The Harpalos Degree at Beroia

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THE HARPALOS DECREE AT BEROIA*

Stele of white marble, discovered in 1970 in Kato Prasinos Kipos, Beroia, on the eastern slopes of the plateau on which the city is built, and removed to Beroia Museum (inv. no. 492). It had been used as the threshold of the house of Antonios Lychnas for several years, which accounts for the damaged condition of the top of the stele, the worn area in the middle, and the socket in the bottom right corner; the stele probably originally had a crowning member. Height: 1.20 m. Width: 44.7 cms. (at line 4); 47.3 cms. (at line 47). Thickness: minimum ca. 8.0 cms. (at line 4), maximum ca. 12.5 cms (at bottom: the measurements are of the dressed sides). Letter height: ranges from 1.0 cm. (omicron of ἐκεῖνος in line 14) to 2.0 cms. (ταυ of the definite article in line 38). Interline: ca 0.5 cms. See photograph, plates 1, 2a-f.

*Ε]τοις [. καὶ . Βεροιαίων οἱ] ΠΟ[λιτάρχαι]
[προβολευμαμένων τῶν βουλευτῶν]Ω[ν]
[ιόταν, ἐπειδὴ Ἄρταπος...ΟΥ νακ vac ? vac
4 ὁ ἰσχύς τῶν [Θ]εόν αὐτὸν ὡς[ν vac]
ἀνανεωμένος τὴν ἀπὸ τῶν
προγόρων δύσιν εἰ καὶ ἡ τύχη διὰ τὸ[ν] ὑζ
καὶ ὀριστὶ αὐτῶν ἤτετον ἤν ἐσπούδας νακ vac
8 σεν μὴ λει[φθή]ναι ἁμαρτία τῆς νακ
πολείτης ἀποτέμονος οὕτε ἐν τῷ

* We wish to dedicate this article to the memory of our old friend Cressida Ridley. It was in the convivial atmosphere of her excavation at Servia in Macedonia that our own friendship was conceived and the seeds of the present publication were sown.
αἰτεῖν ἡ προσβέβευεν ὑπὲρ τῆς πατρίδος ἀπολέ<λε>ει(πται) π[ο]λ[ε]τῶν προε[χὶ]ήξων
12 ἐννοηθείς δὲ τὰς τῶν πᾶππων νας νας νας νας στρατηγίας καὶ δαστ[ά]νας ὡς τῇ τῆς πόλεως ἐκείνου καὶ πρὸς κόσμον καὶ πρὸς φυλαχθὴν ἀνέστησαν τὴν μεγίστην καὶ πλείστων νας
Epigraphic commentary

Lines 1ff. The beginning of the inscription is particularly badly damaged where the crowning member was removed to accommodate the stone to its new use as a threshold. The first three lines will have contained, in addition to the date, some form of ratification formula and the commencement of the ‘motivation clause’, the continuation of which occupies ll.4-33 of the inscription.

In the absence of any comparative material from Beroia, we cannot say what the precise form of the formula will have been. The restoration offered, purely exempli causa, follows to some extent the prescript of the decree of Kalindoia (M. B. Hatzopoulos and L. Loukoupoulos, Recherches sur les marches orientales des Témenides, Meletemata 11, 1992, pp. 77-80, K3), and is based on what is known in general terms of the constitutional arrangements of other Macedonian cities in the period of Roman rule, to which the present inscription probably dates (see M.B. Hatzopoulos, Macedonian Institutions under the Kings, Meletemata 22, 1996, p. 151f.; for the probable date of the inscription, see below).

Line 4 The available space is perhaps best suited to the restoration of the expression τῶν θεῶν πάντων. This would be the first occurrence of the formulation at Beroia, though it is common elsewhere.

Lines 5-6 On the various uses of ἀνανεωσάμενος, cf. L. Robert, Hellenica I, p.96. (cf. IGxii.9.4.6, IvP 17.38).

Lines 8-9 For ἀπότομαι τῆς πολιτείας in the sense of reach the age of citizenship, cf. e.g., IOSPE 2 I 42,13: ἀνδρῳθεὶς δὲ ἠμαρτο τῆς πολιτείας.

Line 11 The first eight letters are perfectly clear: ΑΠΟΛΕΑΕΙ. The restoration offered assumes two lapidical errors: (i) that the second Α was carved in error for Λ, and (ii) that the lapicide’s eye was misled by the recurring combination of Π in the complete version ΑΠΟΛΕΑΕΠΑΙΠΟΛΙΤΩΝ, causing him to omit the letters ΠΤΑΙ of the verb. For ἀπολείπομαι in this sense cf. Syll 1102,9.


