BG
G:LBfG:EBLQÂBGLfÂ:GÂ:LFfKHA>J>ÂOABGÂÂJ>ÂMKAKÂLÂfÂ
J>?E><L>=Â:GÂ:<<MJ:L>Â<fGK<BfMKG>KKÂf?ÂLA>ÂABKL
<MELMJ:EÂF:JD>LKÂf?ÂABKÂLBF> ÂMG=>JEBGBG@ÂŽLA>Â
L>JKÂf?Â<MELMJ> ÂOAB<AÂBKÂ:ÂJ>KMELÂf?ÂLÂFÂFÂJ>ÂE
BKÂ<JM<B:EÂLfÂD>>HÂBGÂFBG=ÂLA:LÂLABKÂH>JKH><LBN
BLÂBGLfÂ:ÂJ:JBLQ Â:ÂKLJBDBG@ÂKBG@ME:JBLQÂLfÂ;>Â
JME> ÂLAMKÂJ>N>JKBG@ÂLA>Â>FHA:KBKÂf?ÂG:LBfG:EB
J>C><L>=ÂLA>Â<fGG><LBfGKÂ;>LO>>GÂNBKM:EÂKLQE>Â:
LA>ÂGfLBfGÂf?ÂG:LBfG:EÂK<AffEKÂBGÂLA>ÂFfJ>ÂHJ:<I
LMJ:EÂHfEBK Â"GÂLABKÂKLJB<LEQÂKf<BfEf@B<:EÂK
Â

"GL>J>KLBG@EQ Â!:F>JLfGÂ:EKfÂ:HHJf:<A>=ÂLA>ÂIM>K
LMJGBG@ÂLfÂLA>ÂG:LBfG:EÂ<A:J:<L>JÂf?ÂLA>Â BGGBK
H:BGLBG@ Â+>?>JJBG@ Â?fJÂ>P:FHE> ÂLfÂLA>ÂO:QÂBGÂ
J>G<A KLQE>ÂK<AfffEK Â!:F>JLfGÂOfG=>Â+>ÂZfKÂÂJfKM
MHÂLA>Â<>GLJ:EÂH:J:=fPÂf?Â:JLÂABKLfJQÂBGÂ J>><>

Greece was represented by sixteen painters in oil, of whom six live in Paris and two in Munich; seven only out of the sixteen live at Athens. The foremost of Greek artists is probably M. Ralli, a Parisian; his pictures in illustration of Greek religious life were interesting and good.

"LÂO f ME=Â;>ÂO J f G @ Â L f Â: K K M F>Â L A: L Â!: F> J L f G; K Â< J B L F
B G Â L A>Â G: L B f G: E Â=B K H E: Q K Â f? Â L A>Â ~~PharBcpBlsBfG~~ B Â L A Â.
O A B< A Â L A> K>Â H: B G L> J K Â: J>Â< f G K<Â B F B E: Â E O Â K O A N G Â A
L A>Â ž F> J B<: G Â P A B; B L B f G ž Â? f J Â; > B G @ Â ž F> J B<: G Â f G E
A>Â K B @ G: E K Â A B K Â? J M K L J: L B f G Â: L Â L A>Â<: K M: E Â O: Q Â B G
:; J f:= Â: G=Â< J f K K G: L B f G: E Â? B> E=K Â f? Â K f< B: E Â> G @: @
L A>Â A B @ A> J Â G><> K K B L Q Â L f Â G: L B f G: E B K>Â L A> B J Â H J f=

"GÂLABKÂ<fGL>PL ÂLA>ÂHJf;E>FKÂ?fJÂ,H:JL:EB ,LBEEF:G
BLQÿÂLfÂ;>ÂHE:BGÂ J>>DÂ fJÂ F>JB<:G ÂfJÂ>N>GÂ JBLB
H:BGL>JÂA>JK>E?ÂDG>OÂN>JQÂO>EE Â"G=>>= Â:<<fJ=BG@
KLBEÊÂ?J>KAÂBGÂABKÂFBG= Â?fJLQÂQ>:JKÂ:?L>JÂLA>B.
žOBLAÂ:FMK>F>GLÂLA:LÂKA>ÂA:=Â?fMG=ÂKA>ÂO:KÂ:ÂOfF:
LfÂ<fF>ÂLfÂLA>Â.GBL>=Â,L:L>KÂLfÂNBKBLÂA>JÂKfG Â,A>
EfG@ÂBGÂ"L:EQ Â:G=Â ?fJ>N>JÂKBG<>ÂBGÂÂG@EfFMEÂK:p

