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Managing digital archival collections by integrating Archivematica, AtoM and VuFind software: the University of Thessaly Historical Archive case

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Abstract:

Purpose – The great number of documents and records produced by universities leads to large archival collections within these Institutions. As a result, libraries and archival units apply new and innovative information systems to manage and exploit their archival collections for education and research purposes.

Design/methodology/approach – The current research took place under the THE.ME.DO.COM EPANEK (2014-2020) project, which mainly aimed to develop two web platforms for the preservation, documentation, management, and dissemination of the University of Thessaly archival collections, which constituted its Historical Archive. For this purpose, the Archivematica, AtoM and VuFind open-source information systems were configured and integrated, while innovative metadata creation coding was created for the project.

Findings – Digital archival items were preserved and enriched with high-quality metadata in Archivematica, uploaded and described according to international standards in AtoM and distributed with smart search routines with VuFind. The integrated platform implementation resulted in an efficient automated approach to managing the University of Thessaly archives and archival collections, which comprised different digital object formats and included a high volume of digital items, making THE.ME.DO.COM a very successful project example.

Originality/value – The University of Thessaly Historical Archive was used as a paradigm for implementing a new way to deal with complex archival collections. Other University Libraries or Archival Services could efficiently utilise the project results.

Index Terms — Archives, Open-Source Systems, Digital Preservation, Documentation, Text and Data Mining, Thessaly

I. INTRODUCTION

The rapid developments in digital technologies, which took place during the last few decades, have profoundly affected how digital collections are managed by the library and archive services worldwide. These changes have renewed the interest in how archival collections are used for practice, research and education in many scientific fields, including historical, cultural, and literary studies leading to an "archival turn in various disciplines" **[1,2,3,4,5]**.

Universities produce a vast number of documents (administrative, research, event, cultural and other) during their daily operation, resulting respectively in large, constantly augmented archival collections. Furthermore, they may acquire additional, either personal or organisational, archives by various processes (purchasing, donations etc.). These collections are managed by University Libraries or by separate archival administrational units to be preserved and made available for education and research **[5,6]**.

In 2018 the University of Thessaly Senate established the University's Historical Archive (HA) as a Central Library Department with a mandate of collecting, recording, preserving, organising, digitising, disseminating and managing the archival collections already owned or to be obtained by the University. For this purpose, the University Research Committee provided the funds for the lease and renovation of a building for housing the HA in the Tsalapata complex in Volos (Fig. 1), while the University purchased the initial technical infrastructure and equipment.

Within the same year, a research project titled "THESSALY MEMORY DOCUMENTATION AND COMMUNICATION (THE.ME.DO.COM)" was approved for funding under the

Entrepreneurship and Innovation 2014-2020 (EPAnEK), which was cofunded by European Regional Development Fund of the European Union.

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single State Aid Action "RESEARCH - CREATE - INNOVATE" support measure of the Operational Programme Competitiveness, Entrepreneurship and Innovation 2014-2020 (EPAnEK). THE.ME.DO.COM was co-funded by the European Regional Development Fund of the European Union, and the research results presented in the current paper were a part of the project's implementation. The project partners were the University of Thessaly and DataScouting (a software research and development

company). Three University units were involved in the project: the Library and Information Centre, the Department of History, Archaeology and Social Anthropology and the Department of Architecture. The primary aim of THE.ME.DO.COM was to create two new innovative integrated web-based platforms: one for preservationmanagement-dissemination of digital documents belonging to the University's archives and a second one for text and data mining of these documents.



Fig. 1. The University of Thessaly Historical Archive building (Central Library branch) in the Tsalapata complex in Volos

II. METHODOLOGY

The University of Thessaly archives are comprised of:

- records from its administrative and academic units (Governing Committee, Senate, Rector's Office, Public Relations, Research Committee, Academic Departments, Administrative Divisions etc.),
- records from individual collections donated by external scholars or former academic staff (i.e. former rectors, professors emeriti, etc.),
- industrial records (brought in with respectively acquired local industry buildings) and
- records from previous higher education institutions, which either acceded to new academic departments or merged with the University of Thessaly.

