

## Synthesis: an Anglophone Journal of Comparative Literary Studies

No 6 (2014)

Acting (on) the Text: the Case of New Media



### DErangements [a study for UnReading]

*Lynn Book*

doi: [10.12681/syn.16176](https://doi.org/10.12681/syn.16176)

Copyright © 2014, Lynn Book



This work is licensed under a [Creative Commons Attribution 4.0](https://creativecommons.org/licenses/by/4.0/).

DErangements  
[a study for UnReading]  
Lynn Book 2014

This study is toward the development of Volume 2 in a video suite entitled *UnReading for Future Bodies*.

Volume 1 is published as "*Escapes*", in the online journal *Anglistica*, University of Naples, 2014.

It can also be viewed on vimeo as a kind of hypertext.

Volume 3, "*Fragmenta*", will appear in 2014, following "*Derangements*".

The *UnReading for Future Bodies* project takes up reading, reception and knowledge-making as performative acts so as to address and rework relations between bodies, book objects, print and digital media.

These works aim to present new ways of approaching the construction of meaning in a highly mediated cultural regime, magnified by a super-saturated technological one.

Concept, Photos\*, Video, Text\*, Voice

Lynn Book  
Design

Lynn Book with Bibi Coyne

Project Editor

Bibi Coyne

Sound Design

Lynn Book  
Music

Trio Beeper with Lynn Book

Live for Radio Telos, Budapest, 2013

Additional Music and Sound

Lynn Book with Grant Livesay

Special thanks to Jan Sutcliffe, editor of Volume 2, *Derangements*

\*Photos: microbiota photos, internet commons

\*Text: (Who is) questions, Donna Haraway, "*A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century*"

Lynn Book  
[www.lynnbook.com](http://www.lynnbook.com)  
bookl@wfu.edu