:EKfÂHJfHfK>=ÂLA:LÂLA>ÂBG<EMKBfGÂf?Â,H:JL:EB ,LBEEF
>JK ÂBKÂ?:JÂ?JfFÂK>E? >NB=>GL Â"GÂF:DBG@ÂLABKÂKL:
HJ>K>GLÂ<fJHMKÂf?Â J>>DÂH:BGLBG@ÂBKÂFBK@MB=>= Â
<>E>;J:L>=Â:G=ÂBGL>GKB?B>= Â;MLÂ:EKf ÂFfKLÂBFHfJL:
-:DBG@ÂfG>ÂNBKM:EÂ>P:FHE>Â?JfFÂfG>ÂH:BGL>JÂf?Â:=F
f?Â J>>DÂH:BGLBG@ ÂFQÂ:=BLBfG:EÂ:BFÂA:=Â;>>GÂLfÂJ:
BGÂfJ>ÂHBNfL:EÂ<:K>KÂf?Â=B:KHfJ:ÂH:BGLBG@ Â"LÂBKÂ
>PHEfBL>=Â;QÂ=B??>J>GLÂKLQE>KÂf?ÂK<AfE:JKABHÂBGÂ
&fJ>Â=><>GLJ:EBK>= ÂK>E? J>?E>PBN>Â:G=ÂGM:G<=>=Â:HF
OafÂKA:J>=ÂOBLAÂ,H:JL:EB ,LBEEF:GÂKBFBE:JEQÂ=BKH>J
L:EB ,LBEEF:G ÂA:N>Â?JfJÂ:ÂEfG@ÂLBF>Â?>:LMJ>BÂ>KÂBGL
:Â<A:G@>Âf?Â:G@E>Â?JfFÂLA>ÂG:LBfG:EÂ<>GLJ>ÂLÂLA>
essentially differential ÂG:LMJ>Âf?ÂLA>ÂGMF>JfMKÂGBG>L>>GLA <>GL
BLKÂfOGÂKBG@ME:JÂKf<B:EÂ:G=ÂABKLfJB<:EÂ<fG=BLBfG
HJf=M<LBfGÂf?Â J>>DÂH:BGL>JKÂœ ÂKM<AÂ<A:G@>KÂf?
HfL>GLB:EÂf?ÂLA>ÂHJ>K>GLÂ<fJHMKÂf?Â J>>DÂH:BGLBG

-A>QÂ:EKfÂJ>N>:EÂLA>ÂKB@GB?B<:GLÂABKLfJB<:EÂ=>HL
>G::EBG@ÂN:EM::E>ÂJ><fGKB=>J:LBfGKÂf?ÂHJ>K>GLÂ<,
KA:H>=Â;QÂBGL>JG:LBfG:EÂ?EfOKÂf?Â<:HBL:E ÂL><AGfE
f?Â=B:KHfJ:Â:JLBKLKÂfGÂf?ÂGÂAABÂBfG=MBGL>GBfMÂf?ÂN
HE:<>KÂf?ÂK>LLE>F>GLÂA:KÂL:D>GÂ:ÂG>OÂKB@GB?B<:G
>JG;Â<:L>@fJB>KÂEBD>Â<fGL>FHfJ:JQÂ:JL Â KÂ F>EB:Â#
BFHfKKB;EQÂ<fFHE>PÂœÂKB@GB?B>JÂLA:LÂHJ>KKMJ>KÂ:
F:=> Â=BKHE:Q>= ÂF:JD>LÂ=AAÂG<fJGMBL>GÂGfGML>>GLA
œÂEBD>ÂLA:LÂf?ÂF:GQÂfLA>JÂG:LBfG?EÂfKÂ=BEfG<KÂfGÂ
BG@EQÂG><>KK:JQÂ@>G>:Ef@B<:EÂHfBGLÂf?ÂJ>?>J>G<>

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Â"GÂ JBLBKAÂKL:G=:J=ÂO f *Dictionary of National Biography* JPPÂLA>ÂA-
L *Macmillan Dictionary of Art* Â %fG=fG Â Â>=BL>=Â;QÂ#:G>Â-MJG>J Â
KH>EE>=Â,H:JL:EB Â>FHA:KBKBG@ÂLB>KÂf?Â?:FBEQÂ:G=Â>L
-A>ÂHfEBLB<:EÂ<fGGfL:LBfGKÂ;>ABG=Â>:<AÂf?ÂLA>K>Â<Af
AQHA>G:L>ÂLA>ÂLOfÂH:JLKÂf?ÂLA>ÂH:BGL>J;KÂG:F>ÂœÂ:ÂK
;MLÂGfLÂKfÂ?J>IM>GLÂBGÂ G@EBKAÂœÂO:KÂBG?EM>G<=>=Â
NBKB;EQÂLA>ÂBG:EB>G;;E>ÂHEMJ:EBLQÂf?ÂAQHA>G:L>=ÂB=>
:BFKÂLfÂAB@AEB@AL