These archival collections included documents in both physical and digital (already digitised or born-digital) formats.

The first step of the research process was to review the University's archival collections and decide which would be included in the THE.ME.DO.COM project collections. This selection was based on the fact that the relevant groups of documents were part of distinct archival collections or archives, which in turn belonged to the University of Thessaly Historical Archive. Twelve archives from other University Institutions were comparatively studied to make that decision. These archives were selected according to the following guidelines:

- they represented typical cases coming from different continents (Europe, America, Australia)
- they were related to universities of different periods ('historic'/old and newer)

Based on the comparative study and the precondition that the respective documents should be directly or indirectly connected with the founding and operation of the University of Thessaly and the cultural heritage of the Thessaly region, the criteria for the selection of the material that would constitute the primary project collections were:

- representativeness of categories and material type or format
- emphasis on the operation and the historical evolution of the University of Thessaly
- physical document preservation condition
- the relative ease of access to the respective documents

Taking into account the criteria mentioned above, the

following archival collections were selected for digitisation, archival documentation and description:

- Kitsos Makris Personal Archive (personal archive of the renowned Greek folklorist K. Markis).
- **Professor Pandelis Lazaridis Personal Archive** (archival collection of the first president of the Governing Committee and first elected rector of the University of Thessaly).
- Matsaggos Tobacco Industry Archive (archive of one of the largest Greek tobacco industries, founded in the late 19th century and operating in Volos until 1971).
- University of Thessaly Governing Committee Archive (initial University governing body which operated from 1984 to 1999).

Additionally, during the second phase of the project's implementation, and following the merging of the University of Thessaly with the TEI of Thessaly and the TEI of Lamia, it was also decided to include the **Archive of the Pedagogical Academy of Lamia** to expand the Historical Archive coverage to the region of Central Greece, following the University's recent geographical and academic expansion.

The next steps of the initial research process included the formulation of detailed specifications for:

- Digitisation and production of Optical Character Recognition (OCR) text files by document type.
- Archival classification and definition of levels of archival description for each collection, including instructions for the levels, extent and process of the archival description.

Due to the large volume of the respective archival items, digitization that was carried out to representative documents of each collection has provided a sufficient number of digital documents to be utilised by the project platforms.

III. TECHNOLOGIES AND SOFTWARE ARCHITECTURE

A. Digital Content Preservation Information System

The digital content preservation information system that has been chosen to meet the needs of the Historical Archive of the University of Thessaly was Archivematica (https://www.archivematica.org). This software is a free, open-source digital preservation system designed to maintain long-term access to digital memory objects. The software supports the Dublin Core and PREMIS (Preservation Metadata Maintenance Activity) metadata standards and is compatible with the ISO-OAIS (Open Archival Information System) functional model (Fig. 2). Additionally, it can be integrated with various software platforms and tools which manage digital objects, often used for archival collection management, including Access to Memory (AtoM), DSpace, CONTENTdm and ArchivesSpace [7].



Fig. 2. The OAIS reference model (*SIP* = Submission Information Package, *AIP* = Archival Information Package, *DIP* = Dissemination Information Package)

It can be seen in Fig. 2 that within the OAIS reference model, three kinds of information packages exist: the Submission Information Package (SIP), which is the information sent from the producer to the archive, the Archival Information Package (AIP); which is the information stored by the archive, and the Dissemination Information Package (DIP), which is the information sent to a user when requested. Archivematica is a software platform that realises the OAIS reference model.

Archivematica processes digital objects, which it transforms into Submission Information Packages (SIPs), then applies format policies and creates repositoryindependent Archival Information Packages (AIPs) and finally uploads Dissemination Information Packages (DIPs), containing descriptive metadata and access copies, to the selected access system of the installation (e.g., AtoM) [8].

Submission Information Packages (SIPs) always contain the digital object to be preserved and the necessary metadata about it and its content. The requirements and restrictions applied to the SIP content for each type of digital object are described in the preservation plan of each type in the Preservation Planning menu of Archivematica (Fig.3).

