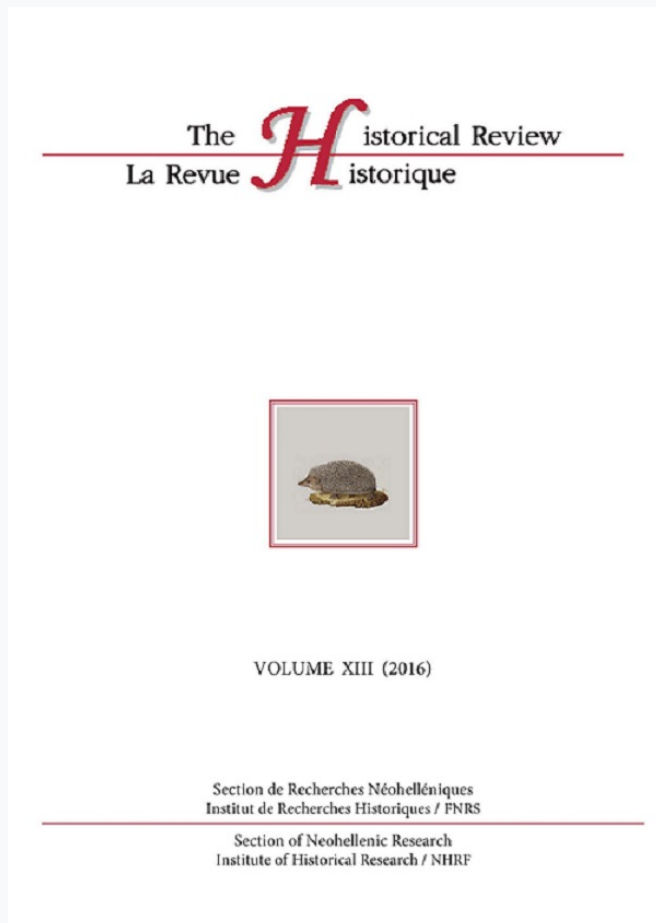


## The Historical Review/La Revue Historique

Vol 13 (2016)



### Table of Contents

*Table of Contents*

Copyright © 2017, Table of Contents



This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0](https://creativecommons.org/licenses/by-nc-sa/4.0/).

### To cite this article:

Contents, T. of. (2017). Table of Contents. *The Historical Review/La Revue Historique*, 13, 1–6. Retrieved from <https://ejournals.epublishing.ekt.gr/index.php/historicalReview/article/view/11554>

The *H*istorical Review  
La Revue *H*istorique

---

VOLUME XIII (2016)

Section of Neohellenic Research /  
Institute of Historical Research  
National Hellenic Research Foundation  
Vas. Constantinou 48, Athens 116 35  
Greece  
tel. (+30) 210 72 73 554  
fax (+30) 210 72 46 212  
e-mail: [kne@eie.gr](mailto:kne@eie.gr)  
[historical\\_review@eie.gr](mailto:historical_review@eie.gr)

Subscription information:  
[bookstore@eie.gr](mailto:bookstore@eie.gr)

Section de Recherches Néohelléniques /  
Institut de Recherches Historiques  
Fondation Nationale de la Recherche Scientifique  
48, av Vas. Constantinou, Athènes 116 35  
Grèce  
tél. (+30) 210 72 73 554  
fax (+30) 210- 72 46 212  
e-mail: [kne@eie.gr](mailto:kne@eie.gr)  
[historical\\_review@eie.gr](mailto:historical_review@eie.gr)

Abonnements:  
[bookstore@eie.gr](mailto:bookstore@eie.gr)

ISSN 1790-3572

The *H*istorical Review  
La Revue *H*istorique

---

VOLUME XIII (2016)

Section de Recherches Néohelléniques  
Institut de Recherches Historiques / FNRS

---

Section of Neohellenic Research  
Institute of Historical Research / NHRF

*The Historical Review* is an annual refereed journal of historical  
research in the human sciences published by the Section of  
Neohellenic Research, IHR / NHRF

*La Revue Historique* est une revue annuelle de recherche historique  
en sciences humaines publiée par la Section de  
Recherches Néohelléniques, IRH / FNRS

---

Editorial Committee / Comité de rédaction  
Maria Christina Chatziioannou, Eugenia Drakopoulou,  
Leonidas Kallivretakis, George Tolia

---

International Advisory Board / Conseil scientifique international

Dimitris Apostolopoulos, Section of Neohellenic Research, IHR / NHRF  
Spyros Asdrachas, Section of Neohellenic Research, IHR / NHRF  
Richard Clogg, St Antony's College, Oxford  
Georges Dertilis, École des Hautes Études en Sciences Sociales, Paris  
Loukia Droulia, Section of Neohellenic Research, IHR / NHRF  
Paschalis M. Kitromilides (founding editor), University of Athens  
Mark Mazower, Columbia University  
Anthony Molho, European University Institute, Florence  
Vassilis Panayotopoulos, Section of Neohellenic Research, IHR / NHRF  
Andrei Pippidi, Université de Bucarest  
Alexis Politis, University of Crete  
Fred Rosen, University College London

The *H*istorical Review  
La Revue *H*istorique

---

VOLUME XIII (2016)

Contents / Table des matières

ARTICLES

- “Pittura romeica” in Italy: Artistic Transfers across the Adriatic Sea (18th – 19th Centuries) 7  
*Eugenia Drakopoulou*
- Secular Painting in the Ionian Islands and Italian Art: Aspects of a Multifaceted Relationship (18th – 19th Centuries) 29  
*Aphrodite Kouria*
- The Resilience of Philhellenism 51  
*George Tolias*
- Mining Engineers, Industrial Modernisation and Politics in Greece, 1870-1940 71  
*Leda Papastefanaki*
- L’engagement politique des journalistes pendant la seconde moitié du XIXe siècle 117  
*Nassi Balta*
- The Evolution of Greek Fauna since Classical Times 127  
*Konstantinos Sidiropoulos, Rosa-Maria Polymeni and Anastasios Legakis*

*Contents / Table des matières*

CRITICAL PERSPECTIVES / APPROCHES CRITIQUES

- Maurizio Viroli, *How to Choose a Leader: Machiavelli's Advice to Citizens* 147  
*Michalis Katsimitsis*
- A. Lymberopoulou and R. Duits (eds), *Byzantine Art and Renaissance Europe* 153  
*Jenny Albani*
- Carol M. Richardson, Kim W. Woods and Michael W. Franklin (eds), 156  
*Renaissance Art Reconsidered: An Anthology of Primary Sources*  
*Eugenia Drakopoulou*
- Anthony Molho, *Ετεροδοξία, Πειθάρχηση, Απόκρυψη στις απαρχές των* 160  
*Νεοτέρων χρόνων. Αναστοχασμοί για μια ευρωπαϊκή παραδοση / Dissent,*  
*Discipline, Dissimulation in Early Modern Europe: Reflections on a*  
*European Tradition*  
*Viviana Tagliaferri*