New Inscriptions from old books. Inscriptions of Aigion, Delphi and Lesbos copied bei Nicholas Biddle and Stavros Táxis

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NEW INSCRIPTIONS FROM OLD BOOKS
INSCRIPTIONS OF AIGION, DELPHI AND LESBOS COPIED BY
NICHOLAS BIDDLE AND STAVROS TÁXIS*

The significance of reports of early travellers and geographers for classical studies has been widely recognized by classicists, especially epigraphers¹ and archaeologists².

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In this article I present several inscriptions, which were seen in the 19th century by the American traveller Nicholas Biddle and the Lesbian scholar and priest Stavros Taxis, but, in the most part, have remained hitherto unrecorded in epigraphical corpora.

Nicholas Biddle, an important American financier and politician, visited Greece in the spring and summer of 1806. The letters he sent to his brother and friends and the journals he kept on his three month journey to the Ionian Islands, the Peloponnese, Delphi, Thermopylai, Thebes, and Athens were published recently by R. A. McNeal and are of great interest for pereigetic studies. Among other monuments, Biddle copied a dedicatory inscription at Aigion (no. 1) and an honorific inscription at Delphi (no. 2); the latter inscription had also been seen by other travellers. On the basis of their reports August Boeckh reproduced the text in his Corpus Inscriptionum Graecarum (vol. 1, no. 1716); however, Biddle’s text differs in a few points from the text edited by Boeckh.

Stavros Taxis composed a short history of Lesbos (Συνοπτική ιστορία τής Λέσβου και τοπογραφία αὐτῆς) in the late 19th century. Its first edition (Cairo 1874) contained a detailed geographical description of the island and an analysis of its contemporary state. The second edition (Cairo 1909) was substantially enlarged to include descriptions of ancient monuments and inscriptions seen by the author at various sites (pp. 55-142, here nos 3-12). Only two Greek archaeologists took notice of Taxis’ work. Seraphim Charitonides, who prepared a supplement to the inscriptions of Lesbos

("Hellas") compiled under the direction of P. Funke (University of Münster) and H.-J. Gehrke (University of Freiburg) contains a list of ca. 3,000 relevant works; another data bank ("HiLaG"), compiled under the direction of the same scholars, collects references to ancient sites and monuments in the works of ca. 200 travellers of the 18th and 19th century. For these projects see M. Fell, HiLANG. Datenbank zur "Historischen Landeskunde des antiken Griechenland", in: M. Fell - Chr. Schäfer - L. Wierschowski (eds), Datenbanken in der Alten Geschichte, St. Katharinen 1994, pp. 134-145; M. Fell, Hellas. Bibliographische Datenbank der nachantiken Reiseberichte über Griechenland bis zur Mitte des 20. Jahrhunderts, in: Fell-Schäfer-Wierschowski, o.c., 146-152.


(published posthumously), refers occasionally to Táxis’ research, however, without including in the volume those texts which are known only from Táxis’ reports (here, nos 4, 5, 7, and 11). I. D. Kontis made extensive use only of the geographical and demographical information contained in Táxis’ work. Neither Friedrich Hiller von Gaertringen, who edited a supplement to the Lesbian inscriptions in 1939 (IG XII Suppl.), nor R. Hodot, who commented on the inscriptions of the island, had access to Táxis’ book. The recent reprinting of the second edition of Táxis’ book provides an opportunity to discuss the texts which escaped the notice of earlier epigraphers.

Six of the inscriptions mentioned by Táxis (1909) had already been published earlier: Five texts had been included by William R. Paton in the corpus of inscriptions of Lesbos published in 1899 (IG XII 2, 271, 272, 446, 485, 516; here, nos 6, 8-10, 12); another text, published in 1909, had been erroneously attributed to Peparethos/Skopelos (IG XII 8, 643; here, no. 3). The independent tradition of some of the texts enables us to check the reliability of Táxis’ reports. Táxis’ copies of the texts are occasionally inaccurate (see nos 6 and 12; cf. no. 4), but he usually gives the exact location of the stones (see nos 3, 6, 9, 10, and 12); in one case he probably saw more letters on a stone than other scholars (no. 6; cf. no. 11).

