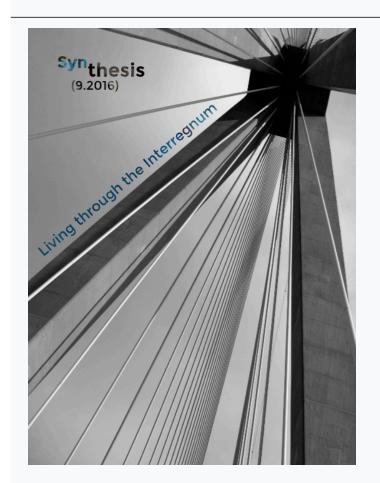




Synthesis: an Anglophone Journal of Comparative Literary Studies

No 9 (2016)

Living through the Interregnum



Contributors

- -

Copyright © 2016, - -



This work is licensed under a Creative Commons Attribution 4.0.

Contributors

Konstantinos Blatanis is Assistant Professor of American Literature and Culture at the Faculty of English Language and Literature, National and Kapodistrian University of Athens, Greece. He has published on American literature, modern drama, popular culture, media studies, and critical theory. He is the author of the book *Popular Culture Icons in Contemporary American Drama* (Fairleigh Dickinson UP, 2003).

Ann Cacoullos (PhD Columbia University) taught courses in the philosophy of culture at the University of Athens and retired as professor in the Faculty of English Studies in 2002. She went on to teach feminist theory and courses in ancient political thought as Visiting Adjunct Professor at the University of New Mexico, Albuquerque. Lately she has resumed her rummaging of Plato, with joy and plenty of awe.

Giovanna Covi teaches American Literature and Gender Studies at the University of Trento. More recently, she has authored Jamaica Kincaid's Prismatic Subjects (2003); edited and coauthored Interculturality and Gender (2009), Caribbean-Scottish Relations (2007), Modernist Women Race Nation (2006); co-edited Democracy and Difference: the US in Multidisciplinary and Comparative Perspectives (2012), Gendered Ways of Knowing in Science: Scope and Limitations (2012); contributed to Journal of Contemporary Thought, Modern Fiction Studies, the volumes Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid (2008), Literatures in English: Priorities of Research (2008), From English Literature to Literatures in English (2005).

Costas Douzinas is Professor of Law at Birbeck, University of London, and Director of the <u>Birkbeck Institute for the Humanities</u>. In the course of his academic career, he has created two new inter-disciplinary areas of research: a distinct school of British critical legal thought, and the turning of legal scholarship towards ethical concerns and aesthetic considerations. His publications include: <u>Philosophy and Resistance in the Crisis: Greece and the Future of Europe</u> (Polity Press, 2013), <u>Human Rights and Empire: The Political Philosophy of Cosmopolitanism</u> (Routledge-Cavendish, 2007), Critical Jurisprudence: The Political Philosophy of Justice (with Adam Gearey)(Oxford, Hart, 2005), The End of Human Rights: Critical Legal Through at the Fin-de-Siecle (Oxford: Hart, 2000), Justice Miscarried: Aesthetics and the Law (with Ronnie Warrington) (Harvester Wheatsheaf,1994), Postmodern Jurisprudence (with Ronnie Warrington)(Routledge, 1991).

Maureen E. Ruprecht Fadem is Assistant Professor of English at The City University of New York / Kingsborough. Her first book, *The Literature of Northern Ireland: Spectral Borderlands* was published by Palgrave Macmillan (2015). The chapter "The Politics of Home and Trauma in Edwidge Danticat's Breath, Eyes, Memory" was included in *Home: Concepts, Constructions and* Contexts (WVT, 2015) and "Drawing the Border, Queering the Nation: Nation Trouble in Breakfast on Pluto and The Crying Game" was published in *Gender Forum* (2016). Maureen's second monograph, *The Poetry of Medbh McGuckian: Iterations of Silence*, is in peer review with Palgrave Macmillan and she's writing a new article, on object poetics and the spectre of reparations in Toni Morrison's *Beloved*.

