Contributors

Josephine Balmer’s most recent collection, The Paths of Survival (Shearsman), was a Poetry Book of the Year 2017 in The Times and also short-listed for the 2017 London Hellenic Prize. Other works include Letting Go (Agenda Editions, 2017), The Word for Sorrow (Salt, 2009), Chasing Catullus (Bloodaxe, 2004) and translations of Catullus, Classical Women Poets and Sappho (all Bloodaxe), the latter reissued in 2018 in a revised and expanded edition to include the newly-discovered fragments. She has also published a study of classical translation and versioning, Piecing Together the Fragments (Oxford UP, 2013).

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Harish Trivedi, formerly Professor of English at the University of Delhi, was visiting professor at the universities of Chicago and London. He is the author of Colonial Transactions: English Literature and India (1993), and has co-edited Interrogating Postcolonialism (1996), Post-colonial Translation: Theory and Practice (with Susan Bassnett, 1999), Literature and Nation: Britain and India 1800-1990 (2000), and Interdisciplinary Alter-natives in Comparative Literature (2013). He has contributed essays to the Cambridge Companion volumes on Gandhi, Kipling (both 2011) and Tagore (2019), and translated poetry and short fiction from Hindi, Urdu and Sanskrit into English. He is currently an editor-contributor to a multi-volume project based in Stockholm for writing a history of World Literature.