

# Synthesis: an Anglophone Journal of Comparative Literary Studies

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## Contributors

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## Contributors

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**Hayden White**, formerly a Bonsall Professor of Comparative Literature at Stanford University and an Emeritus Professor of History of Consciousness at University of California, Santa Cruz. Among many other awards, he is an elected Fellow to the American Philosophical Society and the American Academy of Arts and Sciences. He has recently published on historical fiction, modernism, witness literature, and Holocaust representation. His groundbreaking book *Metahistory: The Historical Imagination in Nineteenth-Century Europe* (Johns Hopkins UP, 1973; 40<sup>th</sup> anniversary edition, 2015), strongly contributed to the 'narrative turn' in historical studies. Among his numerous publications are: *Tropics of Discourse: Essays in Cultural Criticism* (Johns Hopkins UP, 1978); *The Content of the Form: Narrative Discourse and Historical Representation* (Johns Hopkins UP, 1987); *Figural Realism: Studies in the Mimesis Effect* (Johns Hopkins UP, 1999); *The Fiction of Narrative: Essays on History, Literature, and Theory 1957-2007*, ed. by Robert Doran (Johns Hopkins UP, 2010); and, more recently, *The Practical Past* (Northwestern UP, 2015). His work has been translated into many languages and forms a basic part of curricula in the humanities world-wide.