

# Synthesis: an Anglophone Journal of Comparative Literary Studies

No 5 (2013)

Hellenism Unbound



## Contributors

--

Copyright © 2013, --



This work is licensed under a [Creative Commons Attribution 4.0](https://creativecommons.org/licenses/by/4.0/).

## Contributors

**Eleni Andriakaina** studied Sociology at Panteion University where she completed her PhD. She has taught at the Aristotle University of Thessaloniki and the University of Crete and currently teaches Historical Sociology and Historical Theory at Panteion University - Department of Political Sciences and History, and Folk Studies at the Hellenic Open University. Her academic interests focus on the theoretical controversies concerning the reflexive turn in social sciences, the uses of memory in national history and the role of the intellectuals in modernity. She is the author of *Playing with Boundaries. Therapeutic Communities and Drug Users* (Bibliorama, 2005) and *Beyond Positivism and Postmodernism* (Opportuna, 2009).

**Sarah Barnsley** is a Lecturer in the Department of English and Comparative Literature at Goldsmiths College, University of London. Her interests include American literature, Mary Barnard, poetry and poetics, modernism, gender and queer theory. Essays on American poetry and poetics have been published in *Paideuma* and *Western American Literature*. Her book, *Mary Barnard, American Imagist*, is forthcoming in December 2013 by SUNY Press, which features an expanded version of this essay. She has published poems in UK magazines and anthologies and was shortlisted for the Bridport Prize in 2010 and for an Eric Gregory Award in 2004.

**Konstantina Georganta** completed her PhD thesis in 2009 at the Department of English Literature at the University of Glasgow. From 2007-2011 she taught at the Departments of English and Comparative Literature at the University of Glasgow. She is the author of *Conversing Identities: Encounters Between British, Irish and Greek Poetry, 1922-1952* (Rodopi, 2012) and has also published on the Smyrna merchant of Eliot's *The Waste Land*, William Plomer's 1930s Greece and Lefteris Poullos' Greek Beat. Ongoing projects involve Louis MacNeice's Athens in his 1950s BBC radio plays, George Seferis in Stephen King's fiction and a translation of Helias Layios' "Desolate Earth."

**Efterpi Mitsi** is an Associate Professor in English Literature and Culture at the National and Kapodistrian University of Athens. Her research interests are in early modern literature, focusing on word and image relations, and in travel literature. Recent publications include articles on Marlowe, Gosson, early modern travel and on British travellers to Greece, and the edited volumes *Women Writing Greece: Essays in Hellenism, Orientalism and Travel* (Rodopi, 2008) and *The Letter of the Law: Literature, Justice and the Other* (Peter Lang, 2013).

**Amy Muse** is an Associate Professor in English at the University of St. Thomas, Minnesota. Her academic interests include Romantic-era Shakespeare, female Hamlets, and philhellenic travellers. Most recently her research has concerned dramas on the London stage and tourist sites in Greece that commemorate the Greek War of Independence, which she has published in *Romanticism: The Journal of Romantic Culture & Criticism* and *Emancipation, Liberation, and Freedom: Romantic Drama and Theatre in Britain, 1760-1830* (Monte Università Parma, 2010). In 2010 she was a Fulbright Scholar to Greece.

**Omolara Kikelomo Owoeye** holds a PhD in English (Literature emphasis) from the Ekiti State University, Ado-Ekiti, Nigeria. She has been teaching in the same University since 1999 with research interests in literary criticism, comparative literature, literary stylistics and gender studies. She specialises in African literature with an interest in influences—external, classical, mythical and historical—on the writing of African literature and has published articles on the works of Wole Soyinka, Ola Rotimi, Femi Osofisan and Sophocles.

**Karen Peña Benavente** is Lecturer at the University of Glasgow and specialises in comparative readings of Iberian, Latin American, and Brazilian poetry. She is completing a monograph on the poetry of Jorge Luis Borges as well as the correspondence between Carmen Conde (Spain) and Gabriela Mistral (Chile). Some other works in progress include Cecília Meireles' (Brazil) on India; Rosario Castellanos' (Mexico) rereading of Clarice Lispector (Brazil) and María Zambrano's Hispanic philosophy in Latin America.

**David Roessel** is Professor of Greek at Richard Stockton College of New Jersey, teaching Ancient Greek, Classical literature in translation, and twentieth-century American literature. He is the author of *In Byron's Shadow: Modern Greece in the English and American Imagination* (OUP, 2002), as well as the co-editor of *The Collected Poems of Tennessee Williams, Mister Paradise and Other One-Act Plays* by Tennessee Williams, *The Collected Poems of Langston Hughes* and *The Correspondence of H.L. Mencken and Ezra Pound*. He has published articles on Pound, H. D., T. S. Eliot, Marianne Moore, Hemingway and other modernist writers, as well as on Homer and Latin Elegy.

**Evgenia Sifaki** studied English Literature and Culture at the Universities of Thessaloniki and King's College London. She teaches Literary Theory and Criticism at the University of Thessaly (Department of Education). Her research interests include Romantic, Victorian and early twentieth-century literature, poetry and travel writing, areas on which she has contributed several essays to collective volumes as well as academic journals. Her most recent research project involves a comparative study of the dramatic monologue in Victorian poets (mainly Browning and Tennyson) and C. P. Cavafy. In 2013 she was the Stanley J. Seeger Visiting Research Fellow, Hellenic Studies, at Princeton University.

**Gonda Van Steen** is the Cassas Chair in Greek Studies at the University of Florida, where she teaches courses in ancient and modern Greek language and literature. Her research interests include classical drama, French travellers to Greece and the Ottoman Empire, nineteenth and twentieth-century receptions of the classics, and modern Greek intellectual history. She is the author of *Venom in Verse: Aristophanes in Modern Greece* (Princeton, 2000), *Liberating Hellenism from the Ottoman Empire* (OUP, 2010) and *Theatre of the Condemned: Classical Tragedy on Greek Prison Islands* (OUP, 2011). She is currently working on a book about theater life, performance, and censorship under the Greek military dictatorship of 1967-1974. She has also published articles on ancient Greek and late antique literature and on postwar Greek feminism. For the years of 2012-2014, Van Steen is serving as the President of the Modern Greek Studies Association of North America.