The Archivematica system aims to create Archive Information Packages (AIPs) based on international standards containing all the necessary information. The relative AIPs include a METS XML file with an implementation of the PREMIS retention metadata. It is pointed out that the "METS schema is a standard for encoding descriptive, administrative, and structural metadata regarding objects within a digital library, expressed using the XML schema language of the World Wide Web Consortium [9]". METS focuses on relating the content of an item to the content and metadata of other digital items included in a digital library. These correlations constitute a process that takes place within repositories or between repositories. METS is a content and metadata management scheme that creates metametadata extracting and associating the semantic content

of digital documents [10].

The Dissemination Information Packages (DIPs) do not have a clear structure, and one or more AIPs can produce them. A DIP is a collection of digital content consisting of one or more digital files related to each other. These files may contain metadata and/or files that "bind" the individual pieces.

The process of storing a digital object in the Archivematica system to its final conversion involves multiple steps, which include:

• the conversion of the digital object into a SIP

- the subsequent conversion of SIP into AIP and DIP
- the storage of the AIP
- steps related to finding and retrieving DIPs from storage

The workflow within the system is visually shown in Fig.3. From the end-user perspective, all Archivematica functions (steps) take place within a web-based dashboard (Graphical User Interface: GUI), which can be accessed by logging in through a web browser.



Fig. 3. Archivematica workflow

The steps listed above are directly related to the dashboard GUI. More specifically, the tabs which were used in the University of Thessaly Archivematica

implementation (digitalpreserv.lib.uth.gr) included:

@rchivema	tica. Transfer	Backlog Appraisal	Ingest Archival	storage Preservation planning	Access	Administration
Standard 🗸				Browse Start transfer		
Transfer type	Transfer name	Accession no.	Access system ID	Approve automatically		
Local Disk						~
OCR_T2_10_22	8 objects) oshot (1 object) ts) cts) s) cts) (XI.doc (87.5 KB) ware.docx (11.4 KB) _pdf.docx (22.2 KD) _multi_tiff.docx (20.9 .docx (13.1 KB)	- KB)				

Add

Fig.4. The Transfer tab in the University of Thessaly Archivematica implementation

• The **Transfer tab:** where users import digital objects into the system and convert them into SIPs. For the

current project, digital items could be uploaded to a virtual server hard disk (remote_data), allowing the

end-users to upload as many items they wish per archival collection at any given period on their own without the need for intervention by system administrators. This has significantly accelerated the uploading process (Fig. 4).

- The Ingest tab (processing): where the results of the transport (SIP) become a package on which microservices run to convert them to AIP and generate the DIP (Fig. 5).
- The Archival Storage tab: where users can browse the board with archival material and perform searches
- The Preservation planning tab: where users can

define preservation requirements for each type of digital object. The file types supported in the system (Preservation planning tab) include groups of common file types like Audio, Database, Dataset, Image (Raster), Portable Document Format, Text (Plain), Text (Source Code), Video etc.

 The Access tab: during Ingest, the system can create access copies of the digital objects and package them into DIPs which will be uploaded to some access system (in this project, it was the AtoM system). In the Access tab, authorised users can see the DIPs that have been created and uploaded to the access system.

Submission Information Package	UUD	Ingest start time	9
🍕 Latin-english	f229aa66-1c03-49b2-a2ed-5e0a602cdcdb	2020-04-22 09:44	
 Microservice: Normalize 			
Job: Normalize [?]		Awaiting decision	Actions -
Job: Resume after normalization file identif	Completed successfully	(j)	
Job: Move to select file ID tool	Completed successfully	4	
Job: Identify file format	Completed successfully		
Job: Do you want to perform file format idea	Completed successfully	4	
Job: Grant normalization options for no pre	Completed successfully		
Job: Set remove preservation and access r	Completed successfully	4	
Job: Check for Access directory	Completed successfully	4	
Job: Check for Service directory	Completed successfully	4	
Job: Identify manually normalized files	Completed successfully	<i>\$</i>	
Microservice: Change SIP filenames			
Microservice: Remove cache files			
 Microservice: Include default SIP processing 	MCP.xml		
 Microservice: Rename SIP directory with SIP 	UUID		
 Microservice: Verify SIP compliance 			

Fig.5. The Ingest tab in the University of Thessaly Archivematica implementation

DataScouting Microservices

One of the main objectives of the current project was to develop software that would mine a text passage and extract some metadata about it. DataScouting developed specific microservices for that purpose which comprised:

- Language detection
- Semantic Analysis
- Automatic speech recognition
- Image analysis

The above microservices were added in the "Characterise and extract metadata" Archivematica microservice that runs on the Transfer step (Fig. 4). The results are saved in a metadata.csv file.