In one case Táxis refers to an inscription without giving the text. Among the antiquities of Eresos he saw (p. 55) two well preserved blocks (“λίθου ορθογώνιοι δύο”) which according to him contained a decree of Alexander the Great about exiles from Eresos (“δεικνύω δε μυρων το Ἄλεξανδρον, ἀφελοί ποίος διὰ πολιτικοῦ λόγου οὐκ ἐξ Ἡρεσοῦ ἐξορισθέντας πολίτας”).

5. S. Charitonides, Αἱ ἐπιγραφαι τῆς Λέσβου. Συμπλήρωμα, Athens 1968, p. 75 (here no. 8), pp. 77 f. no. 115 (here no. 3).
This seems to be an inaccurate reference to the dossier of texts concerning the tyranny at Eresos during the first years of Alexander’s campaign and the later punishment of the tyrants and their relatives; this dossier (decrees of Eresos and letters of Phýppos Arrhaidaiós and Antígonos) is, indeed, written on two blocks. The possibility that Táxis saw an otherwise unknown inscription should be ruled out, given the size of the stones and the importance of the text. Eresos had been visited by such travellers as Charles Newton (1852) and Alexander Conze (1858), who looked very carefully and passionately for inscriptions there (see below). The misunderstanding may be explained in view of the repeated mention of Alexander and his diagraphe in these texts (A 6, 14, 34-39; C 24; D 2, 10, 18, 25), the reference to φυγάδες (C 22-27), and possibly the existence of a decree of Mytilene about the return of exiles (324 BC?).

At Eresos, again, villagers informed Táxis (p. 55) that another inscription had been removed at the beginning of the 19th century (‘ἐτερος δὲ τοιοῦτος παρὰ τὴν βάλασαν αὐτῶθι, οὗ ἡ ἀξία ποὺ ἐνέκειτο ἤμιν μὲν ἀγνώστον, τοῖς δὲ ἔνοις γνωστόν, ἀφρικήθη νικτὸς ἐκείθεν περὶ τὰς ἀρχὰς τοῦ παρελθόντος αἰῶνος, ὡς ἐκ παραδόσεως τῶν κατοίκων ἀναφέρεται’). The villagers had reported a similar (or the same) incident to Charles Newton in 1852: “I arrived at Eresos full of hope, expecting, from the remote situation of this place, to find some remains of the ancient city. But I was told that about fifteen years ago there had been many sculptures, some of which had been carried away by a French traveller, and that the monks of a neighbouring monastery had taken the inscriptions and ground their colours with the inscribed surface till there was nothing left”.

Táxis heard of a lost inscription also at Brísá, site of an important sanctuary of Dionysos. According to information given to him (p. 119) the name Βότσα was read until a few years before his visit on a stone at that site.

10. IG XII 2, 6; OGIS 2; Heisserer, o.c., pp. 118-139.
Aigion

*1. Dedication of Eurylon (Euryleon?).

In an entry in the ‘First Greek Journal’ written at Χρύσο (ancient Krisa) on May 15th, 1806 Biddle describes briefly the antiquities of Βοστίτσα, which he identified correctly with Aigion (p. 93): “There is however nothing antique except I think some masses of stone on the sea shore which have the appearance of ruins... The only antiquity is an inscription on a stone making part of a wall. It is thus: ΕΥΡΥΛΩΝ / ΑΝΕΘΗΚΕΝ” (p. 94).

Εὐρυλῶν

ἀνέθηκεν.

1 Possibly Εὐρυλέων.

The name of the dedicant, Eurylon, is not attested in this form. The name Εὐρυλέον is, however, widely attested\(^\text{12}\), and in Aigion itself\(^\text{13}\). We cannot exclude the possibility that Biddle’s copy is inaccurate. The recipient of the dedication and the date are not known.

