

Synthesis: an Anglophone Journal of Comparative Literary Studies

Αρ. 13 (2020)

Just art. Documentary Poetics and Justice



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doi: [10.12681/syn.27571](https://doi.org/10.12681/syn.27571)

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Contributors

Sofia Baliño is a PhD candidate in the English literature department at the Université de Genève, where she is writing her dissertation on Joan Didion and narratives of disorder. She holds a Master of Arts in English Language and Literature from the Université de Genève, a Master of Public Policy from Duke University, and a Bachelor of Arts with a double major in English literature and economics from the College of William and Mary in Virginia. She is also a graduate of the Columbia Publishing Course at the Columbia University School of Journalism. In addition to her academic background and research, she is a writer and editor with over a decade of experience working on international economic policy, specializing in trade, investment, and sustainable development.

Catherine Bernard is Professor of English literature and visual studies at Université de Paris. Her research hinges on the politics of form, from Modernism to contemporary aesthetics. Her latest monograph has been published with the Sorbonne Université Presses. It turns to the body politics of contemporary British fiction and visual arts: *Matière à réflexion. Du corps politique dans la littérature et les arts visuels britanniques contemporains* (2018).

Susan Briante is the author most recently of *Defacing the Monument*, a series of essays on immigration, archives, aesthetics and the state. In a starred review, *Publisher's Weekly* calls the collection [“a superb examination of the ethical issues facing artists who tell others’ stories”](#) and a [“dazzlingly inventive and searching text.”](#) Briante is also the author of three books of poetry. She is a professor of creative writing at the University of Arizona, where she also serves as co-coordinator of the Southwest Field Studies in Writing Program. The program brings MFA students to the US-Mexico border to engage in reciprocal research projects with community-based environmental and social justice groups.

Frédéric Detue is Senior Lecturer in Comparative Literature at the Université Côte d’Azur, France. A specialist of witnessing in literature and cinema, he has co-edited a special issue of *Europe, Témoigner en littérature* (January-February 2016) and, over the last five years, has coordinated, in collaboration with Charlotte Lacoste and Judith Lyon-Caen, a seminar entitled “Savoirs du témoignage (Witnessing and knowledge)” at the School for the Advanced Study in Social Sciences (EHESS), Paris. His book *Témoigner au cinéma. Une action dans l’histoire* will be published in 2021 by the Presses Universitaires de Nanterre.

Iro Filippaki is Adjunct Faculty at the National and Kapodistrian University of Athens, Department of English Language and Literature. She works on trauma, affect studies, narratology, medicine, and war. She has recently published her monograph entitled *The Poetics of Post-Traumatic Stress Disorder in Postmodern Literature* (Palgrave 2021). She is the general editor of *Tendon*, a medical humanities creative journal, and is also on the editorial board of De Gruyter’s Video Games and Humanities series.

Francis Haselden. After graduating in philosophy and art history at the École Normale Supérieure (Paris) and in metaphysics at Sorbonne-Université, Francis Haselden is currently preparing a Ph.D on Arthur Schopenhauer’s aesthetics. He has recently translated into French *The Inorganic Body in the Early Marx* by Judith Butler, and published two essays about the philosophy of Jean-François Lyotard: “Le commentaire d’art comme échec perpétuel dans la Présence de Jean-François Lyotard” in *Poli-Femo* (Liguore Editore), and “L’Autre Scène de Jean-François Lyotard” in the *Nouvelle Revue d’Esthétique* (Presses universitaires de France).

Lilly Hibberd is an interdisciplinary artist and writer working with frontiers of time and memory, through combinations of performance, writing, painting, photography, sound, moving image, and installation art. Her work is developed in collaboration and research with local artists, scientists, and historians, and on the invitation of communities. She is founding editor of *un Magazine*, co-founder of Parragirls Memory Project, Research Fellow at Université de Paris, and Adjunct Lecturer at the University of New South Wales Sydney, Australia.

Charlotte Lacoste is Senior Lecturer in French Language and Literature at the Université de Lorraine, France, and member of the CREM (Centre for research on mediations). Her research focuses on witnessing as a literary genre in the 20th and 21st centuries. She has published *Séductions du bourreau. Négation des victimes* [*Seductions of the persecutor, negation of the victims*] (Presses

universitaires de France, 2010), an essay on the rehabilitation of political mass murderers in contemporary fiction, and she has co-edited, along with Frédérik Detue, a special issue of the journal *Europe* entitled *Témoigner en littérature [Witnessing in Literature]*. Since 2016, in collaboration with Frédérik Detue and Judith Lyon-Caen, she has coordinated the “Savoirs du témoignage [Witnessing and knowledge]” seminar at the School for the Advanced Study in Social Sciences (EHESS), Paris.