The Language detection microservice recognises the language of a text. It is used in text files (PDF) and in-text transcriptions (OCR) from images (PNG, TIF, JPG etc.). The result is the language identified as most likely for the text.

The Semantic Analysis microservice performs semantic analysis of text and is employed in text files (PDF), in-text

transcriptions (OCR) from images (PNG, TIF, JPG etc.), and in audio transcripts from sound (MP3, WAV) or video (AVI, MP4, MKV, MOV) digital files. The result is a list of words that have a special meaning, such as persons, places, etc.

By combining the language detection and the semantic analysis microservices, the developed software finds the passage's language when it is not known (most texts are in the Greek language with some variations in English), the part of speech of each word and the nominal entities in the passage.

The automatic speech recognition microservice extracts text from sound files (MP3, WAV) or audio tracks of video files (AVI, MP4, MKV, MOV). The result is the transcribed text from the audio part of the video. For this purpose, a new tool was created at Archivematica, named ASR, while a new command named "Extract speech with ASR", which uses the above tool and defines a bash script, was added. The implemented script extracts the sound from files - video type - and executes a request to the endpoint of the previously described program, sending the sound file. Provided that the export is successful, the script saves the text in XML format inside the METS file of the DIP. Otherwise, the script displays an error message.

The Archivematica system is hosted in the University of Thessaly Central Library infrastructure, while the installation of all the necessary applications (operating system, web servers, database servers and application servers and the OS) have been included.

The metadata produced by the DataScouting Microservices was thoroughly reviewed for different types of digital items uploaded to the Achivematica. The review showed that the microservices produced many subject terms (persons, places etc.) with a variation in success depending on the quality of the digitised item. However, it was noted that metadata terms should be reduced and subjected to quality control procedures to be fully exploited. In either case, it was concluded that they could be utilised as input in the archival management and text and data mining systems of THE.ME.DO.COM.

B. Archival Management and Description Information System

The archival management and description information system that has been chosen to support the documentation of the collections of the University of Thessaly Historical Archive was Access to Memory (AtoM) (https://www.accesstomemory.org/). The specific software is free and open source and supports the international standards of archival science, such as the standards of the International Council on Archives (ICA). The system is intended for online use with the aim of the archival description of digital objects based on international standards and access through a multilingual environment. AtoM is hosted in the University of Thessaly Central Library infrastructure, including installing all the necessary applications (operating system, web servers, database servers and application servers and the OS). The University of Thessaly installation is bilingual: the main interface is in the Greek language, in which the detailed archival descriptions are made, while selected description entries were translated into English (all the menus and field names are presented in both languages).

As in all modern information systems, AtoM consists of three levels: presentation, application, and data.

Presentation Layer

This level has direct contact with the users, regardless of their role. Access to the system was implemented via the world wide web (web) for all users.

Application Layer

This is the level at which all system services are performed and all its operating rules are implemented. The primary role of this layer is to interact with the data layer and feed the presentation layer with the appropriate information. The application layer is entirely modular (supporting different sub-systems), discretely implementing the basic functions of the system, such as importing and exporting content, indexing and storing it, searching and navigating it., as well as the essential management functions, such as defining access rights, managing users, exporting statistics, etc.

Data Layer

This level includes the functional units that undertake the storage, organisation, classification, conversion, backup and, in general, the management of the system's content.

Users

AtoM users are classified according to their access and editing rights. In general, there are anonymous users, administrators. authenticated users and More specifically, anonymous users visit the system intending to locate archival material of interest to them and have access to the digital objects, if they exist, without the need to authenticate. Certified users are authenticated through a username and password and have various rights such as import/export, editing, etc. Finally, there is the who has almost all rights. The administrator, administrator can install/uninstall the system. import/export data, have full access to all data (read, modify, delete, import), change system preferences and appearance, and define new users and user groups.