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13. *IGIX* 12.29, 1.27; *Syll.3* 585 1.29, 3rd cent. BC.
Delphi


In a letter sent from Delphi to his brother on May 16th, 1806 Biddle describes in some detail the ruins he saw at Καστόρι (Delphi). A priest guided him to a field, where he copied the following inscription:

\[
\begin{align*}
2 & \text{ ΑΜΑΡΙΟΝΝΕΠΩΤΑΙΓΙΑΛΕΙΝΟΝΤΕ} \\
4 & \text{ΤΕΙΜΗΜΕΝΟΝΑΙΟΤΗΣΚΟΡΙΝΘΙΩΝ} \\
6 & \text{ΒΟΥΛΗΣΤΕΙΜΑΙΣΒΟΥΛΕΥΤΙΚΑΙΣΚΑΙ} \\
& \text{ΑΓΟΡΑΝΟΜΙΚΑΙΣΑΜΑΡΙΟΝΝΕΠΩΣ} \\
& \text{ΠΑΤΗΡΚΟΡΙΝΘΙΟΙΟΙΚΙΟΠΟΥΛΙΑΙΠΑΛΗ} \\
& \text{ΔΕΛΦΗΣΟΝΕΑΥΤΩΝΙΟΝΑΠΟΛΛΩΝΙ} \\
& \text{ΠΥΘΙΟΙ}
\end{align*}
\]

The inscription was also seen by other travellers\(^\text{14}\) and published by A. Boeckh (CIG 1716) in the following form:

\[
\begin{align*}
2 & \text{Α. folium Μάριον Νέπωτα Αἰγιαλεύνων, τει-} \\
4 & \text{τεμμημένον ἀπὸ τῆς Κορινθίων} \\
& \text{βουλής τειμαίς βούλευτικαίς καὶ} \\
6 & \text{ἀγορανομικαῖς, Α. Μάριος Νέπως} \\
& \text{πατήρ Κορινθίως καὶ Ἰουλία Αἰγιάλη} \\
& \text{Δελφῆς τὸν ἑαυτὸν ὑεῖν Ἀπόλλωνι} \\
& \text{Πυθίωι.}
\end{align*}
\]

Both Biddle and Köhler, whose notes were used by Boeckh (cf. CIG, vol. I, p. xi), read the first letter as a Λ, i.e. Λ(ούκιος); however, they gave different readings of the abbreviated praenomen on line 4: Biddle read an Α (Ἀδλος), Köhler a Λ Λ(ούκιος). Boeckh assumed that father and son shared the same praenomen, which he restored as Aulus. This is, however, not certain, since

\(^\text{14}\) Cf. McNeal, o. c., 98 note 140. The inscription is obviously complete, and not a fragment as McNeal writes. McNeal also corrects the initial Λ into an Α (for Aulus).
both Biddle and Köhler read the first letter as a Λ. In addition to that, all the Marii attested in Korinth have the praenomen Lucius.  

The Korinthian Lucius (?) Marius Nepos and his wife Iulia Aigiale dedicated a statue of their son to Apollon Pythios, in Aigiale’s native city, Delphi. Their son, Lucius (?) Marius Nepos received as a second cognomen a named deriving from his mothers cognomen (Aigiale⇒Aigialeinos). An important Korinthian family of Marii is known from an early 2nd cent. AD honorific inscription for C. Iulius Severus, proconsul of Achaia in AD 135 (PIR, vol IV2, pp. 277f. no. 573). This inscription was set up by L. Marius Piso, quaestor and praeceptor at Rome, and his sons L. Marius Florus Silaccianus and L. Marius Piso Resianus.  

The expression τετειμημένον ἀπὸ τῆς Κορινθίων βουλής τεμίων βουλευτικαί καὶ ἀγορανομικαί is the translation of the Latin decurionalibus et aediliciis ornamentis decreto decurionum honorato. Nepos Aigialeinos received the ornamenta of the offices of a decurio and an aedilis in the Roman colony of Korinth probably on the basis of his family’s benefactions. These services were rather modest, since they did not entitle him to the ornamenta of the higher municipal magistracies (ornamenta duumviralia, agonotheticia, quinquennalia). This inscription should be dated in the late 2nd or early 3rd cent. AD.

Lesbos
Mytilene and territory of Mytilene
3. Dedication to Dionysos, Hiera, imperial times (IG XII 8, 643).