-A>Â:JLB<E>ÂBKÂ=>=B<:L>=ÂLfÂLA>Â):G:QBÂ?:FBEQÂBGÂ fE
LA>Â:??><LBfGKÂ;MLÂ:EKfÂLA>ÂGMF>JfMKÂBFH:KK>KÂf?Â
H:JLB<ME:J ÂOafÂOBEE Â"ÂLABGD ÂJ>:=ÂLABKÂ:JLB<E>ÂOBL

Â'BDfKÂ Â, *Νέοι Έλληνες* Ένωση και Διαμόρφωση του Νέου Ελληνισμού Â LA>GK Â)fEBK
:G=ÂLA>Âž'š°œ†', *Το Έθνος* ÂK-MÂH-BMF>JGLÂLf:G=Â~ Â>;JM:JQ Â

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)JBG<>LfGÂ.)Â~ÂHHÂ•œΠώς Άπο Γραφικά B G Â Άνα Luft G B K Â Άνα B d f K
Αλλάζουν τον Κόσμο Â LA>GK Â)fEBK Â~ €

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€Ã>G>=B<LÂInquired of GunAies: Reflections on the Origin and Spread of Nationalism Â%fG
=fG Â/>JKf Â •Â:G=ÂNationalism G Â%FBLA G Â) >G@MBG Â ÂHH Â
GLAfGQÂ,FBLA Âž!BKLfJQÂ:G=Â&f=>JGBLQ Â+>?E><LBfGKÂfG
ž&:KK)Jf=M<BG@Â-J:=BLBfGK ÂMJfH> Â œ Rep&G Â,:NB=Â
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Ã-A>Â?fJLA<fFBG@Â?>KLK<AJB?LÂ?fJÂ AJBKLfMÂ?>:LMJ>KÂ:Â;
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OBEEÂ;>ÂHM;EBKA>=Â;QÂ.GBN>JKBLQÂ,LM=BfÂ)J>KKÂ MLMFGÂ

ÃfJ:Â\$ fFBGB ,B:E>LBÂ:G=Â M@Ac&B fKÂ& K&la&B&ntifBÂHHÂ
Γλύπτες, Χαρακτές, 16^{ος}-20^{ος} αιώνας Â ÂnfEK Â LA>GK Â&>EBKK: Â œ~ Â,>>
F:G Â<-©-ÿ ÂnfE Â ÂH Â

Ã>> Â?fJÂ>P:FHE> Ιστορία της Βερβάνης QZωγραφική, ÂLA>GK Â&>EBKK: Â
-fGQÂ,HB&ntifBÂHHÂ Â!>J:DEBf ÂJ>L>Â.)Â~ •ÂHH Â~ Â
LAfKÂ HEBK&ntifBÂHHÂ Â!>J:DEBf ÂJ>L>Â.)Â~ •ÂHH Â~ Â
J>><> Â ÂGfL>Â~

~ÃGLJQÂfGÂž™ ("•» Ελληνική Γραφική, ΕΕΥΚ&ntifBÂHHÂ
NfE Â ; Â LA>GK Â D=fLBDBÂ LABGfG Â •

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€ÃfJÂ:ÂEBKLÂf?ÂLA>K>Â;ffDK ÂK>>Â AJBKLfM;K Âžy(,©μ"¶-»-Ây
"§¼.²œÿ ÂBGÂ!:=CBGB<fE:f&ntifBÂHHÂ Â!>J:DEBf ÂJ>L>Â.)Â~ •ÂHH Â~ Â

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Επισκόπηση της Ιστορίας της Νεοελληνικής Διασποράς Â-A>KK:EfGBDB Â/:GB:K Â • Â

ÃAJQK:GLAfG&ntifBÂHHÂ Â!>J:DEBf ÂJ>L>Â.)Â~ •ÂHH Â~ Â

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~ÃJBKL>B=BKÂ,:J:?B:GfK f@B:LRBK Âžu³-•¹,(•Â'-³Â†%•³'§œÂ%••»
,Â†μμ².³'aœÂ'-aœÂ•»,Â(•••••»°ÿ ÂBGÂ!:=CBGB<fE:f&ntifBÂHHÂ Âœ

