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Dissident Self-Narratives: Radical and Queer Life Writing



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Aude Haffen is Senior Lecturer in English Literature at University Montpellier III. Her research focusses on LGBTQ theory, the works of Christopher Isherwood and all forms of life writing, notably autobiography, autofiction, letters and travelogues. She has published journal articles and book chapters on Christopher Isherwood and other writers, including Thomas De Quincey, Oscar Wilde, E.M. Forster and Mary McCarthy, and co-edited a volume of essays, *Writers' Biographies and Family Histories in 20th- and 21st-Century Literature* (Cambridge Scholars, 2018). She was awarded a 2019-2020 Christopher Isherwood Fellowship from the Huntington Library and is currently writing a monograph on this author.

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Stephanos Stephanides is a poet, essayist and memoirist, translator, ethnographer, and documentary filmmaker. He began his academic career teaching literature at the University of Guyana for six years, where he developed a deep interest in Caribbean Creole and Indian diasporic communities, and thereafter a lifelong engagement with India. He was Professor of English and Comparative Literature at the University of Cyprus until 2017. Selections of his poetry have been published in more than twelve languages. He is a Writing Fellow of the International Writers Program of the University of Iowa. He was awarded first prize for poetry from the American Anthropological Association, 1988, and first prize for video poetry for his film *Poets in No Man's Land* at the Nicosia International Film Festival. He has served as judge for the Commonwealth Writers Prize (2000, 2010, 2022). He is a Fellow of the English Association, and Cavaliere of the Republic of Italy. Representative publications include *Translating Kali's Feast: the Goddess in Indo- Caribbean Ritual and Fiction* (2000), *Blue Moon in Rajasthan and other poems* (2005), and most recently *The Wind Under My Lips*/«Ο Άνεμος κάτω απ' τα χείλη μου», a bilingual anthology with Greek translation by Despina Pirketti (Rodakio: Athens, 2018).