The following dedication to Dionysos and his cult association had been

16. West, o.c., pp. 38-40 no 56.
17. Cf. West, o.c., no. 107: decurionalibus et aediliciis ornament(is) d(ecreto) d(ecurionum) honorato.
18. For other aediles in Korinth see West, o.c., nos. 80, 81, 93, 104 b, 132; for other decuriones see ibid., nos 103, 108, 115, 125.
previously attributed to Skopelos (IG XII 8, 643). We owe the correct attribution to S. Charitonides, who found the stone built in the wall of the church of Παναγία τοῦ Ψάρου at Gera (Hiera, territory of Mytilene; preserved height 61 cm; width 61 cm).\textsuperscript{21} Táxis (p. 57) had already given the correct location (site Κουρκοπότα) and an accurate copy of the text (in majuscules):

\begin{quote}
Γάωσ Κοίλας Πάναρτος \\
θεό Διονύσου καὶ τοῖς ἐν \\
tῷ τόπῳ μύστας ἀνέθ-
\\
ηκε τῷ ἱερὸν καὶ τὸν πρὸ αὐ-
\\
τοῦ τόπον.
\end{quote}

The cult of Dionysos is well attested on Lesbos.\textsuperscript{22} Charitonides provides two other examples of dedications addressed to Dionysos and his mystai, from Abdera and Thasos.\textsuperscript{23}

The word τόπος has a broad semantic field in Greek inscriptions: ‘area’ (often ‘sacred area’), ‘building’ (often ‘sacred building’), and ‘space’, particularly space reserved for associations, artisans, or tradesmen.\textsuperscript{24}

*4. Dedication to Dionysos, Brisa.

An inscribed marble block ("ἐπιγραφή ἐπὶ μαμάρου") was seen by Táxis (p. 119) at the site Βοῖσσα, Βοῖσσα or Βοῖσσα (ancient Βοῖσσα, territory of Pyrrha, later territory of Mytilene), near the Cap of Agios Phokas. Táxis read the text

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\textsuperscript{21} Charitonides, pp. 77-78 no. 115 (with reference to Táxis).
\textsuperscript{22} E. L. Shields, The Cults of Lesbos, Wisconsin 1917, pp. 56 f.; Charitonides, o.c., p. 78; Kontis, o.c., pp. 409-415; G. Casadio, Storia del culto di Dioniso in Argoidea, Rome 1994, pp. 29-36. See also below no. 4. Cf. the evidence provided by theophoric names: Bakchos (11 attestations in various cities), Bakchos (2 attestations in Eresos and Mytilene), Bakchon (2 attestations in Methymna and Mytilene), Dionysios (23 attestations in various cities on Lesbos), Dionysodoros (5 attestations in Methymna and Mytilene), Dionysia, Dionysikles, Dionysiphaes, Dionysiphanes, and Dionysophanes (isolated attestations in Mytilene): see LGPN, vol. 1, s.vv.
\textsuperscript{23} Charitonides, o.c., p. 78 (SEG XVII 320; IG XII Suppl. 397). Analogous dedications are addressed to other gods and the associations of their worshippers. See, e.g., SEG XLIII 472 (Verina): Μητρί θείων καὶ συνελήματα; MAMA X 304 (Kotiaion): Διί καὶ τοῖς Βενεντίας.
\textsuperscript{24} See most recently E. Bernand, Topos dans les inscriptions grecques d’Egypte, ZPE 98, 1993, pp. 103-110 (on the use of the word in the inscriptions of Egypt).
as follows: ΔΙΟΝΗΣΙΩ ΤΩΙ ΒΑΚΧΩ. His reading is not accurate. The text can be restored as a dedication to Dionysos Bakchos.  

Διονυσίω τῷ Βακχῷ.

The inscription was found near the ruins of an ancient temple ("εἰκοστα τοις ἄρχαίοις ναοῦ"), certainly the important shrine of Dionysos Brisaios.  

5. Dedication to Artemis Thermia, Therme.

The ruins of Therme (territory of Mytilene), the site of an important sanctuary of Artemis, are described briefly by Taxis (p. 93: "κάτωθι τοῦ χωρίου τῆς Θερμής πρὸς τὸ μέρος τῆς θαλάσσης, εὑρίσκονται τὰ θεσμικὰ ιαματικὰ άδατα τῆς Θερμής, τὰ καὶ Σαρ-Λίτζα καλούμενα, ἐν χρήσει ὑδατα καὶ παρ' ἄρχαιοις, ὡς τούτο ἐκ τῶν αὐτῶν ἄρχαιων οἰκοδομῶν καταδεικνύεται"); he also gives (in majuscules) the text of the following dedication, written on a stone ("ἐπὶ λίθῳ τινός ἐκείσ"):  

Ἀρτέμιδι τῇ Θερμή.