Metadata

The AtoM archival description system supports international archival standards as it aims to standardise archival work. For the description of archival collections and the creation of finding aids, it supports the following international standards:

- ISAD(G): General International Standard Archival Description - 2nd edition.
- ISAAR (CPF): International Standard Archival Authority Record for Corporate Bodies, Persons and Families, 2nd Edition.
- ISDIAH: International Standard for Describing Institutions with Archival Holdings.

Apart from the above International Council on Archives (ICA) standards, the system is flexible in using standards utilised by libraries, archives, etc. In addition, it supports the Dublin Core and MODS (Metadata Object Description Schema) metadata schemes.

Finally, the archival description system implements the Open Archives Initiative Protocol for Harvesting (OAI-PMH) to make it accessible to aggregators and increase its visibility and traffic.

Submitting content to AtoM

All users can log in to AtoM via its home page (atomarchives.lib.uth.gr), which includes the header bar that provides access to a search box, the browse menu, the log-in button, the language menu, and the quick links menu (Fig. 6).

For users to be able to add or edit content and access the main menu in AtoM, they need to log in using the credentials supplied by the system administrator.



Fig.6. University of Thessaly AtoM home page (administrator view)



Fig.7. University of Thessaly AtoM Archives Group page

Entry of documents into the information system is done only by authorised users. Content is entered into the information system using forms based on international archival standards (ISAD (G), ISAAR (CPF), ISDIAH).

As already stated, the University of Thessaly Historical Archive (HA) comprises several archival collections. In order for the AtoM system to be able to accommodate all the archives or archival collections that may be later included in HA, the archives have been arranged in four distinct groups which are (Fig. 7):

- Archives of Administrative University Bodies and Units (currently, it contains the University of Thessaly Governing Committee Archive)
- Archives of University (academic) Departments

(currently, it contains the Archive of the Pedagogical Academy of Lamia)

- Business Archives (currently it contains the Matsaggos Tobacco Industry Archive)
- Personal Archives (Fig. 8) (currently it contains the Kitsos Makris and the Pandelis Lazaridis Archives)



Fig.8. University of Thessaly AtoM Personal Archives Group page

etom Περιήγηση · Αναζήτηση Ιστορικό Αρχείο Πανεπιστημίου Q		O Z ∓ c% Ø O O
 Εκρά 51 - Ελληλογραφία (Σχέδαο) Υποσεχείο 531 - Εισερχόμενη (Σχέδαο) Φάκελος 511 - Ολληλογραφία (Σχέδαο) Φάκελος 511 - Ελοροιστικό Αλληλογραφία. Υποσεχείο 531 - Εισερχόμενη (Σχέδαο) Φάκελος 511 - Ελοροιστική Αλληλογραφία. Υποφικρίος 551 - Ελληλογραφία με Ασ Εισμά 51 - Αλληλογραφία με Ασ Εισμά 51 - Ελληλογραφία με Ασ Εισμά 51 - Εισερχόμενη (Σχέδαο) Φάκελος 51 - Εισερχήμενη (Σχέδαο) 	Τεκμήριο Ι7 - Αναφορά στο υπό έκδοση βιβλίο του Κ.Α.Μ. Θεόφιλος" (Σχέδιο) Ημερομηκίαζα - δεν είναι σομφωνες με αντίστοιχες στα υψηλότερα απίπεδα. Δρχεία Προσώπων + Δρχεία Κίτοου Μακρή + Προσωπικά Δρχείο Κ. Μακρή + Αλληλογραφία * Εισερομ Αλληλογραφία με Αστεριάδη + Αναφορά στο υπό είδοση βιβλίο του Κ Tother languages available • • Other languages available •	
Τεκμήριο 15 - Αίτημα για πληροφορίε…, Τεκμήριο 16 - Πληροφορίας για Γερμα Τεκμήρια 17 - Αναφορά ατο υπό έκδο	αριθεία ορίσει, γιατικε τοξι / ορίσει ορί πολογμά ορίσει τος ματροτορίας τος ματροτορίας τος ματροτορίας τος ματροτορίας Πεδίο Αναγνώρισης Κωδιχός αναγγώρισης Καλοχός αναγγώρισης Καροτορίας Καροτορίος	Epipalaio Epeuvoç ▲ Upicad Related subjects PEESON-Murja Tuvisêdjarva Φυσικά Πρόσωπά και Οργαυμοί Kitooç A. Maxpîç cç*

