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Contributors

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Nandana Dutta teaches English at Gauhati University, Assam. Her publications have been in areas like travel writing, American and postcolonial literature and culture, narrative, and identity issues in journals like *Interventions*, *Global South*, *Journeys*, *Journal of Contemporary Theory*, *Australian Literary Studies* and *Journal of Creative Communication*. Her recent book is *Questions of Identity in Assam: Location, Migration and Hybridity* (Sage, 2012). Her areas of interest and research include American Studies, Colonial Modernity, and Narrative. She has just submitted a manuscript on Contexts for American Literature to Orient Blackswan and is currently working on a thematic history of American literature for the same publisher.

Dorothea Flothow is Assistant Professor at the Department of English and American Studies at Salzburg University. She studied English Literature and Modern History at the Universities of Tuebingen (Germany) and Reading (UK) and completed her PhD on war imagery in British children's novels within the framework of the Collaborative Research Centre 'Kriegserfahrungen,' University of Tuebingen. Her research interests include historical drama and fiction, British children's fiction, and the First World War. She is currently working on a project on the Restoration period in English popular historiography.

Ester Gendusa is a Lecturer at the University of Palermo. She holds a Ph.D. in English literature (University of Palermo) and a Master of Arts in 'Gender, Culture and Politics' (University of London). She is the author of *Asimmetrie di genere e di razza in The Grass Is Singing di Doris Lessing* (Aracne, 2011) and *Identità e cultura europea. La narrativa di Bernardine Evaristo* (Carocci, 2014). She has written articles and book chapters on Arundhaty Roy, Erna Brodber, Margaret Atwood and Bernardine Evaristo. Recently, she has edited the first collection of Evaristo's short stories (*Dove finisce il mondo*, Salento Books, forthcoming).

Christine Harrison studied English Literature at the University of Sussex, and she completed her PhD on contemporary literary representations of the early modern period at the University of Birmingham. She has taught English at the University of Indianapolis (Athens Campus), and she is also a pre-sessional tutor at the University of York. She recently published "In Dialogue with the Early Modern Past: Gender Resistance in Rose Tremain's *Restoration* and *Music and Silence*" in the *European Journal of English Studies* (2012), and her current research interests include representations of the past in contemporary British and Irish fiction, space and place in contemporary fiction, gender issues in historical novels and postcolonial rewritings.

Beth Rosenberg is an Associate Professor at the University of Nevada, Las Vegas and has published *Virginia Woolf and Samuel Johnson: Common Readers* (St. Martin's Press, 1995) and co-edited *Virginia Woolf and the Essay* (Palgrave-Macmillan, 1997). She has published work in *Modernism/modernity*, *Woolf Studies Annual*, and *Modern Language Notes*. She is currently completing her book, *Modernism, Immigration, and Jews: Aesthetics of the Ugly*, which will be published by Northwestern University Press in 2016.

Angeliki Spiropoulou is Assistant Professor of Modern European Literature and Theory at the University of the Peloponnese, and a Visiting Research Fellow of the School of Advanced Study, University of London. She has published on English and European modernism, gender, modernity, history, and critical theory, especially Walter Benjamin. She is author of *Virginia Woolf, Modernity and History: Constellations with Walter Benjamin* (Palgrave-Macmillan, 2010); editor of *Walter Benjamin: Images and Myths of Modernity* (Alexandria, 2007); and co-editor of *Culture Agonistes: Debating Culture, Rereading Texts* (Peter Lang, 2002), and *Contemporary Greek Fiction: International Crossings* (Alexandria, 2002). She has also co-edited a special issue on 'Gender Resistance' for the *European Journal of English Studies* (2012), and has recently contributed to encyclopedias of modernism (Routledge, Edinburgh UP, Sage) and the volume, *1922: History, Culture, Politics* (Cambridge UP).

Angeliki Tseti obtained her BA in English from the University of Athens, and her MA on Contemporary Literary Studies from Lancaster University. She has completed her PhD on the use of photography in literary texts dealing with traumatic experience in the joint PhD programme run by the University of Athens and the Université Paris-Diderot, Paris 7. She has presented her work in conferences in Greece, France and Spain; her article "The Convergence of Memories: Photo-Textual Testimony and the Restoration of Witnessing in W. G. Sebald's

'The Emigrants' and 'Austerlitz'" has appeared in in the postgraduate journal *Exegesis*, published by Royal Holloway, University of London (2013). She has also been publishing reviews for the *European Journal of American Studies*.

Hayden White, formerly a Bonsall Professor of Comparative Literature at Stanford University and an Emeritus Professor of History of Consciousness at University of California, Santa Cruz. Among many other awards, he is an elected Fellow to the American Philosophical Society and the American Academy of Arts and Sciences. He has recently published on historical fiction, modernism, witness literature, and Holocaust representation. His groundbreaking book *Metahistory: The Historical Imagination in Nineteenth-Century Europe* (Johns Hopkins UP, 1973; 40th anniversary edition, 2015), strongly contributed to the 'narrative turn' in historical studies. Among his numerous publications are: *Tropics of Discourse: Essays in Cultural Criticism* (Johns Hopkins UP, 1978); *The Content of the Form: Narrative Discourse and Historical Representation* (Johns Hopkins UP, 1987); *Figural Realism: Studies in the Mimesis Effect* (Johns Hopkins UP, 1999); *The Fiction of Narrative: Essays on History, Literature, and Theory 1957-2007*, ed. by Robert Doran (Johns Hopkins UP, 2010); and, more recently, *The Practical Past* (Northwestern UP, 2015). His work has been translated into many languages and forms a basic part of curricula in the humanities world-wide.