Artemis Thermia (Thermia Euakos, Megala Thea) was widely worshipped on Lesbos, not only at Therme, the site of her sanctuary, but also at Methymna.  


Between Gera (Hiera) and Plomari (territory of Mytilene), at the site Μέτω, in the ruins of a fortress (φρούριο), Taxis (p. 101) saw on a broken marble

25. Theoretically, a restoration as the grave inscriptions of Dionysios, son of Bakchos (Διονυσίω τῷ Βακχῷ) would also be possible: For grave inscriptions, in which the name of the deceased is in the genitive, followed by the article and the name of the father, cf. IG XII 2, 394 (Διονυσίως τὰς Μυσαίως). Dionysios and Bakchos are well attested as personal names on Lesbos (see note 22). The finding place (the shrine of Dionysos) excludes this option.

26. Steph, Byz., s.v. Βρόστα, ἄκεφος Λέσβου, ἐν ἑδρείᾳ Δίωνυσος Βρόστας. On Dionysos Brisaios see Kontis, o.c., pp. 364 f.; Casadio, o.c., p. 34 note 49. On the cult of Dionysos on Lesbos see above note 22.

block ("μαρμάρινη τεθαυμασμένη πλάξ") an inscription published by H. G. Lolling in 1886. Lolling saw the stone, broken into three pieces, in a church ("einen aus 3 Fragmenten bestehenden Block in der Kapellenruine auf der Höhe des Kastro"). The text was subsequently published as IG XII 2, 485 (height 39 cm; width 1.20 m), together with a facsimile made by Ioannis Kalesperis:

`Αγαθή Τύχη.
ΑΓΑΘΗΠΟΥΧΗ Λοίλιγκ; ΤΥΧΗΛΙΑΓΑΘΗ Τάξις.

After Τύχη Αγαθή (which should be corrected to Αγαθή Τύχη) Táxis saw other letters (και ἄλλα τινά), not recorded by Lolling and Kalesperis. In Mytilene, this invocation serves very often as the heading of honorific inscriptions. The large size of the letters (12 cm) and the form of the stone, which looks like the upper part of a statue base, suggest that the rest of the text - now lost - may have been an honorific inscription (rather than a dedication), probably of the imperial period.

*7. Grave inscription of Stratonike, Brisa.

In a private house at Brisa (cf. no. 3) Táxis (p. 119) saw an inscribed marble block ("λίθος ὀρθογώνιος μαρμάρινος"), obviously a grave stele, with the following inscription:

Στρατονίκη χρηστή χαῖρε.

Grave inscriptions consisting in the name of the deceased followed by the adjective χρηστός/χρηστή and χαῖρε are very common in Mytilene. The name Stratonike is attested in Mytilene.

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29. IG XII 2, 11, 242, 244, 246, 248, 250, 252, 256, 263. Cf. IG XII 2, 100 (altar?), 263 (dedication?); IG XII Suppl. 11 (building regulations).
31. See LGPN, vol. I, s.v. (unpublished, Stratonike, daughter of Soterichos); cf. the name Stratonikos, also attested in Mytilene (LGPN, vol. I, s.v.).
8. Christian epitaph of Maria, near Mystegna (IG XII 2, 446)

In a ruined Byzantine church northwest of Mystegna Táxis (p. 94) saw a Christian grave inscription, which was published as IG XII 2, 446 (preserved height 26 cm; width 23 cm):

Cross
Μνήμη
Μαριάς.
1 MNHM Τάξις.

The location given by Táxis is the village Μπαλτζικέλι. The stone was found again by S. Charitonides, who specified its exact location as the church Agios Nikolaos in Κάλαμος. 32

9. Horos of an association of fullers, Moria, imperial times (IG XII 2, 271)

On the road which leads from Mytilene to Moria the geographers Ch. T. Newton (1852) 33 and Heinrich Kiepert 34 saw an inscription carved on a rock (height of letters 26 cm), which was published as IG XII 2, 271:

T
2 Τῶν γναφέων
δόροις)
2 καταφέων Kiepert; γναφέων Newton, Paton, Táxis.

