Theophanes and Mytilene's Freedom reconsidered

V. I. ANASTASIADIS

doi: 10.12681/tekmeria.93

To cite this article:

https://doi.org/10.12681/tekmeria.93
V. I. ANASTASIADIS

THEOPHANES AND MYTILENE'S FREEDOM RECONSIDERED

«After arranging and settling affairs in those parts [of Pontus], Pompey proceeded on his journey, and now with greater pomp and ceremony. For instance, when he came to Mitylene, he gave the city its freedom, for the sake of Theophanes, and witnessed the traditional contest of the poets there, who now took as their sole theme his own exploits. And being pleased with the theatre, he had sketches and plans of it made for him, that he might build one like it in Rome, only larger and more splendid».¹ This is Plutarch’s account of Pompey’s visit to Mytilene in 62 BC, after the end of the Third Mithridatic War.² He particularly stresses the fact that the Roman general granted it the status of a free city, and explicitly attributes this to Pompey’s friendship with the historiographer Theophanes, who had gone with him on his campaign and was accompanying him back to Rome. It is precisely this aspect of the subject that needs reconsidering.

Although the matter is not mentioned in two of our main sources, Appian and Dio,³ Plutarch’s information is clearly corroborated by Velleius Paterculus’ brief reference to the clash between Rome and the King of Pontus,

1. Plut. Pomp. 42, 8; translated by B. Perrin: διοικήσας δὲ τάξει καὶ καταστήσαμενος, οὕτως ἦνὶ πανηγυρικῶτερον ἔχοντα τῇ πορείᾳ, καὶ γὰρ εἰς Μιτυλήνην ἄφικόμενον [sc. Πομπήιος], τὴν τε πόλιν ἡλευθέρωσε διὰ Θεοφάνη, καί τὸν ἄγνον τὸν πάτριον ἔθεαστο τῶν ποιητῶν, ὑπόθεσιν μίαν ἔχοντα τὰς ἑκείνου πράξεις, ἡσθεὶς δὲ τῷ θεάτρῳ, περιεγγράψατο τὸ εἴδος αὐτοῦ καὶ τὸν τύπον, ὡς δύοιον ἀπεργασόμενον τὸ ἐν Ῥώμη, μεῖζον δὲ καὶ σεμνότερον.

2. In his encomium (13, 2, 3: Οὕτως δὲ [sc. Θεοφάνης] καὶ πολιτικὸς ἀνήρ ὑπήρξε καὶ Πομπηίῳ τῷ Μάγνῳ κατέστη φίλος, μάλιστα διὰ τὴν ἄρετὴν αὐτὴν, καὶ πάσας συγκατάρθουσαν αὐτῷ τὰς πράξεις· ὥς ἄν τὴν τε πατρίδα ἐκόσμησε τὰ μὲν δι’ ἑκεῖνου, τὰ δὲ δι’ ἑαυτοῦ, καὶ ἑαυτὸν πάντων τῶν Ἑλλήνων ἐπιφανέστατον ἄνεδειξεν), Strabo, who is chronologically closer to the events in question, emphasises Theophanes and Pompey’s close friendship, but it would be risky to take the somewhat vague τὴν τε πατρίδα ἐκόσμησε τὰ μὲν δι’ ἑκεῖνου, τὰ δὲ δι’ ἑαυτοῦ as a precise parallel to what Velleius and Plutarch say. Nor is it correct to correlate it with Val. Max. 8, 14, 3, as does R. K. Levang, Studies in the History of Lesbos, diss. Minnesota 1972 (UMI), p. 48.
Mithridates. The latter contrasts the loyalty of the Rhodians with the perfidious behaviour of the Mytileneans, and, with respect to the city's freedom, he writes horum [sc. Rhodiorum] fidem Mytileneorum perfidia illuminavit qui M'. Aquilium aliosque Mithridati vincitos tradiderunt quibus libertas in unius Theophanis gratiam postea a Pompeio restituta est (2, 18, 3). Furthermore, the honorific inscriptions and other information in literary sources seem to attest on the one hand Theophanes' influence on Pompey and on the other the Mytileneans' gratitude both to their illustrious fellow citizen (particularly CRAI 1969, p. 53, ll. 4-5: τάν τε πόλιν καί τάν χώραν καί τάν ι πάτριον ἐλευθερίαν ἀποκαταστάσαντα) and to their Roman benefactor. Finally, it is reasonable, in this case, to draw parallels with other cases in which Greek friends of the Roman imperatores secured important privileges for their native cities; and also, indeed, to link Theophanes' deification (as Zeus Ελευθέριος) directly with the recovery of Mytilene's freedom.  