Philip Metres is the author of ten books, including *Shrapnel Maps* (2020), *The Sound of Listening: Poetry as Refuge and Resistance* (2018), *Pictures at an Exhibition* (2016), *Sand Opera* (2015), *I Burned at the Feast: Selected Poems of Arseny Tarkovsky* (2015), and others. His work has garnered the Guggenheim Fellowship, the Lannan Fellowship, two NEAs, six Ohio Arts Council Grants, the Hunt Prize, the Adrienne Rich Award, three Arab American Book Awards, the Watson Fellowship, the Lyric Poetry Prize, Creative Workforce Fellowship, and the Cleveland Arts Prize. He is professor of English and director of the Peace, Justice, and Human Rights program at John Carroll University.

Born in Tobago, **M. NourbeSe Philip** (PWA) is an unembedded poet, essayist, novelist, playwright and independent scholar who lives in the space-time of Toronto. A former lawyer, her published works include the seminal *She Tries Her Tongue; Her Silence Softly Breaks*, the speculative prose poem *Looking for Livingstone: An Odyssey of Silence*, and her genre-breaking book-length epic, *Zong!*. Her fiction includes the young adult novel, *Harriet's Daughter*. Her most recent work is *Bla_K*. Her fellowships include Guggenheim, McDowell, and Rockefeller (Bellagio). In 2020, M. NourbeSe Philip was the recipient of PEN/Nabokov Award for Achievement in International Literature and was made a Fellow of the Modern Language Association (MLA).

Marjorie Perloff is Professor Emerita of English at Stanford University and one of the most influential critics of modern and contemporary poetics. She is the author of many influential, widely-read books, including *Frank O'Hara: Poet Among Painters* (1977), *The Poetics of Indeterminacy: Rimbaud to Cage* (1981), *The Futurist Moment: Avant-Garde, Avant-Guerre, and the Language of Rupture* (1986), *Radical Artifice: Writing Poetry in the Age of Media* (1992), *Wittgenstein's Ladder* (1996), *Writing Poetry in the Age of Media* (1992), *The Vienna Paradox: A Memoir* (2003), and more recently *Unoriginal Genius: Poetry by Other Means in the New Century* (2011), *Edge of Irony: Modernism in the Shadow of the Habsburg Empire* (2016), *Infrathin. An Experiment in Micopoetics* (2021). She has received numerous honours, is a member of the American Academy of Arts and Sciences, and has been President of the Modern Language Association.

R. Radhakrishnan is Professor of English and Comparative Literature at the University of California, Irvine. He is the author of several books that include *History, the Human, and the World Between* (Duke UP, 2008), *Between Identity and Location: The Politics of Theory* (Orient Longman, India, 2007), *Theory in an Uneven World* (Blackwell, 2003), *Diasporic Mediations: Between Home and Location* (U of Minnesota P, 1996), and numerous essays that have appeared in journals such as *Social Text*, *Callaloo*, *boundary 2*, *Cultural Critique*, *New Literary History*, *MELUS*, *New Centennial Review* and others.

Craig Santos-Perez is an indigenous Chamoru from the Pacific Island of Guam. He is the author of five books of poetry and the co-editor of five anthologies. Dr. Santos-Perez is a professor of English at the University of Hawai'i, Manoa, where he teaches creative writing, eco-poetry, and Pacific literature.

Naomi Toth lectures in English literature at the Université Paris Nanterre, and is a junior member of the Institut Universitaire de France. After writing about the experimental novel in English and French, notably Virginia Woolf and Nathalie Sarraute, her current research investigates the relationship between documentary aesthetics and the justice system. She has published *L'Écriture vive : Woolf, Sarraute, une autre phénoménologie de la perception* (Classiques Garnier, 2016), co-edited an issue of *L'Atelier* on emotions in literature and the arts (2016) and the volume of essays *Son et traduction dans l'oeuvre de Proust* (Honoré Champion, 2018). Her articles have appeared in journals such as *Textual Practice*, *Modernism/Modernity*, *Journal of European Studies*, *Paragraph*, and *Jacket2*.

Elena Tzelepis is Assistant Professor at the University of Thessaly, Department of History, Archaeology and Social Anthropology. Her research interests and academic publications are in political and social philosophy, intersectional feminist theories, postcolonial and anticolonial criticism, the conjunction of art and politics. Among her publications are *Rewriting Difference: Luce Irigaray and*

the Greeks (co-edited with Athena Athanasiou and foreword by Gayatri Chakravorty Spivak), SUNY Press (2010), and the edited volume *Antigone's Antinomies: Critical Readings of the Political, Ekkremes*, in Greek (2014).