Táxis (p. 58) read only the second line, but gave its precise location as the site Άχλα, opposite a source of hot water called θεομάκαι. 35 The palaeography suggests a date in the imperial period. Besides the association of fullers, that

32. Charitonides, o.c., p. 75 with older bibliography and reference to Táxis’ report.
33. Newton, o.c., vol. 1, p. 62.
34. H. Kiepert, ap. CIG addenda, 2171 c.
35. Cf. the more detailed description of Newton, o.c., p. 62: “Returning to Mytilene by Morea, I noticed at the distance of about ten minutes from that village a place by the roadside called Achlea. Here is a warm spring with a bath vaulted over. On the opposite side of the road the face of the rock is scraped, and on it, in very large letters now nearly effaced, may be read the words Τῶν ΤΝΑΦΕΩΝ, - “of the fullers”-, which is evidently part of a dedication by a company of fullers who made use of the water of this warm spring”.

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of the shoemakers (οἱ τῶν σκυτικῆς τέχνης ἐγγαζόμενοι) is attested at Mytilene.36

10. Prohedria for Potamon, Mytilene, 1st cent. BC/AD (IG XII 2, 272).

Tάξις (p. 57) gives the text of a well known inscription (IG XII 2, 272 with further bibliography):

Ποτάμωνος
2 τῳ Λεσβώνακτος
προεδρία.
1 Ποτάμωνος Τάξις; 2 τοῦ Τάξις.

According to Tάξις the stone was excavated in 1736. The stone, originally kept in the courtyard of the cathedral of Ag. Athanasios, has been transported to the Museum of Mytilene (inv. 2475).37 The numerous inscriptions pertaining to the life and the family of Potamon, a prominent statesman of Mytilene (75 BC-AD 15), have been studied most recently by R. W. Parker.38 Another honorific decree for Potamon was found in 1987.39

*11. Building inscription or mason’s graffito (?), aqueduct at Moria.

One of the most impressive monuments of Mytilene is the Roman aqueduct, which is best preserved in the vicinity of the village Moria.40 On one of the three well preserved arches Tάξις (p. 56 note 4) read the word ΔΑΜΟΣ and inferred that this text was referring to the construction of the aqueduct at the expenses of the community of Mytilene ("ἐπὶ μᾶς τῶν ὁποίων [sc. ἀνδρών] ἀνεγερῶσκεται ἡ λέξις ΔΑΜΟΣ, δεικνύοντι τὴν δι’ ἐξόδου τοῦ Δήμου τῆς πόλεως ἄνεγερσιν αὐτοῦ"). This is quite possible, although one cannot rule out the possibility of a graffito (the personal name Δάμος, attested

36. SEGXXVI 891 (= IG XII 2, 108 + 109): Dedication to Artemis Thermia and Aphrodite.
37. Charitonides, o. c., p. 50.
in Mytilene). The latter assumption is supported by the report of an earlier visitor of the aqueduct, Ch. T. Newton (1852), who probably saw the same inscription: "On a stone in one of the pillars I noticed the letters DMO, probably a mason’s mark.”

Methymna


In the church of Agios Ioannis, one hour east of Mantamados (territory of Arisbe, later Methymna), on a slab used as pavement Táxis (p. 127: “μακριμα-ρένη πλαξ έπι τού εδάφους εστρωμένη”) read the following text, without indicating the division of lines:

ΔΑΜΟΣ ΒΟΓΙΩΝΟΣ ΑΝΤΙΝΟΔΩΡΩΣ ΕΥΕΡΓΕΤΗΣ ΚΟΙΝΑ ΑΝΑ ΤΗΝ ΠΟΛΙΝ ΠΟΛΛΑ ΚΑΙ ΜΕΓΑΛΑ ΑΡΕΤΑΣ ΕΝΕΚΑ ΚΑΙ ΕΥΝΟΙΑΣ ΤΑΣ ΕΑΥΤΑΝ.

This is a desperately inaccurate copy of a published inscription (IG XII 2, 516, with full bibliography; cf. SGDI 296; OGIS 348; IGR vol. 4, 3):

Ό Οδίμος
2 Ἀδοβόγιοναν Δησιάταρον εὐεργετήσασαν
   τῶν πολίν πολλὰ καὶ μεγάλα, ἀρετᾶς ἔννεκα
4 [χ]αί εὐνοίας τὰς εἰς ἐαυτὰν.

