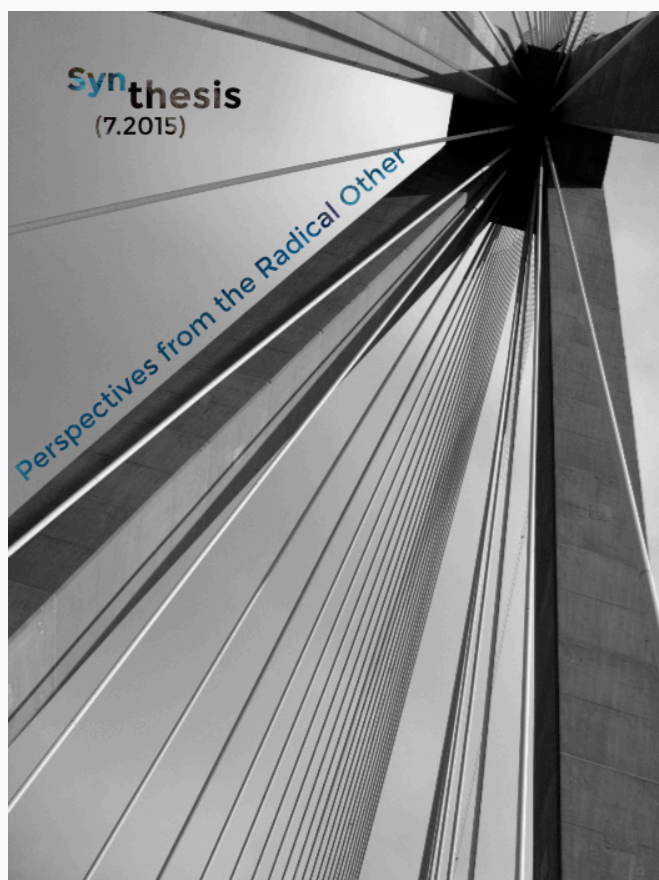


# Synthesis: an Anglophone Journal of Comparative Literary Studies

No 7 (2015)

Perspectives from the Radical Other



## Contributors

--

doi: [10.12681/syn.18994](https://doi.org/10.12681/syn.18994)

Copyright © 2015, --



This work is licensed under a [Creative Commons Attribution 4.0](https://creativecommons.org/licenses/by/4.0/).

**Joan Anim-Addo** is Professor of Caribbean Literature and Culture at Goldsmiths, University of London. She is Director of the Centre for Caribbean Studies. Her publications include the libretto, *Imoinda* (2008); poetry, *Janie Cricketing Lady* (2006); and literary history, *Touching the Body: History, Language and African-Caribbean Women's Writing* (2007). Her co-edited books include *Interculturality and Gender* (2009), *I am Black, White, Yellow: An Introduction to the Black Body in Europe* (2007). She is co-editor of the *Feminist Review* Special Issues, 'Affect and Creolisation' (2013) and 'Black British Feminisms' (2014). She is co-editing 'UNCHAINING SELVES: The Power of the Neo-Slave Narrative Genre' (*Callaloo*).

**Giovanna Covi** teaches American Literature and Gender Studies at the University of Trento. More recently, she has authored *Jamaica Kincaid's Prismatic Subjects* (2003); edited and co-authored *Interculturality and Gender* (2009), *Caribbean-Scottish Relations* (2007), *Modernist Women Race Nation* (2006); co-edited *Democracy and Difference: the US in Multidisciplinary and Comparative Perspectives* (2012), *Gendered Ways of Knowing in Science: Scope and Limitations* (2012); contributed to *Journal of Contemporary Thought*, *Modern Fiction Studies*, the volumes *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid* (2008), *Literatures in English: Priorities of Research* (2008), *From English Literature to Literatures in English* (2005).

**Laura Fish** has taught at St. Andrews University, University of Western Cape and the University of East Anglia. She worked for over a decade for BBC and ITV in broadcast television and radio. Her novels, *Flight of Black Swans* (1995) and *Strange Music* (2008) were listed for the Orange Prize and Dublin IMPAC. From 2007-2013 she was RCUK Academic Fellow in Creative Writing at Newcastle University. She is currently Senior Lecturer in Creative Writing, Northumbria University.

