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Contributors

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Konstantina Georganta completed her PhD thesis in 2009 at the Department of English Literature at the University of Glasgow. From 2007-2011 she taught at the Departments of English and Comparative Literature at the University of Glasgow. She is the author of *Conversing Identities: Encounters Between British, Irish and Greek Poetry, 1922-1952* (Rodopi, 2012) and has also published on the Smyrna merchant of Eliot's *The Waste Land*, William Plomer's 1930s Greece and Lefteris Poulios' Greek Beat. Ongoing projects involve Louis MacNeice's Athens in his 1950s BBC radio plays, George Seferis in Stephen King's fiction and a translation of Helias Layios' "Desolate Earth."

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David Roessel is Professor of Greek at Richard Stockton College of New Jersey, teaching Ancient Greek, Classical literature in translation, and twentieth-century American literature. He is the author of *In Byron's Shadow: Modern Greece in the English and American Imagination* (OUP, 2002), as well as the co-editor of *The Collected Poems of Tennessee Williams, Mister Paradise and Other One-Act Plays* by Tennessee Williams, *The Collected Poems of Langston Hughes* and *The Correspondence of H.L. Mencken and Ezra Pound*. He has published articles on Pound, H. D., T. S. Eliot, Marianne Moore, Hemingway and other modernist writers, as well as on Homer and Latin Elegy.

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