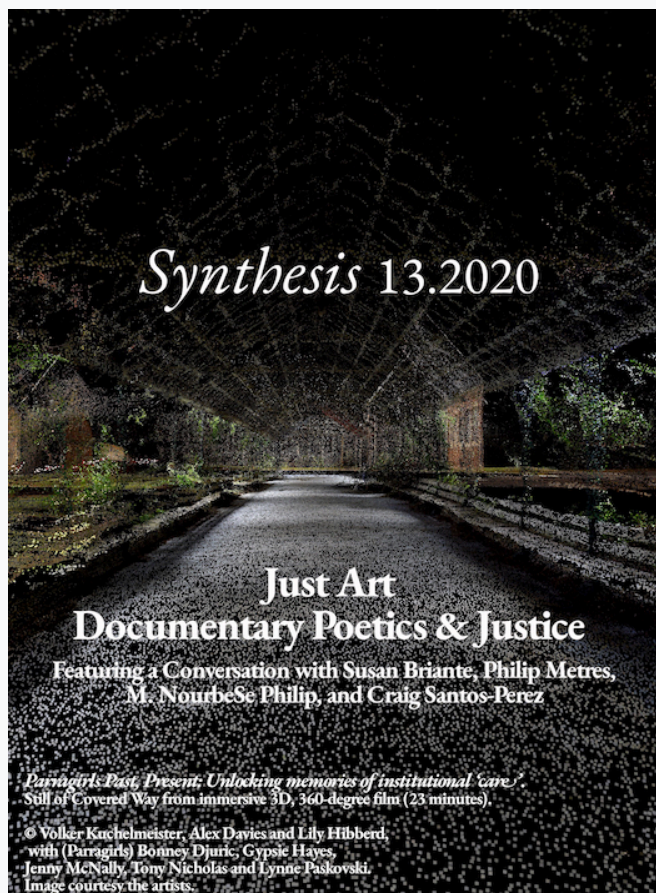


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Just art. Documentary Poetics and Justice



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Susan Briante is the author most recently of *Defacing the Monument*, a series of essays on immigration, archives, aesthetics and the state. In a starred review, *Publisher's Weekly* calls the collection “[a superb examination of the ethical issues facing artists who tell others' stories](#)” and a “[dazzlingly inventive and searching text.](#)” Briante is also the author of three books of poetry. She is a professor of creative writing at the University of Arizona, where she also serves as co-coordinator of the Southwest Field Studies in Writing Program. The program brings MFA students to the US-Mexico border to engage in reciprocal research projects with community-based environmental and social justice groups.

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Lilly Hibberd is an interdisciplinary artist and writer working with frontiers of time and memory, through combinations of performance, writing, painting, photography, sound, moving image, and installation art. Her work is developed in collaboration and research with local artists, scientists, and historians, and on the invitation of communities. She is founding editor of *un Magazine*, co-founder of Parragirls Memory Project, Research Fellow at Université de Paris, and Adjunct Lecturer at the University of New South Wales Sydney, Australia.

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