

The Historical Review/La Revue Historique

Vol 13 (2016)

The *H*istorical Review
La Revue *H*istorique



VOLUME XIII (2016)

Section de Recherches Néohelléniques
Institut de Recherches Historiques / FNRS

Section of Neohellenic Research
Institute of Historical Research / NHRF

Table of Contents

Table of Contents

Copyright © 2017, Table of Contents



This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0](https://creativecommons.org/licenses/by-nc-sa/4.0/).

To cite this article:

Contents, T. of. (2017). Table of Contents. *The Historical Review/La Revue Historique*, 13, 1–6. Retrieved from <https://ejournals.epublishing.ekt.gr/index.php/historicalReview/article/view/11554>

The *H*istorical Review
La Revue *H*istorique

VOLUME XIII (2016)

Section of Neohellenic Research /
Institute of Historical Research
National Hellenic Research Foundation
Vas. Constantinou 48, Athens 116 35
Greece
tel. (+30) 210 72 73 554
fax (+30) 210 72 46 212
e-mail: kne@eie.gr
historical_review@eie.gr

Subscription information:
bookstore@eie.gr

Section de Recherches Néohelléniques /
Institut de Recherches Historiques
Fondation Nationale de la Recherche Scientifique
48, av Vas. Constantinou, Athènes 116 35
Grèce
tél. (+30) 210 72 73 554
fax (+30) 210- 72 46 212
e-mail: kne@eie.gr
historical_review@eie.gr

Abonnements:
bookstore@eie.gr

ISSN 1790-3572

The *H*istorical Review
La Revue *H*istorique

VOLUME XIII (2016)

Section de Recherches Néohelléniques
Institut de Recherches Historiques / FNRS

Section of Neohellenic Research
Institute of Historical Research / NHRF

The Historical Review is an annual refereed journal of historical research in the human sciences published by the Section of Neohellenic Research, IHR / NHRF

La Revue Historique est une revue annuelle de recherche historique en sciences humaines publiée par la Section de Recherches Néohelléniques, IRH / FNRS

Editorial Committee / Comité de rédaction
Maria Christina Chatziioannou, Eugenia Drakopoulou,
Leonidas Kallivretakis, George Tolia

International Advisory Board / Conseil scientifique international

Dimitris Apostolopoulos, Section of Neohellenic Research, IHR / NHRF
Spyros Asdrachas, Section of Neohellenic Research, IHR / NHRF
Richard Clogg, St Antony's College, Oxford
Georges Dertilis, École des Hautes Études en Sciences Sociales, Paris
Loukia Droulia, Section of Neohellenic Research, IHR / NHRF
Paschalis M. Kitromilides (founding editor), University of Athens
Mark Mazower, Columbia University
Anthony Molho, European University Institute, Florence
Vassilis Panayotopoulos, Section of Neohellenic Research, IHR / NHRF
Andrei Pippidi, Université de Bucarest
Alexis Politis, University of Crete
Fred Rosen, University College London

The *H*istorical Review
La Revue *H*istorique

VOLUME XIII (2016)

Contents / Table des matières

ARTICLES

- “Pittura romeica” in Italy: Artistic Transfers across the Adriatic Sea (18th – 19th Centuries) 7
Eugenia Drakopoulou
- Secular Painting in the Ionian Islands and Italian Art: Aspects of a Multifaceted Relationship (18th – 19th Centuries) 29
Aphrodite Kouria
- The Resilience of Philhellenism 51
George Tolias
- Mining Engineers, Industrial Modernisation and Politics in Greece, 1870-1940 71
Leda Papastefanaki
- L’engagement politique des journalistes pendant la seconde moitié du XIXe siècle 117
Nassi Balta
- The Evolution of Greek Fauna since Classical Times 127
Konstantinos Sidiropoulos, Rosa-Maria Polymeni and Anastasios Legakis

Contents / Table des matières

CRITICAL PERSPECTIVES / APPROCHES CRITIQUES

- Maurizio Viroli, *How to Choose a Leader: Machiavelli's Advice to Citizens* 147
Michalis Katsimitsis
- A. Lymberopoulou and R. Duits (eds), *Byzantine Art and Renaissance Europe* 153
Jenny Albani
- Carol M. Richardson, Kim W. Woods and Michael W. Franklin (eds), 156
Renaissance Art Reconsidered: An Anthology of Primary Sources
Eugenia Drakopoulou
- Anthony Molho, *Ετεροδοξία, Πειθάρχηση, Απόκρυψη στις απαρχές των* 160
Νεοτέρων χρόνων. Αναστοχασμοί για μια ευρωπαϊκή παραδοση / Dissent,
Discipline, Dissimulation in Early Modern Europe: Reflections on a
European Tradition
Viviana Tagliaferri