~ÃAJBKLfM;KÂfH>GÂABKLfJQÂ:EKfÂ:EEfo>=ÂLA>ÂBG<EMKBfGÂ
F>LAf=B<:EEQÂ:KÂLA:LÂf?ÂLA>BJÂ J>>DÂ<fMGL>JH:JLK

- 166

Pre-Raphaelite Women Artists Â&:G<A>KL>J Â&:G<A>KL>JÂ BLQÂ JLÂ :EE:JB

- ~~Â~~EE>GÂ *English Pre-Raphaelite Artists* ÂNfE Â~ Â%fG=fG Â-BGKE>QÂ JfK Â~ Â
~~Â~~GLJQÂfGÂž, LBEEF:G Â&:JB>Ÿ ÂBGÂ! Â*Oxford Dictionary of National Biography* Â(P?fJ= Â(P?fJ=Â.) Â~ Â:G=Âž, *Hutton Encyclopedia of Art & Architecture* Â#>Â
 NfEK Â%fG=fG Â JfN> Â

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 BGÂ%BEQÂ Â&:<J:DBKÂ:G=Â'B*Deborah Knight's Modern Art: A History of Modern Art* Â>=K
 !:GfN>J Â'>OÂ!:FHKABJ> Â&f=>JGÂ J>>DÂ, LM=B>KÂ KKf<B:LB;
 -A>f=fJ>Â =O:J=Â, fOEBG *Belgian in English* ~~Â~~Â&LJ<Â#f:ÂGG>KÂ >GG:=
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- ~~Â~~fAGÂ Â JfKLJfG@ Âž&f;BEB*American Pelican Society* ÂAGÂ, B:KHfJÂKŸ
 HH Â• •œ Â:G=Â+B<A:J=Â Ef@ @ Âž-A>Â J>>DÂ, B:KHfJ:ÂBGÂLA
 +B<A:J=Â *The Greek Diaspora in the Twentieth Century* Â%fG=fG Â&:<FBEE:G Â Â

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 ABKLfJB<:EÂH>JKH>ÂBN>ÂK&S>Â<ARBÂfKfEGB>KÂ:G=Â"G=>H>

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€ ~~Â~~+ME>KÂf?ÂLA>Â, fLQÂ? fJÂLA*Journal of Hereditas* ÂfÂÂ!>EEÂGÂBÂP,
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€ ~~Â~~:NB=Â *Art and Pre-Raphaelite Marriage: The Lives and Works of Marie Spartali Stillman and William James Stillman* ÂOfff=;JB=@> Â GLBIM>Â fEE><LfJKÂ EM; Â~ € ÂHH Â

€ ~~Â~~A>J>ÂBKÂGfÂKH:<>ÂA>J>ÂLfÂL>EEÂLA>ÂKLfJQÂf?ÂLA>ÂBG?EM:
 ,>>Â#MEB:Â"fGB=>K Âž-A>Â J>>DÂ fGG><LBfG Â-A>Â"fGB=>KÂ:
 :G=Â/B<LfJB:GÂ JLÂ BJ<E>KŸ ÂBGÂ, MK:GÂ*Pre-Raphaelite Art in the* Â:G=Â EE
European Context Â%fG=fG Â KKf<B:L>=Â.GBN>JKBLQÂ)J>KK>K Â € Â
 fGKL:GLBG>Â"fG*Magazine of Art* ÂEE><LBHBYÂÂ œ Â~ œ Â~ œ Â:G=Â
 Hf<AÂ&:DB*Chandos* ÂKfN>Â;>JÂ ÂHH Â~??

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 #: <IM>KÂ*Carl Marx* *Le Monde* Â):JBK Â:Q:J= Â~ € Â#fGÂA:GÂ, H>J
Revolutions 1848–51, Cambridge: Cambridge UP, Â~ € Â:G=Â-fFÂ':BJG ÂžBKLfJQ;KÂ
Review of Books Â~ ~Â ~ Â#:GM:JQÂ~

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 ÆBEEB:FÂ&B<A:>EÂ+fKK>LLB Âž G@EBKAÂ)P&B&B&J&H&Âf?ÂLÂH&ÂÂ)
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 ., Â;><fFBG@ÂLA>Â?BJKLÂ)J> +:HA:>EBL>ÂH:BGL>JÂžLfÂ=fÂ:G
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 ž,B:KHfJB<Â MLMJ>K Â0fF>G ÂLA>Â JLKÂ:G=Â Ef;:EBK:LBfGÿ Â f