So historical research, from the nineteenth century to the most recent studies, accepts with varying degrees of certainty that Pompey's decision to grant Mytilene the status of a free city was due to his friendship with Theophanes. Scholars tend to embrace one of three basic views on the subject. Most unreservedly accept and repeat as topoi Plutarch's information (διά Θεοφάνη) and Velleius' comment (in unius Theophanis gratiam); while others

---


are content either to link Pompey's decision with the moral satisfaction he gained from the poetry contest in his honour (he attended it in person and, as Plutarch again tells us, the sole theme was his own exploits), or to note that Theophanes' influence merely contributed to Mytilene's being granted its freedom. Irrespective of individual differences, however, at the heart of every interpretation is the notion that the complacent or vain Pompey, at the pinnacle of his glory and highly susceptible to flattery, was easily persuaded


by his trusty friend to perform an undeniably significant political action, namely to liberate a city which had in the past plainly demonstrated its hostile feelings towards Rome. This is expressed in extremely negative terms by Mommsen, who writes: «ist das Regiment der griechischen Lakaien über die römischen Monarchen so alt wie die Monarchie: der erste in der ebenso langen wie widerwärtigen Liste dieser Individuen ist Pompeius vertrauter Bediener Theophanes von Mytilene, welcher durch seine Gewalt über den schwachen Herrn wahrscheinlich mehr als irgend ein anderer Mann zu dem Ausbruch des Krieges zwischen Pompeius und Caesar beigetragen hat» (!).9

In direct contrast, an extremely positive account is found in Robert: «ainsi y aura-t-il un type spécial d’évergète: par ses relations, pat sa familiarité, par son amitié avec un de ces grands hommes, il aura obtenu de grands privilèges pour sa patrie».

Although Theophanes’ contribution cannot be ruled out,11 both cases seem to avoid the question of whether the Roman general decided to grant Mytilene its freedom of his own volition, or whether some ulterior political motive played a part in the decision. The events may indeed be reconsidered from this point of view. As we shall see, Pompey’s decision does not seem to have been a momentary impulse, because quite some time later, in 55 BC, he was still offering Mytilene his support. Any political expediency, if it existed, should be investigated in relation, on the one hand, to what had happened earlier in Mytilene and, on the other, to Pompey’s general policy on Eastern affairs.

In exchange for supporting Rome against Antiochus III during the Syrian War, Mytilene had been awarded its freedom in 188 BC, and probably retained it after the founding of the province of Asia. Although it did not take part in Aristonicus’ uprising, in the early 80s BC it sided with Mithridates VI. We have no idea of the reasons for this volte-face, but we do know that the decision was accompanied by extreme harshness: the Roman general M’. Aquilus, a friend of Marius and a former consul, who had sought refuge on

10. «Théophage ...», p. 43.
11. Except by P. S. Paraskevaidis, ‘Η ρωμαϊκή Λέσβος, Athens 1978, pp. 23-4, who completely rejects what Plutarch says. His reasoning runs along the right lines, but his arguments are very general and show evidence of a certain prejudice. Crawford, ibid., uses different arguments to dispute Strabo (loc.cit.) and dates Theophanes’ political influence to after 51 BC (cf. Anderson’s verdict (ibid., n. 20) on the assessment of Theophanes’ influence in van Ooteheim’s monograph, op.cit.). J.-L. Ferrary’s objections, in Philhellénisme et impérialisme, Rome 1988, p. 612, n. 89, are reasonable, but they do not concern the truly exaggerated style of the encomium.
The island as an invalid, was handed over to Mithridates to be mercilessly pilloried all the way to Pergamum, where he died an agonising death (Diod. 37, 27; cf. App. Mithr. 21). It is significant too that later, in 84 BC, Lucullus is supposed to have undertaken to punish the unrepentant Mytilenaeans and tried in vain to do so as mildly as possible (Plut. Luc. 4, 2-3: ἐβούλετο μὲν εὔγνωμον ἐφ' ὑπὲρ Μάνιον ἐξήμαρτον, ὡς δὲ ἐώφα αὐτοὺς κακοδαιμονοῦντας ...). After putting up a vigorous resistance, the city was eventually captured in 80/79 by M. Minucius Thermus and annexed to the province of Asia; but it is quite possible that the city’s status after its conquest was not clearly defined.

