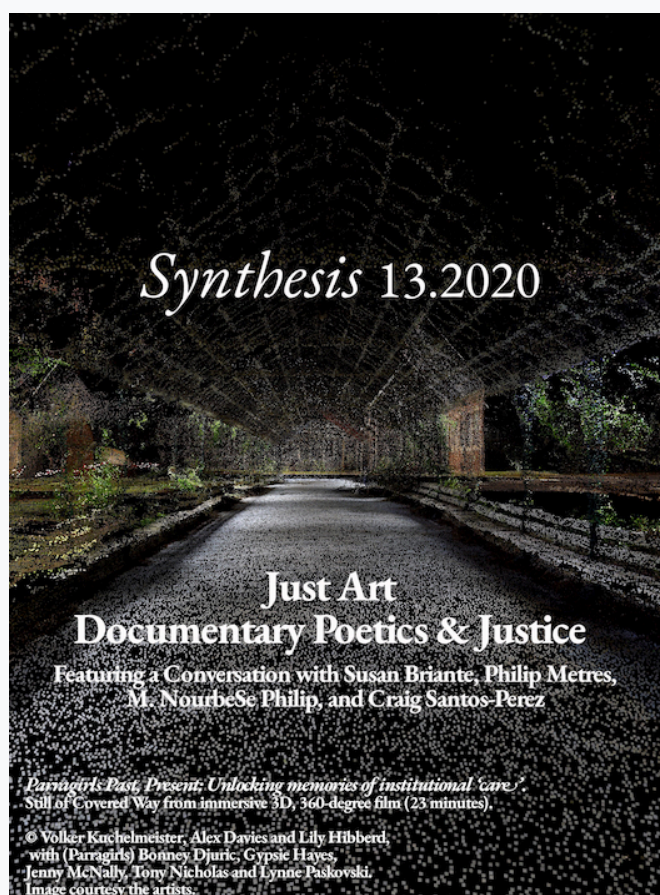


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Just art. Documentary Poetics and Justice



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Lilly Hibberd is an interdisciplinary artist and writer working with frontiers of time and memory, through combinations of performance, writing, painting, photography, sound, moving image, and installation art. Her work is developed in collaboration and research with local artists, scientists, and historians, and on the invitation of communities. She is founding editor of *un Magazine*, co-founder of Parragirls Memory Project, Research Fellow at Université de Paris, and Adjunct Lecturer at the University of New South Wales Sydney, Australia.

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the Greeks (co-edited with Athena Athanasiou and foreword by Gayatri Chakravorty Spivak), SUNY Press (2010), and the edited volume *Antigone's Antinomies: Critical Readings of the Political, Ekkremes*, in Greek (2014).