

The Historical Review/La Revue Historique

Vol 18, No 1 (2021)

Historical Review / La Revue Historique

The *H*istorical Review
La Revue *H*istorique



VOLUME XVIII (2021)

Section de Recherches Néohelléniques
Institut de Recherches Historiques / FNRS

Section of Neohellenic Research
Institute of Historical Research / NHRF

Table of Contents

HISTORICAL REVIEW

Copyright © 2022



This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0](https://creativecommons.org/licenses/by-nc-sa/4.0/).

To cite this article:

REVIEW, H. (2022). Table of Contents. *The Historical Review/La Revue Historique*, 18(1), 5–7. Retrieved from <https://ejournals.epublishing.ekt.gr/index.php/historicalReview/article/view/31309>

The *H*istorical Review
La Revue *H*istorique

VOLUME XVIII (2021)

Contents / Table des matières

IN MEMORIAM: Eugenia Drakopoulou (1959–2021)	9
SPECIAL SECTION I / SECTION SPÉCIALE I	
MAD, BAD OR SAD? UNRULY PASSIONS AND ACTIONS IN MODERN GREECE Introduction <i>Dimitra Vassiliadou</i>	13
“Medea” in the Greek Courtroom: Contesting Insanity among Jurists, Psychiatrists and the Public <i>Efi Avdela</i>	19
“Pervert, Sadist, Voyeur and Necrophile”: Pathological Sexual Desire in the Case of the “Dragon of Sheikh Sou”, 1959–1963 <i>Despo Kritsotaki and Panagiotis Zestanakis</i>	43
The Ambiguous Construction of a Modern Melancholic Self: Evanthia Kairi’s Correspondence, 1814–1866 <i>Eleftheria Zei</i>	67
“Normal Children” and “Sick Feelings” in Greek Pedagogical Discourse during the Interwar Period, 1911–1939 <i>Despina Karakatsani and Pavlina Nikolopoulou</i>	93

Men of Disordered Passions in the Belle Époque of Neurasthenia <i>Dimitra Vassiliadou</i>	111
SPECIAL SECTION II / SECTION SPÉCIALE II	
PHILHELLENISM AND IDENTITIES	133
Introduction	
What Independence for Greece? Abbé De Pradt's Point of View <i>Denys Barau</i>	135
The Italian National Discourse and the Greek Revolution: Politics, Literature, Art, 1821–1847 <i>Antonio D'Alessandri</i>	149
The National and Universal Significance of the 1821 Greek Revolution: The Perspective of Polish Romantic Philhellenes <i>Maria Kalinowska</i>	157
Literary Outlooks on Women Implicated in the Greek Revolution: The Case of Józef Dunin-Borkowski's Philhellenic Poems <i>Ewa Róża Janion</i>	165
ARTICLES	
Un homme des lumières néohelléniques: L'identité complexe de l'athénien Panayotis Codrica (1762–1827) <i>Alexandra Sfoini</i>	179
Funerary Monuments of 1821 Revolutionaries in Athens First Cemetery <i>Dimitris Pavlopoulos, Georgia Antonopoulou and Michael Giochalis</i>	193
The Greek Community's Contribution to Batum's Political, Social and Economic Life, 1860s–1900s <i>Eka Tchkoïdze</i>	217
La construction de l'architecture de l'archive policière: Le cas de l'affaire Argyriadès <i>Eleftheria Zei, Xenia Marinou and Manolis Arkolakis</i>	237

CRITICAL PERSPECTIVES / APPROCHES CRITIQUES

- Hasan Çolak and Elif Bayraktar-Tellan, *The Orthodox Church as an Ottoman Institution: A Study of Early Modern Patriarchal Berats* Youli Evangelou 257
- Jonathan I. Israel, *The Enlightenment that Failed: Ideas, Revolution and Democratic Defeat, 1748–1830* Alexandra Sfoini 263
- Charikleia G. Dimacopoulou (éd.), *Ἡ Ἱστορία ἔχει πρόσωπο: Μορφές τοῦ 1821 στὴν Ἑλλάδα τοῦ Ὀθωνα ἀπὸ τὸν βέλγο διπλωμάτη Benjamin Mary* [Les visages de l'Histoire: Figures de 1821 dans la Grèce d'Othon dépeintes par le diplomate belge Benjamin Mary] †Eugenia Drakopoulou 268
- Space, Art and Architecture Between East and West: The Revolutionary Spirit*
An international conference (18–20 March 2021) Jenny P. Albani 272
- Christine M. Philliou, *Turkey: A Past against History* Efi Kanner 275
- Antonis Liakos, *Ο ελληνικός 20ος αιώνας* [The Greek 20th century] Sakis Gekas 279
- Brewster Chamberlin, *The Durrell Log: A Chronology of the Life and Times of Lawrence Durrell* Wayne E. Arnold 283
- “The artist has to make a long journey through the demands of painting:”
A reading of the exhibition “Exceptions: Aspects of Expressionism in Greece” Georgia Foukaneli 286
- Maria Christina Chatzioannou, *Στη δίνη της χιακής καταστροφής (1822): Διασταυρούμενες ιστορίες και συλλογική ταυτότητα* [Entangled histories and collective identity: Narratives of the Chios massacre (1822)] Eleftheria Zei 292