

Synthesis: an Anglophone Journal of Comparative Literary Studies

No 11 (2018)

Records of Contingency: Forms and Media



Contributors

--

doi: [10.12681/syn.20899](https://doi.org/10.12681/syn.20899)

Copyright © 2019, --



This work is licensed under a [Creative Commons Attribution 4.0](https://creativecommons.org/licenses/by/4.0/).

Contributors

Hélène Aji is Vice-President for Research and Professor of American literature at Paris Nanterre University. She is the President of the French Society for Modernist Studies (SEM). She was Visiting Professor at the University of Texas at Austin in 2017. She has written widely on modernist and contemporary American poetry, and is the author of *Ezra Pound et William Carlos Williams: Pour une poétique américaine* (2001), *William Carlos Williams: Un plan d'action* (2004) and a book-length essay on Ford Madox Ford's *The Good Soldier* (2005). She co-edited several volumes among which an issue of the *Revue Française d'Études Américaines* on the discourses of truth in literature and history (2013), two volumes on the poetry of H.D. (2014), and an issue of online journal *IdeAs* on small presses and avant-garde poetry in the Americas (2017). At Nanterre, she co-directs the research programme "Literature Matters" on experimental poetry and fiction, and the book series *Intercalaires*.

Laurence Bécel is Associate Professor of American literature at Le Mans University. Her research focuses on 20th and 21st c. North-American poetry. She has published articles on the poetics of testimony in the works of Anne Sexton and Anne Waldman. She has performed poems by Waldman with the author at poetry readings.

Tahar Bekri is an acclaimed poet and critic. He was Professor of Arabic literature at Paris Nanterre University until his retirement. Born in Tunisia, he has been living in Paris since 1976 and has published poetry, criticism and art books in Arabic and French. His major subjects are wandering and exile, inner experience and memory, tradition and modernity. His work has been translated into several languages. Recent publications include *Salam Gaza* (Tunis, Elyzad, 2010) *Je te nomme Tunisie* (Al Manar 2011).

Cornelius Crowley is a professor in British Studies at Paris Nanterre University. Recent publications include "War and Words: Broken Writing and Modest Inflections of Brutality" in *DH Lawrence, his contemporaries and the First World War*, <https://journals.openedition.org/lawrence/232>, "Foucault traducteur, Foucault traduit," in *Traduction et philosophie* (2018), "British Grammar of Belief and Self-Belief," in *Babel* (2017), "La Reconstruction de la «civilisation britannique»: Bilan d'une pratique," in *Revue française de civilisation britannique* (2019), <https://journals.openedition.org/rfcb/2749>; "Partial Portraits of James the Traveller," in *Essays on the Travel Writing of Henry James*, forthcoming in *Viatica* <http://viatica.univ-bpclermont.fr/> (2019).

Stamatina Dimakopoulou is Assistant Professor in American literature and culture at the National and Kapodistrian University of Athens. She has been Fulbright Visiting Scholar at New York University in 2016. Publications include articles on Surrealism, modernist magazines, U.S. literature and art. She is a founding member and co-editor of *Synthesis*. She is co-editor of *The Letter of the Law: Literature, Justice and the Other* (2013) and of *Ruins in the Anglo-American Literary and Cultural Imagination* (Palgrave, forthcoming).

Chryssa Marinou holds a BA in English and an MA in Literature, Culture, and Ideology from the National and Kapodistrian University of Athens. She is currently completing her PhD, a comparative reading of Henry James and Dorothy Richardson through the work of Walter Benjamin. She has published in *Pilgrimages: A Journal of Dorothy Richardson Studies*, and *Mnimon: Society for the Study of Modern Hellenism* and has an essay in *Ruins in the Anglo-American Literary and Cultural Imagination* (Palgrave, forthcoming).

Marjorie Perloff is Professor Emerita of English at Stanford University and one of the most influential critics of modern and contemporary poetics. She is the author of many influential, widely-read books, including *Frank O'Hara: Poet Among Painters* (1977), *The Poetics of Indeterminacy: Rimbaud to Cage* (1981), *The Futurist Moment: Avant-Garde, Avant-Guerre, and the Language of Rupture* (1986), *Radical Artifice: Writing Poetry in the Age of Media* (1992), *Wittgenstein's Ladder* (1996), *Writing Poetry in the Age of Media* (1992), *The Vienna Paradox: A Memoir* (2003), and more recently *Unoriginal Genius: Poetry by Other Means in the New Century* (2011), *Edge of Irony: Modernism in the Shadow of the Habsburg Empire* (2016). She has received numerous honours, is a member of the American Academy of Arts and Sciences, and has been President of the Modern Language Association.

Marion Picker teaches German cultural history at the University of Poitiers. She works on cartographic anxiety, the poetics of knowledge, collections/museums, and early twentieth-century culture. Recent publications include essays on German political geography before 1933 (in *Exil transfert mémoire*, 2016), Walter Benjamin's city portraits ("Weichbild," 2016), Jean Brunhes' "Les limites de notre cage" (2019), and several articles on "mapping" as a method in cultural studies.

David Rudrum is Senior Lecturer in English Literature at the University of Huddersfield. He is the author of *Stanley Cavell and the Claim of Literature*, the editor of *Literature and Philosophy: A Guide to Contemporary Debates*, and co-editor of *Supplanting the Postmodern: An Anthology of Writings on the Arts and Culture of the Early 21st Century*.

Christine Savinel is Professor Emerita at the University of Sorbonne Nouvelle. A specialist of American poetry and art, she has published two monographs on Emily Dickinson, *Emily Dickinson et la grammaire du secret* (PUL, 2nd ed. 2009) and *Poèmes d'Emily Dickinson, au risque du manque* (PUF 2009), as well as extensive articles or essays on poetry (Ezra Pound, Wallace Stevens, George Oppen, Michael Palmer), and on art (Duchamp, Pollock, Ad Reinhardt, or Agnes Martin). A translator of Henry James and Scott Fitzgerald, she has also edited and translated Sylvia Plath's *Diaries* (Gallimard). Her latest book, *Gertrude Stein, Autobiographies intempestives*, was published at Éditions rue d'Ulm in 2017.