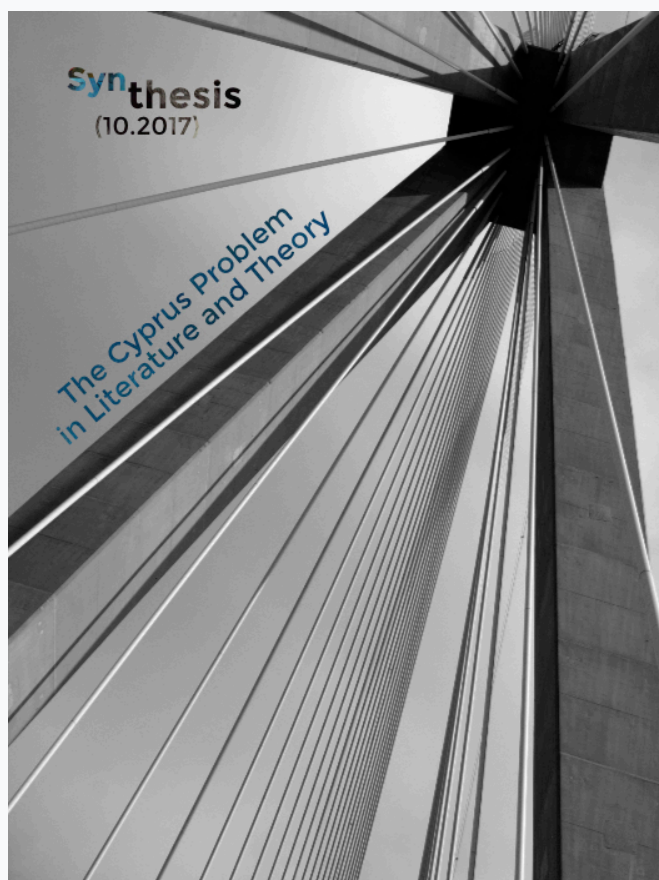


Synthesis: an Anglophone Journal of Comparative Literary Studies

No 10 (2017)

The Cyprus Problem in Literature and Theory



Contributors

--

doi: [10.12681/syn.18996](https://doi.org/10.12681/syn.18996)

Copyright © 2017, --



This work is licensed under a [Creative Commons Attribution 4.0](https://creativecommons.org/licenses/by/4.0/).

Contributors

R. M Christofides is a lecturer in Shakespeare and Renaissance Literature at the University of Liverpool. His latest book, *Othello's Secret: The Cyprus Problem*, looks at the conflicts and divisions of Cyprus through the filter of Shakespeare's play. He is a research associate with the European Research Council-funded TIDE project, which examines mobility, identity, and difference in the early modern period.

Nicholas Coureas works as a Senior Researcher at the Cyprus Research Centre in Nicosia on the history of Lusignan Cyprus (1191-1473). He has published various articles and books on this subject, including the monograph *The Latin Church in Cyprus 1195-1312* (1997), its sequel *The Latin Church of Cyprus 1313-1378* (2010) and with Michael Walsh and Peter Edbury the conference proceedings *Medieval and Renaissance Famagusta* (2012). In 2015 he published together with Professor Peter Edbury, *The Chronicle of Amadi*, translated from the Italian as a book for the Cyprus Research Centre.

Stavros S. Karayanni is Associate Professor of English at the European University Cyprus. He is the author of *Dancing Fear and Desire: Race, Sexuality and Imperial Politics in Middle Eastern Dance* (Wilfrid Laurier UP 2004, reprinted 2005, 2006, 2010), co-author of *Sexual Interactions; The Social Construction of Atypical Sexual Behaviors* (Boca Raton, 2006), and co-editor of *Vernacular Worlds, Cosmopolitan Imagination* (Brill, 2015). Since 2007, he is the managing editor of the multilingual journal *Cadences: A Journal of Literature and the Arts in Cyprus*.

Jodie Matthews is Senior Lecturer in English Literature at the University of Huddersfield. Her research interests include race, gender, the movement of people, and relationships between history, heritage, and literature.

Ioannis Moutsis was born in Athens. He holds a BA in History from the Democritus University of Thrace, an MA in Modern Turkish Studies from SOAS, University of London and a PhD in History from SOAS. He has taught Turkish History in Panteion University. His research interests include Cyprus, Greece and Turkey, the role of the press in the process of nation building. He has published articles on the history of the Turkish Cypriot community and on the Turkish foreign policy.

David Roessel teaches at Stockton University in New Jersey where he is Professor of Greek Language and Literature and Associate Director of The Pappas Center for Hellenic Studies. He is also a member of the Interdisciplinary Center for Hellenic Studies as well as the International Byron Society. He has translated numerous Ancient and Modern Greek texts and is the author of *In Byron's Shadow: Modern Greece in English and American Literature* (Oxford University Press, 2001).

Stephanos Stephanides is a Cypriot-born author, poet, translator, critic, ethnographer, and documentary film maker. He was part of the founding faculty of the University of Cyprus where he teaches English and Comparative Literature. His early migration from Cyprus to the United Kingdom and subsequent work and travel in many countries has been influential in shaping the transcultural character of his work. His creative and academic writing span issues of cross-culturality, dislocation and migration. His work and bibliography can be found on his personal website [<https://stephanosstephanides.com/about/>].

Ingrida Eglė Žindžiuvienė is Professor of English and Literature at the Department of English Philology, Vytautas Magnus University, Kaunas, Lithuania. She teaches contemporary British and American Literature, Theory of Drama, and other courses. Ingrida Žindžiuvienė has published articles on British and American literature, comparative literary studies, and American Studies, and has participated in conferences worldwide. She has participated in teaching programs in many European universities and has taken part in international projects. She is the co-author of the following books: *English at a Glance* (2002), *Modern North American Women Writers* (2005), *Doing Research on ELT* (2013), and others. She is currently working on two projects: a study on contemporary American authors and research into literary representation of collective trauma. Her main research interests include comparative literary studies, literary theory and cultural studies.

Marios Vasiliou was born in Cyprus in 1974. He has a PhD in English Literature and Comparative Cultural Studies from the University of Cyprus. He is the director of the Cosmopolis Center for Language and Communication which is based in Nicosia.