The stone had been seen by St. Anagnostou (ca. 1850) and A. Conze (ca. 1865) in the church of Agios Stephanos, near Mantamados. Táxis must have copied the honorific inscription sometime later, after it had been transported to the church of Agios Ioannis. But the adventures of this pierre

41. For the personal name Damos see LGPN 1, s.v. (one attestation in Mytilene, three attestations in Methymna). A name was inscribed, e.g., on the wall of the aqueduct of Lyttos: A. Chaniotis, Kretische Inschriften, Tekmeria 1, 1995, p. 15 no. 1.
42. Newton, o.c., vol. 1, p. 58.
43. St. Anagnostou, ἩΛεοφύτης ὀψ, Smyrne 1850, p. 184 (non vidi); A. Conze, Reise auf der Insel Lesbos, Hannover 1865, pl. X no. 1 (non vidi). For references to Anagnostou and Conze see IG XII 2. p. 109.
errante did not end there. Later, the stone was broken into two pieces, one of which - preserving the last 12 letters of ll. 2-3 and the last letter of l. 4 - was seen by W. R. Paton (ca. 1899) in yet another church, that of Taxiarches.\textsuperscript{44} The other piece is probably lost.

G. Hirschfeld recognized that the benefactress honored by the people of Methymna and her father bear Galatian names (Adobogiona, Deiotaros).\textsuperscript{45} He identified Adobogiona with a member of the dynastic family of the Trokmoi (cf. Strab. 13.4.2 C 625: τοῦ τετραχίον τῶν Γαλατῶν γένους), sister of Brogitaros, the tetrarch of the Trokmoi\textsuperscript{46}, wife of the Pergamene Menodotos, and mother of Mithridates, later tetrarch of the Trokmoi (Strab. 13.4.2 C 625). Adobogiona is also known from a list of dedications to Apollo found at Didyma, according to which she and her brother Brogitaros dedicated silver phialae during the stephanephorate of Aristanor.\textsuperscript{47} A. Rehm has suggested a date around 100 BC (certainly before 89 BC) for this dedication.\textsuperscript{48}

It should be noted, however, that the honorific inscription of Methymna makes no reference to the relation of Adobogiona to the Galatian tetrarch, as one would expect, and this makes her identification with the sister of Brogitaros uncertain. The names Adobogiona and Deiotaros are not uncommon among members of the various Galatian dynastic families.\textsuperscript{49}

The nature of Adobogiona's benefactions to Methymna is not known. If the identification with the sister of Brogitaros is correct, her contacts to a city

\textsuperscript{44} IG XII 2, p. 109.
\textsuperscript{45} G. Hirschfeld, Die Abkunft des Mithridates von Pergamon, Hermes 14, 1879, pp. 474 f.
\textsuperscript{46} B. Haussoulier, Études sur l'histoire de Milet et du Didymeion, Paris 1902, p. 211; cf. OGIS 349.
\textsuperscript{47} Haussoulier, o.c., p. 209 f. no. 10 = A. Rehm, Didyma. II. Die Inschriften, Berlin 1958, p. 277 no. 475 lines 35-41: ἄλλα (sc. φασάλοι) δύο ἐπιγραφήσεις ἔχονται: Βρογίταρος Δημοτάρου Γα/λατών Τροκμών τετράχης και ἡ ἀδ/εήρη σὺτοῦ 'Αβαδογίωνα (sic) 'Ἀπόλλωνος /Διδύμου Πατρῴων χαριστηρίων ἐμὲ/καὶ ἄλλης> ἀπὸ δραχμῶν ἀλεξανδρείων /ἐξακα- σχιλίων.
\textsuperscript{49} See B. Niese, s.v. Deiotaros, in RE IV, col. 2401 f. (4 entries); another Adobogiona was the mother of Deiotaros Philadelphos, a dynast in Paphlagonia (1st cent. BC.): Rosenberg, s.v. Deiotaros, in RESuppl. 3 (1918), col. 328.
on Lesbos may be explained in view of the friendly relations of Pompey both to Lesbos, where he was honored as σωτήρ και ενεργέτης και κτιστής, and to Brogitaros; Pompey gave Brogitaros the fortress Mithradation (Strab. 12,5,2 C 567). The latter married a daughter of the famous Galatian king Deiotaros (ca. 120-40 BC), who supported Pompey in his war against Caesar and probably followed the defeated Roman to Lesbos (49 BC).^52

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50. See e.g., IG XII 2, 140-149, 163-165, 202.
51. Hirschfeld, o.c., p. 475; cf. OGIS 349 notes 2-3.
52. Niese, o.c., s.v. Deiotaros 2, col. 2401 f.
ΠΕΡΙΛΗΨΗ

Νέες ἐπιγραφές σὲ παλιὰ βιβλία.