The handing over of M’. Aquilius understandably raised something of a storm in Rome, provoking feelings of pain and rage that would not be easily forgotten. This distress was echoed in the comment made by Velleius nearly a century later, when he deliberately recalled the perfidia Mytileneorum, in view of which Pompey’s favour was unbecoming. After a much shorter period, only twenty-five years, could Pompey himself have been so influenced by Theophanes as to forget the past and be so generous to the «perfidious» Mytilenaeans, shutting his eyes to the probable indignation in Rome? It is hard to believe. On the contrary, for precisely the same reasons it seems more likely that Mytilene presented an ideal opportunity for a spectacular display of his clementia: even if the news were badly received in Rome, it would certainly arouse the sympathy, even the enthusiasm, of his Greek supporters. He opted for the second alternative, and not without effect: Pompey’s general philhellenic policy was later vindicated, albeit to no avail, when the Greek cities supported him in various ways during his civil war against Caesar.

Consequently, the decision to grant Mytilene the status of a free city should be regarded above all as a symbolic act: limited self-government and the right to exploit the territory around the city were well worth having, certainly; but Roman sovereignty and surveillance were not likely to be any more lax than over other cities that do not appear to have been similarly fa-

---


13. As Gelzer, ibid., observes on Cic. de leg. agr. 2, 40, in its proper context (38-46); cf. R. Herbst, ibid.
Furthermore, the documents of the Potamon Monument record the intense diplomatic activity of the years immediately after the Pharsala defeat, upon the success of which activity hung the safeguarding of Mytilene’s privileges. Amongst these documents is a fragment of a Senatus Consultum (SC), which, according to Sherk, was probably the work of Pompey in 55 BC. The purpose was to relieve the city of the activities of the publicani, which do not seem to have stopped even after the city received its freedom. In contrast, the medium-term benefits Pompey conferred proved rather more secure: as Cichorius has pointed out, Mytilene became the base of Pompey’s followers’ activities in the East.

In fact, Mytilene had enjoyed the privileged status of a free city for more than a century, but had lost it some twenty years before Pompey’s visit. So it seems reasonable to suppose that, just as before 188 BC, so in this period too, some powerful local political faction had forged sufficiently friendly relations with Rome and now, after the disastrous consequences of the city’s brief swing in favour of Mithridates, the same political faction was acting as a guarantor of future loyalty. Although any conjecture about Theophanes’ earlier links with this pro-Roman faction is unfounded, we may be quite certain that, as a

---


15. Fabricius, *ibid.*, believed that one of his inscriptions from the Mytilene Acropolis preserved part of the official act granting Mytilene its freedom. Cichorius, *op.cit.*, p. 25, dissociated the contents of the inscription’s two columns, though he did agree with Fabricius about the content of the document in the left-hand column (SC copy of 62 BC). But, as Mommsen (»Das Potamon-Denkmal auf Mytilene«, *SB Berlin* 1895, pp. 897-8) showed during his attempt to reconstruct the Potamon Monument, both scholars were wrong (and W. R. Paton, *IG XII* 3, 35c-d, agrees). F. Hiller von Gaertringen later suggested that the SC granting the status of a free city was contained in another inscription (*IG XII Suppl.*, p. 12, no. 11 + p. 208, no. 11; cf. S. Accame, *Il dominio romano in Grecia*, Rome 1946, pp. 90-2; «Roma ...», pp. 111-4 and in E. de Ruggiero (ed.), *op.cit.*, p. 673), but this theory too was plausibly refuted by Sherk (see «Senatus ...», pp. 217-30).


