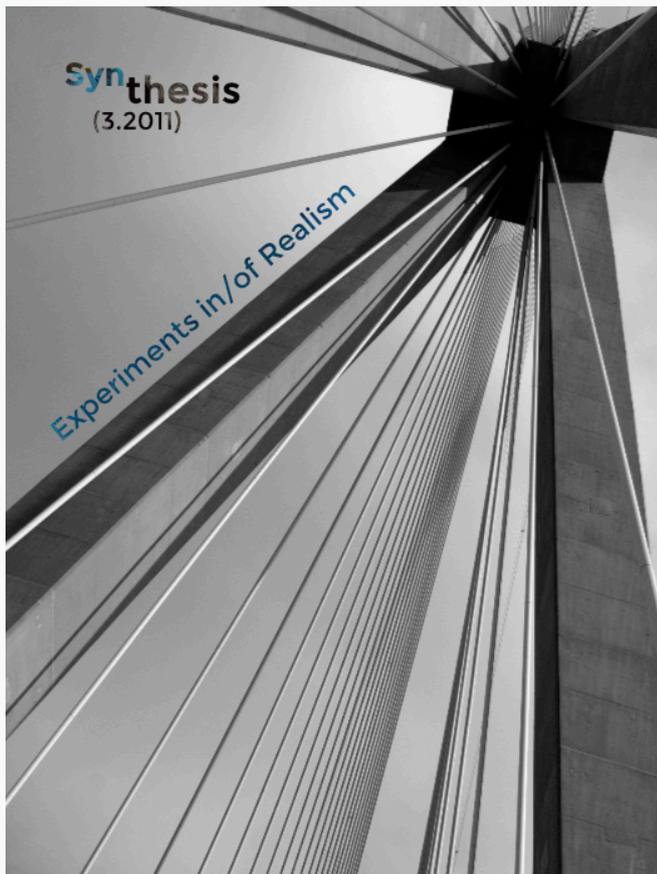


## Synthesis: an Anglophone Journal of Comparative Literary Studies

No 3 (2011)

Experiments in/of Realism



### Contributors

--

doi: [10.12681/syn.18990](https://doi.org/10.12681/syn.18990)

Copyright © 2011, --



This work is licensed under a [Creative Commons Attribution 4.0](https://creativecommons.org/licenses/by/4.0/).

## Contributors

**Matthew Beaumont** is a Senior Lecturer in the English Department at University College London. He is the author of *Utopia Ltd.: Ideologies of Social Dreaming in England, 1870-1900* (2005), and the co-author, with Terry Eagleton, of *The Task of the Critic: Terry Eagleton in Dialogue* (2009). He is the editor of *Adventures in Realism*, and the co-editor of *As Radical as Reality Itself: Essays on Marxism and Art for the 21st Century* (2007), *The Railway and Modernity: Time, Space, and the Machine Ensemble* (2007), and *Restless Cities* (2010). He is currently writing a book about nightwalking in cities, entitled *Midnight Streets*.

**Josie Billington** teaches in the School of English, University of Liverpool and is Research Manager for The Reader Organisation. Publications include *Faithful Realism* (Bucknell University Press, 2002), *Eliot's Middlemarch, Continuum Reader's Guides Series* (Continuum, 2008) and (as editor) *Wives and Daughters*, Volume 10 of *The Complete Works of Elizabeth Gaskell* (Pickering and Chatto, 2006). She is currently writing a monograph on Elizabeth Barrett Browning's creative process (Continuum, 2011) and preparing, with Philip Davis, a volume of Elizabeth Barrett Browning's poetry for a new *Oxford Authors* series (Oxford University Press, 2013).

**Philip Davis** is Head of School of Arts at University of Liverpool and editor of *The Reader*. His publications include *Memory and Writing: From Wordsworth to Lawrence* (Liverpool University Press, 1983), *The Experience of Reading* (Routledge, 1992), *The Victorians 1830-1880*, new *Oxford English Literature Series* (Oxford University Press, 2002) and *Why Victorian Literature Still Matters* (Blackwell, 2008). He has edited *Selected Writings of John Ruskin* (Everyman, 1995), *Real Voices on Reading* (Macmillan, 1997) and an anthology of religious poems, *All the Days of My Life* (Dent, 1999). In addition he is the author of *Sudden Shakespeare* (Athlone and St Martin's Press, 1996), *Shakespeare Thinking* (2006) and the internationally acclaimed biography *Bernard Malamud: A Writer's Life* (Oxford University Press, 2007).