Fig. 9. University of Thessaly AtoM item description page (Greek interface)

Filling in all description fields was not mandatory. As already stated in the Methodology section, detailed instructions for the levels, extent and process of the archival description were created for the HA archives included in the AtoM platform. Description levels for the HA archives may include Fond, Subfond, Series, Subseries, File, Subfile and Item (Fig. 9). In all levels fields that were required to be filled in by the archivists were: Title and Date (Identity Area), Name of Creator and Repository (Context area), Scope and Content (Content and structure area), and Language of the Material (Conditions of access and use area). On the item level, OCR and automatic speech recognition text produced by the DataScouting Microservices is copied in the Notes Area, while in the Access Points Area, the semantic analysis and image analysis metadata are entered automatically during the uploading process from Archivematica to AtoM (Fig. 10).



Fig. 10. University of Thessaly AtoM item Access points

In addition, editing and/or deleting an existing description is possible.

At the same time, it is possible to automate the process of producing single indices of research tools per selected access point, such as natural persons, collective bodies, thematic headings etc.

Regarding bulk content import, the AtoM archive management system has import mechanisms which support widely used formats such as CSV and XML (EAD, EAC, Dublin Core XML, MODS XML) depending on the type (archive descriptions, established types, etc). It is also possible to import files in SKOS format.

The AtoM Archival Description System can extract archival descriptions, established terms, archival organisations and terms. Export can be done in widely used formats such as EAD 2002 XML, Dublin Core 1.1. XML, MODS XML (Fig. 8-10).

The export of the archival record with the respective standards is also accompanied by information about the associated established terms, the descriptions of the archival organizations and all its child records. Conventional terms are exported with EAC XML and SKOS files but through restricted access to authorised users.

The AtoM Archival Description System, in order to appeal to the general public, even to people who may not be familiar with the new technologies, employed a relatively simple graphical interface.

At the same time, the system is accessible to people with disabilities as the relevant internationally recognised

accessibility rules and guidelines concerning the development of accessible applications and services in a global web environment have been applied, in particular, the Web Content Accessibility Guidelines (WCAG) standard in order to meet at least level AA conformance.

The integration of Archivematica with AtoM serves as the platform for the preservation-managementdissemination of archival digital documents belonging to the University's archives as described in the THE.ME.DO.COM project. A similar approach of integrating Archivematica with AtoM was implemented in 2018 to organise and manage digitised materials from the Personal Fonds Rista Odavic kept by the Archives of Serbia **[11]**. However, this implementation utilised only the standard capabilities of Archivematica without creating additional microservices like the ones developed in the current project, and only one type of personal fond was tested and used.

C. Text, data mining and dissemination platform

The process involved the design and implementation of an integrated software package through which textual and audiovisual documents would be enriched with machine learning and natural language processing techniques. These modules were built and incorporated as Archivematica microservices, which generate metadata from both the textual and audio-visual parts of the documents that are included in the DIP package uploaded from Archivematica to AtoM.

The second project platform (archives.lib.uth.gr) is integrated with AtoM and is used for text and data mining purposes of digital documents (items) belonging to the University of Thessaly Historical Archive collections. The software consists of a content indexing and retrieval platform based on the open-source platform VuFind (https://vufind.org/vufind/), but also utilises a set of modules that will allow the retrieval of additional metadata from the digital items. A special routine was created for the daily export of the metadata from all AtoM description levels (Fond, Subfond, Series, Subseries, File, Subfile and Item) in an XML file which is automatically imported into VuFind (Fig. 11-12).