19. Hypotheses of this nature were made by Abb Sévin in 1739 (cited in C. Müller, *FHG*, vol. 3, Paris 1849 (repr. 1975), p. 312, n. 2) and similar ones are presented in the modern literature (e.g. W. S. Anderson, *op.cit.*, pp. 34-5, P. Pédech, *op.cit.*, p. 71, and
politician belonging to the local elite and as an outstanding propagandist for his patron amongst the non-Roman readership,

he brought his influence to bear on Pompey’s behalf. Not only did Pompey himself entrust the safety of his wife and son to the Mytilenaeans during the civil war with Caesar, but his son, Sextus, also found refuge there much later, in 36 BC.

The presence of loyal supporters, thanks both to Theophanes’ intervention and to the additional constraint of gratitude for the city’s freedom, must be taken as read.

It should also be noted that, if parallel cases are taken into account, the favourable treatment meted out to Mytilene was by no means unique or even unusual. Pompey intended to complete his conciliatory mission by giving a new dimension to Roman rule. The most important aspect of this was to safeguard Rome’s interests, but without curtailing the rights or undermining the development of the Empire’s subject cities (cf. App. Mithr. 115: καὶ ἔτερας [sc. πόλεις] πολλαχοῦ κατενεχθείσας ἡ βεβλαμμένας διωρθοῦτο περί τε τοῦ Πόντου καὶ Παλαιστίνην καὶ Κοίλην Συρίαν καὶ Κιλικίαν; Dio 37, 20: ἠξέ πάντας [sc. τούς δήμους] δι’ εὐνοίας ἐυεργεσίαις κεκτημένος). It is precisely in this context, as also with respect to the reinforcement of Pompey’s personal position that one should read the beginning and end of Plutarch’s account of Pompey’s return from Amisus to Rome in 62 BC: οὕτως πανηγυρικώτερον ἔχρητο τῇ πορείᾳ,... λαμπρότατον ἀνθρώπων ἤλπιζεν ἐπιβῆσθαι τῆς Ἰταλίας (Pomp. 42, 7-11). Apart from granting Mytilene the status of a free city, the acts which demonstrate what Plutarch describes with the adverb πανηγυρικώτερον also include Pompey’s considerable gifts to the philosophers of Rhodes and his donation of fifty talents «for the restoration of Athens». We also know of other cities to which, probably at the same period, Pompey was careful to display his generosity: it is attested by honorary inscriptions from Ilium, Miletus, and Miletopolis. We also know that he had already granted Phanagoria the status of a free city, and he reinstated the Didyma festival at Miletus, another action connected with the earlier loss of the city’s freedom. He had recently implemented a similar strategy in

particularly B. K. Gold, op.cit., p. 319).


24. For Phanagoria and the political expediency of granting it the status of a free city, see P. Greenhalgh, op.cit., pp. 149-50; cf. R. Bernhardt, op.cit., p. 149. For Miletus, see A.
Judaea too. Generally speaking, the existence of independent cities with established feelings of loyalty towards Rome was a guarantee of stout resistance to the plans any rebel might make, stouter, at least, than what Rome could expect from debilitated subject communities and than what had been the case with Mithridates.

Furthermore, at least two parallel cases deter one from making the sweeping statement that, in addition to certain acts of personal generosity, Pompey misguidedly added a public dimension to his relations with his favourites. In contrast to his conduct with Theophanes, there do not seem to have been similar motives for conferring the Roman citizenship on other close friends, such as Pythodorus of Tralles. Much more typical, however, is the case of another of his advisers (who occupied a similar position to Theophanes on matters relating to Antioch and Syria), the freedman Demetrius, whose birthplace of Gadara Pompey is also supposed to have favoured unduly in 63 BC (Jos. AJ 14, 75 = BJ 1, 155: ἀνέκτισε ... Δημητρίῳ χαριζόμενος). The unfortunate political aspect of this benefaction too was closely connected with the re-organisation of the region's affairs. The same source also mentions the cities' liberation and their annexation by Syria, their restoration to their legitimate inhabitants, and the founding of Decapolis. The rebuilding of Gadara, which the Judeaens had destroyed a few years earlier, came into this context.

