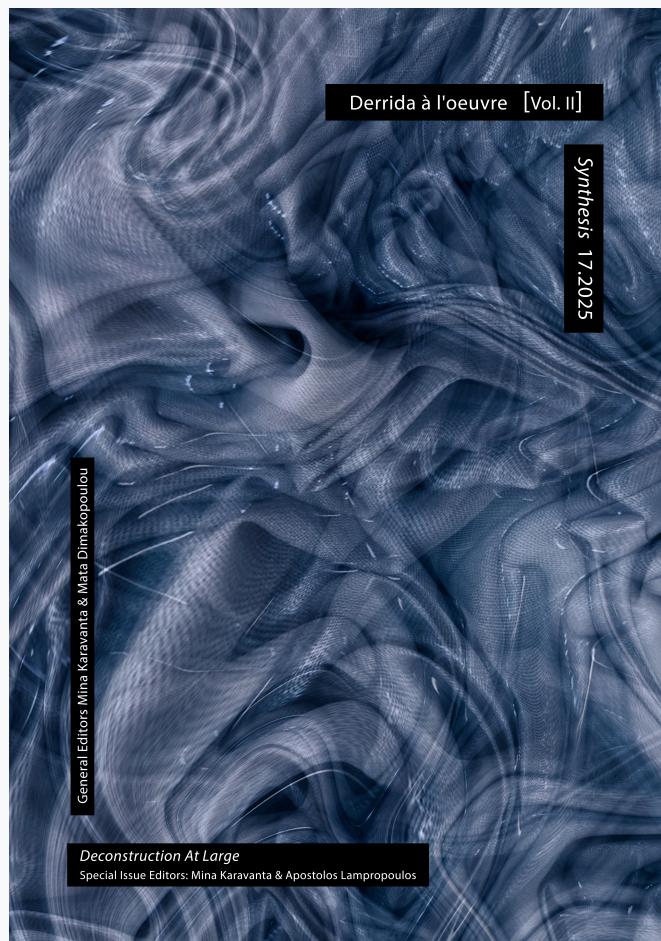


# Synthesis: an Anglophone Journal of Comparative Literary Studies

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Derrida à l'œuvre: Deconstruction at Large



## Contributors

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**Stamatina Dimakopoulou** teaches at the Department of English Language and Literature of the National and Kapodistrian University of Athens. She has been Fulbright Visiting Scholar at New York University and has guest-lectured at Paris-Nanterre. She has a background in comparative literature and publications include articles and book chapters on Surrealism, modernist magazines, and artists and writers like Paul Auster, Sophie Calle, Vito Acconci, Robert Smithson, Frank O'Hara. She is a founding member and co-editor of *Synthesis: an anglophone journal of comparative literary studies*. Under the auspices of CIVIS, the European Civic University, with Anne Reynes-Delobel, she has co-launched *Transitive Modernities* and is co-directing the international CIVIS research network *Postracial Transmodernities: Afro-European Relations, Mediterranean Trajectories and Intercultural Reciprocities*, devised and founded by Mina Karavanta. In collaboration with the Athens School of Fine Arts, she has co-devised *The Tyvek Project*, practice-based workshops on James Merrill's 'Self-Portrait in Tyvek Windbreaker' and *The New York Spanner*, followed by an exhibition at Athens-based Atopos CVC. She is currently co-editing a volume on *Tropes of Home: Homeless Inflections*, and a special issue on *Transitive Modernities: Territories and Temporalities* (forthcoming in *Synthesis*). Her current research focuses on forms of vulnerability and reciprocity, examining a wide range of art forms, and a transcontinental theoretical, and literary corpus.

**Anthie Georgiadi** is a PhD Candidate at Princeton University's Department of English. She holds a BA in English Language and Literature and an MA in Comparative Literary Studies from the National and Kapodistrian University of Athens, Greece. Her academic interests lie in interdisciplinary studies, and her research is focused on literary and cultural theory, contemporary, world, and postcolonial literature, migration, media, and photography studies. Her dissertation "Tidal Bodies, Islanded Thoughts" examines the relation between emplacement, sensoriality, and thought in archipelagic literatures from the 19<sup>th</sup> century to the present and explores the alternative modalities of thinking and of being in the world these texts have to offer in response to the lasting and increasingly expanding legacies colonial modernity left behind.

**Mina Karavanta** is Associate Professor of Literary Theory, Cultural Studies and Global Anglophone Literature in the Faculty of English Studies of the School of Philosophy of the National and Kapodistrian University of Athens. She specializes in decolonial and postcolonial studies, critical theory and comparative literature and has published articles in international academic journals such as *boundary 2*, *Feminist Review*, *Modern Fiction Studies*, *Mosaic*, *Symploke*, *Journal Of Contemporary Theory*. Her work has also appeared in various edited volumes including more recently "Specters of the Aegean" in *Decoloniality in the Break of Global Blackness*, Eds. Michaeline A. Chrishlow and Patricia M. Northover (Routledge, 2025) and "Archipelagic Thought as World Literature: Glissant, Wynter and Derrida's Genres of the World" in *Theory as World Literature*, Ed. Jeffrey Di Leo (Bloomsbury, 2025). She has co-edited *Interculturality and Gender*, with Joan Anim-Addo & Giovanna Covi, (London: Mango Press, 2009) and *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid*, with Nina Morgan (London:

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**Apostolos Lampropoulos** is Professor of Comparative Literature at the University Bordeaux Montaigne. He has taught at the University of Cyprus for several years; he has also been Stanley J. Seeger Fellow at Princeton University (2003–2004), a Marie Curie Fellow and Visiting Scholar at the University of Pennsylvania (2014), and Visiting Fellow at the cluster of excellence *Temporal Communities: Doing Literature in a Global Perspective* of the Free University of Berlin (2022). He has published the monograph *Le Pari de la description* (L'Harmattan, 2002) and completed the monograph *Gastrotopies: Athens 1990–2024*. He has co-edited the special issues “Configurations of Cultural Amnesia” (with V. Markidou; journal *Synthesis*, 2010) and “Learning from *documenta*” (with E. Rikou and E. Yalouri; journal *FIELD*, 2021), as well as the volumes *States of Theory* (with A. Balasopoulos; Metaichmio, 2010; in Greek), *AutoBioPhagies* (with M. Chehab; Peter Lang, 2011), *Textual Layering* (with M. Margaroni and Ch. Hadjichristos; Lexington Books, 2017), *Écriture littéraire, écriture musicale dans la littérature et les arts* (with B. Bloch and P. Garcia; Presses universitaires de Bordeaux, 2017), *Value* (with E. Rikou and E. Yalouri; Nissos, 2019 ; in Greek), *Débordements* (with J.-P. Engélbert and I. Poulin; Presses universitaires de Bordeaux, 2022) and *Représenter la différence sexuelle* (with M. de Gandt ; Hermann, forthcoming in 2026). He has translated into Greek A. Compagnon’s *Le Démon de la théorie* (Metaichmio, 2003), J. Culler’s *On Deconstruction* (Metaichmio, 2006) and, with E. Pyrovolaikis, the volume *Jacques Derrida* by Jacques Derrida and Geoffrey Bennington (Nissos, 2019). He has been part of curatorial/research projects in collaboration with artists, anthropologists, and cultural theorists. He co-curated (with P. Rehberg) the exhibition *Intimacy: New Queer Art from Berlin and Beyond* (December 2020 – August 2021) at the Schwules Museum in Berlin. He is currently finalizing a book project around the notion of critical intimacy.

**Georgia Mandelou** is a Doctoral Researcher at the National and Kapodistrian University of Athens (NKUA). After completing her BA in English Language and Literature at NKUA, she earned an MA in 20th–21st Century Literature at the University of Southampton. She is currently completing her dissertation titled *Topologies of Rule and the Citizen/Subject in the Contemporary African Novel*, which examines the literary representations of the individual’s migration from the urban core to rural, peripheral regions, as this is depicted in several anglophone novels produced in sub-Saharan African countries in late colonial and early postcolonial years, as well as in the present-day. Her conference presentations include ‘Limitropy and the other-than-human Animal in Indigenous African Ethics’ (8th Derrida Today Conference, 2024), ‘Petro-fiction and Female Resistance: Helon Habila’s *Oil on Water* (2010) and Imbolo Mbue’s *How Beautiful We Were* (2021)’ (ESSE Conference, 2024), and ‘Sympoiesis as Becoming-with’ (Post?racial Transmodernity: Afro-European relations, Mediterranean Trajectories & Intercultural Reciprocity Workshop, 2022). Her latest publication, “On the Politics of Making Life in the Ruins of Empire: Helon Habila’s ‘Oil on Water’ and Chigozie Obioma’s ‘An Orchestra of Minorities,’” appeared in *Scrutiny2* in 2024.

**Mabel Moraña** is William H. Gass Professor of Arts and Sciences and Director of Latin American Studies in the Department of Romance Languages and Literatures at Washington University in St. Louis. Professor Moraña has authored more than twenty books that have shaped Latin American literary and cultural studies. Her influential works include *Arguedas/Vargas Llosa: Debates y Ensamblajes* (Singer Kovacks Award, MLA); *Bourdieu en la periferia; El monstruo como máquina de guerra; Filosofía y crítica en América Latina, Pensar el Cuerpo*. and *Jacques Derrida, el ex-céntrico. Deconstrucciones*. In addition to her authored books, Professor Moraña has edited and co-edited more than thirty volumes, including *Liquid Borders: Migration as Resistance and Poetics of Race in Latin America*, which bring together innovative scholarship on borders, mobility, and racial dynamics in Latin American contexts.

**Angela Patricia Heredia Pineda** is a PhD Candidate at the Department of Gender Studies, Central European University. Her research explores the relation between corporeality, historicity, and the notion of the human through a critical dialogue between feminist theory, posthumanisms, anticolonial thought, as well as continental philosophy. Her doctoral dissertation develops an anticolonial critique of feminist new

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**R. Radhakrishnan** is Distinguished Professor of English, African American Studies, and Comparative Literature at the University of California, Irvine. He is the author of *Diasporic Mediations: Between Home and Location; Theory in an Uneven World; The Cultural Politics of Theory; History, the Human, and the World Between* ' Edward Said: A Dictionary, and of the forthcoming monograph, *The Open and the Imperative of Coexistence*. He has edited and coedited several collections of essays including *Theory After Derrida*. His essays have been published in a wide range of academic journals and edited collections. He is a published poet in Tamil and English and translator of contemporary Tamil fiction into English. His contributions have been recognised with awards including the South Asian Literary Association's Distinguished Achievement Award for Outstanding Scholarship, underscoring his lasting impact on literary and cultural theory.

**Elpida Ziavra** is a PhD Candidate at the Department of English Language and Literature of the National and Kapodistrian University of Athens and a Fulbright fellow. Her doctoral thesis "Poetics and Politics of Mourning in Trans-Canadian Literature in the 21st Century" examines the ways in which a series of contemporary poetic and visual texts by Afrosporic and Indigenous authors and artists develop strategies of mourning for the past and present catastrophes as a politics of survival, resistance, and resurgence. Her interdisciplinary academic interests employ Derridean deconstruction, postcolonial, and decolonial perspectives to research literature, as well as art, and more specifically photography.