Ἔπιγραφές ποὺ ἀντέχησαν στὸ Ἀἴγιο, τοὺς Δελφοὺς καὶ τὴ Λέσβο
ὁ Nicholas Biddle καὶ Σταῦρος Τάξης

Στὸ ἀρθρό αὐτὸ παρουσιάζονται καὶ σχολιάζονται 12 ἐν μέρει ἀγνωστὲς ἐπιγραφές ποὺ ἀντέχησαν τῶν 19ο ἁιώνα ὁ N. Biddle καὶ Σταῦρος Τάξης. Οἱ ταξιδιωτικὲς ἐντυπώσεις τοῦ Ἀμερικανοῦ N. Biddle, ποὺ ἐπισκέφτηκε τὴν Ἑλλάδα τὸ 1806, δημοσιευθήκαν τὸ 1993. Περιλαμβάνουν μιὰ ἀγνωστὴ ἀναθηματικὴ ἐπιγραφὴ ἀπὸ τὸ Ἀἴγιο (1) καὶ μιὰ τιμητικὴ ἐπιγραφή στοὺς Δελφοὺς (2) ή τελευταία εἶναι δημοσιευμένη (CIG 1716), ἀλλὰ τὸ ἀντίγραφο τοῦ Biddle ἐπηρέασε τὴν διάδοση τοῦ ὀνόματός τοῦ τιμωμένον προσώπου. Ὁ Λέσβιος λόγιος καὶ ἱερέας Στ. Τάξης δημοσίευσε τὴ μελέτη Ἑλληνικὴ ἱστορία τῆς Λέσβου (2η ἔκδοσις, Κάιρο 1909· ἀνατύπωσα, Μυτιλήνη 1994), ἢ ὁποῖα περιλαμβάνει περιγραφὲς ἀρχαιοτήτων, μεταξὺ τῶν ὁποιων καὶ 10 ἐπιγραφές. Ἐξί ἀπὸ αὐτὲς εἶναι δημοσιευμένες· ἀναθήματα στὸ Διόνυσο (3=IG XII 8, 643, Ἱερά), ἀπόσπασμα τιμητικῆς ἐπιγραφῆς (6=IG XII 2, 485, Μυτιλήνη), ἐπιτύμβιο τῆς Μαρίας (8=IG XII 2, 446, Ἱστιγμα), ὅρος συντεχνίας γναφέων (9=IG XII 2, 271, Μόρια), προεδρία τοῦ Ποτάμωνος (10=IG XII 2, 272, Μυτιλήνη), καὶ τιμητικὴ ἐπιγραφή γιὰ τὴν Γαλατία Ἀδελφογιάννα (12=IG XII 2, 516, Μηθύμνη). Τὰ ἀντίγραφα τοῦ Τάξη ἔχουν ἀρκετὰ λάθη, ἀλλὰ ὁ πληροφορίες γιὰ τὸν τόπο εὔφημος τῶν ἐπιγραφῶν εἶναι ἀκρίβεις. Τέσσερες ἐπιγραφὲς εἶναι ἀδημοσιεύτες· ἀναθήματα στὸν Διόνυσο Βάκχο (4, Βρίσα), ἀναθήμα στὴν Ἀρτέμιδα Θερμία (5, Θερμία), ἐπιτύμβια ἐπιγραφή τῆς Στρατονίκης (7, Βρίσα) καὶ χαραγμα (11) στὸ οὐδαμογείο τῆς Μόριας (11). Ὁ Τάξης παρέχει ἐπίπον πληροφορίες γιὰ τὶς ἐπιγραφὲς ποὺ εἶχαν χαθεῖ πρὶν ἀπὸ τὴν ἐπίσκεψι τοῦ στὸν Ἑρμοῦ καὶ στὴ Βρίσα.