Apart from Pompey's general attitude towards the subject cities and his advisers, in the case of his singling out of Mytilene we should also bear in mind the Roman generals' earlier activity in the region. On the one hand, only fifteen years before, Sulla's war operations had left unpleasant memories; on the other, in an effort to attenuate these very memories, Lucullus had been gentle and clement even towards cities that had resisted. Now that pacification had been conclusively achieved and he had every reason to


27. For a probable interpretation, see M. H. Crawford, op.cit., p. 195.

demonstrate its far-reaching substance, Pompey had to refute the justifiable mistrust of the subject cities and follow or rather exceed the same spirit of generosity as his personal adversary, Lucullus. Hence, his notable donation to Athens was intended to restore the damage Sulla had done to the Deigma of Piraeus. The restoration of the Didyma festival contrasts sharply with the heavy sanction Sulla had imposed upon Miletus during the first war against Mithridates, when he took away the freedom it had been granted (as had Mytilene too) in 188 BC. Pompey also added extensive territories to Amisus and Sinope, whose rebuilding and independence, although they had resisted, had been the gift of Lucullus.

In Mytilene's case, then, particularly after those responsible for M'. Aquilius' arrest had been handed over to Pompey (by Pharnaces, when Pompey was in Amisus: App. Mithr. 113), the symbolic aspects of its rehabilitation and of its reward were combined in equal measure. No other city had so determinedly resisted Sulla and Lucullus, nor had any other city suffered such devastation: even before it was seized by M. Minucius, Lucullus himself had put five hundred citizens of Mytilene to death, taken six thousand slaves, and plundered the city (Plut. Luc., loc.cit.). Thereafter it had certainly maintained a loyal attitude, at least, towards Rome, and it was from this major east Aegean naval base that Pompey had launched his campaign against Mithridates in 67 BC.

On the other hand, Theophanes unquestionably belonged to the Greek scholarly set who involved themselves in the Roman imperatores' patronage network and secured privileges for their home cities. Each man's influence on his patron has to be appraised individually, however, and naturally it is not always possible to do so with the necessary degree of accuracy. Theophanes can be credited with suggesting that Pompey stop off at Mytilene on his way back to Rome, organising the poetry contest in the exalted visitor's honour, and outlining to Pompey most propitiously the advantages of an act of favour

29. For Pompey's efforts to distance himself from Sulla and Lucullus, see the brief reference by R. Bernhardt, op.cit., pp. 149-50.
30. W. Judeich, Topographie von Athen [HAW 3.2.2], Munich 21931, p. 448.
31. See n. 24 above. For the free cities after 188 BC, see G. Cardinale, Il regno di Pergamo, Rome 1906 (repr. 1968), pp. 96-8.
34. See V. Chapot, op.cit., pp. 35 and 50; nor is it fortuitous that Pompey is also supposed to have favoured Ilium, which had suffered similar devastation at the hands of Fimbria (p. 34, n. 2).
35. See in particular A. Štefan, op.cit., p. 625 ff.
towards Mytilene; but none of this is really sufficient to justify the exceptional honours the Mytilenaean rendered to him, which were concurrent with and equal in every respect to those rendered to Pompey.\textsuperscript{36}

This leads one to seek the influence of other factors: some further important services Theophanes may have performed for the city, perhaps, while he was in Rome or after his probable final return to Lesbos; or possibly the local propaganda of the pro-Roman faction. One might, for instance, suspect that Theophanes’ active interest was behind the afore-mentioned SC of 55 BC (which would, furthermore, give us a better understanding of the opposition τά μὲν δὲν ἔξείνου, τά δέ δὲν ἐκατοῦ in Strabo’s encomium).\textsuperscript{37} Also, there is reason to suppose that the city’s pro-Roman faction not only was powerful enough to be equal to the demands of the times after the Pharsala defeat, but also regarded its tradition as a collective achievement, and presented it as such. Certainly, when Theophanes’ star waned, following his great patron’s fate (though his family did not vanish from the scene), this political faction was standing by to fill the gap and appoint Potamon as its new leader. Potamon shouldered considerable tasks at precisely that crucial time and it has been suggested that he had probably led one of the rival wings at some point.\textsuperscript{38} However, this did not prevent the community, when Potamon was at the zenith of his career (at any rate, after Caesar’s death), from deifying Theophanes and later honouring Pompey, the deified Theophanes, and Potamon together in a three-column inscription.\textsuperscript{39}