Germanou Maria is Professor of English literature at the Faculty of English Language and Literature, National and Kapodistrian University of Athens. She has written three books in Greek on English and Irish theatre while her work has also been published in various journals such as $\Gamma p \dot{\alpha} \mu \mu \alpha$ /*Gramma, Arbeiten aus Anglistik und Amerikanistik, Modern Drama, Comparative Drama, New Theatre Quarterly* and others. Since 2008 she has been co-editor of the e-journal *Synthesis*.

Philip Hager is associate lecturer at the University of Winchester. His research interests include the study of the intersections between memory, history, space and performance, with a particular focus on European contexts. He has published on the cultural politics and histories of modern Greek theatre, European performance geographies and economies of radical performance. He is co-editor of *Performances of Capitalism, Crises and Resistance: Inside/Outside Europe* and co-convener of the 'Inside/Outside Europe' research network and the 'Performance, Identity, Community' working group at TaPRA.

Mina Karavanta is Associate Professor of theory, postcolonial studies and Anglophone literatures in Faculty of English Language and Literature, School of Philosophy, National and Kapodistrian University of Athens. She has published in the areas of postcolonial studies,

gender theory, and comparative literature with a focus on anglophone literature in international journals such as *Modern Fiction Studies, Symploke, boundary 2, Feminist Review, mosaic* and others. She has co-edited *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid* with Nina Morgan (Kennesaw State University); and Interculturality and Gender with Joan Anim-Addo (Goldsmiths, University of London) and Giovanna Covi (University of Trento, Italy). She is currently working on her monograph, The Postnational Novel: Transatlantic Community Narratives in the Present.

David C. Lloyd, Distinguished Professor of English at the University of California, Riverside, works primarily on Irish culture and on postcolonial and cultural theory. His most recent books are *Irish Times: Temporalities of Irish Modernity* (Dublin: Field Day, 2008); *Irish Culture and Colonial Modernity: The Transformation of Oral Space* (CUP, 2011); and *Beckett's Thing: Painting and Theatre* (Edinburgh UP, 2016). He is currently completing a collection of essays on aesthetics, representation and race and a book on poetry and violence. His *Arc & Sill: Poems 1979-2009* was published by Shearsman Books in the UK and New Writers' Press, Dublin, 2012. He has co-published several other books, including *The Politics of Culture in the Shadow of Capital* (1997), with Lisa Lowe and *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas* (2008), edited with Peter D. O'Neill.

R. Radhakrishnan is Professor of English and Comparative Literature at the University of California, Irvine. He is the author of several books that include *History, the Human, and the World Between* (Duke UP, 2008), *Between Identity and Location: The Politics of Theory* (Orient Longman, India, 2007), *Theory in an Uneven World* (Blackwell, 2003), *Diasporic Mediations: Between Home and Location* (U of Minnesota P, 1996), and numerous essays that have appeared in journals such as Social Text, Callaloo, boundary 2, Cultural Critique, New Literary History, MELUS, New Centennial Review and others.

Philippe Theophanidis is Assistant Professor of Communications at Glendon College, a campus of York University, in Toronto. He holds a Ph.D. in Communication Studies from Université de Montréal. He is interested in philosophies of communication and media studies. He has published academic articles and book chapters in French and English on a variety of topics, ranging from cinema to contemporary political issues. Some of his essays have been translated into Greek and Persian. His current research examines the concept of "media" in light of problems of space and community.

Dimitris Vardoulakis is the Deputy Chair of the Philosophy Research Initiative at Western Sydney University. He is the author of *The Doppelgänger: Literature's Philosophy* (Fordham UP, 2010), *Sovereignty and its Other: Toward the Dejustification of Violence* (Fordham UP, 2013), *Freedom from the Free Will: On Kafka's Laughter* (SUNY P,2016); and *The Ruse of Sovereignty: Democracy and Stasis* (2017). He has also edited or co-edited numerous books, including *Spinoza Now* (U of Minnesota P., 2011) and *Sparks Will Fly: Benjamin and Heidegger* (SUNY P, 2015). He is the director of "Thinking Out Loud: The Sydney Lectures in Philosophy and Society."