Line 17 Cf. IG ix.2 1108,17: ὡς πρέπον ἀνδρᾴσι καλοίς καὶ ἀγαθῳίς: for similar expressions cf. IG ix.2 66 and 219 (ἐπιβάλλον), IG v.2 367 (καθήκων).

Lines 19-26 The surface of this part of the stone is almost completely worn away by feet walking across it. The few traces that can be deciphered do not readily suggest a restoration. They have been included in the text above as capital letters, and a drawing of the area is published as plate 3.

Line 29 For the contraction of ἐαυτόν to ἄτον, cf. IG xii.5, 860 ll. 27, 54; and G. Mihailov, La langue des inscriptions grecques en Bulgarie 1943, p. 42.

Lines 34ff. For probouleusis in Macedonian cities, see M.B. Hatzopoulos - L. Loukopoulou, Morrylos, Cité de la Crestonie, Meletemata 7, 1989, 31 n. 1; and eidem, Meletemata 11, 1992, pp. 77-81.

Line 40 For the use of the article with a name, see e.g. IG ix.1 1, 92c3, IG iv 123,7, IG xii.5, 722, 15, IG xii.7 53, 10 and 38.

Chronology

The words and letters are generally speaking spread to a much greater extent in the first part of the inscription than they are after the damaged area, where, by contrast, they are often squashed together (cf. esp. line 28 and the last few lines). Syllabic division of words at the ends of lines is nonetheless observed throughout. To achieve this, the lapicide has left considerable space at the ends of some lines in the early part of the inscription (cf. ll. 7, 8, 9, 11, 14, 15), which accounts to some extent for the need to cramp the text towards the end.
The letter forms suggest a date in the late second or the first centuries B.C: of the dated Macedonian inscriptions, the closest parallels are those of the decree of Leete, *Syll* 700 (119/8 B.C.), and the inscription from Europos honouring Marcus Minucius Rufus, *Ἑλληνικά* 5 (1932) pp. 5-16 (post 106 B.C.). A date in the late Hellenistic period is also supported by phonological phenomena: ει for ι and η for ει in πολέμησις (1.9); ει for ι in ἐρυθρωπειμένη (1.27-28) and in τειμη (1.32) (in contrast with τιμής (1.39) and τιμηθή (1.35-36) and ι for ει in καταλειμένων (1.27); and by the inconsistency in the treatment of the iota adscript, which is present in τῶλ... καυρώι (1.33-34) and τῶι (1.43), but omitted in ἄρετη (1.8), [τῷ] (1.9), καλῶ καὶ ἁγαθό (1.18), στεφάνῳ (1.42) and ἐπιγραφήσατο τόπω (1.43-44).

**Commentary**

The inscription is a decree Honouring a certain Harpalos, passed by the native city of the honoree (cf. the references in ll. 30, 37). The ancient city of Beroia lies beneath the modern town, and since there is no compelling reason to suspect that the stone has been transported any great distance, the probability is that it is a decree passed by Beroia itself. If so, it is the first decree known from this city (though it is not impossible that the badly damaged inscription published in *Arch. Delt.* 24, 1969, Chron. p. 326, no. 12, plate 336 b, is part of a decree). Very few decrees passed by the Macedonian cities have survived, and it is therefore doubly disappointing that the early part of the inscription is lost, and with it the periphrasis, which could have furnished valuable information about the organisation of this Macedonian city in the late Hellenistic period.

The Harpalos honoured was a scion of a distinguished family of Beroia (ll. 4-5), whose fortunes were in decline (ll. 6-7). He had striven to prove himself equal to the achievements of his ancestors (ll. 7-8) and as soon as he had reached his majority (ll. 8-9) had embarked upon a career of public service rivalling that of men older than himself; he had made démarches and acted as ambassador on behalf of the city (l. 10), and, after making specific reference to the services rendered to Beroia by his forefathers, apparently in the sphere of public buildings and defence works (ll. 12-15), had held the priesthood, which is specifically stated to have involved very great expense (ll. 15-17).
The Harpalos decree at Beroia

At this point the gap in the worn central area of the stone intervenes. In it reference seems to have been made to specific actions on the part of Harpalos during the course of recent wars, mentioned in ll. 26-28. Harpalos appears to have given aid during the wars, and to have restored the city after their cessation (ll. 28-29). For all these past services, and in the hope of further services to come in the future (ll.29-33), Harpalos is honoured, after a demonstration of public support (ll. 38-39), with an olive crown, the erection of a bronze statue in the most prominent part of the city, the reading of this decree each year at election time, and the inscribing of it on the stone stele that has survived, which is to be placed next to the statue (ll. 40-47).