\textsuperscript{36.} For Theophanes’ relationship with Pompey and its parallels, as also a different evaluation of Theophanes’ honours, see R. Syme, \textit{The Roman Revolution}, Oxford 1939, p. 263, n. 2 (who links them with Greek adulation, in accordance with Tacitus’ comment, \textit{Ann.} 6, 18: \textit{Graeca adulatio tribuerat}), and L. Robert, \textit{op.cit.}, p. 51, n. 4 and p. 63 (who categorically rejects this opinion; cf. \textit{Hellenica} 8, 1950, 95-6). Cf. also G. W. Bowersock, \textit{ibid.}, who describes Theophanes, in his concern for his community, as «an exception» amongst the other «cultivated Greeks who appeared regularly in the retinues of Roman luminaries».

\textsuperscript{37.} See n. 3 above. For his return to Mytilene, see H. de la Ville de Mirmont, \textit{op.cit.}, p. 202; cf. also R. Laqueur, \textit{op.cit.}, 2099 and W. S. Anderson, \textit{op.cit.}, p. 40.

\textsuperscript{38.} Mommsen, for instance, \textit{op.cit.}, p. 896: «Potamon muss, ..., in irgend welcher Weise Caesar näher getreten sein, sei es, dass er in Mytilene die Gegenpartei führte, sei es, dass er litterarische Beziehungen zu dem Römer gehabt hat»; cf. R. Syme, \textit{op.cit.}, p. 262, and R. W. Parker, \textit{op.cit.}, p. 117.

\textsuperscript{39.} The deification was posthumous, and must therefore be dated to after 44 or 36 BC; see L. Robert, «Théophane ...»., pp. 49 and 63 (cf. B. K. Gold, \textit{op.cit.}, p. 325). Laqueur, \textit{op.cit.}, 2093-4, dates the inscription to 36/35; cf. W. Stegemann, s.v. «Potamon», \textit{RE} XXII.1 (Stuttgart 1953), 1025. For the year of Theophanes’ death, as also for the monument from which the three-column inscription came (\textit{IG} XII.2, 163), see D. Salzmann, \textit{op.cit.}, pp. 251-2. It is certain that neither K. Keil’s original hypothesis that the inscription dates from c. 62 BC («Inschriften aus Griechenland», \textit{Philologus} Suppl. 2, 1863, 577) nor
To return to the information given by Plutarch and confirmed by Velleius, by its very nature it is probably a subjective judgement, and consequently we have to check our sources particularly in this case, in which there is substantial cause for reservations, even if one’s suspicions are not aroused by the fact that both sources date from after the events and, in any case, much later than Theophanes’ deification (Velleius’ history was written in AD 30 and Plutarch was writing quite some time later). More specifically, as far as the first source is concerned, in the same passage Plutarch makes the probably inaccurate assertion that Pompey made a copy of the Mytilene theatre as a model for the theatre he intended to build in Rome, which leads one to suspect an exaggerated note in the whole description of Pompey’s visit. Moreover, we know that Pompey’s biography was based not only on Theophanes’ own history and on Poseidonius’ account, but also, to a certain extent, on a hostile text by Timagenes. The issue is further complicated by the fact that we do not know whether Theophanes’ account of Pompey’s campaign included the events of 62 BC, in which case it would have been used as a primary source for the events surrounding the granting of Mytilene’s freedom. If the conjecture, for instance, that the work covered Pompey’s return to Rome and came out c. 59 BC is valid, then Theophanes would certainly...
have overemphasised his own part in matters relating to the favourable treatment meted out to his native city.

As far as the second source is concerned, Velleius’ account is obviously animated by a feeling of reproach against both Pompey and Theophanes. As Lana has observed, in this he falls into line with Tiberius’ negative attitude towards Cyzicus’ freedom in AD 25 and his deprecation of the deification of prominent citizens. Moreover, it seems to be no accident that Velleius’ harking back to this specific event has the effect precisely of reinforcing the reproach, which a few years later, in AD 33, was to drive Theophanes’ descendants to suicide or exile. Although the real reason probably had something to do with their links with Seianus’ circle, it seems that, somewhat paradoxically, their forebear’s relations with Pompey and his posthumous deification were publicly cited as incriminating evidence against them.