Fig. 11. Archival tree view following a thematic search on the VuFind University of Thessaly HA platform

	All Fields V Q Find Advanced			€)Log
Search / H.Xr	αστεχνία εν Θεσσαλία, Ανα / Description			
	* <u>Cite this</u> D <u>Text this</u>	Email this Deprint C Export Record + Sa	ave to List	
Int Longer Market Aller	Η Χειροτεχνία εν Θεσσαλία. Αναδρομαί και Προσιττικαί Υπιθερια περιθερειακή αναπτγείου θείσαιλας βιβαλοθική έχαι τρεγγιένου ματάτου			
	Full description Main Author:	Κίτσος Α. Μακοής	Published: (2022)	
	Format:	Text	Bóhui Published: (2021)	
	Language:	Greek	🗟 Δοναριασμοί εν της θεατρικής	
	Published:	2022	Παραστάσεως των Σπουδαστών Published: (2022)	
	Holdings:	item		
	Online Access:	http://194.177.200.21/index.php/01-a-g-192-72-018- 031-pdf	Η Ελλάς αναγεννηθείσαι και ο Privac <u>Φεραίος</u> by: Κίτσος Α. Μακρής	
	Tags:	No Tags. Be the first to tag this record! + <u>Add Tag</u>	Published: (2022) Η Ελλάς αναγεννηθείσα και ο Ρήνας	
Description	Comments Context Collection Items	Context Browse Similar Items Staff View	<u>Φεραίος</u> by: Κίτσος Α. Μακρής Published: (2022)	
ΟΕΙΣΟΟ ΠΠΟΟΙΤΙΚ ΧΕΙΡΡΕΓΕΧ ΕΚΛΑΚΈΥΝ ΤΟυ Γάλρωπ Αφισα 19	ΝΑΔΡΟΜΑΙ ΚΑΙ ΠΡΟΟΠΤΙΚΑΙ ΥΙΝΟ ΚΙΤΖΟΥ Α. ΜΑΚΡΗ ΛΑ ΑΙ Υ. ΠΗΡΕΖΙΑ ΠΕΡΙΦΕΡΕΝΑΚΙΣ ΑΝΑΠΤΥΕΊΩΣ ΦΕΖΙΔΑΙΚΑ ΙΑ ΕΝ ΦΕΣΙΔΑΙΑ ΑΝΑΔΡΟΜΙΑΙ (ΚΑΙ ΠΡΟΟΠΤΙΚΑΙ ΥΠ ΕΝΟΙΝ ΜΕΛΕΤΩΝ *. Εξεδοδησαν: 1. «Υπανόπτυκτοι Χώρ α΄ (κοι'ι χώρου Και είδικώτερα προδλήμαται τοι' ελλην	eAA [*] ₁ AEYMENDN MEAETDN., AP. 4., Η ΧΕΡΟΤΕΝΙΙΑ ΕΝ ΡΕΔΑ ΤΒΘΑ Η ΧΕΡΟΤΕΡΙΝΑ ΕΝ ΟΙΣΤΑΛΙΑ ΑΝΑΔΡΟΜΑΙ ΚΑΙ ΒΙΝΟΟΟΝΚΥ Ι ΟΑΑΙ ΑΓΛΥΝΙΚΙΣΙΝ ΜΑΙΤΟΓΙΝ Α.Ρ. 4. - Η ΒΙΝΟΟΙΚΙΥΙ Ι ΟΑΑΙ ΑΓΛΥΝΙΚΙΣΙΝ ΜΑΙΤΟΓΙΝ Α.Ρ. 4. - Η ΒΙΝΟΟΙΚΙΥΙ Ι ΟΑΑΙ ΑΓΛΥΝΙΚΙΣΙΝ ΜΑΙΤΟΓΙΝ Α.Ρ. 4. - Η ΑΝΑΤΟΓΙΑΝΤΑΙ ΑΝΑΙΟΙ 1965 2. Η Εξιοποιόριας και νατι του Τζιαιοδιακου χάρους τη Β.Δ. Χατζηνάνη Δ. Κ. Καγκλ. Εξιρ. Λαρκου 1965 Α η Διετιβιμαναι (ει ται αιλαι αναίλι. Εποιλικαι μαι οι 1965 Α η Διετιβιμαναι (ει ται αιλαι αναίλι. Εποιλικαι μαι οι 1965 Α η Διετιβιμαναι (ει ται αλ. Κ. Καγκλ. Εξιρ. Λαρκου 1965 Α μετιβιμαναι (ει ται αλ. Κ. Καγκλ. Εξιρ. Λαρκου 1965 Α μετιβιμαναι (ει ται αλ. Κ. Καγκλ. Εξιρ. Λαρκου 1965 Α μετιβιμαναι τη του Υπο Α.Υ. Κ. Καγκλ. Εξιρ. Λαρκου 1965 Α μετιβιμαναι (ει ται αναίλια μαι ανάλι. Καρκαιτικαι μαθί γιαλιμάτισται του του Υπ.Υ. - Α μαι του του Αλ. Καριδιασι του Αλ. Αλ. Τα του Τα μαι του του Υπ.Υ. - Α μαι αναίλια διασκαι του Αλ. Τα μαι του Τα μαι του Τα μαι του Τα του Τα του Τα μαι του του Υπ.Υ. - Α μαι αναίλια δια παι του του Τα μαι του του Υπ.Υ. - Α μαι αναίλια δια παι του του Τα μαι του του Τα μαι του Τα μαι του Τα μαι του Τα του Τ		