Harpalos will undoubtedly have been a notable member of a distinguished Beroian family of this name, whose activities go back to the regal period and form the background for the mention in the present inscription of the public services performed by the ancestors of the honoree. Προσβηλευ, for example, probably conceals a reference to Harpalos Polemaiou, the ambassador sent to Rome by Perseus (see below).

Several members of this family are attested over the centuries, ranging from the time of the monarchy to Roman imperial times. The Harpalois from Beroia previously known are (1) Harpalos the epistates of Demetrios: B.S.A. 18, 1911-12, p. 134ff; cf. B.S.A. 40, 1939-40, pp. 14-16; Syll. 459 (248-7 B.C.); SEG XII, 1955, 311 (249/8 B.C.); cf. Russu, Onom. Harpalos 3; RE Suppl. IV col. 711 no. 3a; (2) Harpalos Polemaiou: Syll. 636; B.C.H. 7, 1883, pp. 427ff. no. VI (178-7 B.C.); possibly to be identified with the representative sent to Rome by Perseus (Livy XLII,14,3; Diod. XXIX,33,2; Appian, Maked. 11,3; cf. Russu, Onom. Harpalos 4; RE Suppl. IV col. 711 no.3); his father is possibly Polemaios Harpalou mentioned in a recently published royal letter found in Beroia and attributed to Antigonos Doson (Allamani-Souri - Voutiras, New Documents from the Sanctuary of Herakles Kynagidas at Beroia, Εγγραφές τῆς Μακεδονίας, Γ΄ Διεθνής Συνεδρίον για τὴν Αρχαία Μακεδονία, 8-12 Δεκεμβρίου 1993, Thessaloniki 1996, pp. 14-39, cf. H. Ph. Gauthier-M.B. Hatzopoulos, La Loi gymnasiarchique de Beroia, Meletemata 16, 1993, pp. 40-41); (3) Harpalos Harpalou, one of the epimeletai responsible for the setting up of a statue of the emperor Claudius: cf. I. Touratsoglou, Ἀπό τὴν πολιτεία καὶ τὴν κοινωνία τῆς ἀρχαίας Βέροιας. Ἐπιγραφικὲς σημείωσεις,


Harpalos seems to have been a major benefactor of Beroia, a conclusion suggested by the honours accorded him and the wording of the decree, particularly the reference to the glory and public service of his ancestors. Gauthier has shown (Les cités grecques et leurs bienfaiteurs (IVe-1er siècle avant J.-C.), BCH Suppl. XII, 1985, pp. 57-58) that in the Late Hellenistic period, the ‘grands evergètes’ performed a role in the life of the Greek cities that had previously been filled by the Hellenistic kings. Their services to the state presupposed considerable wealth (note the specific statement in the present decree of the great expense involved in holding the priesthood) and indicate that these men could only have come from the ranks of the aristocracy. The frequency of references to ancestral virtue and public service also makes it clear that euergesia tended to be almost hereditary, and the men honoured are often accredited, as Harpalos, with having shown zeal to continue the family tradition as soon as they reached the age of citizenship.

There are also examples of the name Harpalos from other cities in Macedonia, including: Harpalos Machata, from Elimeia who was the treasurer (ἐπί τῶν χρημάτων) of Alexander the Great (Berve, Alex. II no. 143); Harpalos, garrison commander of Amphipolis during the reign of Philip II (cf. A. Tataki, Macedonians abroad, Meletemata 26, 1998, p. 194; the father of Hermoias, politarch of Amphipolis in the last years of the Roman Republic (BCH 18, 1894, pp. 419-20 no. 2 = Dimitas 886); Harpalos Dionysogenou and Zopyros Harpalou named on a funerary inscription from Pella, dating from the second century B.C. (Arch. Delt. 29, 1973-74, p. 713); Harpalos Peukolaiou and Harpalos KYTAS from Vergina/Aegae (cf. Chr. Saatsoglou-Paliadeli, Τὰ ἐπιτάφια μνημεία ἀπὸ τὴν Μεγάλη Τούμα τῆς Βεργίνας, Thessaloniki 1984, pp. 131-134 no. 14 (beginning of the second half of the fourth century B.C.) and pp. 192-194 no. 26 (third quarter of the fourth
The Harpalos decree at Beroia 53


For occurrences of the name Harpalos outside Macedonia see A. Tataki, Macedonians abroad, Meletemata 26, 1998, passim.

