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Acting (on) the Text: the Case of New Media



### DErangements [a study for UnReading]

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This study is toward the development of Volume 2 in a video suite entitled *UnReading for Future Bodies*.

Volume 1 is published as "*Escapes*", in the online journal Anglistica, University of Naples, 2014.

It can also be viewed on vimeo as a kind of hypertext.

Volume 3, "*Fragmenta*", will appear in 2014, following "*Derangements*".

The *UnReading for Future Bodies* project takes up reading, reception and knowledge-making as performative acts so as to address and rework relations between bodies, book objects, print and digital media.

These works aim to present new ways of approaching the construction of meaning in a highly mediated cultural regime, magnified by a super-saturated technological one.

Concept, Photos\*, Video, Text\*, Voice

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Lynn Book with Bibi Coyne

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Trio Beeper with Lynn Book

Live for Radio Telos, Budapest, 2013

Additional Music and Sound

Lynn Book with Grant Livesay

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\*Photos: microbiota photos, internet commons

\*Text: (Who is) questions, Donna Haraway, "*A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century*"

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