**Anna Despotopoulou** is Assistant Professor of English Literature and Culture at the University of Athens, Greece. Her recent publications include articles on Henry James, Jane Austen, George Eliot, and Christina Rossetti, in journals and collections, and two co-edited volumes, *Henry James and the Supernatural* (with Kimberly Reed, Palgrave Macmillan, 2011) and *Reconstructing Pain and Joy: Linguistic, Literary, and Cultural Perspectives* (with Chryssoula Lascaratou and Elly Ifantidou, Cambridge Scholars Publishing 2008).

**Renée Dickason** is Professor in British Media and Cultural Studies at the University of Rennes 2, France. In 2003, she created *Revue LISA/LISA* e-journal (<http://lisa.revues.org>), a bilingual peer-reviewed international on-line publication. Her research work deals with British cultural history, in particular visual media and the representation of contemporary British society through television fictions, political communication, government advertising; she is also interested in the representation of the "real" and the shaping of reality in films, documentaries, and comedy series.

**Sheldon George** is Associate Professor of English at Simmons College in Boston Massachusetts. His article on Stephen Crane emerges out of courses he teaches on American literature and psychoanalytic theory. He has written a number of articles that employ psychoanalysis in investigations of race, including "Trauma and the Conservation of African-American Racial Identity" (*Journal for the Psychoanalysis of Culture and Society*) and "Approaching the *Thing* of Slavery: A Lacanian Analysis of Toni Morrison's *Beloved*" (*African American Review*).

**Michael Hollington** is a retired Professor of English who taught last at Toulouse in France and before that at the University of New South Wales in Sydney, Australia. He has recently edited two books: *Dickens and Italy* with Francesca Orestano, and *Imagining Italy: Victorian Travellers and Writers*, with Catherine Waters. He is currently working on the two volume *Reception of Charles Dickens in Europe*, and preparing papers on Dickens to be delivered in the course of 2011 for Brisbane, New York, Saarbrücken, London, Toulouse, and Cerisy.

**Katerina Kitsi-Mitakou** is Assistant Professor in English Literature at Aristotle University of Thessaloniki. She has been teaching and publishing on realism, modernism, and the English novel, as well as on feminist and body theory. She has contributed to *The Reception of British and Irish Authors in Europe* and has recently co-edited: *The Flesh Made Text Made Flesh: Cultural and*

*Theoretical Returns to the Body* (New York: Peter Lang, 2007), and *The Future of Flesh: A Cultural Survey of the Body* (New York: Palgrave Macmillan, 2009).

**Dougal Phillips** is a lecturer, writer, and curator based in Sydney, Australia. He has taught a broad range of courses in art history, contemporary art, and cultural politics at the University of Sydney and at the University of New South Wales. He completed a PhD, entitled “Capitalist Realism: Disappearance and the Screen in Representational Painting,” at the University of Sydney. His research interests include critical theories of desire, deconstruction and the screen, the philosophy of art, and the history of painting.

**Bruce Robbins** is Old Dominion Foundation Professor in the Humanities in the Department of English and Comparative Literature at Columbia University. His books include *Upward Mobility and the Common Good* (2007), *Feeling Global: Internationalism in Distress* (1999), *The Servant's Hand: English Fiction from Below* (1986), and *Secular Vocations: Intellectuals, Professionalism, Culture* (1993). He has also taught at Rutgers University, the University of Lausanne, and the University of Geneva along with visiting positions at Harvard, Cornell, and New York universities. He serves on the editorial board of the journal *boundary 2*.

**Dennis Walder** is Emeritus Professor of Literature at the Open University. Educated at the Universities of Cape Town and Edinburgh, his doctoral thesis on *Dickens and Religion* was first published in 1981, and re-issued as a paperback in 2007 (Routledge). Initially a nineteenth-century fiction specialist, he broadened his field to include postcolonial literatures, and has since published widely. His books include *Post-Colonial Literatures in English*, *Athol Fugard*, the best-selling reader *Literature in the Modern World* and, most recently, *Postcolonial Nostalgias: Writing, Representation, and Memory* (Routledge, 2010).