The date of the decree, which was probably inscribed in the damaged area at the top of the stele, is now lost. As we have seen however, the letter forms and phonological phenomena point to the late second or first century BC, and this would certainly be consistent with the reference to recently past wars in II.23-24. Even after the establishment of Roman control in 148 B.C., wars with Thracian tribes were almost endemic to the province, and in the first century it was invaded by Mithridates VI general (and son) Ariarathes and converted into a satrapy (cf. Th. Ch. Sarikakis, Ρωμαϊκοί Ἀρχοντες τῆς Ἑπαρχίας Μακεδονίας, 1, 1971, p. 71f. F. Papazoglou, “Quelques aspects de l’histoire de la province de Macedoine”, ANRWII 7.1 (1979) p. 302 f., esp. 317f., for a critical review of recent research into the political situation in Macedonia after 148 B.C.).

The apparent reference in II. 26-27 to material damage suffered during the war is perhaps best accounted for by the invasion of Mithridates’ army, which was resisted by the Romans with local support, but resulted in the fall of all the Macedonian cities except Amphipolis. Pella was comprehensively destroyed. These hostilities are reflected in a considerable number of coin hoards concealed at this time (cf I. Touratsoglou, The Adam Zagliveriou/1983 hoard in the Museum of Thessaloniki, Nomkhron 8, 1989, pp. 7-20). The province was converted briefly into a satrapy and the wives and children of the leading citizens were carried off to Asia as hostages. (cf. for the period F. de Callataj, L’histoire des guerres mithidatiques vue par les monnaies, Louvain-La Neuve 1997, p. 298 f., p. 315 f.) It is an attractive hypothesis that these events supplied the context for Harpalos’s restoration of the city to its earlier grandeur.

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Τό ψηφισμά τοῦ Ἀρσάλου στή Βέροια

Στὸ ἄρθρο δημιουργεῖται τὸ κείμενο ἕνος τιμητικοῦ ψηφίσματος γιὰ κάποιον Ἀρσάλο. Κατὰ πᾶσα πιθανότητα ἡ πόλη, ἢ ὁποία προέβη στὴν ἀπόφαση αὐτῆ, ὑπήρξε ἡ Βέροια τῆς Βοττιαίας, ἀροῦ ἡ σχετική στήλη ἐντοπίστηκε ἀποκεφαλισμένη κατὰ τὴν ἐπίσκεψι καὶ ταλαντοφροσύνη στὸ μέσον τῆς κυρίας ὅψης μὲ τὴν ἐπιγραφή ὡς κατόρθισα σὲ οἰκία τῶν παρυφῶν της. Γιὰ τοὺς ἱδίους λόγους πιστεύεται ὅτι καὶ ὁ τιμώμενος ἦταν κάτοικος τῆς μακεδονικῆς αὐτῆς πόλης καὶ μάλιστα γάνος μιὰς ἀπὸ τῆς πλέον διακεφαλισμένων οἰκογένειῶν τῆς μὲ παραδοσιακὸν αἰῶνα σὲ ἔργα καὶ πράξεις χορηγιῶν. Παρὰ τὴν οἰκονομικὴ δυσπραγία ποὺ διερχόταν τὸ γένος τῶν Ἀρσάλων στὴν ἐποχή τῆς ἱδρυσι τῆς στήλης, ὁ Ἀρσάλος τοῦ ψηφίσματος στάθηκε στὸ ύψος τῶν περιστάσεων καὶ τῆς φήμης τῆς γε- νίας του καὶ συνειδέσθηκε στὴν ἀνάγκη τῆς γενέτειράς του ὅπως ἀπὸ μιὰ περιόδο καταστρέπτων πολέμων.

Ἐξελλεῖσθαι ἀλλὸν δηλωτικὸν στοιχεῖον, μὲ τὴ βοήθεια ὑρμαμένων φρονολο- γικῶν παρατηρήσεων καὶ τὴ μελέτη τῆς ἐξέλιξης τῆς γραφῆς, κυρίως ὅπως μὲ ὅσα ἀρίστευσαν νὰ ἐννοηθοῦν ἀπὸ τὸ ἱδίο τὸ κείμενο, προτείνεται ὡς χρόνος ἀναγραφῆς τοῦ ψηφίσματος τὸ διάστημα ποὺ ἀκολούθησε τὴν εἰσβολή τοῦ στρατοῦ τοῦ Μιθριδάτη ΣΤ' τοῦ Πόντου στή Μακεδονία.
Δ.Α. Χάρυ - Ι. Τσορτσογλού πλάτη 1

Δ.Α. Χάρυ - Ι. Τσορτσογλού πλάτη 3