To sum up, one may say that the afore-mentioned inscrip tional evidence is connected with the positive presentation of Theophanes’ beneficence towards his city. It is an expression of the gratitude and respect felt by the community itself (or rather by its pro-Roman elite) towards the man who laid the foundations of their relations with sovereign Rome. The literary sources, however, display a somewhat equivocal attitude. The fact that Pompey used his position of unlimited authority to grant Mytilene its freedom, and particularly the suspicion that he was motivated solely by favouritism, offered fertile ground for sarcasm or censure directed against both himself and Theophanes.

176), though elsewhere he does not rule out the possibility that it went as far as the triumph of 61 BC (p. 175). All the same, Cicero’s description, Theophanem, .... scriptorem rerum suarum [sc. Pompeii] (pro Arch. 24), as early as 62 BC, may satisfactorily be correlated with B. Rawson’s hypothesis, in The Politics of Friendship. Pompey and Cicero, Sydney 1978, p. 83, n. 40, that «throughout this time, [Theophanes] would be keeping an account of the journeys, and dramatic reports were no doubt being sent off to Rome» (cf. L. Robert, op.cit., p. 46: «on pourrait se demander si cette sorte de Commentaires n’avait pas paru par morceaux»).


We have reason to believe that the memory of the act of granting Mytilene its freedom was preserved by means of two separate and opposing channels, the one inscriptive and the other literary. In each case, however, for different reasons, interest is focused on the protagonists in person and not on the ulterior political motives behind Pompey's decision.
ΠΕΡΙΛΗΨΗ
Ο ΘΕΟΦΑΝΗΣ ΚΑΙ Η ΠΑΡΑΧΩΡΗΣΗ ΕΛΕΥΘΕΡΙΑΣ ΣΤΗ ΜΥΤΙΛΗΝΗ

Στη σύγχρονη ιστοριογραφία έχει επικρατήσει η άποψη ότι η παραχώρηση από τον Πομπήιο στη Μυτιλήνη καθεστώτος έλευθερίας πόλης, το 62 π.Χ., δραστείται σχεδόν αποκλειστικά στην επιρροή του Θεοφάνη του Μυτιληναίου. Η άποψη αυτή θεμελιώνεται στις σχετικές αναφορές του Πλουτάρχου και του Βελληίου Πατερκούλου, καθώς και στις τιμές που οι Μυτιληναίοι άπεδωσαν στον επιφανή συμπολίτη τους. Φαίνεται, ωστόσο, ότι πίσω από την πρωτοβουλία του Πομπήιου υποχρύπτονταν πολιτικές σκοπιμότητες. Η Μυτιλήνη, ακριβώς, έδειξε την επίτευξη της στάσης της εναντίως των Ρωμαίων κατά την έξέγερση του Μιθριδάτη, προσφέροντας για μια θεαματική επίδειξη επιείκειας (clementia), ώστε να ενισχύει την ύποπτη έκτίμηση που έτερπαν για τον Πομπήιο οι "Ελληνες υποστηρικτές του. Επιπλέον, ή άποξατάταση της πόλης, μετά της βαρύτατης συνέπειας που έκλεισε υποστεί κατά το παρελθόν, άποτελούσε λαμπρή ευκαιρία για να διεισδύσει ή επίπεδειξη της οριστικής έξειρήνευσης. Εξάλλου, άναλογη ευνοϊκή μεταχείριση μεμονωμένων πόλεων έδειχνε προηγηθεί κατά και άλλων. Οι πηγές μας, λοιπόν, για διαφορετικούς λόγους ή καθεμιά, υπερτονόζουσα μεθετική μεμονωμένων πόλεων έδειχνε προηγηθεί και αλλού. Οι πηγές μας, λοιπόν, για διαφορετικούς λόγους ή καθεμιά, υπερτονόζουσα μεθετική μεμονωμένων πόλεων έδειχνε προηγηθεί κατά μέρος πολιτικό παράγοντα.

Powered by TCPDF (www.tcpdf.org)