
The Historical Review/La Revue Historique

Vol 16 (2019)

Front Matter/Table of Contents

La Revue Historique Historical Review

doi: [10.12681/hr.22801](https://doi.org/10.12681/hr.22801)

Copyright © 2020, La Revue Historique Historical Review



This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0](https://creativecommons.org/licenses/by-nc-sa/4.0/).

To cite this article:

Historical Review, L. R. H. (2020). Front Matter/Table of Contents. *The Historical Review/La Revue Historique*, 16, 1–7.
<https://doi.org/10.12681/hr.22801>

The *H*istorical Review
La Revue *H*istorique

VOLUME XVI (2019)

Section of Neohellenic Research /
Institute of Historical Research
National Hellenic Research Foundation
Vas. Constantinou 48, Athens 116 35
Greece
tel. (+30) 210 72 73 554
fax (+30) 210 72 46 212
e-mail: kne@eie.gr
historical_review@eie.gr

Subscription information:
bookstore@eie.gr

Institute of Historical Research Publications
<https://history-bookstore.eie.gr>

Section de Recherches Néohelléniques /
Institut de Recherches Historiques
Fondation Nationale de la Recherche Scientifique
48, av. Vas. Constantinou, Athènes 116 35
Grèce
tél. (+30) 210 72 73 554
fax (+30) 210- 72 46 212
e-mail: kne@eie.gr
historical_review@eie.gr

Abonnements:
bookstore@eie.gr

Publications de l' Institut de Recherches Historiques
<https://history-bookstore.eie.gr>

ISSN 1790-3572

The *H*istorical Review
La Revue *H*istorique

VOLUME XVI (2019)

Section de Recherches Néohelléniques
Institut de Recherches Historiques / FNRS

Section of Neohellenic Research
Institute of Historical Research / NHRF

The Historical Review is an annual refereed journal of historical research in the human sciences published by the Section of Neohellenic Research, IHR / NHRF

La Revue Historique est une revue annuelle de recherche historique en sciences humaines publiée par la Section de Recherches Néohelléniques, IRH / FNRS

Editorial Committee / Comité de rédaction
Maria Christina Chatziioannou, Eugenia Drakopoulou,
Leonidas Kallivretakis, Niketas Siniossoglou, Kostas Tampakis, George Tolia

Contact: Niketas Siniossoglou, nsinios@eie.gr

Editor of issue XVI (2019) / éditeur pour le n° XVI (2019):
Eugenia Drakopoulou

International Advisory Board / Conseil scientifique international

Dimitris Apostolopoulos, Section of Neohellenic Research, IHR / NHRF

Richard Clogg, St Antony's College, Oxford

Georges Dertilis, École des Hautes Études en Sciences Sociales, Paris

Paschalis M. Kitromilides (founding editor), University of Athens

Mark Mazower, Columbia University

Anthony Molho, European University Institute, Florence

Vassilis Panayotopoulos, Section of Neohellenic Research, IHR / NHRF

Andrei Pippidi, Université de Bucarest

Alexis Politis, University of Crete

Fred Rosen, University College London

The *H*istorical Review
La Revue *H*istorique

VOLUME XVI (2019)

Contents / Table des matières

IN MEMORIAM: Loukia Droulia (1931–2019)	9
SPECIAL SECTION / SECTION SPÉCIALE	
Modern Greek Theatre on the Threshold of the Twentieth and Twenty-first Centuries: Thematic Concerns, Dramaturgical Trends and Explorations in Theatre Practice	11
Introduction <i>Rea Grigoriou</i>	
From the Play to the Event: Delineating Phenomena of Theatrical Activity in Greece at the Turn of the Twenty-First Century <i>Platon Mavromoustakos</i>	15
A Visit to the Our Stage Festival: Participation, Inclusion and Sharing at the Bürgerbühne Dresden <i>Ioulia Pipinia</i>	35
Gender and Sexuality in Contemporary Greek Theatre: Red-light Landscapes and City Legends <i>Lina Rosi</i>	55
The Notion of the “Foreigner” in Contemporary Greek Drama: “We” Through the Faces of the “Others” <i>Rea Grigoriou</i>	73

ARTICLES

- Palimpsests of Memory: The Medieval City of Athens in Modern and Postmodern Contexts 89
Jenny P. Albani
- Regards saint-simoniens sur la Grèce insurgée: L'éphémère *Producteur* (1825–1826) 119
Despina Provata
- Thinking Europe on Europe's Margins: Alexander Sturdza, Konstantinos Oikonomos and Russian-Greek Orthodoxy in the Early Nineteenth Century 141
Ada Dialla
- Roots Ancient or Medieval? Nikolaos Politis, Modern Greek Folklore Studies and Ancient Greek Religion 167
Agis Marinis
- Nationalism and Religion: Historical Aspects of the Relationship 187
Ioannis Kyriakantonakis
- Myth or History? Ancient Greek Mythology in Paparrigopoulos' *History of the Hellenic Nation*: Controversies, Influences and Implications 211
Michael D. Konaris
- Military Policy and Infrastructure: The Role of the Engineer Corps in Nineteenth-century Greece 235
Dimitris Malesis

CRITICAL PERSPECTIVES / APPROCHES CRITIQUES

- The Study of Modern Hellenism as an Academic Challenge 249
Paschalis M. Kitromilides
- Samuel K. Cohn, Jr., *Epidemics: Hate and Compassion from the Plague of Athens to AIDS* 255
Katerina Konstantinidou
- Tadhg Ó hAnnracháin, *Catholic Europe, 1592–1648: Centre and Peripheries* 261
Meropi Morfouli

- Alkis Charalampidis, *Μπαρόκ: αρχιτεκτονική, γλυπτική, ζωγραφική* 265
[Baroque: architecture, sculpture, peinture]
Eugénie Drakopoulou
- Dimitris Dimitropoulos, Christos Loukos and Panagiotis Michailaris (eds.), 268
Όψεις της Επανάστασης του 1821: Πρακτικά συνεδρίου, Αθήνα 12 και
13 Ιουνίου 2015 [Facets of the 1821 Revolution: conference proceedings,
Athens, 12–13 June 2015]
Vangelis Sarafis
- Thomas Crow, *Restoration: The Fall of Napoleon in the Course of* 275
European Art, 1812–1820
Eugénie Drakopoulou
- Alexandros Rizos Rangavis, *Le Notaire*, traduit du grec moderne 280
par Étienne de Moüy/*Mukavelat Muharriri*, Yunan edebiyatından
Türkçeye çevrilmiş ve Karamanlıca yazıyla 1889–1890 yıllarında
tefrika edilmiş bir roman
Alexandra Sfoini
- Epaminonda I. Stamatiade, *Biografiile marilor dragomani (interpreti)* 284
greci din Imperiul Otoman, [The lives of the Greek great dragomans
(interpreters) in the Ottoman Empire]
Alexandra Sfoini
- Elli Lemonidou (ed.), *Cent ans après: la mémoire de la Première Guerre* 287
mondiale. One Hundred Years After: The Memory of the First World War
Sotiris Rizas