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Contributors

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Konstantina Georganta completed her PhD thesis in 2009 at the Department of English Literature at the University of Glasgow. From 2007-2011 she taught at the Departments of English and Comparative Literature at the University of Glasgow. She is the author of *Conversing Identities: Encounters Between British, Irish and Greek Poetry, 1922-1952* (Rodopi, 2012) and has also published on the Smyrna merchant of Eliot's *The Waste Land*, William Plomer's 1930s Greece and Lefteris Poullos' Greek Beat. Ongoing projects involve Louis MacNeice's Athens in his 1950s BBC radio plays, George Seferis in Stephen King's fiction and a translation of Helias Layios' "Desolate Earth."

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David Roessel is Professor of Greek at Richard Stockton College of New Jersey, teaching Ancient Greek, Classical literature in translation, and twentieth-century American literature. He is the author of *In Byron's Shadow: Modern Greece in the English and American Imagination* (OUP, 2002), as well as the co-editor of *The Collected Poems of Tennessee Williams, Mister Paradise and Other One-Act Plays* by Tennessee Williams, *The Collected Poems of Langston Hughes* and *The Correspondence of H.L. Mencken and Ezra Pound*. He has published articles on Pound, H. D., T. S. Eliot, Marianne Moore, Hemingway and other modernist writers, as well as on Homer and Latin Elegy.

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Gonda Van Steen is the Cassas Chair in Greek Studies at the University of Florida, where she teaches courses in ancient and modern Greek language and literature. Her research interests include classical drama, French travellers to Greece and the Ottoman Empire, nineteenth and twentieth-century receptions of the classics, and modern Greek intellectual history. She is the author of *Venom in Verse: Aristophanes in Modern Greece* (Princeton, 2000), *Liberating Hellenism from the Ottoman Empire* (OUP, 2010) and *Theatre of the Condemned: Classical Tragedy on Greek Prison Islands* (OUP, 2011). She is currently working on a book about theater life, performance, and censorship under the Greek military dictatorship of 1967-1974. She has also published articles on ancient Greek and late antique literature and on postwar Greek feminism. For the years of 2012-2014, Van Steen is serving as the President of the Modern Greek Studies Association of North America.