NOTES ON CONTRIBUTORS

Historein Historein
https://doi.org/10.12681/historein.90

To cite this article:

Notes on Contributors

Ulf Brunnbauer is Assistant Professor at the Institute of Eastern European Studies, Free University of Berlin. He has published on the social history of Bulgaria, Muslim minorities in the Balkans, ethnicity and nationalism in the Balkans, and socialism in Eastern Europe. He is the editor of the volume (Re)Writing History. Historiography in Southeast Europe after Socialism, Münster, LIT, 2003.

Ivan Elenkov is Associate Professor at the Department of History and Theory of Culture, University of Sofia. He works on twentieth century Bulgarian history and Bulgarian historiography.


Daniela Koleva is Associate Professor at the Department of History and Theory of Culture, University of Sofia. Her research interests lie in the field of oral history and the use of life stories, in the anthropology of socialism and in the history of every day life.

Hara Kouki is a history researcher at the European University Institute (EUI) in Florence preparing a PhD thesis on cultural memory in the Soviet Union.


Gregory Paschalidis is Assistant Professor in the Department of Journalism and Mass Communication at the Aristotle University of Thessaloniki (Greece). He is the author of *The Poetics of Autobiography* (Athens, 1993); *Introduction to Modern Culture* (Patra, 2003); *Photography. Uses and Meanings* (forthcoming), all in Greek, and shorter studies on literary theory, mass media and cultural studies. His current research interests include work on photography, visual culture and cultural identities.

Ioanna Petropoulou is a historian specializing on the history of Greek-Orthodox communities of the Ottoman Empire, researcher at the Center of Asia Minor Studies, Athens.

Mark Poster is Professor of History at the University of California, Irvine. His fields of interest involve European Intellectual and Cultural History, Critical Theory and Media Studies. His publications include *Foucault, Marxism and History* (Polity Press 1984), *The Second Media Age* (Blackwell 1995), *Cultural History and Postmodernity* (Columbia University Press 1997).