Fig. 12. Detailed item view on the VuFind University of Thessaly HA platform

The final platform will be accessible to the general public, and will be searchable through any metadata. Particular emphasis was placed on the visualisation of results through navigation tools. Additionally, the system is implementing the Open Archives Initiative Protocol for Harvesting (OAI-PMH) to make it accessible to suitable aggregators.

From the previous analysis of the University of Thessaly HA platforms, it seems more probable to utilise AtoM as an internal archival finding aid operated by specialised library staff, while the VuFind platform can be used as the primary search portal for researchers and the general public. The relative decision will me made by the University Library after the completion of the THE.ME.DO.COM. research project.

IV. CONCLUSIONS

The main conclusions of developing two web platforms to preserve, manage, disseminate and analyse archival digital documents are summarised as follows:

The three open-source software applications used

(Archivematica-AtoM-VuFind) proved very successful in realising the main project goal of implementing the two above-mentioned platforms.

Archivematica was employed not only for creating preservation metadata of uploaded digital objects but also as a means of producing textual (OCR), speech-totext and image-related metadata, and this was an innovative use of the software.

Integration between the three software applications was performed successfully and without significant problems.

The selected implementation showed that it was very effective for dealing with several archives and archival collections having divergent characteristics. The systems could also accommodate all major formats and large quantities of digital documents.

Future developments could include the production of additional digital objects metadata and the realisation of more efficient automated quality control mechanisms on descriptive metadata production.

In conclusion, the presented implementation is particularly effective for managing the diverse and voluminous University archives and archival collections.

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managing archival records on the example of the personal fonds Rista Odavic at the archives of Serbia". Moderna Arhivistika, 2018(1), 233-248.

VI. AUTHORS



Ioannis Clapsopoulos holds a BSc in Geology from the University of Athens (Greece), a PhD from the University of Manchester (UK) and an MSc in Information & Library Management from Northumbria University (UK). His research interests include Information Literacy, Open Access to

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Ioanna Laliotou studied History at the Department of History and Archeology of the University of Athens and holds an M.Soc. Sc. in Cultural Studies from the University of Birmingham (UK) and a PhD in History and Civilization from the European Institute in Florence. Her research interests include

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Stavros Doropoulos is a graduate of the Computer Engineering Department of TEI of Central Macedonia and holds a Master's degree from the School of Informatics of the Aristotle University of Thessaloniki. He has many years of experience in both

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Apostolos Fanakis has participated in several R&D projects and was involved in installing and configuring the Archivematica, AtoM and VuFind platforms of the THE.ME.DO.COM EPANEK (2014-2020) project. Currently, he works as a software engineer at the

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Vassilis Bourdakis studied Achitecture at the National Technical University of Athens and completed his PhD at the University of Bath (UK) on the subject of building evaluation and performance. His research interests include Virtual Reality focusing on the

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