**Viv Golding**, prior to joining the University of Leicester (UoL) in 2002, had a varied professional career in London, organizing formal education at the Horniman Museum (1992-2002) and art for further education students (1980-1992). Her academic research is closely related to international museum practice and she was elected President of ICME (International Council of Museums of Ethnography) in 2013 (<http://icme.icom.museum/>). She publishes widely and has gained funding to speak internationally on her research themes, including JSPS (2012, 2014). Her recent publications include: Golding, V. 2009, *Learning at the Museum Frontiers: Identity, Race and Power*, Ashgate. For further details see: <http://www.le.ac.uk/ms/contactus/vivgolding.html>

**Maria Helena Lima**, Professor of English and Comparative Literature at SUNY Geneseo, was born in Brazil. Her research and teaching focus on Black Atlantic Writing. Some of her publications include "The Politics of Teaching Black and British" in *Black British Writing* (Palgrave 2004) and entries on Andrea Levy, Dorothea Smartt, and Meera Syal in the *Dictionary of Literary Biography* (Vol. 347, 2009). With Miriam Alves, she translated and co-edited a bilingual anthology of fiction by Afro-Brazilian women, *Women Righting/Mulheres Escrevendo* (Mango 2005). She has published "A Written Song: Andrea Levy's Neo-Slave Narrative" in *Entertext* (<http://www.brunel.ac.uk/arts/research/entertext/issues/entertext-9>) and "The Choice of Opera for a Revisionist History: Joan Anim-Addo's *Imoinda* as a Neo-Slave Narrative," in *Transcultural Roots Uprising* (2013). She's currently co-editing (with Joan Anim-Addo) a special issue of *Callaloo* on contemporary neo-slave narratives.

**Mina Karavanta** is assistant professor of English and Postcolonial Studies at the National and Kapodistrian University of Athens. Her work has appeared in *mosaic*, *Feminist Review*, *Modern Fiction Studies*, *boundary 2*, *Journal of Contemporary Thought* and other journals and essay collections. She has coedited *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid* (with Nina Morgan) and *Interculturality and Gender* (with Joan Anim-Addo & Giovanna Covi).

**Lisa Marchi** holds a Ph.D. in Comparative Literature and Cultural Studies from the University of Trento. She has conducted research at UCLA, McGill University, and at the JFK Institute of the Free University in Berlin. Her research interests include contemporary Arab diasporic literature, gender studies, critical theory, philosophy, ethics, and interculturality. Her article "Ghosts, Guests, Hosts: Rethinking 'Illegal' Migration and Hospitality Through Arab Diasporic Literature" has recently appeared in *Comparative Literature Studies*.

**Suzanne Scafe** is a Reader in Caribbean and Postcolonial Literatures at London South Bank University. She has published several essays on Black British writing and culture and Caribbean women's fiction. Her recent work includes essays on Black British women's autobiographical writing, published in the journals *Changing English* (17:2), *Women: A Cultural Review* (20:4) and *Life Writing* (10:2) and for a forthcoming volume for Cambridge University Press. She is the co-editor of a

collection of essays, *I Am Black/White/Yellow: The Black Body in Europe* (2007), which includes her chapter on the drama of Roy Williams. She has written several articles and book chapters on contemporary Caribbean women writers such as Merle Collins, Brenda Flanagan, Donna Hemans, Zee Edgell and the Caribbean –diasporic poets Dorothea Smart, Jean Binta Breeze and Amryl Johnson. She has also published chapters on the Caribbean short story, the most recent of which are “‘The Lesser Names Beneath the Peaks’: Jamaican Short Fiction and its Contexts 1938-60’ in *The Caribbean Short Story: Critical Perspectives*, published by Peepal Tree Press (April 2011) and “‘Gruesome and Yet Fascinating’: Hidden, disgraced and Disregarded Cultural Forms in Jamaican Short Fiction 1938-50,” *Journal of Caribbean Literatures* (2011). Her essay “Unsettling the Centre: Fiction by Black British Women Writers” will be published by Palgrave Macmillan in 2014. Forthcoming also is her essay on space, place and affect in Diana Evans's fiction in “Diaspora, Cultures of Mobility, Race” (PULM).